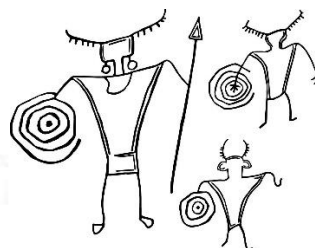


VESTIGES



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Monthly Newsletter of URARA, the Utah Rock Art Research Association

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From the Prez

Werner Duecker

As you probably are aware, we have had to cancel our field trips for May due to the COVID-19 situation but at the moment, the field trips planned for June and beyond are still on as scheduled. We are hopeful that we can begin holding field trips again, although we may have to reduce the number of participants or cancel as conditions change. For field trips that we are able to hold, we will ask that you follow the most recent recommended safety procedures. We will continue to monitor the situation, adjust to follow state and local requirements, and keep you informed on the status of upcoming events.

I am sorry to report that the **SYMPOSIUM THIS FALL IS CANCELLED**. It was not an easy decision, but we feel that the safety of our membership is of the greatest importance. We have no idea currently what the severity of the COVID-19 epidemic will be this fall, predictions from the experts varies widely, but even under best case scenarios, there is still a high risk of the virus spreading to our members and attendees. We are not really cancelling the Vernal symposium; we are rescheduling it to October 2021. And we hope you will join us there to see all the incredible rock art in the Vernal area. In the meantime, we will be looking for other ways to keep you informed and involved, perhaps smaller, dispersed events or online events. Stay tuned for further developments.

Speaking of online events, this month we will be starting a series of live online presentations about rock art and the prehistory of Utah. If you have a computer and online access you can join us via Zoom for these presentations, hosted by our own Nina Bowen and Troy Scotter. Read the article on page 2 for more information about the presentations. We are limited to a maximum of 100 participants so, if you are interested, watch your email for the invitation and get registered!

May 2020

While we may be an organization dedicated to communication via images drawn on rock, the URARA board took a step into the 21st century this month by holding our first live online video board meeting. It was great to be able to see everyone again and we got a lot done. Much better than the archaic method of talking on the telephone! Several items were discussed, including changes to URARA's bylaws, pending grant requests, and changes to the cost of mailing Vestiges (see article on page 3 regarding Vestiges). If you want to know more, meeting minutes for our board meetings are posted on our website under the members tab.

I hope that you are all enjoying the beautiful spring weather and getting out as much as possible while still staying healthy. Werner

URARA Presentations On Line

Troy Scotter

In lieu of our field trips during this time of Corona Virus we will offer four presentations through our Zoom application for members who need a rock art fix. Because we are limited in the number of participants we can host on Zoom we will offer each of these presentations as an "event" that you can sign up for on the URARA website. Details of how to log in to the Zoom presentation will be offered in the registration confirmation email that you receive. You will receive an email notification when the events go live.

Zoom is a video conferencing app. You should be able to use it on a computer, tablet, or smart phone. While you can also phone into a presentation without a smartphone or internet, due to their visual nature they won't be very helpful to members who can't participate with a screen.

- Presentation 1: Who has lived in Utah (When, where, and how people have lived in the Utah area); May 13.
- Presentation 2: Archaic rock art: Barrier Canyon, Desert Archaic, and Glen Canyon Style V; May 22.
- Presentation 3: Fremont and Anasazi (Ancestral Puebloan) rock art; Date to be determined
- Presentation 4: Ute, Paiute, and Navajo rock art; Date to be determined

Patina now On Line

Dennis DeVore

The long-promised addition to our website called Patina is now live. We have a whopping 3 articles posted, mostly old stuff, but are ready to do business. Open the web page <https://urara.wildapricot.org/>, then go to *publications>patina*. Consider submitting a trip report, scholarly paper, or something you neglected to submit to the Symposium Proceeding years ago.

Board raises fee for mailing paper Vestiges

Werner Duecker

For the past several years, URARA has offered renewing members the choice of getting a paper copy of Vestiges mailed to their home. When members renew their membership, they can elect to have a paper copy of Vestiges mailed to their homes for an additional charge. We provide this option because we know that several of you may be unable to access Vestiges from the website.

As for most everything, URARA has watched the cost to print and mail copies of Vestiges rise and, for the last few years, the cost to mail members a hard copy has been much more than URARA charges for this service.

This month, the URARA Board of Directors decided that it is necessary to increase the cost of mailing copies of Vestiges from the current \$10 per year to \$25 per year to cover the actual cost of copies, postage and mailing.

Members who want to continue receiving a paper copy of Vestiges will still be able to choose this option when renewing their membership. Members who decide not to renew the subscription for a paper copy at the increased price can access Vestiges through the link that is emailed monthly, or on the website at: https://urara.wildapricot.org/URARA_Vestiges. Hopefully members without internet access may be able to find a helpful friend or family member who can print it for their use.

We regret our need to do this, but hope that by increasing the price we can continue to provide this service to those who need it while allowing the membership fees to continue to support URARA's activities and projects.

Editor's note: I apologize for muffing distribution of April's paper vestiges; virus, sequestering, etc. It's a brave new world out there. They are going to let Barbara Saxon out of the stockade in May, so the mailing will be back in good hands.

Meanwhile, I'm sittin' here with my feet on the desk, on a virtual backpack trip in the Grand Canyon to explore virtual rock art. Virtual flowers are blooming virtually everywhere. I'm virtually looking for a spring that was actually right here last year. Virtual sun is blazing down from a virtually cloudless sky; virtual gnats are taking up residence in my ears; and virtual sweat is running into my eyes from under my hat.

Virtuality (not virtuosity) is where it's at in the time of Corona, and probably beyond. I guess if we want actual Vestiges printed on actual paper, we need to ante up some actual money.



West Mountain Petroglyphs

Steve Acerson

Rock Art in the News

Safeguarding Utah's prehistoric rock art Salt Lake Tribune 12 April 2020

<https://heritageandarts.utah.gov/safeguarding-utahs-prehistoric-rock-art/>

Calendar and URARA Fieldtrips 2020

May 13 Weds	ZOOM presentation: <i>Who has lived in Utah</i>
May 22 Friday	ZOOM presentation: <i>Archaic Rock Art</i>
May 26-27 W-Th	CANCELLED URARA Field Trip Emery County
Jun 12-13 Fri-Sat	URARA Field Trip Myton
Jun 25-26 Th-Fri	URARA Field Trip Nine-Mile Canyon
Jul 16-19 Thurs-Sunday	URARA Field Trip Dinwoody, Wyoming
Aug 13-16	URARA Summer Picnic, Monticello area
Oct 1-5	CANCELLED URARA Symposium Vernal
Oct 14-17	Great Basin Anthropological Conference Las Vegas https://greatbasinanthropologicalassociation.org

URARA field trips are available to members only. For information or sign-up, please go to <https://urara.wildapricot.org/events>, or contact Cheryl Ames at cheryl_e_ames@msn.com, 303-940-2043. Registration will open approximately 45 days prior to the start of the field trip. At that time you may register until the set number of participants is filled; then your name will be added to the waiting list.

Southern Nevada Rock Art Association (SNRAA), Las Vegas, meets on the 4th Monday of the month. <http://snraa.org/snraa.org/EVENTS.html>

Dixie Archaeological Society (DAS), St George, meets on the second Wednesday of the month. <http://www.dixierockart.com/>

Colorado Archaeological Association, Grand Junction Chapter meets on the second Monday of the month. <https://www.meetup.com/CAS-GJ/>

San Diego Rock Art Association (SDRAA) meets at the Kumeyaay Center in Poway every other month, sometimes on the first Sunday, sometimes not. <https://sandiegorockart.org/meetings>

Utah Public Archaeology Network. Calendar of events and monthly newsletter. <https://history.utah.gov/antiquities/upan>

URARA Board and Contacts

Utah Rock Art Research Association: Box 511324, Salt Lake City, UT 84151-1324.

www.utahrockart.org.

2018 URARA Board and Officers

Werner Duecker, President
 Connie Bridge, Vice President
 Carol Duecker, Treasurer
 Nina Bowen, Secretary
 Cheryl Ames, Field Trip Coordinator
 Leigh Grench
 Darlene Koerner
 Margo Mahoney
 Geoff Hardies
 Kent Williams
 Troy Scotter

Email

utahrockartresearchassoc@gmail.com
5bridges@xmission.com
dueckercm@gmail.com
ninadb Bowen@gmail.com
cheryl_e_ames@msn.com
lggrench@yahoo.com
timdar@ubtanet.com
fourfen@comcast.net
ghardies2@msn.com
willikb15@gmail.com
troy Scotter@gmail.com

Committee Chairs and Appointees

Tribal Liaison	Carol Patterson
Historian/ Archives	Keith Fessenden
Website Manager	Troy Scotter
Conservation	Troy Scotter
Documentation	Leigh Grench
Education	Nina Bowen
Field Trips	Cheryl Ames
Symposium chair	Connie Bridge
Publications Ed.	Dennis DeVore
Vestiges editor	Ben Everitt
Board Nominations	Steve Acerson

urraca2fly@gmail.com
khfessenden@gmail.com
troy Scotter@gmail.com
troy Scotter@gmail.com
lggrench@yahoo.com
ninadb Bowen@gmail.com
cheryl_e_ames@msn.com
5bridges@xmission.com
ddv48@mac.com
rockdoc@xmission.com
whiteh20rockart@gmail.com

URARA Conservation Coordinators

<u>BLM District</u>	<u>Field Office</u>	<u>Coordinator</u>
Coordinator Lead		Troy Scotter
Canyon Counry	Moab	Pam & Quent Baker
Canyon Country	Monticello	Werner Duecker
		Carol Duecker
Color Country	Cedar City	Gina Hupka
Color Country	St. George	Nina Bowen
Color Country	Kanab	Jeff Frey
Color Country	Richfield	Jeff Roberts
Green River	Vernal	Tim Sweeney
		Darlene Koerner
Green River	Price	Layne Miller
West Desert	Fillmore	Paula Quay
West Desert	Salt Lake	Steve Acerson

Email

troy Scotter@gmail.com
2pnqbaker@gmail.com
wdeck.wd@gmail.com
dueckercm@gmail.com
redrockgina@infowest.com
ninadb Bowen@gmail.com
condor@kanab.net
jeffroberts@cut.net
dryforktim@gmail.com
timdar@ubtanet.com
laynemiller@yahoo.com
paulaquay@ymail.com
whiteh20rockart@gmail.com