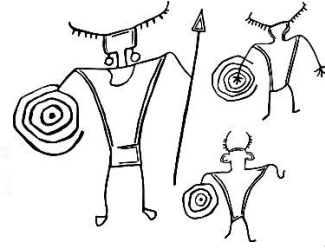


VESTIGES



October 2023
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Monthly Newsletter of URARA, the Utah Rock Art Research Association

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From the Prez

Kent Williams

Hello,

Only a few days before the big event in Price.

The URARA annual Symposium runs October 5th through October 9th, with workshops, fields trips presentations, vendors, a banquet on Saturday. There is still time to register, and you can do that [here](#). As of this writing, September 27, there are 154 people registered with space available for the workshops on Thursday, and Field Trips on Friday and Monday. On-line registrations ends October 1!

There have been a few changes to the Symposium schedule since last month: new address for the meeting location, new picture of the meeting location, and a map to the meeting location. The Thursday field trip meeting is at the Price City Auditorium 185 E Main. Friday presentation drop off meeting moved to 5:00 pm rather than 4:00 pm with updated address. Updated schedule follows here on p. 2, and posting of both schedule and speaker agenda will be updated on the web: <https://urara.wildapricot.org/resources/Documents/Symposium%20Information/2023%20Symposium/Schedule%20of%20Events.pdf>

And don't forget the members' meeting on Sunday where we will summarize everything that URARA has been to up this year and elect new Board members. If you want a closer look at what we do and want your voice heard, here is an opportunity to do that.

See you soon! Kent

October 2023

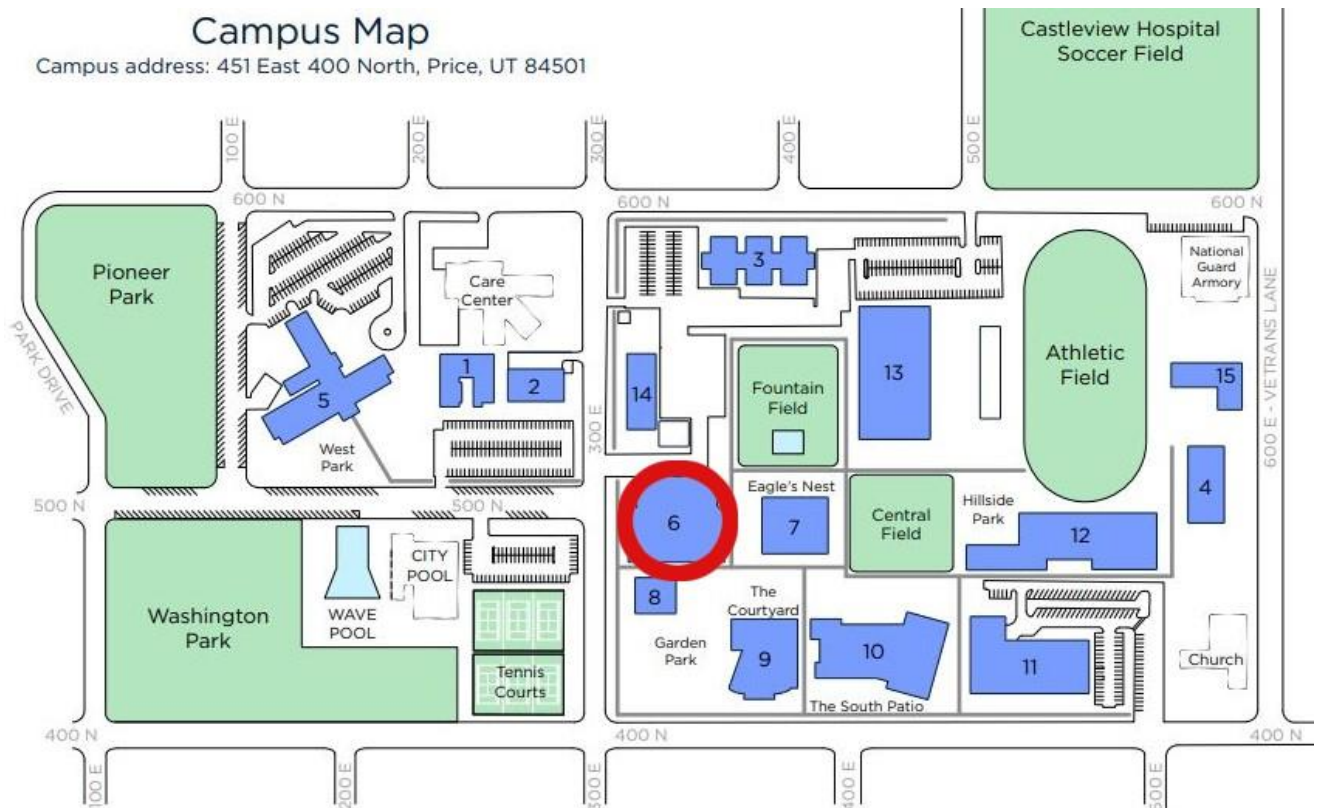
Symposium Revised Schedule of Events



URARA Symposium 2023
Registration is now open
Go to the website:
www.utahrockart.org for complete
details
Symposium Schedule of Events

Thursday October 5th - USU

Eastern campus JL Student center (500 North 300 East) circled in red. There is parking across the street from the JL Student Center.



WORKSHOPS: As you enter the facility, signs will direct you to your workshop.

- **Rock Imagery Documentation**
 - If you want to help protect and preserve the rock art you love, join BLM Archaeologist, David Christensen, to learn how by actually documenting a site out in the field.
 -
- **The Science of Ancient Art**
 - Creating Ochre Paints. Get ready to make a mess in this fun workshop led by Elizabeth Hora, Utah State Historical Preservation Office! All over the world and all throughout human history people have used ochre and other natural pigments to express themselves through visual art.
- **Introduction to Photographing Rock Art**
 - Bob Crifasi designed this three-hour workshop to give photographers with introductory to intermediate skill levels an overview of how to improve their rock art photography.
- **Utah Unseen: Aerial insights with Drones**
 - In this presentation, Ryan Moreau explores with you the fascinating intersection of drones. Utah diverse landscapes, and archaeology, where cutting-edge technology meets ancient history.
- **Utah Cultural Site Stewardship Training for New Stewards**
 - If you are interested in helping to safeguard Utah's archaeological and cultural sites, join Ian Wright, from the Utah State Historic Preservation Office, in this your chance to take action and make a difference, sign up to become a Utah Cultural Site Steward (UCSS).
- **Introduction to new technology with a Mobile Survey App**
 - Kent Williams takes you on a in-the-field journey on how this mobile app works in helping with the data survey and identification.

FIELD TRIP ORIENTATIONS – Price City Auditorium, 185 E. Main Street, Price, Next door to the Museum.

If you signed up for the Friday field trip, attend this orientation from 6:00 p.m. to 7:00 p.m. Thursday evening.

Friday, October 6th

FIELD TRIPS:

See a detail description of field trips on the website. Meet at the USU Eastern Pre-Historic Museum 155 E Main St, Price at 8:00 a.m. Information with your specific meeting location is included with your field trip registration. Look for your field trip leader with a sign for the trip you signed up for.

PRESENTERS AND SPEAKERS' PRESENTATION DROP OFFS – 5:00-6:00 p.m.:

Speakers should bring copies of their presentations to the JL Student Center (500 North 300 East) so they can be tested and loaded onto the presentation computer.

WATERMELON SOCIAL - 6:00 p.m. - 7:00 p.m.

Attend the social in the parking lot of the USU Eastern Prehistoric Museum 155 E Main St, Price. Feast on delicious watermelons after a day of field trips. An opportunity to catch up with old and new friends. Then proceed into the museum for a special presentation.

PREHISTORIC MUSEUM TOUR AND PRESENTATION - Begins at 7:00 p.m. inside the museum

Museum Director Tim Riley will take you on a journey through the museum that you won't forget. It's an amazing place we know you will enjoy. Bring your cameras! The Museum creates understanding and appreciation of natural and cultural processes that formed the geologic, fossil and prehistoric human records found in eastern Utah

**Saturday October 7th****DOORS OPEN AT THE JL STUDENT CENTER (500 North 300 East) at 7:00 a.m.**

Breakfast snacks and coffee available at 7:30 in the morning. Walk-in Registrations, pre-registration name tags, and pre-sold T-shirts, for pick up.

SPEAKER PRESENTATIONS BEGIN at 8:00 a.m.

See the website for the complete list of Saturday presentation details, and scheduled times. Snacks and drinks will be available during break times throughout the day.

LUNCH 11:30 a.m. - 1:00 p.m.**SPEAKER PRESENTATIONS - 1:00 p.m. - 4:00 p.m.****BANQUET - 6:00 - 7:00 p.m.**

USU Eastern "Signature buffet" with multiple main course selections (choice of two), variety of vegetables and salads, and desserts

*Please note: *The banquet cannot meet the needs of all those who are on special diets. There will be a vegetarian offering, which is standard. But those of you who have other special dietary needs, we would encourage you to bring your own meal to the banquet so you can still be there to participate in the other activities of the evening. We hope this will work for you, and we apologize for any inconvenience to you this causes. Thank you so much for your understanding.*

AUCTION AND THE "OSCAR'S" 7:00 p.m. – 9:00 p.m.

The post banquet events take place in the same area as the banquet.

The Oscar's honor members of URARA who go above and beyond to help URARA fulfill its mission statement.

The Live *Auction will feature a variety of donated materials and collectables, including a few special, rare, and unique items. The silent auction closes at noon on Sunday.

**The auctions are URARA's only fundraiser, so please come ready to support the organization in its efforts to visit, educate, and protect rock art.*

Sunday October 8th**DOORS OPEN - 7:00 a.m.**

Breakfast snacks and coffee available in the morning at 7:30 a.m.

SPEAKER PRESENTATIONS 8:00 a.m. – 11:40 a.m.

See list of speakers and presenters along with scheduled times, on the website. Snacks and drinks will be available at break times throughout the day.

LUNCH BREAK/BOARD MEETING 11:40 a.m.- 1:00 p.m.**MEMBERSHIP MEETING 1:00 – 1:30**

Agenda:

State of URARA report

Financial Report

Nominations for board vacancies

Nominations from the floor will be accepted, per the bylaws

SPEAKER PRESENTATIONS 1:30 p.m. – 4:40 p.m.**Monday October 9th****FIELD TRIPS**

See a detail description of field trips on the website. Meet at the USU Eastern Pre-Historic Museum 155 E Main St, Price at 8:00 a.m. Information with your specific meeting location is included with your field trip registration. Look for your field trip leader with a sign for the trip you signed up for.

SPECIAL NOTES:

For Break times and Presentation Listings, and details, see the [Speaker Agenda](#).

<https://urara.wildapricot.org/resources/Documents/Symposium%20Information/2023%20Symposium/Sept05%20Speaker%20Agenda.pdf>

Shovel Bums Catalogue Rock Art in Vernal

John McHugh

On September 7th the Blessed Sacrament School Shovel Bums traveled from their school in Sandy, Utah to Vernal, where they documented a fragile prehistoric, Native American rock art site and surveyed for others.

In the field, the Shovel Bums teamed up with BLM archaeologist David Christensen and some of his staff, where they worked tirelessly to document a phenomenal, but quickly eroding, panel off of Rainbow Park Road.



Shovel Bums Elizabeth Grai, Helene Mabanza, and Nina Razuvayeva document a fragile, prehistoric rock art panel.

While one group of Shovel Bums documented the rock art, another walked survey and uncovered at least a handful of previously undocumented rock art panels.

Later they had a delicious Dutch Oven dinner at the KOA provided by URARA's Tim Sweeney and Darlene Koerner, and met up with other URARA folks traveling to see the unique, marquee rock art styles found in the Uintah Basin.



URARA's Tim Sweeney chats with Shovel Bums' driver-chaperone, Jennifer Grai.

Volunteer Needed to Organize Salt Lake Christmas Gathering

Diana Acerson

Barbara Green is retiring. She has been organizing the annual Christmas gathering in Salt Lake for just about forever. We need someone to ease into this important job. Barbara is available to serve as a coach and trainer. Thanks, Barbara, for doing this for so many years!

And stay tuned for Christmas announcements for other locations.

Hitchhiker Panel Trip Report

Jeff Frey

"Rock art", shouts Robert 'The Rabbit' Van Orden, who always managed to hop, skip and jump to initiate contact with the Barrier Canyon Style (BCS) rock imagery sites we searched for on our field trip to southeast Utah.

Rein van West of Ridgway, CO. was our personable and competent leader for the eleven fortunate URARA members led to numerous BC sites in the general area bisected by the Dirty Devil River.

Our group met in Hanksville, UT and journeyed south on Hwy. 95 visiting four easily accessed sites just off of the highway, including the well known Moqui Queen site near the Hog Spring rest stop.

After a brief stop at the scenic Hite Overlook, the real adventure began after exiting the highway just south of the bridge over the Dirty Devil River. "We're going to our campsite", stated Rein, void of explanation that it would take nearly two hours driving the 18 miles to get there.

Near camp we found three BCS sites. The most intriguing was in a fairly large, but shallow, north facing alcove. The red pictographs were on the ceiling in the back part of the alcove with less than 3 feet of vertical space from floor to ceiling. If you wanted any decent photos, you needed to lie on your back in your sweat-soaked shirt. The often-smiling Connie Bridge and I looked like Hopi Mudheads after that effort!

This disturbed alcove site had numerous flat surfaced manageable sized rocks suspected of being used in the construction of a dwelling or wall at some time. A 6 inch, 8 row corncob was also found, which brought the question of whether this site was used by a subsequent farming culture, as the Archaic people responsible for the BCS pictographs were thought to be hunter-gatherers. Or.....?

In the evening, Rein spearheaded a probing discussion of BCS rock art, including the relatively close San Rafael Swell area concentration. This, of course, produced a dozen different opinions that were mollified by Don and Adele Leavitt's delicious home-orchard peaches.

The next morning we consolidated vehicles, with me getting the opportunity to ride with new friend Jim Talaric to drive another 9 miles into the Orange Cliffs Unit of the Glen Canyon National Recreation Area to start our hike down Clearwater Canyon to the famed Hitchhiker Panel. The roughly 5-mile round trip hike started relatively innocuously on another beautiful day but became more challenging in the last half. Shortly after a partially spalled off pictograph is seen high on the right side of the canyon, you come to the first of two very deep drop offs requiring you to find routes around the right side, but they are easy to negotiate. Soon you will see the Hitchhiker Panel at the far end of the canyon wall, but it will be accessed by the bench below by dropping down the only feasible way using a short chute and boulders. When you get to the panel it is not possible to go any further without dropping off hundreds of feet into the lower canyon to eventually be washed into the Colorado River.

The group felt that a single, very gifted artist painted all the figures on the panel and deliberately chose this spectacular and unique setting for his canvas. It is pristine on very smooth and solid sandstone high off the ground, with no indication of spalling, but accessible by standing on a huge boulder in front of it, as the intrepid Margo Maloney did. The eyes of the anthropomorphic figures stare back from another world. The panel's historical name obviously comes from the large figure on the left side extending his right arm straight out with splayed fingers. Arms are rare on these Archaic figures, and none were seen apart from this one on this trip. The thumb is pointing down, so we're seeing the back of his hand facing us. He's not hitchhiking in the manner we would. At first glance you would think his thumb was elongated, but on closer inspection you would find that what appears to be a small ill-defined zoomorph (note white legs) is being discarded. Possibly the larger, more precise zoomorph running on his right shoulder is a replacement spirit helper. We will never know, but it was part of the ensuing discussion.



That night surrounding a warming fire in an existing fire ring on the sandstone with wood supplied by Howard Burkes, Rein conducted another bull session with the Dirty Dozen, as we had become. He asked how BCS rock imaging resonated with us.

Those of us willing to venture a response felt that this unique pictograph style depicted the individual artist's and, perhaps by extension, the collective Archaic people's beliefs about the connection to their spiritual world. Were shamans their intermediary with the assistance of a spirit helper? A religious theme seems to pervade the BCS more so than what you see in Ancestral Puebloan and Fremont rock imagery. The more BCS sites you see and spend time with the more likely you are to come away with this feeling about them.



Friday morning, we broke camp to see a nice Big Horn ram petroglyph and then headed home for the barn! My experiences with URARA people have always been delightful and with this group it was no different.

For more photos see "HWY 95 Field Trip" in the member's forum, URARA web page.

Journal of Prehistoric Art #15

Michaelangelo

Estimado/a colega, me complace comunicarte que ha sido publicado el número 15 de los Cuadernos de Arte Prehistórico. El próximo número será editado en enero de 2024.

Saludos,

Miguel Ángel

<https://www.revistacuadernosdearteprehistorico.com/index.php/cdap>

Calendar and URARA Events

October 5-9	URARA Annual Symposium, Price, Utah
October 8	Quarterly Board Meeting and Members Meeting (at Symposium)
October 18-21	GBAC Bend, Oregon, registration is now open https://greatbasinanthropologicalassociation.org/
November 4	San Diego Rock Art Virtual Symposium https://www.sandiegorockart.org/symposium.html
December TBD	URARA Christmas gathering(s)

URARA symposia and field trips are available to members only. Vaccination is strongly encouraged. All members receive an email notification when a field trip opens for registration. Notifications go out between 45 and 14 days before a trip. You can register for a field trip when you get the notification. If a trip is full when you try to register, your name is added to a wait list. You will get another notification if and when someone drops out and you can be added to the trip.

American Rock Art Research Association (ARARA) is hosting on-line events. Free access is granted to URARA members. Registration at: <https://arara.wildapricot.org/Lectures>

Desert Archaeological Society (DAS), St George, meets on the second Wednesday of the month, Saturday field trips once a month. <http://www.dixierockart.com/>
Meetings will resume in September

San Diego Rock Art Association (SDRAA) meets at the Kumeyaay Center in Poway every other month, sometimes on the first Sunday, sometimes not. <https://sandiegorockart.org/meetings>
Now on-line.

Colorado Rock Art Association (CRAA) will continue to present occasional webinars on Zoom
<https://coloradorockart.org/>

Utah Humanities Public Events, <https://utahhumanities.org/index.php> > Events

URARA Board and Officers

Utah Rock Art Research Association: Box 511324, Salt Lake City, UT 84151-1324.

www.utahrockart.org . Contact information - utahrockartresearchassoc@gmail.com

2023 URARA Board and Officers

President	Kent Williams
Vice President	Diana Acerson
Treasurer	Carol Duecker
Secretary	Roger Cook
	Darlene Koerner
	John McHugh
	Rick Matthews
	Nina Bowen
	Keith Fessenden

Committee Chairs and Appointees

Tribal Liaison	Carol Patterson
Historian/ Archives	Keith Fessenden
Website	Troy Scotter
Membership Coordinator	Deb Mitchell
Funds Manager	Ann Norman
Conservation/Preservation	Werner Duecker
Documentation/Research	Darlene Koerner
Education	John McHugh
Field Trips	Steve Acerson
Symposium Chair	Diana Acerson
Publications Editor	Dennis DeVore
Vestiges Editor	Ben Everitt
Nominations/Governance	Werner Duecker

URARA Conservation Coordinators

<u>BLM District</u>	<u>Field Office</u>	<u>Coordinator</u>
Coordinator Lead		Werner Duecker
Canyon Country	Moab	Pam & Quent Baker
Canyon Country	Monticello	Werner Duecker, Carol Duecker
Paria River	Kanab	Jeff Frey
Color Country	Cedar City	Gina Hupka
Color Country	St. George	Nina Bowen
Color Country	Richfield	Jeff Roberts
Green River	Vernal	Tim Sweeney, Darlene Koerner
Green River	Price	Layne Miller
West Desert	Fillmore	Steve Acerson
West Desert	Salt Lake	Don & Adele Leavitt