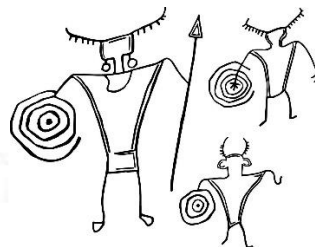


VESTIGES



October 2024
Volume 44

Monthly Newsletter of URARA, the Utah Rock Art Research Association

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From the Prez

Diana Acerson



On-line registration for the URARA 2024 symposium is open until September 28, although it is too late to order a banquet and/or a sweatshirt. Go to at www.utahrockart.org. The general schedule and the schedule of speakers appear below on p. 2. Please print them out and bring them with you. Abstracts of papers can be found on the web page www.utahrockart.org. Go to MEMBERS >SYMPOSIUM INFO and scroll down to “High Level Agenda”.

The field trip and workshop sign-ups will close once they are full, so if you haven’t looked on line yet, please check out those events. Non-members may register for the symposium presentations at the door Saturday morning. Or, even better, join and register now online, www.utahrockart.org. Accommodations and travel information are in February’s Vestiges as well as the web page.

Come join people of like mind who love rock art. Share your stories, your knowledge, perspectives, and interest in these wonderful images depicting ancient history of Utah and the Americas. Listen to stimulating presentations. Take an interest in our conservation efforts as you hear the reports of what we have been up to. We thank you for your support of our symposiums, field, trips, programs, and projects as we try to foster public understanding of the importance of preserving these images for posterity.

October 2024

Beaver Symposium Schedule of Events

Diana Acerson

On-line registration is open until September 28. See website: www.utahrockart.org for details.

Thursday, October 10th

9:00 a.m. Workshops: Beaver City Hall, 30 West, 300 North Street. Parking is in front, or along the street by the City Hall, (formerly Belknap Elementary School). Signs will direct you to the individual classrooms for your workshop. The Rock Art Recording workshop will meet at the City Park on Main Street next to the Post Office.

- Rock Art Recording - Meet at Beaver City Park, 20 South, Main Street
- Utah Unseen: Aerial insights with Drones
- Photographing Rock Art
- Making and Painting Pottery

1:00 p.m. Afternoon Workshops

- Rock Art Images: What, Where, and When?
- Painting With Ochre

6:00 p.m. Field trip orientation: 400 North Main St. (Open field behind City Hall)

Friday, October 11th

8:00 a.m. Field trips: Meet at 400 North Main Street in the open area around the field by city hall. Look for the trip leader with the sign with your field trip number on it.

6:00 p.m. Watermelon Social: Beaver City Park on 20 South Main Street

6:00 p.m. Presenters and speakers' presentation drop offs: Speakers should bring copies of their presentations to Troy Scotter at the watermelon social so they can be tested and loaded onto the presentation computer.

8:00 p.m. Video montage of rock art sites around Beaver: Steve Acerson at the High School 195 East Center Street

Saturday, October 12th

7:00 a.m. Doors open at the High School 195 East Center Street

- 7:30 a.m. Breakfast snacks and coffee available
Walk-in Registrations, registration name tags, and pre-sold Sweatshirts, and handouts for pick up.
- 8:00 a.m. Presentations (See the speaker agenda posted on the web page)
- 11:40 a.m. Lunch (Food Trucks will be available on site)
- 1:15 p.m. Presentations (See the speaker agenda)
- 6:00 p.m. Banquet: Delicious Mexican Buffet with multiple selections to create your own amazing meal plus a variety of condiments, and churros for dessert.
- 7:00 p.m. Auction and the Oscar awards

Sunday, October 13th

- 7:00 a.m. Doors open at the High School 195 East Center Street
- 7:30 a.m. Breakfast snacks and coffee available
- 8:00 a.m. Presentations (See the speaker agenda)
- 11:30 a.m. Lunch (Food Trucks will be available on site)
- 11:30 a.m. Board Meeting (members may attend)
- 12:00 p.m. Silent auction closes
- 1:00 p.m. Membership meeting (State of URARA; Financial Report; Nominations for Board vacancies; Board nominations (Nominations from the floor will be accepted, per the bylaws))
- 1:30 p.m. Presentations (See the speaker agenda)
- 4:00 p.m. Monday's field trip meeting at the high school.
- 6:00 p.m. Video montage of rock art sites around Beaver: Steve Acerson at the High School 195 East Center Street

Monday, October 14th

- 8:00 a.m. Field trips: Monday field trip participants will meet at 400 North Main Street in the open area around the field by city hall. Look for the trip leader with the sign with your field trip number on it.

Speaker Agenda

Saturday Morning - October 12, 2024

- 7:00 am Doors Open
- 7:30 Breakfast snacks and coffee
- 8:00 **Announcements** - *Diana Acerson - President of URARA.*
- 8:10 **Matt Robinson, Beaver City Mayor**
- 8:30 **Janine Hernbrode** - *Keynote Speaker - Bell Rocks, Amplification Features, and the Soundscape in Arizona's Hohokam (Ancestral O'odham) Petroglyph Sites.*
- 9:20 **Connie Massingale** - *Getting to the Point: Atlatl & Dart Imagery in Southern Utah.*
- 9:50 **Morning Break**
- 10:10 **Dennis DeVore** - *Historic Inscriptions and Their Role in Rock Art: A Case Study of Butch Cassidy & the Wild Bunch.*
- 10:40 **Karlee Stauffer** - *Empowering Utahns: Exploring Utah's Archaeological Treasures Through SHPO's Grant Program.*
- 11:10 **David Sucec** - *God is in the Detail: Seldom Seen Details in Barrier Canyon Style Rock Art.*
- 11:40 **Lunch**

Saturday Afternoon - October 12, 2024

- 1:15 pm **Troy Scotter** - *The URARA Site Database.*
- 1:30 **Michael Terlep** - *Conjoined Twins or Alternative Personas: An Analysis of Polyccephaly within Southwest Rock Imagery.*
- 2:00 **Steve Freers** - *Keynote Speaker - Thin Impressions and Interpretations - Lessons Learned in Rock Art Studies.*
- 2:50 **Afternoon Break**
- 3:00 **Elizabeth Hora** - *Shield-Bearers in the Uinta Basin.*
- 3:30 **Steve Waller** - *Rock Art Thunderstorm Imagery, and Effects of Weather Conditions on Sound Propagation.*
- 3:50 **Tim Hoxa** - *Archeoastronomy and Ethnoastronomy of Ancient Indigenous Fremont, Barrier Canyon and Classic Vernal Peoples in Utah.*
- 4:20 **End of Saturday Presentations**
- 6:00 **Evening Banquet** - High School Cafeteria.
- 7:00 **Silent Auction & Oscar & Awards**

Speaker Agenda (continued)

Sunday Morning - October 13, 2024

- 7:00 am Doors Open
- 7:30 Breakfast snacks and coffee
- 8:00 **Announcements** - *Diana Acerson - President of URARA.*
- 8:20 **Richard Jenkinson** - *A Close Look at the Thompson Panels.*
- 9:10 **Marglyph Berrier** - *Canines in the Jornada Mogollon Style Rock Art and on Mimbres Pottery.*
- 9:40 **Morning Break**
- 10:00 **Bob Crifasi** - *Uto-Aztec Water Symbolism in Southwestern Rock Art and Mesoamerican Iconography.*
- 10:30 **Roger Cook** - *Rock Art Eccentrics: Part 3 – Incorporation of Natural Rock Elements Into Rock Art Images.*
- 11:00 **Kent Williams** - *An Update on URARA Conservation & Preservation Committee Activities.*
- 11:30 **Lunch** - *Working Board Meeting.*

Sunday Afternoon - October 13, 2024

- 1:00 pm **Membership Meeting**
- 1:30 **Lynda McNeil** - *Classic Vernal Style Necklaced Anthropomorphs: Continuity and Change, AD 500-1300.*
- 2:00 **Carol Patterson** - *The Rock Art Images of Smith Fork Ranch near Crawford, Colorado.*
- 2:30 **Afternoon Break**
- 2:50 **John Lundwall** - *3D Laser Scanning & IR Photography of Rock Panels at Fremont Indian State Park.*
- 3:20 **Steve Freers & Gregory Erickson** - *Picking Up the Pieces at Piedras Pintadas. This presentation is a narrated slide show.*
- 3:50 **End of Sunday Presentations**

Symposium Auction Accepting Donations

Keith Fessenden

A reminder that we will be accepting donations for URARA's Annual Auction Saturday morning October 12th beginning at 07:00 am. If you have any questions about Auction items, etc. please give Keith a call at 303.907.5184.

Outdoor Safety



Field Trip Prep



April Gray, M.D.

So, You Are Going on A Field Trip, Part One

Are you ready? What is the distance you will be hiking? What is the terrain? Once you know this are you physically prepared for this? Have you been working out regularly? If not, can you go to a gym or a hiking trail and see if you are prepared?

What about your boots? Have you worn them recently? Are they clean and ready to wear. Same with your backpack.

Do you have a list of your medications and any health problems you may have to put in your backpack. Also, any "take as needed" medications you may need including allergy medications, pain medications and bug spray.

Are you feeling well? Could you have anything communicable? You do not want to get others ill especially as many of us are older and have an impaired immune system.

Next: Part Two What to Carry in Your Backpack

Hitchhiker Field Trip
Bob Crifasi



Hitchhiker – Perfect Panel Trip Report

Rein van West

The closed doors of history that shroud the Barrier Canyon people in secrecy must have been slightly pried ajar by the imaginative and creative juices of our band of nine pilgrims chiseling into the culture and custom possibilities of these enigmatic inhabitants of the Colorado Plateau. As presumed hunters and gatherers for thousands of years, they have left only a record of widely distributed pictographs found in locations both obvious and not. But what an enormously rich registry, it is! The 'not' is what inspired our little band to set off with intrepid hearts and maps to find the out-of-the-way Barrier Canyon Style (BCS) spots that had been marked by URARA'S archives' director, Steve Acerson. Any one person who appreciates art cannot fail to be moved by viewing the ancient images on stone produced by these people – they are regal, animated, emotive. They are drawn with such skill and precision, no matter what their proportions, that one is left wondering what school of art the painter(s) attended. Each site drew audible gasps and exclamations of surprise and wonder.

While 'marking off' one's list a 'got-to-see' highlight as, for example, is the Hitchhiker Panel, it's the coming together from different platforms of thought for a two-night, three-day sharing time, or whatever time, that makes a trip memorable. Mostly unknown to one another, with a vexing heat index, a not always behaving wind, yet no complaints – the human element in us enjoying the camaraderie, the cheese and crackers, the laughter, vehicle sharing, sweet melons, a Solo stove for ambience, and, of course, the stories that bind us – all within a John Ford setting of an expansive landscape. For this, and more, we thank the Barrier Canyon people.



Photo Robert Van Orden



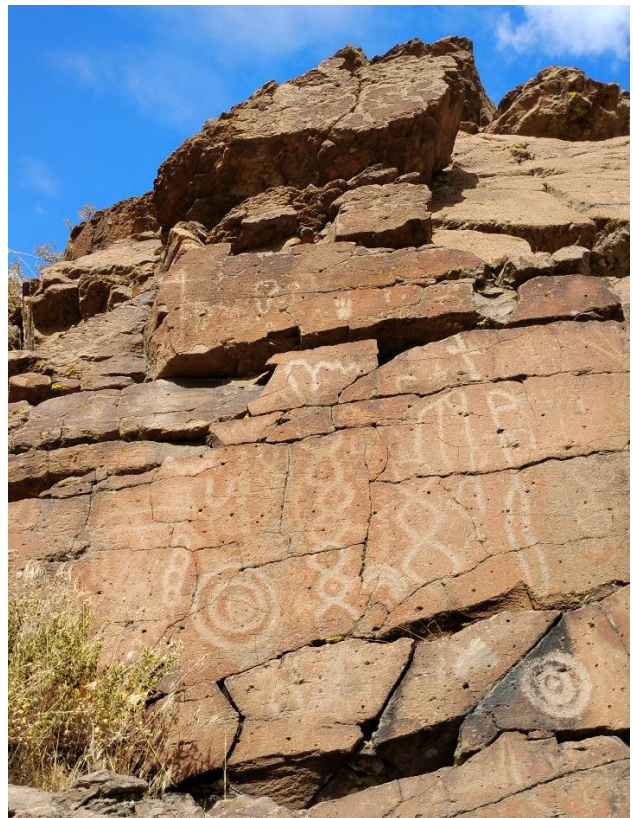
Photo Rein van West

Griffith Canyon Exploratory

Robert Van Orden

Griffith Canyon is a well known and popular site in the Reno area. The road is a little bumpy at the end but passable in any vehicle. Five deer heralded my arrival, always a good sign. The trail is rocky but short and easy. There are images all along the canyon. I must have evolved because no images are simple or (please don't hang me) boring to me any more. The waypoint on the hiking website is wrong.

There are several other well known Class I public access sites in the area - Toquima Cave, Grimes Point, Hickson Summit, and a site near Susanville that I have not visited yet. The gate at Toquima Cave is opened periodically for public tours. The "Birthing Rock" at Grimes Point is a very special sacred site. There are numerous other images not on the loop trail. Hickson Summit has one very ancient panel and a panel with several "vulva" images.



Shovel Bums Continue Stewardship

John McHugh

Throughout August and September the Blessed Sacrament School “Shovel Bums” archaeology club has been committed to stewarding rock art at sites 42UT1455 and 42UT1454, near Utah Lake. During Thursday classroom lessons the 3rd through 8th grade students learn the rudiments and jargon of Southwestern Archaeology, especially its chronology, diagnostic artifacts, and associated prehistoric Native American rock art. On Fridays the Shovel Bums take to the field to apply what they have learned.

Thursdays’ club meeting focuses on some kind of important aspect of archaeology or anthropology. Students then discuss the concept with the club’s supervisor, teacher-archaeologist, John McHugh, and their peers. Club meetings usually conclude with some kind of art or crafts project. On September 26th students made split-twig figurine replicas reminiscent of those found at Archaic Period sites throughout the Southwest. Because this is a complex project, it was essential to have some of the older Shovel Bums help their younger classmates. 8th grade Shovel Bums, Helene Mabanza and Nomar Santana, joined up with 7th grade Shovel Bum, Isabeau Martin, to patiently and lovingly give the younger Shovel Bums a step-by-step tutorial on how to make a split-twig deer or bighorn sheep.



8th grade Shovel Bum, Helene Mabanza, guides the 3rd grade Shovel Bums through the steps of making a split-twig figurine.



3rd grade Shovel Bum Miliana Hansen proudly displays her split-twig figurine, which she completed under the guidance of 7th grade Shovel Bum, Isabeau Martin, who stands behind her.

On Fridays the Shovel Bums go into the Field to steward rock art in the Lake Mountain area; with any important findings relayed to the BLM archaeologist of that region, Mike Sheehan. Mr. McHugh has students fill out an IMACS rock art attachment form for every petroglyph at the site, which the students enjoy doing. Considering how much most children love drawing, it is interesting that students find the *sketching of the rock art* to be the most difficult part of filling out the IMACS forms.

Moreover, considering the dedication Steve and Diana Acerson and the rest of the members of URARA demonstrated in protecting rock art by getting target shooting prohibited near Lake Mountain rock art sites, it is exciting to note that the Shovel Bums have found little evidence of any *new* shooting in the Lake Mountain region; which allows all URARA members to breathe a sigh of relief.

5th grade Shovel Bums Tony Gherardi and Berlin Hansen proudly display the IMACS Rock Art Attachment form they have completed for one of the panels at site 42UT1455.



On the Friday, September 27th field trip the Shovel Bums happened upon two small petroglyph panels that may have been overlooked in previous surveys. Mr. McHugh will be looking to see if they can be found on any site form. One was a “plant” or “corn” motif found by 8th grade Shovel Bum, Matthew Mills. The other was a curved petroglyph discovered by Emma Ashby, who is part Ute. The Shovel Bums joked that Emma’s great, great, great (say “great” 30 more times) ... grandfather may have made this panel, which she fortuitously stumbled upon a thousand years later.



5th grade Shovel Bum, Emma Ashby, joyfully shares a petroglyph she discovered on the last field trip to the Lake Mountain area. Mr. McHugh is checking to see if it appears on any site form.

From October 3rd through 5th the middle school-aged Shovel Bums will be viewing and stewarding rock art and performing archaeological survey with Vernal BLM archaeologists under the tutelage of Dave Christensen. The students are extremely excited about this opportunity. Finally, on October 18th the Shovel Bums will travel for a day-long field trip to Fremont Indian State Park, where they will be viewing rock art and performing sundry museum duties for archaeologist and Fremont Indian State Park Museum curator Elizabeth Nagengast-Stevens.

Rock Imagery in the News

Ancient Snake and Centipede Carvings in South America Are among World's Largest Rock Engravings
Scientific American 5 June 2024. <https://www.scientificamerican.com/article/ancient-snake-and-centipede-carvings-in-south-america-are-among-worlds/>

Dreamlike pig-hunting scene is the world's oldest figurative art Science 3 July 2024
doi: 10.1126/science.zsvq0y5

Indonesian Cave Painting Is Oldest-Known Visual Storytelling Smithsonian 5 July 2024
https://www.smithsonianmag.com/smart-news/indonesian-cave-painting-is-oldest-known-visual-storytelling-180984660/?utm_source=smithsoniandaily&utm_medium=email&utm_campaign=editorial&spMailingID=49942567&spUserID=NzQwNDU0OTIyMTES1&spJobID=2740562530&spReportId=Mjc0MDU2MjUzMAS2

Calendar and URARA Events

October 10-14	URARA Symposium, Beaver, Utah
2025	
2025 Oct 15-18	GBAC Conference, Reno https://greatbasinanthropologicalassociation.org

URARA symposia and field trips are available to members only. All members receive an email notification when a field trip opens for registration. Notifications go out between 45 and 14 days before a trip. You can register for a field trip when you get the notification. If a trip is full when you try to register, your name is added to a wait list. You will get another notification if and when someone drops out and you can be added to the trip.

American Rock Art Research Association (ARARA) is hosting on-line events. Free access is granted to URARA members. Registration at: <https://arara.wildapricot.org/Lectures>

Desert Archaeological Society (DAS), St George, meets on the second Wednesday of the month. Accessible on-line via ICL. Saturday field trips once a month.

San Diego Rock Art Association (SDRAA) meets on line until further notice.
<https://sandiegorockart.org/meetings>

Colorado Rock Art Association (CRAA) will continue to present occasional webinars on Zoom
<https://coloradorockart.org/>

Utah Humanities Public Events, <https://utahhumanities.org/index.php> > What we do > Public Events

URARA Board and Officers

Utah Rock Art Research Association: Box 511324, Salt Lake City, UT 84151-1324.

www.utahrockart.org . Contact information - utahrockartresearchassoc@gmail.com

2024 URARA Board and Officers

President	Diana Acerson
Vice President	Pat Sullivan
Treasurer	Carol Duecker
Secretary	Roger Cook
	Kent Williams
	John McHugh
	Rick Matthews
	Keith Fessenden
	Tina Tan

Committee Chairs and Appointees

Tribal Liaison	Carol Patterson
Historian/ Archives	Keith Fessenden
Website/ Board Advisor	Troy Scotter
Membership Coordinator	Deb Mitchell
Funds Manager	Carol Duecker
Conservation/ Preservation	Werner Duecker
Education	John McHugh
Field Trips	Steve Acerson/ Tina Tan
Symposium Chair	Diana Acerson
Publications Editor	Dennis DeVore
Vestiges Editor	Ben Everitt
Nominations/ Governance	Kent Williams

URARA Conservation Coordinators

<u>BLM District</u>	<u>Field Office</u>	<u>Coordinator</u>
Coordinator Lead		Kent Williams
Canyon Country	Moab	Pam & Quent Baker
Canyon Country	Monticello	Werner Duecker, Carol Duecker
Paria River	Kanab	Jeff Frey
Color Country	Cedar City	(available)
Color Country	St. George	Nina Bowen
Color Country	Richfield	Jeff Roberts
Green River	Vernal	Tim Sweeney, Darlene Koerner
Green River	Price	Layne Miller
West Desert	Fillmore	Steve Acerson
West Desert	Salt Lake	Don & Adele Leavitt