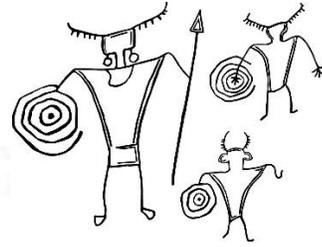


VESTIGES



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Monthly Newsletter of URARA, the Utah Rock Art Research Association

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From the Prez

Kent Williams

Hello URARA,

I hope you all have been enjoying your summer and finding ways to pursue the appreciation and protection of rock art. I know that many of you are doing just that, from working with Native American school kids to help increase awareness of a part of their heritage, to presenting and participating in the regular outstanding presentations on rock art via YouTube, to simply getting out there and soaking it in.

I'm also aware of the many hours and dedicated service that members of the Symposium committee and others have put into planning and preparing for the big event in Vernal. I've gained an appreciation over the past several months into how much effort goes into Symposium, and doing it all under the dark clouds and uncertainty of the Corona virus pandemic.

Those clouds seem to be getting darker, unfortunately. By now most of you have likely heard that a variant to COVID 19 is spreading quickly. While we still are planning to host a live Symposium in Vernal, please be aware that we are following developments closely, and may need to make adjustments to those plans. We will continue to follow guidelines from the Center for Disease Control and the Utah State Board of Health. We will keep you all posted if plans for the Symposium change.

Registration for Site Stewardship training in Vernal will be available in August, in connection with symposium registration. - Kent

August 2021

Vernal Symposium Preliminary Schedule

Connie Bridge

Don't forget to mark your calendars for the 2021 URARA Symposium in Vernal, Utah, Sept. 30-Oct. 4. We are planning a LIVE symposium. We will be taking all precautions per the CDC and Utah Board of Health Guidelines at the time of the Symposium.

Preliminary schedule

Thurs. Sept 30:

Site Stewardship Program, all day (More information to come), replaces work shops

6:00 pm: Field Trip meeting, Uintah Conference Center (UCC)

Fri. Oct 1

Field Trips (Various locations and times)

6:00 pm: Watermelon Social (Uintah County commons, located by the library and Heritage Museum)

7:00 Heritage Museum Program

Sat. Oct. 2

All Day: Symposium (UCC)

5:00 or 6:00 pm: Banquet and Auction (UCC)

Sun. Oct. 3

All Day: Symposium

5:00 pm: Field trip meeting for Monday Field Trips (UCC)

Mon. Oct. 4

Field trips: (Various locations and times)

Registration will begin early August for the Site Stewardship Program, field trips, symposium, and dinner/auction. The cost will be comparable to last year's. Field trips will be in the Vernal Area.

The venue is the Uintah Conference Center (UCC). The address is 313 East 200 South, Vernal, Utah.

We are looking into hotel group discounts. We will let you know when we get more information on this. If you prefer, book a hotel room now.

If you prefer to camp, the Western Park in Vernal (<https://www.westernpark.org>) (302 E 200 S) has 32 camp sites available. The price is \$15.00 per site. Price includes electrical hook up, shared drinkable water, sewer dumping station. They also have restrooms and showers. Please contact Melanie at 435-789-7396 to reserve your spot early.

There also are many campgrounds in the Vernal/Uintah area. (<https://www.dinoland.com/camping/>) Call to reserve those now.

We will update you as more information becomes available.

We look forward to seeing you all again. Don't forget your mask!

2021 Symposium Vendor Information

Keith Fessenden

Vendors wishing to sell at the upcoming 2021 Vernal Symposium will need to register online again this year. Registration for vendors will open at the same time as for Symposium participants. On the URARA website (www.utahrockart.org) look for the symposium section of the events tab.

The symposium will be held in the Uintah Convention Center located at 313 East 200 South, Vernal, Utah 84078. Vendors will set up at the rear of the meeting area in the area annotated as room D, first floor, on the floor chart at <https://uintahconferencecenter.com/index.php/venue/building-layout>. We are planning on a limit of ten (10) vendors this year.

Please note:

- Vendors must be current URARA members.
- The vendor fee is \$25 and a donated item to the auction.
- A table and two chairs can be provided by the event location sized 8 feet x 2.5 feet. You may bring your own table of the same, or smaller, size if you prefer. All vendors are limited to a ten (10) foot space, one table, due to size constraints this year. You may bring a small 3 foot table that fits behind your table.
- Please bring your own extension cords.
- Wi-Fi is available.
- Vendors will set up along the walls in Room D <https://uintahconferencecenter.com/index.php/venue/building-layout>.
- Vendor registration is limited to ten due to space constraints.

Finally, presenters who wish to sell books related to their presentation do not need to register as a vendor. Their book sales will take place at a URARA supplied table at the registration desk. These sales must comply with Utah state sales tax law. We will have sales tax information/forms available for presenters if needed otherwise we will handle the sales tax submission for presenters. We ask that you donate a copy of your book for our auction or to be contributed to the Rock Art Research Collection at the Emery County (Utah) Library, branch in Green River, Utah, if a copy is not already in the library.

If you have questions or attempt to sign up for a space and are unable to do so, please contact Keith Fessenden at (303) 907-5184.

URARA Online Presentation Aug 19

Werner Duecker

Our August presenter will take us to an area I am quite sure will be new to nearly everyone. URARA member Martin Barco, who has written a book on the Peruvian archaeological site of Checta, will present *The Checta Cross Petroglyph – A Possible Interpretation*. The Checta Petroglyphs, located in the Chillón River Valley of Peru, represent one of the most important rock art sites in Peru. These prehistoric petroglyphs are believed to mark a sacred site. Local Peruvian legend would have it that as early as 3,000 BC there existed a mountain lake with extensive temples, all evidence of which was erased by a massive landslide. This is unproven, but the petroglyphs, depicting a wide range of motifs, are clearly the only surviving remnants of a mysterious past culture. The Checta Petroglyphs are composed of almost 100 rocks, depicting approximately 450 carved images which resemble humans, animals, plants, celestial bodies and other drawings with abstract characters of difficult identification. Martin will first provide an overview of the Checta Petroglyphs and then discuss a possible interpretation of the Cross Glyph.

His presentation is scheduled for Thursday, August 19th at 7:00 PM MDT. Watch your email for registration information.

Field Trip Leader Training

Wanda Gayle

The field trip committee plans to sponsor the following activities when pandemic precautions allow groups to gather safely and coronavirus transmittal rates fall in Utah:

Field trips in September, October, and November

Orientation for field trip leaders. New field trip leaders hear advice from veteran field trip leaders for leading a safe and interesting field trip that is a good experience for all. They are also introduced to the *Field Trip Leader Guide*, which details how to set up and lead a URARA field trip.

First aid for field trip leaders. Field trip leaders learn how to respond to urgent situations that may occur while leading a trip, including heat exhaustion, dehydration, diabetic emergencies, snake and insect bites, fractures and sprains. CPR and AED training included.

Email Wanda Gayle at wgayle@sisna.com if you are interested in leading field trips. Include the rock art areas you are familiar with. We will keep you posted on training opportunities.

Thank you for being a URARA member and wanting to participate.

URARA Inventory

Kathryn Mutz

URARA is starting its periodic process of updating inventory. This includes equipment (projectors, field equipment), supplies (office, picnic), libraries and electronic files, and other miscellany like the URARA banner. Remember, URARA has never had a physical address, and no warehouse for storing stuff. If you have any URARA equipment or supplies in your possession, please send me a note at gvmutz@gmail.com with:

- A description of what you have;
- The location (for example: your garage or basement); and
- Your:
 - Name
 - Address
 - Phone number
 - Preferred e-mail.

Thanks for your help with this effort.

There's More to Life Than Rock Art

Ben Everitt

I thought maybe when they saw the shirt, they would jump right out of the water. But, no.



Fremont River

Photo by Cindi Everitt

Rock Art in the News

publicado el número 12 de los Cuadernos de Arte Prehistórico
www.cuadernosdearteprehistorico.com

1,200 Years Ago, Maya Children Decorated This Hidden Cave With Handprints, Smithsonian 6 May 2021
https://www.smithsonianmag.com/smart-news/1200-years-ago-maya-children-decorated-hidden-cave-handprints-180977663/?utm_source=smithsoniandaily&utm_medium=email&utm_campaign=20210506-daily-responsive&spMailingID=44934335&spUserID=NzQwNDU0OTIyMTES1&spJobID=2000534073&spReportId=MjAwMDUzNDA3MwS2

A new analysis of the 180-foot-tall Cerne Abbas Giant dates the English landmark to between 700 and 1100 A.D. Smithsonian 13 May 2021 https://www.smithsonianmag.com/smart-news/scholars-are-one-step-closer-solving-mystery-enormous-chalk-figure-180977725/?utm_source=smithsoniandaily&utm_medium=email&utm_campaign=20210513-daily-responsive&spMailingID=44974014&spUserID=NzQwNDU0OTIyMTES1&spJobID=2001170534&spReportId=MjAwMTE3MDUzNAS2

Israeli Archaeologists Crack Mystery of Cave Paintings Done in the Dark Haaretz 8 Apr 2021
<https://www.haaretz.com/israel-news/.premium-israeli-archaeologists-crack-mystery-of-cave-paintings-done-in-the-dark-1.9686181>

New analysis suggests that rock art found in Norway portrays a sealskin vessel used by Stone Age Scandinavians Smithsonian 28 Apr 2021
https://www.smithsonianmag.com/smart-news/10000-year-old-boat-carving-found-norway-180977611/?utm_source=smithsoniandaily&utm_medium=email&utm_campaign=20210428-daily-responsive&spMailingID=44884949&spUserID=NzQwNDU0OTIyMTES1&spJobID=1984293039&spReportId=MTk4NDI5MzAzOQS2

When Claims of 'Discoveries' in the Amazon Ring False Smithsonian 22 Jul 2021
https://www.smithsonianmag.com/history/when-claims-discoveries-amazon-ring-false-180978250/?utm_source=smithsoniandaily&utm_medium=email&utm_campaign=20210722-daily-responsive&spMailingID=45343864&spUserID=NzQwNDU0OTIyMTES1&spJobID=2045381133&spReportId=MjA0NTM4MTEzMWwS2

These Millennia-Old Cave Paintings May Be Among India's Oldest Smithsonian 30 Jul 2021
https://www.smithsonianmag.com/smart-news/cave-paintings-may-be-among-indias-oldest-180978324/?utm_source=smithsoniandaily&utm_medium=email&utm_campaign=20210730-daily-responsive&spMailingID=45385991&spUserID=NzQwNDU0OTIyMTES1&spJobID=2047048466&spReportId=MjA0NzA0ODQ2NgS2

Calendar and URARA Events

Aug 5-9	Pecos Conference, Mancos Colorado https://www.pecosconference.org
Aug 15	SDRAA Virtual Meeting, Mimbres Pottery and Mogollon Rock Art Margaret Berrier https://sandiegorockart.org/meetings
Sep 30	SHPO Site Steward Training event, Vernal, Utah
Oct 1-4	URARA Symposium, Vernal, Utah
Oct 13-16	Great Basin Anthropological Conference Las Vegas https://greatbasinanthropologicalassociation.org
Oct 28-31	OSTA Conference Las Vegas https://oldspanishtrail.org/

URARA Field trips have been temporarily suspended for the duration of the epidemic. URARA field trips are available to members only. For information or sign-up, please go to <https://urara.wildapricot.org/events>, or contact Wanda Gayle at wgayle@sisna.com. Registration will open approximately 45 days prior to the start of the field trip. At that time you may register until the set number of participants is filled; then your name will be added to the waiting list.

URARA currently offers monthly presentations for members via Zoom. Don't forget to check the URARA FACEBOOK PAGE once in while.

Southern Nevada Rock Art Association (SNRAA), Las Vegas, meets on the 4th Monday of the month. <http://snraa.org/snraa.org/EVENTS.html>

Dixie Archaeological Society (DAS), St George, meets on the second Wednesday of the month, Saturday field trips once a month. <http://www.dixierockart.com/>

Colorado Archaeological Association, Grand Junction Chapter meets on the second Monday of the month. <https://www.meetup.com/CAS-GJ/>

San Diego Rock Art Association (SDRAA) meets at the Kumeyaay Center in Poway every other month, sometimes on the first Sunday, sometimes not. <https://sandiegorockart.org/meetings>
Now on-line.

Utah Public Archaeology Network (UPAN). Calendar of events and monthly newsletter. <https://history.utah.gov/antiquities/upan>

American Rock Art Research Association (ARARA) is hosting on-line events. URARA members can access for free. Registration at: <https://arara.wildapricot.org/Lectures>

URARA Board and Contacts

Utah Rock Art Research Association: Box 511324, Salt Lake City, UT 84151-1324. www.utahrockart.org.

2021 URARA Board and Officers

Kent Williams, President
 Connie Bridge, Vice President
 Carol Duecker, Treasurer
 Nina Bowen, Secretary
 Troy Scotter, Website Manager
 Leigh Grench
 Darlene Koerner
 Wanda Gayle
 John McHugh

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Committee Chairs and Appointees

Tribal Liaison	Carol Patterson
Historian/ Archives	Keith Fessenden
Website/ Membership	Troy Scotter
Conservation/ Preservation	Troy Scotter
Documentation	Leigh Grench
Education	John McHugh
Research	Darlene Koerner
Field Trips	Wanda Gayle
Symposium Chair	Connie Bridge
Publications Editor	Dennis DeVore
Vestiges Editor	Ben Everitt
Board Nominations	Werner Duecker

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Canyon Country	Monticello	Werner Duecker	wdeck.wd@gmail.com
		Carol Duecker	dueckercm@gmail.com
Paria River	Kanab	Jeff Frey	condor@kanab.net
Color Country	Cedar City	Gina Hupka	redrockgina@infowest.com
Color Country	St. George	Nina Bowen	ninadb Bowen@gmail.com
Color Country	Richfield	Jeff Roberts	jeffroberts@cut.net
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		Darlene Koerner	timdar@ubtanet.com
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