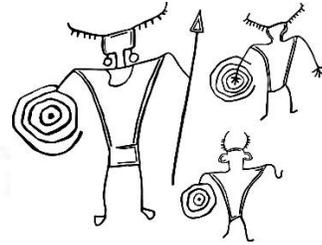


VESTIGES



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From the Prez

Werner Duecker

From the Prez

It seems like winter may have arrived. Here in Grand Junction, we went, practically overnight, from eighty-degree, sunny days to 5 inches of snow and highs in the twenties. But at least 2020, the year of COVID-19, is finally drawing to a close. I hope that everyone has made it through safely and that the situation improves next year so that we can all get back to our normal activities.

The Virtual Symposium and Meeting of Members went off successfully. Thank you to all who joined us, and thanks to those of you who made donations during the Symposium. Your generosity helped to offset our costs. For those of you that were not able to attend, the speaker's presentations are available via YouTube, along with earlier monthly presentations. You can access them through the URARA website under the Members tab > YouTube Presentations. A big thank you to all our presenters: Jerry Spangler, Larry Loendorf, David Sucec, Kevin Jones and Layne Miller. Also, thank you to Richard Jenkinson and Darlene Koerner for coordinating the speakers, Pat Sullivan and Janet Lever-Wood for donating auction items, Keith Fessenden for arranging and running the auction, and Connie Bridge for helping with the auction and creating the slide show of images that ran between presenters.

And for the upcoming year, I would like to welcome our new members to the Board of Directors, elected at the virtual Meeting of Members: Wanda Gayle, John McHugh, Carol Duecker and Nina Bowen. And a really big thank you to the retiring Board members who gave so much of their time

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and effort to help guide and keep this organization running: Margo Mahoney, Geoff Hardies and Cheryl Ames.

The other business conducted at the Meeting of Members was the approval of the new bylaws, which, with modifications thanks to member comments, were unanimously approved. If you have not had a chance to read the new bylaws, they can be found under the Members tab > Bylaws/Financials/Minutes of the website.

And, speaking of On-Line

From the Utah Division of State History

How to Visit Sites Like an Archaeologist

<https://www.youtube.com/watch?v=lzL-RnGPUEo>

The Crow Canyon Archaeological Center's weekly Thursday webinar, November 5: Larry Loendorf will discuss *The Archaeology of Rock Art* Register at:

<https://4454pp.blackbaudhosting.com/4454pp/The-Pueblo-Archaeological-and-Historical-Society-presents-The-Archaeology-of-Rock-Art-w-Dr-Lawre>



Historic engravings, Iosepa, Utah. Troy Scotter

Progress Report for Rocky Ridge (48DA14)

Larry Loendorf and Amanda Castaneda

Sacred Sites Research, Inc, URARA and the Utah SHPO supported the full recording of the Rocky Ridge rock art site. The work was successfully completed on September 25 through September 29, 2020. The field crew consisted of Larry Loendorf, Cobe Chatwood, Laurie White, Mark Willis, Amanda Castaneda, Charles Koenig, David Kaiser, Nina Bowen, Darlene Koerner, Tim Sweeney, Mary Hopkins, Julie Francis, Diana Acerson, Steve Acerson, Ann Phillips, Dave Phillips, and Susan Hovde. Meinrat Andreae and Traci Andreae worked with us to study the composition of the rock varnish.

Bryan Smith and Jerilynn Smith, the owners of the western portion of the site and Rocky Ridge Outpost, were gracious hosts who fully supported the research. Paul Briggs, the owner of the eastern part of the site was also cooperative and agreeable to the recording effort.

We recorded 63 panels at the site. Sixty of these were identified in the initial two-day project to map the site and assess the panels regarding the best recording techniques. Three additional panels were found and recorded. They were obvious and simply missed during the initial assessment. We suspect now, with four days on the site that we have a complete record except for a few minor peck marks and areas of graffiti that were determined as not worth recording as panels.

Before initiating the project, a decision was made to record panels with excellent detail, or those in locations that could not be reached, with extensive photography and subsequent panel drawings made from the photographs. After the fieldwork there are twenty-two panels or parts of panels that are scheduled for this recording method.

Scale drawings were made in the field for 34 panels or parts of panels (Figure 1). These are currently being cleaned up and studied with photographs to make final inked drawings.

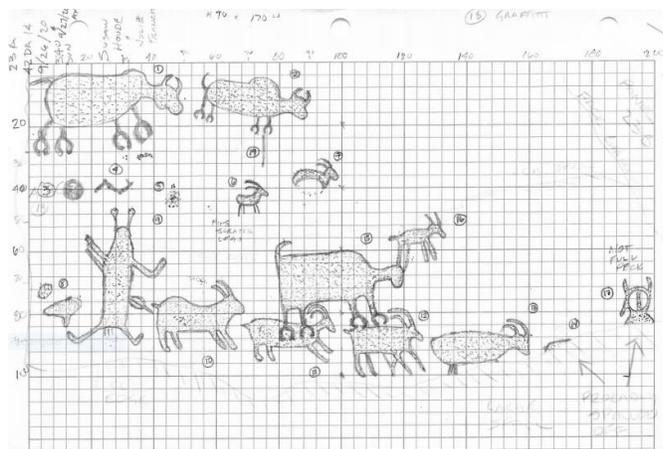


Figure 1. Field version of scale drawing of Panel 23a. The field sketch was completed by Susan Hovde and Julie Francis completed the panel form and notes that describe superimposition details.

The remaining panels were the most difficult to see in the field with heavy varnish cover (Figure 2). Because we suspect they are old, they are important and recorded through the labor-intensive tracing technique. Several of these panels are large with different surfaces that require division into multiple parts. Panel 4, for example, had a, b and c portions with each part somewhat independent of the other but all part of a larger complex group of figures.



Figure 2. David Kaiser with a tracing of part of Panel 4. Note the rattle in the main figure's hand.

Mark Willis worked as the project photographer. He took more than 7500 photographs of the panels with many from a pole so he could get good exposures for the panels that are high above ground level (Figure 3). Mark will construct three-dimension models of some of the important panels. A group of half-dozen panels are found on some large boulders that have fallen away from the cliff wall.



Figure 3. Mark Willis using a pole to photograph a high panel.



Figure 4. One of the figures in a set of two that face to the south over the area of the boulders.

For many years, Nina Bowen, Darlene Koerner, Tim Sweeney, and other URARA members have had a goal to get the Rocky Ridge site recorded, partly because the petroglyphs are so different from surrounding sites. With the completion of the field work, an important part of this goal has been achieved. The laboratory work of cleaning up and inking the drawings is underway with plans for a final report by next summer.



Group photo of the field crew. Missing is Darlene Koerner and Cobe Chatwood who were in camp cooking dinner.

RockArt in the News

Zion park officials try to deal with unprecedented amounts of graffiti

St George News 23 Sep 2020

<https://www.stgeorgeutah.com/news/archive/2020/09/23/hsr-its-just-becoming-awful-zion-park-officials-try-to-deal-with-unprecedented-amounts-of-graffiti/#.X20Jfot7nIU>

Radiocarbon and U-series age constraints for the Lateglacial rock art of Sicily (abstract)

Quaternary Science Reviews, vol 245, 1 Oct 2020

<https://www.sciencedirect.com/science/article/abs/pii/S0277379120304868>

Utah Rock Art Research Association Urges Locals to Protect Local Rock Art

etvnews.com, 15 October 2020

<https://etvnews.com/utah-rock-art-research-association-urges-locals-to-protect-local-rock-art/>

A Story of Two Bowls

Janet Lever-wood

This is a story about two bowls that were part of the recent URARA online meeting/auction. It may seem a little odd that i am submitting an article to vestiges about these pots at this time; i thought it would be interesting to recount the backstory and re-affirm my commitment to understanding rock art, the people who made it, and the people who support getting a handle on what it all means.

I worked with Carol and Werner Dueker last weekend, in the middle of nowhere Utah, recording rock art, having some great conversations about life, work and of course this organization. Carol and Werner bid on the bowls during the auction; i made them as part of series of wheel thrown pots that reflect the colors and textures of sandstone and incorporate imagery from rock art and prehistoric pottery designs. The back story is about where ideas come from; how wandering around canyons and ridges, washes and waterways, boulder fields and cliff edges, gets under your skin, into your blood and embedded in your mind's eye.

I have made thousands of bowls over the years. These two were special, with a soft rim and comfortable shape, a glaze surface that was subtle and rich. They are meant to be used, held, shared. It's hard to put a price tag on work these days. So much energy goes into the making; much more energy goes into the integration of work and life experience. I pick up a pottery sherd at a site and imagine the whole bowl that it came from. I consider the making, the use, the person behind the fired clay fragment.

So returning to the precarious present where we are bombarded with politics and problems, too much media, not enough contemplation and calm. Take time to hold a simple bowl in your hands, know the emptiness and consider how you fill that bowl. We have an opportunity to be generous right now; how we support each other and how we support the organizations that preserve and protect what is left from a past culture (they may have figured out some solutions to the same problems we face today - climate change, drought, food shortages, the health of society). Yes, this is a plug for supporting URARA, for remembering the importance of art and creativity in our lives. Hopefully we will have an in-person meeting next fall, where communication and sharing of ideas are done with a particular focus on generosity.



The Shirt

Ben Everitt

I appreciate y'all allowing me to acquire the Cheeto Shirt for such a reasonable fee at the auction. I'm not sure it will get to the Parthenon, but it will likely get to some interesting sites in the Southwest.



The Journey Begins

photo by Cindi Everitt

Calendar and URARA Events

November 5	Crow Canyon Archaeological Center Thursday webinar <i>The Archaeology of Rock Art</i> Larry Loendorf programs">https://www.crowcanyon.org>programs
November 7	SDRAA Virtual symposium https://sandiegorockart.org/
2021 Jun 11-14	ARARA Symposium Great Falls Montana
2021 July TBA	URARA Field Trip Dinwoody, Wyoming
2021 Aug 5-9	Pecos Conference, Mancos Colorado https://www.pecosconference.org
2021 Oct 13-16	Great Basin Anthropological Conference Las Vegas https://greatbasinanthropologicalassociation.org

URARA field trips are available to members only. For information or sign-up, please go to <https://urara.wildapricot.org/events>, or contact Cheryl Ames at cheryl_e_ames@msn.com, 303-940-2043. Registration will open approximately 45 days prior to the start of the field trip. At that time you may register until the set number of participants is filled; then your name will be added to the waiting list.

Southern Nevada Rock Art Association (SNRAA), Las Vegas, meets on the 4th Monday of the month. <http://snraa.org/snraa.org/EVENTS.html>

Dixie Archaeological Society (DAS), St George, meets on the second Wednesday of the month, Saturday field trips once a month. <http://www.dixierockart.com/>

Colorado Archaeological Association, Grand Junction Chapter meets on the second Monday of the month. <https://www.meetup.com/CAS-GJ/>

San Diego Rock Art Association (SDRAA) meets at the Kumeyaay Center in Poway every other month, sometimes on the first Sunday, sometimes not. <https://sandiegorockart.org/meetings>

Utah Public Archaeology Network (UPAN). Calendar of events and monthly newsletter. <https://history.utah.gov/antiquities/upan>

American Rock Art Research Association (ARARA) is hosting on-line events. URARA members can join for free. Registration at: <https://arara.wildapricot.org/Lectures>

Don't forget to check the URARA FACEBOOK PAGE once in while

URARA Board and Contacts

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 Connie Bridge, Vice President
 Carol Duecker, Treasurer
 Nina Bowen, Secretary
 Cheryl Ames, Field Trip Coordinator
 Troy Scotter, Website Manager
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