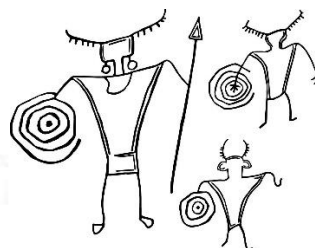


# VESTIGES



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Number 3

*Monthly Newsletter of URARA, the Utah Rock Art Research Association*

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## From the Prez

Werner Duecker

Field trip season is in full swing. If you haven't already, check out the upcoming field trips below or on the web site. As we have done for the past few years, we will open each trip for registration 45 days prior to its start date and at the same time send an email notification to all members. Due to the tremendous interest that we've had for our trips this past year we are asking all members to please limit themselves to three trips per year. This will allow more members, especially our new members, to participate. We'd love to allow everyone to go, but our group size is limited by the Federal land agencies to a maximum of 12 people on a trip. Once the trip is full, we must close registration, but everyone after that has the option to sign up on a wait list. If someone drops out, then we take people from the wait list in the order that they signed up. If there is a field trip that you would really like to attend, consider setting yourself a reminder for 45 days ahead of time to start checking the web site for registration to open.

Also, please, if you are signed up for a trip and can't make it, let us know as soon as possible so others can enjoy the trip. In the past we have had a number of no-shows, so to discourage this we had to set a policy that if someone fails to show up for two field trips within a calendar year without notifying us in advance, that person will be unable to register for another field trip for 6 months.

*March 2020*

Speaking of email notification, some of you may be receiving emails from our web page that go into your spam folder. To prevent this please be sure to add [URARA@wildapricot.org](mailto:URARA@wildapricot.org) to your safe sender list so that you don't miss any notifications about field trips, projects, and other activities. Every email program is a bit different, but usually you can right click on an email and select something like "add sender to safe senders list" or it is sometimes called a "white list". In some email programs you need to add the sender to your contact list.

Last year at this time I was pleased to report in Vestiges that after almost 20 years of work the Moab Rock Art and Archaeology of Colorado's River System National Register Nomination made it to the Keeper of the National Register. Unfortunately, as Pam Baker reported on the Member's Forum, despite the fact that the National Register nomination was approved by the local BLM office, the Utah State BLM office, and the BLM office in Washington DC, the Keeper would not sign off on it and has returned it for more work. There was a good story on this in the Salt Lake Tribune on Sunday, Jan 19, 2020. You can find the article on their website at:

<https://www.sltrib.com/news/environment/2020/01/19/volunteers-blm-worked> Stay tuned, this is not the end.

## Call for Volunteers

**Steve Acerson**   [whiteh20rockart@gmail.com](mailto:whiteh20rockart@gmail.com)   385-985-5402

In the recent Board meeting held in Moab this January, I was assigned to solicit members that might have an interest in helping URARA fulfill the needs of our organization by participating as a board member or on a committee. I have two objectives:

### First objective:

I would like to have two members help me on a small committee of three, who have some basic general experience or knowledge about URARA and its function. The purpose of this committee would be to identify members with the skills needed that could potentially be nominated as Board members to fill vacancies on the Board when terms are up or when a Board member resigns.

Our group would identify and contact members with possible potential to be nominees prior to symposium. That way those members are aware in advance of the prospect of being nominated and elected to the board. This would eliminate anyone being put on the spot the day of the elections. However, nominations can still be accepted from the floor. **(There can still be nominations accepted from the members at the Symposium)**

### Second objective:

If you have time and an interest in being a person that helps with current/ongoing activities with URARA either as a Board member or adviser, please contact me.

Our volunteers make URARA successful as an organization, so please join us.  
We Need You!

Please let me know **by March 4th**, so we can get started.

Thank you for your support of URARA and it's mission to Visit, Study, and Protect Rock Art.

## Proposed changes to NEPA

**Ben Everitt**

ARARA's Conservation and Preservation Committee requests our attention to this issue. As part of its effort to reduce "government overreach", the current administration has recently [published](#) proposed changes to the regulations implementing the National Environmental Policy Act (NEPA). This statute, dating from the Nixon Administration, has facilitated protection of both environmental and cultural resources impacted by federal undertakings for the past half century.

You may be interested in reviewing the proposal. If you wish to comment, please go to the Society For American Archaeology (SAA) [Take Action portal](#) and click on the "Submit Your NEPA Comments" link. From there, you will be taken to a page containing an editable template letter to the Council on Environmental Quality that summarizes SAA's issues with the proposed changes. You can edit or replace with your own letter. Just fill in your information, click submit, and your comments will be instantly filed with the CEQ. Comments are due March 10.

## 2020 Symposium call for Papers

**Richard Jenkinson**

URARA's 41<sup>st</sup> Symposium will be October 2-5, 2020, in Vernal, Utah.

The symposium program chair announces a call for presentations and papers for the Utah Rock Art Research Association's 41st annual symposium, October 2-5, 2015. Presentations will be Saturday, October 3<sup>rd</sup> and Sunday, October 4<sup>th</sup>. We are particularly interested in papers related to the Vernal area in northeastern Utah. We are interested in a broad range of subjects, including those which

- o bring historical understanding to rock art studies
- o heighten the experience of visiting rock art both culturally and aesthetically
- o report on rock art preservation projects, preservation issues or current threats.

**Please submit abstracts to Richard Jenkinson by July 15, 2020.**

Email: [rcjenkinson@yahoo.com](mailto:rcjenkinson@yahoo.com) or phone 435-260-0918

# Cultural Site Stewardship Program

## Diana Acerson

In the latest Utah legislative session, Representative Timothy D. Hakes introduced a Bill (HB0163) to establish a Site Stewardship Program within the Utah Division of State History. The Bill passed the House of Representatives, and goes to the Senate in a few days, having been approved Monday evening, February 24<sup>th</sup> in committee hearings, to move on to the Senate floor for a vote.

URARA members who attended the hearings Monday evening were Diane Orr, Kirk Roberson, Steve and Diana Acerson, and Don Leavitt. Steve was chosen to be the spokesperson during the public comments, to support the Bill on behalf of URARA.

The program will expand the existing Utah Heritage Stewardship Program beyond the Bureau of Land Management (BLM), to include other federal and state agencies, such as the State Parks, Forest Service, Park Service, etc., if they choose to participate. It would provide consistency and stability to our efforts to steward Utah's rock art sites, as well as other cultural and historical sites. The program would no longer be vulnerable to staff turn-over with the agencies or to fluctuations in agency budgets. There would be a permanent Utah Statewide Heritage Stewardship Coordinator position created to oversee the program.

Presently the site steward program initiated and originally funded by the BLM about 5 years ago, has been organized, administrated, and the past couple of years funded, by Friends of Cedar Mesa. Current Statewide Coordinator, Wanda Raschkow, representing Friends of Cedar Mesa, has been instrumental in organizing, working with the BLM to set up training, and educate volunteers on the use of the cell phone application used by the program.



We would like to thank Wanda for all her efforts to get the program on its feet, all those who have sent letters of support for HB163, and those who attended the hearing on Monday night.

This program will enable those URARA members and others who wish to steward a site to be able to participate and help protect threatened rock art sites, as well as favorite sites we like to visit.

Thanks, Steve & Diana!

# UtahPAN Inaugural Meeting

**Diana Acerson**

Utah commits to Combat Archaeological Vandalism! On Friday, January 24 over 80 people from 44 organizations participated in person or on a webinar in Utah Public Archaeology Network's (UtahPAN's) inaugural meeting. This is the year we end vandalism of archaeological sites, including rock art sites. Partners across the public/private spectrum are excited to participate.

UtahPAN suggests we tackle the problem of archaeological vandalism in three core areas:

## **Data**

We need to learn more about vandalism, including who is causing it, where it appears, and what form it takes. Partners agree that we have anecdotal evidence, but we need better information so that we can effectively target our efforts. UtahPAN will work with archaeological consultants to crunch existing data to learn trends and may reinvestigate a statewide site stewardship program to track new problems

## **Outreach**

Partners felt strongly that outreach is critical to preventing future vandalism. Outreach takes many different forms from K-12 curricula to trail signage, site stewardship to tribal involvement. We need to educate people on the human story behind archaeological sites to instill the respect necessary for ethical behavior. UtahPAN's partners will pursue myriad small projects to get the word out, while the larger organization may focus on a marketing campaign.

## **Remediation**

Repairing existing damage can help deter future vandalism, and it shows visitors that communities value and care for their heritage. UtahPAN partners are already identifying areas hit by vandalism that would be good candidates for remediation.

UtahPAN partners brainstormed ways that their organizations can participate in combating vandalism, and over a dozen actionable projects were created! UtahPAN will publicize new projects in the coming weeks, and we want your participation! Here are a few ways to get in on the conversation:

Sign up for UtahPAN's monthly newsletter <https://mailchi.mp/f859c0ec6602/oor2019>

Attend our symposium at the winter meeting of the Utah Professional Archaeological Council (UPAC). More information is available at [upaonline.org](http://upaonline.org)

Stay tuned for more information from UtahPAN and our efforts to Combat Vandalism!



## Site Stewarding at West Mountain

### Diana Acerson

This past month, as an official Site Steward through the Salt Lake field office of the BLM, I visited my assigned site to create a site map and get a baseline of conditions there. My site is located above a target shooting lane where 22 boulders that we have found so far are located. As with Lake Mountain until the closure to target shooting, this area suffers from excessive trigger trash and large target debris as well as damage, vandalism, and theft of the rock art. Unfortunately, the petroglyphs are again located on boulders. The following pictures document a bit of what I found.



Shooting lane with hillside of rock art boulders behind



Typical boulder site for the area



↑ Impacts to rock art from bullets ↑





Easy to see or hard to see, it's there!



The sites are in a approx. 300' area on this boulder slope

My plea to you is, share your knowledge of why it's important to protect and preserve these irreplaceable cultural resources. With it disappearing at a faster rate all the time, we need to do our part to educate our family, friends, and people we meet along the way, to respect and protect these amazing writings, art, cultural heritage, and subjects of our imagination. Everyone a Steward!

Let me know if you would like a tour of these sites, located on West Mountain, on the east side of Utah Lake near Benjamin, Utah. I would be happy to share with you.

Diana - [dace1950@gmail.com](mailto:dace1950@gmail.com), 435-262-7044.

# Rock Art in the News

**A nearly 44,000-year-old hunting scene is the oldest known storytelling art**, Science News, 11 Dec 2019

<https://www.sciencenews.org/article/nearly-44000-year-old-hunting-scene-is-oldest-storytelling-art>

**Bookended by Wasp Nests, These Aboriginal Artworks May Finally Have Definitive Dates**

Smithsonian Smart News, 7 Feb 2020

[https://www.smithsonianmag.com/smart-news/bookended-wasp-nests-these-aboriginal-artworks-may-finally-have-definitive-dates-](https://www.smithsonianmag.com/smart-news/bookended-wasp-nests-these-aboriginal-artworks-may-finally-have-definitive-dates-180974144/?utm_source=smithsoniandaily&utm_medium=email&utm_campaign=20200207-daily-responsive&spMailingID=41733885&spUserID=NzQwNDU0OTIyMTES1&spJobID=1700632748&spReportId=MTcwMDYzMjc0OAS2)

[180974144/?utm\\_source=smithsoniandaily&utm\\_medium=email&utm\\_campaign=20200207-daily-responsive&spMailingID=41733885&spUserID=NzQwNDU0OTIyMTES1&spJobID=1700632748&spReportId=MTcwMDYzMjc0OAS2](https://www.smithsonianmag.com/smart-news/bookended-wasp-nests-these-aboriginal-artworks-may-finally-have-definitive-dates-180974144/?utm_source=smithsoniandaily&utm_medium=email&utm_campaign=20200207-daily-responsive&spMailingID=41733885&spUserID=NzQwNDU0OTIyMTES1&spJobID=1700632748&spReportId=MTcwMDYzMjc0OAS2)

## Masters Theses on Rock Art

**Rock Art on the Kaibab Plateau: Applying Legacy Data to Heritage Management**, Jana Comstock, 2012, Northern Arizona University

[https://www.academia.edu/8725746/Rock\\_Art\\_on\\_the\\_Kaibab\\_Plateau\\_Applying\\_Legacy\\_Data\\_to\\_Heritage\\_Management?auto=download](https://www.academia.edu/8725746/Rock_Art_on_the_Kaibab_Plateau_Applying_Legacy_Data_to_Heritage_Management?auto=download)

**Spatial and Stylistic Analysis of Cup and Channel Petroglyphs from the Arizona Strip**, Michael Terlep, 2012, Northern Arizona University

[https://www.academia.edu/35696390/A\\_SPATIAL\\_AND\\_STYLISTIC\\_ANALYSIS\\_OF\\_CUP\\_AND\\_CHANNEL\\_PETROGLYPHS\\_FROM\\_THE\\_ARIZONA\\_STRIP?email\\_work\\_card=title](https://www.academia.edu/35696390/A_SPATIAL_AND_STYLISTIC_ANALYSIS_OF_CUP_AND_CHANNEL_PETROGLYPHS_FROM_THE_ARIZONA_STRIP?email_work_card=title)



UtahPAN inaugural meeting January 24, 2020



## Calendar and URARA Fieldtrips 2020

Mar 6-8	FOCM Celebrate Cedar Mesa 2020, Bluff, UT <a href="https://www.friendsofcedarmesa.org/celebrate/">https://www.friendsofcedarmesa.org/celebrate/</a>
Mar 13-14 Fri-Sat	URARA Field trip, Galisteo Basin petroglyphs, San Cristobal, NM
Mar 14-15, Sat-Sun	FOCM Visit with Respect Ambassador Training <a href="https://www.friendsofcedarmesa.org/events/">https://www.friendsofcedarmesa.org/events/</a>
Mar 25-26 W-Th	URARA Field trip, Gold Butte, NV
Apr 17-18 Fri-Sat	URARA Field Trip, Shamans Gallery
Apr 22-23 W-Th	URARA Field Trip Bear's Ears
May 26-27 W-Th	URARA Field Trip Emery County
Jun 12-13 Fri-Sat	URARA Field Trip Myton, Nine-Mile Canyon
Jun 26-27 Th-Fri	URARA Field Trip Nine-Mile Canyon
Jul 17-19 Fri-Sun	URARA Field Trip Dinwoody, Wyoming
Aug TBA	URARA Summer Picnic
Oct 1-5	URARA Symposium Vernal
Oct 14-17	Great Basin Anthropological Conference Las Vegas <a href="https://greatbasinanthropologicalassociation.org">https://greatbasinanthropologicalassociation.org</a>

URARA field trips are available to members only. For information or sign-up, please go to <https://urara.wildapricot.org/events>, or contact Cheryl Ames at [cheryl\\_e\\_ames@msn.com](mailto:cheryl_e_ames@msn.com), 303-940-2043. Registration will open approximately 45 days prior to the start of the field trip. At that time you may register until the set number of participants is filled; then your name will be added to the waiting list.

Southern Nevada Rock Art Association (SNRAA), Las Vegas, meets on the 4<sup>th</sup> Monday of the month. <http://snraa.org/snraa.org/EVENTS.html>

Dixie Archaeological Society (DAS), St George, meets on the second Wednesday of the month. <http://www.dixierockart.com/>

Colorado Archaeological Association, Grand Junction Chapter meets on the second Monday of the month. <https://www.meetup.com/CAS-GJ/>

San Diego Rock Art Association (SDRAA) meets at the Kumeyaay Center in Poway every other month, sometimes on the first Sunday, sometimes not. <https://sandiegorockart.org/meetings>

Utah Public Archaeology Network. Calendar of events and monthly newsletter. <https://history.utah.gov/antiquities/upan>

# URARA Board and Contacts

Utah Rock Art Research Association: Box 511324, Salt Lake City, UT 84151-1324.

[www.utahrockart.org](http://www.utahrockart.org).

## 2018 URARA Board and Officers

Werner Duecker, President  
 Connie Bridge, Vice President  
 Carol Duecker, Treasurer  
 Nina Bowen, Secretary  
 Cheryl Ames, Field Trip Coordinator  
 Leigh Grench  
 Darlene Koerner  
 Margo Mahoney  
 Geoff Hardies  
 Kent Williams  
 Troy Scotter

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## Committee Chairs and Appointees

Tribal Liaison	Carol Patterson
Historian/ Archives	Keith Fessenden
Website Manager	Troy Scotter
<b>Conservation</b>	Troy Scotter
Documentation	Leigh Grench
Education	Nina Bowen
Field Trips	Cheryl Ames
Symposium chair	Connie Bridge
Publications Ed.	Dennis DeVore
Vestiges editor	Ben Everitt
Board Nominations	Steve Acerson

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## URARA Conservation Coordinators

<u>BLM District</u>	<u>Field Office</u>	<u>Coordinator</u>
Coordinator Lead		Troy Scotter
Canyon Counry	Moab	Pam & Quent Baker
Canyon Country	Monticello	Werner Duecker
		Carol Duecker
Color Country	Cedar City	Gina Hupka
Color Country	St. George	Nina Bowen
Color Country	Kanab	Jeff Frey
Color Country	Richfield	Jeff Roberts
Green River	Vernal	Tim Sweeney
		Darlene Koerner
Green River	Price	Layne Miller
West Desert	Fillmore	Paula Quay
West Desert	Salt Lake	Steve Acerson

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