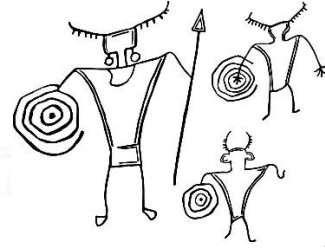


VESTIGES



September 2023
Volume 43
Number 9

Monthly Newsletter of URARA, the Utah Rock Art Research Association

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From the Prez

Kent Williams

Registration for the 2023 Annual Symposium is now open!

This is the big event of the year. The symposium will be held in Price, Utah, right in the middle of spectacular country with amazing rock art, including 9 Mile canyon and Buckhorn Wash in the San Rafael Swell. The Symposium is a great opportunity to learn more and appreciate rock art. There will be a variety of presentations from experts and aficionados, field trips with experienced leaders, interesting workshops, and many opportunities to catch up with old friends and make new ones. This issue of Vestiges includes the general schedule, a speaker agenda, and banquet announcement. More information, including presentation abstracts, and descriptions for field trips and workshops can be found on the URARA web site. Go to the URARA web site to [register](#).

For those of you new to URARA, you must be a member to attend the symposium. To learn more, please visit our [website](#).

I look forward to seeing you in Price! - Kent

Symposium Schedule of Events

Thursday October 5th – USU Eastern campus JL Student center

WORKSHOPS: As you enter the facility, signs will direct you to your workshop.

- **Rock Imagery Documentation**
 - If you want to help protect and preserve the rock art you love, join BLM Archaeologist, David Christensen, to learn how by actually documenting a site out in the field.

- **The Science of Ancient Art**
 - Creating Ochre Paints. Get ready to make a mess in this fun workshop led by Elizabeth Hora, Utah State Historical Preservation Office! All over the world and all throughout human history people have used ochre and other natural pigments to express themselves through visual art.

- **Introduction to Photographing Rock Art**
 - Bob Crifasi designed this three-hour workshop to give photographers with introductory to intermediate skill levels an overview of how to improve their rock art photography.

- **Utah Unseen: Aerial insights with Drones**
 - In this presentation, Ryan Moreau explores with you the fascinating intersection of drones. Utah diverse landscapes, and archaeology, where cutting-edge technology meets ancient history.

- **Utah Cultural Site Stewardship Training for New Stewards**
 - If you are interested in helping to safeguard Utah's archaeological and cultural sites, join Ian Wright, from the Utah State Historic Preservation Office, in this your chance to take action and make a difference, sign up to become a Utah Cultural Site Steward (UCSS).

- **Introduction to new technology with a Mobile Survey App**
 - Kent Williams takes you on a in-the-field journey on how this mobile app works in helping with the data survey and identification.

FIELD TRIP ORIENTATIONS – Price City Auditorium, 185 E. Main Street, Price, Next door to the Museum.

If you signed up for the Friday field trip, attend this orientation from 6:00 p.m. to 7:00 p.m. Thursday evening.

Friday, October 6th

FIELD TRIPS:

See a detail description of field trips on the website. Meet at the USU Eastern Pre-Historic Museum 155 E Main St, Price at 8:00 a.m. Information with your specific meeting location is included with your field trip registration. Look for your field trip leader with a sign for the trip you signed up for.

PRESENTERS AND SPEAKERS' PRESENTATION DROP OFFS – 4:00-6:00 p.m.:

Speakers should bring copies of their presentations to the JL Student Center so they can be tested and loaded onto the presentation computer.

WATERMELON SOCIAL – 6:00 p.m. – 7:00 p.m.

Attend the social in the parking lot of the USU Eastern Pre-Historic Museum 155 E Main St, Price. Feast on delicious watermelons after a day of field trips. An opportunity to catch up with old and new friends. Then proceed into the museum for a special presentation.

PRE-HISTORIC MUSEUM TOUR AND PRESENTATION – Begins at 7:00 p.m. inside the museum

Museum Director Tim Riley will take you on a journey through the museum that you won't forget. It's an amazing place we know you will enjoy. Bring your camera's! The Museum creates understanding and appreciation of natural and cultural processes that formed the geologic, fossil and prehistoric human records found in eastern Utah



Saturday October 7th

DOORS OPEN AT THE JL STUDENT CENTER at 7:00 a.m.

Breakfast snacks and coffee available at 7:30 in the morning. Walk-in Registrations, pre-registration name tags, and pre-sold T-shirts, for pick up.

SPEAKER PRESENTATIONS BEGIN at 8:00 a.m.

See the website for the complete list of Saturday presentation details, and scheduled times. Snacks and drinks will be available during break times throughout the day.

LUNCH 11:30 a.m. – 1:00 p.m.

SPEAKER PRESENTATIONS - 1:00 p.m. – 4:00 p.m.

BANQUET - 6:00 – 7:00 p.m.

USU Eastern “Signature buffet” with multiple main course selections (choice of two), variety of vegetables and salads, and desserts

*Please note: *The banquet cannot meet the needs of all those who are on special diets. There will be a vegetarian offering, which is standard. But those of you who have other special dietary needs, we would encourage you to bring your own meal to the banquet so you can still be there to participate in the other activities of the evening. We hope this will work for you, and we apologize for any inconvenience to you this causes. Thank you so much for your understanding.*

AUCTION AND THE “OSCAR’S” 7:00 p.m. – 9:00 p.m.

The post banquet events take place in the same area as the banquet.

The Oscar’s honor members of URARA who go above and beyond to help URARA fulfill its mission statement.

The Live *Auction will feature a variety of donated materials and collectables, including a few special, rare, and unique items. The silent auction closes at noon on Sunday.

**The auctions are URARA’s only fundraiser, so please come ready to support the organization in its efforts to visit, educate, and protect rock art.*



Summer picnic

August 2023

by Nina Bowen

Sunday October 8th

DOORS OPEN - 7:00 a.m.

Breakfast snacks and coffee available in the morning at 7:30 a.m.

SPEAKER PRESENTATIONS 8:00 a.m. – 11:40 a.m.

See list of speakers and presenters along with scheduled times, on the website. Snacks and drinks will be available at break times throughout the day.

LUNCH BREAK/BOARD MEETING 11:40 a.m.- 1:00 p.m.

MEMBERSHIP MEETING 1:00 – 1:30

Agenda:

State of URARA report

Financial Report

Nominations for board vacancies

Board Nominations

Nominations from the floor will be accepted, per the bylaws

SPEAKER PRESENTATIONS 1:30 p.m. – 4:40 p.m.

Monday October 9th

FIELD TRIPS

See a detail description of field trips on the website. Meet at the USU Eastern Pre-Historic Museum 155 E Main St, Price at 8:00 a.m. Information with your specific meeting location is included with your field trip registration. Look for your field trip leader with a sign for the trip you signed up for.

SPECIAL NOTES:

For Break times and Presentation Listings, and details, see the [Speaker Agenda](#).



Summer picnic
August 2023
by Nina Bowen

Speaker Agenda

Utah Rock Art Research Association

41st

Annual Symposium

USU Eastern Campus JL Student Center, 451 East 400 North - Price

Saturday Morning - October 7, 2023

- 7:00 am Doors Open
- 7:30 Breakfast snacks and coffee
- 8:00 **Layne Miller** - *City of Price Councilman and founding member of URARA.*
- 8:20 **Jerry Spangler** - *Keynote Speaker - Big Data and New Perspectives: Using Massive Databases and Supercomputers to Redefine Utah's Prehistory.*
- 9:10 **Marglyph Berrier** - *Snakes, Serpents, and Slitherings: Horned and Crested Snakes in the Iconography of the Jornada Mogollon Rock Imagery and Mimbres Ceramics.*
- 9:40 **Morning Break**
- 10:10 **Dennis DeVore** - *Canines in Rock Art – Wolves, Coyotes, and Mostly Dogs.*
- 10:40 **Conservation & Preservation Speakers**
- 11:10 **Lynda McNeil** - *Classic Vernal Style Variants: A Heuristic to Test for proto-Kiowa and proto-Hopi Attribution.*
- 11:30 **Lunch**

Saturday Afternoon - October 7, 2023

- 1:00 pm **Elizabeth Hora** - *Preliminary Results from the Northern Uinta Rock Imagery Recording Project.*
- 1:30 **Connie Massingale** - *Getting to the Point: Atlatl and Dart Imagery in Southern Utah.*
- 2:00 **Katharine Corneli** - *Vandalism vs. Heroism: Failures and Successes in Rock Art Conservation.*
- 2:30 **Afternoon Break**
- 3:00 **Conservation & Preservation Speakers**
- 3:30 **Richard Jenkinson** - *Kachina Masks in New Mexico Rock Art.*
- 4:00 **End of Saturday Presentations**
- 6:00 **Evening Banquet** - JL Student Center
- 7:00 Live Auction & Awards

Speaker Agenda (continued)

USU Eastern Campus JL Student Center, 451 East 400 North - Price

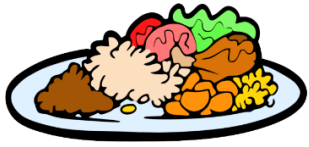
Sunday Morning - October 8, 2023

- 7:00 am Doors Open
- 7:30 Breakfast snacks and coffee
- 8:00 **Announcements**
- 8:20 **Kevin Jones** - *Keynote Speaker - Places of Power and Mystery; Rochester Creek, Newspaper Rock, McKonkie Ranch, Barrier Canyon, and more. What we can learn about ancient people from their hallowed places.*
- 9:10 **Carolynne Merrell** - *After the Fact: Recording pictographs at the Croft Preserve Mammoth Kill Site.*
- 9:40 **Morning Break**
- 10:10 **Carol Patterson PhD** - *Investigations of the Rochester Creek panel using homologic comparisons with Southern Apachean cultural symbols from historic ground or sand paintings.*
- 10:40 **Conservation & Preservation Speakers**
- 11:10 **Kirk Astroth** - *Color Analysis of Rock Art Varnish: The Dating Game.*
- 11:40 **Lunch** - *Working Board Meeting.*

Sunday Afternoon - October 8, 2023

- 1:00 pm **Membership Meeting**
- 1:30 **David Sucec** - *Ranch Hand "Leonardo."*
- 2:00 **Edna Clem** - *Comparing Prehistoric Rock Art with Present Day Primitive Cultures.*
- 2:30 **Afternoon Break**
- 2:50 **Conservation & Preservation Speakers**
- 3:20 **Roger Cook** - *Rock Art Eccentrics: Part 2 – Incorporation of Natural Rock Elements Into Rock Art Images.*
- 3:50 **Dave Manley** - *Under the Radar: Visiting little known sites in the Greater Canyonlands Area.*
- 4:20 **End of Sunday Presentations.**

Order your Banquet selections and T-Shirts



Symposium Registration is OPEN

Order your Banquet selections and T-Shirts from the Symposium Store!

To sign up for our amazing Banquet, you need to go to the “Symposium Store” under EVENTS on the website. Banquet and T-shirt sign-ups close September 15th. So don't wait! Order yours now.

You will see menu choices for both the Banquet, and if you wish – pre-order lunches for Saturday and Sunday only.

Our fine “Price Symposium 2023” T- shirt selections offer two color choices for both men and womens styles that you can purchase.



Refillable bottles



Last Symposium in Vernal, we handed out aluminum drink bottles to cut down on the plastic containers. In a small way we are trying to help reduce the plastic refuse in the environment. If you were in attendance and received one, please bring it with you this year.

We have some left to give out to those of you who did not receive one. If you prefer, you can bring your own refillable container.

Drink bottles can be refilled at the venue at a convenient fountain for that purpose. Thank you for helping us protect and preserve Mother Earth by not using disposable plastic containers.

Smith Family Preserve Fall Schedule

Rick Mathews

The Smith Family Archaeological Preserve (SFAP) has announced its Fall 2023 tour schedule.

Available Tours dates are:

Saturday, October 7, 2023

Saturday, October 14, 2023

Saturday, October 21, 2023

Saturday, October 28, 2023

Tours usually begin at 10:00 am and last between 1 1/2 - 2 hours.

The SFAP is located on the west side of Utah Lake, south of Saratoga Springs. There are numerous panels to view.

Tours are free and space is limited. Please email a.smith.conservancy@gmail.com or check out their Facebook page <https://www.facebook.com/smith.family.archaeological.preserve> to get more information and to reserve your tour space.



2023 Summer Picnic Report

[Diana Acerson](#)

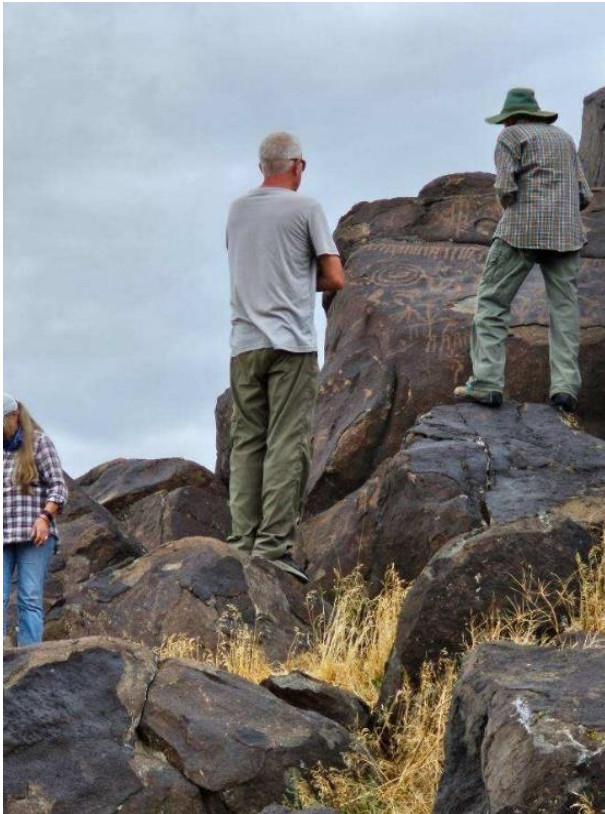
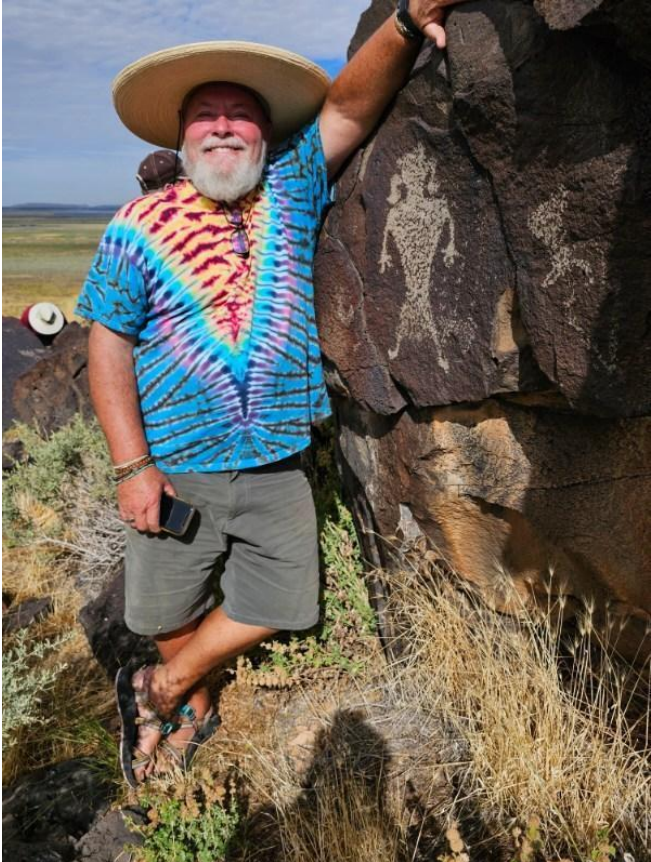
What fun times we all experienced at the URARA annual (back after 2 years of COVID) summer picnic. The campground was a little different this year. Steven and Diana Acerson offered their property at the mouth of Beaver canyon, along the Beaver River, for this 3 days rock art tour of the area and picnic.

Thursday arrival saw tents appear under the canopy of trees as the lovers of sleeping out in the fresh air found their special spot on the property to set up camp. Some near the river as it flowed by, others under the cottonwood trees. Car campers found their parking area, while a few who prefer a snug soft bed found rooms at local motels. A few lucky folks were able to enjoy a room at the Acerson's.

The group gathered that evening to determine the rock art sites they would visit the next 3 days. Groups of 12 were to divide and conquer to the north, to the south, and sites in the west. Although dark clouds, light wind, and rain threatened each day, neither rain, snow, hail, floods, or any other act of Mother Nature can deter rock art addicts from their mission! These stalwart folks surged on to the south, to Black Point, Boch Canyon, Fremont Wash, Braffits Canyon, Paragonah, and Red Hill. To the north they ventured on to Devils Kitchen, Hole in the Rock, Paxton Corral, and the DNA site. Far west was Mud Springs. Although there was more to see, the days past too quickly, leaving some sites for another day.

A few rain drops, threatening dark clouds, and thunder tried to deter us, but we filled each day to it's fullest. Amazing how it would pretty much stop raining when we got to a site area. The roads stayed passable so all was good!





Although the rain would fall, sometimes heavily at the end of the day and during the night, everyone had a dry place to snuggle in and sleep. There was sharing of meals, as well as stories, to start and end each day.

Saturday was a great day for a picnic. The skies, although cloudy, did not rain on our parade. We had an amazing meal of homemade chili, spicy brats, a variety of salads, garden veggies, breads, salsas, chips, dips, and more. Desserts included cakes, cookies, candies, and all sorts of treats to satisfy any sweet tooth. Can't ask for a better end to a terrific day than to sit around a fire and talk about rock art with a full tummy.



And big **thank you** to all who participated in the field trips, contributed to the picnic, and especially for the comradery. It was so nice to get to visit and share experiences, catch up on the news, and generally enjoy the rock art and each other.



Shovel Bums Continue Commitment to Stewardship

John McHugh

The “Shovel Bums” Archaeology Club is back at Blessed Sacrament School in Sandy, Utah. At present, twenty-two children (3rd through 8th grade) have signed up and the first meeting was on August 24th. Students have been learning the chronology of Southwestern Archaeology and the marquee cultural characteristics and artifacts from the Paleoindian, Desert Archaic, Basketmaker, Puebloan, and Historic period Native Americans. They view artifacts that have been provided by BLM archaeologist Mike Sheehan, and sometimes receive a special lecture and sample a vast array of artifacts provided by SHPO archaeologist Ian Wright. Most meetings close with an atlatl throwing contest in on the ball field.

On Friday field experiences the Shovel Bums excitedly steward rock art in the Lake Mountain region near Utah Lake, giving special care to notice any new erosional patters or vandalism as well as updating any outdated IMACS forms. Their supervisor, Mr. John McHugh, has them break down into groups and fill out IMACS forms and photograph and sketch all panels in a given region so as to hone their skills.

The Shovel Bums look forward to another successful, educational, and enriching field season. In early September the Shovel Bums will be on a special three-day-two-night field trip in the Vernal area to document a fragile rock art panel with BLM archaeologist David Christensen and his crew. Upon completion of their rock art recording they look forward to a scrumptious Dutch Oven dinner provided by URARA’s Tim Sweeney and Darlene Koerner! Yum yum.



Atlatl practice; 4th Grader Dariel Santana (left), and 6th Grader Ace Mabanza (right)

Rock Imagery in the News

Archaeologists Discover 2,550-Year-Old Carving of the Last King of Babylon Smithsonian 27 July 2021
<https://www.smithsonianmag.com/smart-news/archaeologists-have-discovered-2550-year-old-etching-last-king-babylon-180978285/>

Ancient 'Unknown' Script Is Finally Deciphered, LiveScience 19 July 2023,
<https://www.scientificamerican.com/article/ancient-unknown-script-is-finally-deciphered/>

HOW ROCK ART FUNCTIONS IN A CULTURAL SYSTEM: AN EXAMPLE FROM THE KUNWINJKU PEOPLE IN ARNHEM LAND AUSTRALIA Web Site <http://www.kunwinjkurockart.com/>

Archaeologists identify Moluccan boats that may have visited Australia from Indonesia in rock art drawings, <https://phys.org/news/2023-05-archaeologists-moluccan-boats-australia-indonesia.html>

Calendar and URARA Events

September 6 - 8	URARA Field Trip SR 95 Glen Canyon NRA area
October 5-9	URARA Annual Symposium, Price, Utah
October 8	Quarterly Board Meeting and Members Meeting (at Symposium)
October 18-21	GBAC Bend, Oregon, registration is now open https://greatbasinanthropologicalassociation.org/
December TBD	Christmas dinner (s)

URARA symposia and field trips are available to members only. Vaccination is strongly encouraged. All members receive an email notification when a field trip opens for registration. Notifications go out between 45 and 14 days before a trip. You can register for a field trip when you get the notification. If a trip is full when you try to register, your name is added to a wait list. You will get another notification if and when someone drops out and you can be added to the trip.

American Rock Art Research Association (ARARA) is hosting on-line events. Free access is granted to URARA members. Registration at: <https://arara.wildapricot.org/Lectures>

Desert Archaeological Society (DAS), St George, meets on the second Wednesday of the month, Saturday field trips once a month. <http://www.dixierockart.com/>
 Meetings will resume in September

San Diego Rock Art Association (SDRAA) now meets on-line every other month, sometimes on the first Sunday, sometimes not. <https://sandiegorockart.org/meetings>

Colorado Rock Art Association (CRAA) will continue to present occasional webinars on Zoom
<https://coloradorockart.org/>

URARA Board and Officers

Utah Rock Art Research Association: Box 511324, Salt Lake City, UT 84151-1324.

www.utahrockart.org . Contact information - utahrockartresearchassoc@gmail.com

2023 URARA Board and Officers

President	Kent Williams
Vice President	Diana Acerson
Treasurer	Carol Duecker
Secretary	Roger Cook
	Darlene Koerner
	John McHugh
	Rick Matthews
	Nina Bowen
	Keith Fessenden

Committee Chairs and Appointees

Tribal Liaison	Carol Patterson
Historian/ Archives	Keith Fessenden
Website	Troy Scotter
Membership Coordinator	Deb Mitchell
Funds Manager	Ann Norman
Conservation/Preservation	Werner Duecker
Documentation/Research	Darlene Koerner
Education	John McHugh
Field Trips	Steve Acerson
Symposium Chair	Diana Acerson
Publications Editor	Dennis DeVore
Vestiges Editor	Ben Everitt
Nominations/Governance	Werner Duecker

URARA Conservation Coordinators

<u>BLM District</u>	<u>Field Office</u>	<u>Coordinator</u>
Coordinator Lead		Werner Duecker
Canyon Country	Moab	Pam & Quent Baker
Canyon Country	Monticello	Werner Duecker, Carol Duecker
Paria River	Kanab	Jeff Frey
Color Country	Cedar City	Gina Hupka
Color Country	St. George	Nina Bowen
Color Country	Richfield	Jeff Roberts
Green River	Vernal	Tim Sweeney, Darlene Koerner
Green River	Price	Layne Miller
West Desert	Fillmore	Steve Acerson
West Desert	Salt Lake	Don & Adele Leavitt