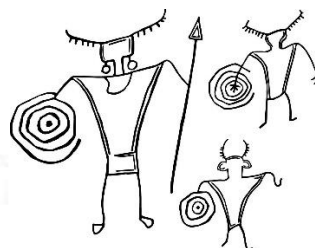


VESTIGES



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Monthly Newsletter of URARA, the Utah Rock Art Research Association

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From the Prez

Werner Duecker

From the Prez

I hope that this issue of Vestiges finds you all well and finding ways to deal with the current restrictions. As you may have heard, due to a concern about the safety of our members from the corona virus, and to comply with local, state, and federal government requests to limit gathering, we have cancelled all field trips through the end of April. We will continue to monitor the situation and decide whether to cancel future trips at the time they open for registration 45 days ahead of the scheduled trip date.

At the moment, the August annual picnic and the October symposium in Vernal are still on as scheduled, but with the rapidly evolving efforts to combat COVID-19 and without a crystal ball to know which way this is all going to go, we will continue to monitor the situation and make a go no-go decision as we get closer to the dates for those events.

These are unusual times. While our day-to-day routines may have changed dramatically, it's important to remember that we can still seek joy and peace in our lives and look forward to the time when we can get back out to our favorite rock art sites.

Take care, Werner

April 2020

URARA – Who are we?

Note from the Editor

We're an **all-volunteer** organization dedicated to the Visitation, Education, and Preservation of Rock Art.

When we volunteer, we give and we gain. When we have something we believe in like protecting rock art, and share time and touch the lives of others, we improve our own life. Research shows volunteering offers many health benefits. And in this current world climate, give us purpose.

We can have a great impact when we reach out across generations and share with young people the importance of volunteer time spent in pursuit of activities like helping combat vandalism to rock art sites. This contact with different generations can help us keep physically and spiritually healthy.

Along with serving a vital need, there are many other volunteer opportunities to help us educate and help the public understand the importance of why we are so dedicated to preserving Native American writings and art left on stone. Some of the volunteers needed at the present time are people willing to participate as officers and members of our board of directors, members willing to lead field trips, aide with our annual symposium, participate in projects and general activities associated with our goals, and opportunities to help with things that can be done from home. Whatever your age, compelling volunteer opportunities await. Share your volunteering experience and give back, by helping us find ways to accomplish the goals of URARA to continue to be successful in our mission statement to "visit, educate, and preserve" rock art.

Please contact: dace1950@gmail.com, or "Subscribe" to the *Members Forum* on our website to let us know your area of interest, as well as get more information on our volunteer opportunities as they are posted. Thank you for your willingness to help in this effort.

Forum access instructions: go to www.utahrockart.org. On the menu bar click on "**Members**", then when the menu drops down click on "**Members Forum**". When the page opens click the green "**Subscribe**" button on the right. Then on the left click on "**Create Topic**". An email format will appear which allows you to send your questions, information, or what ever you would like to discuss. By clicking the subscribe button, you will receive notifications through your email when someone has posted something in the Members Forum.

The URARA Archives

Keith Fessenden

The URARA's Archives and Rock Art noncirculating library are slowly growing with items that are needed. Thank you, Jim Olive, for your donations during last year's symposium. They are a significant contribution to the URARA Archives and Rock Art Library. The Library is housed at the Green River Public Library, Green River, Utah.

With Stay-At-Home orders increasing daily, perhaps now is the time to "spring clean"; to go through those boxes and bags hidden away in the basement or closet. When you come across URARA items such as minutes, agendas, newsletters, letters, field trip information, symposium flyers, photos, etc. or other rock art related items set them aside for the URARA Archives. If you would like to keep either the original or a copy you can loan them to the Archives, and they will get scanned/copied and returned to you.

The library is accepting books on rock art anywhere and Indian culture or archaeology in Utah and immediate neighborhood.

Call Keith Fessenden at 303.907.5184 or email him at KHFessenden@gmail.com. Keith would enjoy discussing URARA's Archives, Rock Art Library and donations with you.

2020 Symposium call for Papers

Richard Jenkinson

URARA's 41st Symposium will be October 2-5, 2020, in Vernal, Utah.

The symposium program chair announces a call for presentations and papers for the Utah Rock Art Research Association's 41st annual symposium, October 2-5, 2015. Presentations will be Saturday, October 3rd and Sunday, October 4th. We are particularly interested in papers related to the Vernal area in northeastern Utah. We are interested in a broad range of subjects, including those which

- o bring historical understanding to rock art studies
- o heighten the experience of visiting rock art both culturally and aesthetically
- o report on rock art preservation projects, preservation issues or current threats.

Please submit abstracts to Richard Jenkinson by July 15, 2020.

Email: rcjenkinson@yahoo.com or phone 435-260-0918

Nevada Field Trip Report

Oscar Olson

March 2nd, we met for lunch at Kanarraville, Utah. Lynn and Betty Benson and Bill Hirt and I left thereafter for Caliente, Nevada for a Lincoln County experience. We arrived about 3 PM and after motel check-in, went into Rainbow Canyon where the Union Pacific goes south. Not only a scenic canyon, it has some archaeological sites. After finding one, it was time to return to Caliente for overnight.



Tuesday morning we went west to explore the White River narrows, where we met Robert Van Orden coming over from California. We spent most of the day exploring a dry meander that has walls of petroglyphs. Late in the afternoon, Bill Hirt

Rainbow Canyon

and I headed to the motel and Lynn and Betty went with Robert into the Mount Irish district.

Wednesday March 4th we explored the Alamo area, Delamar Dry Lake and Ash Springs. Then we went into Crystal Springs Wash where we were able to walk less than a mile to several nice boulder and surface sites, before returning to Caliente.



DelamarDry Lake

Thursday morning we returned to Rainbow Canyon for further exploring, this time with Robert Van Orden. We found several sites and also visited the Elgin Schoolhouse, a restored historic one-room school building. After returning to Caliente we split up for home.

It was a good trip; the weather was perfect. Caliente has a lot of railroad history. It's a friendly town with reasonable prices.



White
River
Narrows
Photos
by Oscar
Olson



Santa Fe New Mexico Trip Report

Jim King

Northern New Mexico contains some of the most remarkable rock art in the Southwest. Early archaic people and a variety Puebloan cultures have left a multitude of symbols as evidence of their lives in this high mountainous region. Flute players, big cats, hunts scenes and other well-crafted symbols are numerous in major drainages, near water sources and in boulder fields. Truly a rock art enthusiast delight. Weather was good for our trip and the rock art was great.

The March 2020 URARA field trip was held on the 13th and 14th. Based in Santa Fe, our group nineteen visited two nearby quality sites.

La Cieneguilla, located just west of Santa Fe, The site consists of a long basalt mesa. Rock art is located just under the rim and requires considerable scrambling to reach. This site contains over 20,000 individual petroglyphs. Most are from the Pueblo IV period. They are of the upper Rio Grande Style. Most were made by the Southern Tewa culture. Flute players were numerous as were birds. To truly see this site would require several days.



San Cristobal Ranch, is located southeast of Santa Fe. It is a privately owned property and is closed to the public to protect its valuable and unique rock art. Permission to access this property by groups is rarely granted. URARA's good name was key in allowing this visit to occur. Again, the site is dominated by late Puebloan rock art.



Our tour actually began a day earlier when we were guided through the Center for New Mexico Archeology laboratory. Dr. Eric Blinman, conducted this tour. Dr. Blinman is the current director of the New Mexico Office of Archeological Studies. He is well versed in the nature of the region's native American cultures. Here our group was introduced to

many of the focuses of the laboratory including pottery and textile analysis and low energy plasma radiocarbon sampling of pictographs and other cultural remains. Excellent! A real treat for us.

The group reconvened the next day to visit the rock art and a pueblo ruin on the ranch. Dr. Blinman was joined by another retired archeologist who had also worked for the New Mexico Office of Archeological Studies. We spent the rest of the day touring the sites. An in-depth explanation of pot shards found in the pueblo midden was given by Dr. Blinman. This was another trip high point.



Photos by Dennis Devore



Online Archaeology Educational Content

Archaeology Online Educational Content Resources for teachers and students

<https://docs.google.com/spreadsheets/d/1aGq85WU70SVjx22OJXqwA2mwzq2fMS5sVghlzvTlb5I/edit#gid=0>

Calendar and URARA Fieldtrips 2020

May 26-27 W-Th	URARA Field Trip Emery County
Jun 12-13 Fri-Sat	URARA Field Trip Myton, Nine-Mile Canyon
Jun 26-27 Th-Fri	URARA Field Trip Nine-Mile Canyon
Jul 17-19 Fri-Sun	URARA Field Trip Dinwoody, Wyoming
Aug TBA	URARA Summer Picnic
Oct 1-5	URARA Symposium Vernal
Oct 14-17	Great Basin Anthropological Conference Las Vegas https://greatbasinanthropologicalassociation.org

URARA field trips are available to members only. For information or sign-up, please go to <https://urara.wildapricot.org/events>, or contact Cheryl Ames at cheryl_e_ames@msn.com, 303-940-2043. Registration will open approximately 45 days prior to the start of the field trip. At that time you may register until the set number of participants is filled; then your name will be added to the waiting list.

Southern Nevada Rock Art Association (SNRAA), Las Vegas, meets on the 4th Monday of the month. <http://snraa.org/snraa.org/EVENTS.html>

Dixie Archaeological Society (DAS), St George, meets on the second Wednesday of the month. <http://www.dixierockart.com/>

Colorado Archaeological Association, Grand Junction Chapter meets on the second Monday of the month. <https://www.meetup.com/CAS-GJ/>

San Diego Rock Art Association (SDRAA) meets at the Kumeyaay Center in Poway every other month, sometimes on the first Sunday, sometimes not. <https://sandiegorockart.org/meetings>

Utah Public Archaeology Network. Calendar of events and monthly newsletter. <https://history.utah.gov/antiquities/upan>

URARA Board and Contacts

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www.utahrockart.org.

2018 URARA Board and Officers

Werner Duecker, President
 Connie Bridge, Vice President
 Carol Duecker, Treasurer
 Nina Bowen, Secretary
 Cheryl Ames, Field Trip Coordinator
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 Darlene Koerner
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Conservation	Troy Scotter
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Education	Nina Bowen
Field Trips	Cheryl Ames
Symposium chair	Connie Bridge
Publications Ed.	Dennis DeVore
Vestiges editor	Ben Everitt
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Mailing	Barbara Saxon
Membership	Lois Mansfield

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