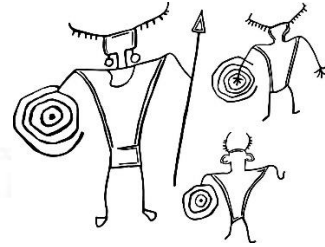


VESTIGES



January 2020
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Monthly Newsletter of URARA, the Utah Rock Art Research Association

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From the Prez

Werner Duecker

Season's Greetings to all and hope you all had an enjoyable holiday!

The URARA Board will meet in Moab on January 10th and 11th. This is the overall planning meeting when the Board discusses URARA's goals and priorities for the coming year and duties are assigned to each board member. This meeting's agenda also includes a review of project funding proposals, review of new proposed bylaws, and committee reports. At this meeting, dates and locations for the upcoming year's Board meetings will be set, as well as locations for the 2021 January board meeting and 2021 Symposium. Monthly field trip locations and dates will also be discussed. If there are field trips you would like to see this year, please contact me or any board member. More detail on the meeting is provided in the agenda below.

New Board members will begin their terms at this meeting and we are welcoming new board member Troy Scotter and our new tribal liaison, Carol Patterson.

URARA members are welcome to attend or to contact me or any board member with ideas for consideration. If you are a member and would like to attend, please contact me for more information.

I would again like to thank departing board members Keith Fessenden, Dennis DeVore and Lynn Benson. They have served our organization well and we hope they will continue to provide their valuable input as we move forward.

January 2020

Werner

URARA Board Meeting Agenda

Werner Duecker

Friday and Saturday, January 10-11, 2020

Location: Moab, Utah

Start Time: 9:00 a.m.

AGENDA ITEMS

1. Board members:
 - Troy Scotter
 - Carol Patterson (non-voting member): Tribal Liaison
 - Carol: Outline goals and objectives for Tribal Liaison
2. Nomination and Election of new Board Officers:
 - Secretary - Nina
 - Treasurer - Carol Duecker
3. Financial Report:
 - State of the Organizations and financial status
 - Symposium Income and expenses
 - Travel reimbursement - who and when, and how much
4. Funding Proposals for Board approval
 - Rocky Ridge (Manila) Documentation Proposal
 - Nine New Mile Signage Proposal
5. Identify Board Priorities for 2020
 - Board member assignments and tasks
 - Schedule quarterly or biannual Board meetings?

COMMITTEE REPORTS

6. URARA Bylaws Committee:
 - Overview: Keith, Darlene and Geoff
 - Discussion
 - Comments and changes
 - Next steps
 - Legal review? - Steve Hughes
 - Submit to membership for vote (what is the process?)

Board agenda (continued)

7. Symposium Committee:

- Chair: Connie and Darlene
- Location: Vernal, Utah
- Dates: October 2 thru 5
- Review last year comments and issues:
 - Review the symposium survey feedback
 - Ideas to organize the symposium to make it easier to create and manage
 - Microphones and speaker system
- Budget
 - Registration
 - Who gets free registration?
 - Who gets free banquet dinner?
 - Honorariums:
 - Featured speakers: expenses up to \$1500
 - Speakers, presenters and workshop leaders: \$100
 - Field trip leaders: ?
 - Note: from the 2018 Board meeting minutes “Keynote speakers: voted and approved to pay not more than \$1500 plus banquet for speaker and guest, and motel and rental car. Regular speaker \$100 plus banquet for speaker and guest, plus registration. All speakers pay membership fees (if they want to go on a field trip). Speakers are to be provided a table to sell their publications.”
- Speakers:
 - Coordinator(s)
 - Speaker scheduling
 - Symposium and C&P: separate or mixed
- Lifetime Legacy Award
 - 2020 Recipient(s)
- Workshops:
 - Should we continue to hold workshops?
 - Ideas for additional workshops
 - When should they be held?
- Field Trips
 - Field trip coordinator(s)
- Utah Humanities Grant?

8. Conservation and Preservation Committee:

- C&P Committee: Diana, Troy, David Sucec, Nina and Diane Orr
 - Objectives and goals for next few years

- SHPO/BLM/URARA short form documentation agreement

Board agenda (continued)

- Documentation Committee: Troy, Keith, Kent, Leigh, Carol and Darlene
 - Rock Art documentation projects
 - Planning and coordination
 - Documentation committee?
9. Education Committee:
- Committee: John McHugh, Richard, Walt, Gina
 - Direction and goals
 - Adult education?
 - Finding/attracting volunteers
 - Student Scholarship program? (At 2018 Board meeting Kent, Keith, Dennis and Leigh were assigned to work on a scholarship fund for college kids)
10. Field Trip Committee:
- Coordinator: Cheryl
 - Expanding the number of trip leaders
 - Training and safety issues. Should leaders have wilderness first aid training?
 - Site Condition report as part of each trip
 - Wait listing and penalties
 - The current policy is that if someone fails to show up for two field trips within a calendar year without notifying us in advance, that person will be unable to register for another field trip for 6 months.
 - Members willing to organize and lead trips:
 - Wendy Harrell
 - Wind Wolves Preserve, California
 - Saucito Ranch, Carrizo Plain National Monument, California
 - Rocky Hill or Bacon Hill near Visalia
 - Robert Van Orden
 - Dinwoody sites in Wyoming
11. Other Committees
- See list of committee chairs & members
 - Nominating Committee
 - Membership Committee
 - Volunteer Coordination – How to we connect volunteers with actual projects?
 - Publication/Research Committee
 - Review Committee
12. Other new business

Welcome to the Board (again) Troy Scotter

Troy Scotter

Troy is a Canadian who got lost in Utah 30 years ago, was found by some Barrier Canyon anthropomorphs in the San Rafael Swell, and never made it back home again. Left to his own devices he is basically a lazy person. But every once in a while someone makes him do some work. At some time during the past 25 years with URARA he has been the treasurer, a board member, the president, conservation and preservation helper, assisted with a few symposia, led some field trips, and has helped with the website. Otherwise, he sleeps whenever possible.

UtahPAN 2020

Utah Public Archaeology Network

If you are concerned about the loss of Utah's archaeological heritage from vandalism and other causes, come to our inaugural UtahPAN Organization meeting and learn how we can work together to reverse the damage and prevent future vandalism. We'll have coffee and snacks to fuel our discussion and time to network and connect to each other.

The event will be in-person at the Division of State History, 300 South Rio Grande St in Salt Lake City on Friday, January 24. You may register at:

<https://www.eventbrite.com/e/utahpan-2020-combat-archaeological-vandalism-tickets-84611586533> or you can attend on-line through the URL.

As more and more people take advantage of Utah's great outdoors, archaeological sites become increasingly threatened. Graffiti has been on the rise across Utah, many archaeological sites have been badly damaged, and some have been lost forever. But we CAN change course and protect our history through education and outreach!

Rock Art Along the Border

from Don Liponi

LaRumarosa Rock Art along the border v.2 has been published:

<http://larumorosarockart.com/the-book/>

Edited by Don Liponi, it continues the survey of Kumeyaay and related artwork in Southern California, Colorado River Corridor, Western Arizona and Baja California, introduced in volume 1.

Moab Christmas Potluck Report

Leigh Grench

The Moab Christmas potluck was again hosted by our very gracious host Susie McDowell who worked hard prepping her wonderful home for about 18 members, while 8 of us hiked into Mill Creek during the day to enjoy some of the rock art images there. Although threatening to rain all afternoon, we were lucky and only had a few sprinkles while we ate lunch. Hope everyone had a great holiday season full of family and friends and lots of laughter. - Leigh



Salt Lake Christmas Party Report

Barbara Green

The URARA Christmas party was fun with about 21 members enjoying each other's rock art adventures. Gary Birmingham brought his DVD of some fabulous Baja Rock Art. Thanks to Troy for bringing all the equipment needed each year for the entertainment via DVD. The food was great and for the first time we had ICE CREAM to go along with blueberry cobbler cake.

Oscar prowled around taking candid photos. (Which with any luck will make it into February Vestiges. – ed.)

All of the Christmas "stuff" has been gone through, repacked and ready for the 2020 party. I can do the party again next year but would appreciate if someone could do the phone inviting and pot luck organizing. A big THANK YOU to all that helped pack up and clean up. Wishing you all a Merry Christmas and a Happy New Year. – Barbara

Calendar and URARA Fieldtrips 2020

Jan 10-12	Annual URARA Board planning meeting Moab
Jan 24	Utah Public Archaeology Network brainstorming session regarding rock art vandalism – https://www.eventbrite.com/o/utah-public-archaeology-network-28630364415
Oct 1-5	URARA Symposium Vernal
Oct 14-17	great basin anthropological conference Las Vegas https://greatbasinanthropologicalassociation.org

URARA field trips are available to members only. For information or sign-up, please go to <https://urara.wildapricot.org/events>, or contact Cheryl Ames at cheryl_e_ames@msn.com, 303-940-2043. Registration will open approximately 45 days prior to the start of the field trip. At that time you may register until the set number of participants is filled; then your name will be added to the waiting list.

Southern Nevada Rock Art Association (SNRAA), Las Vegas, meets on the 4th Monday of the month. <http://snraa.org/snraa.org/EVENTS.html>

Dixie Archaeological Society (DAS), St George, meets on the second Wednesday of the month. <http://www.dixierockart.com/>

Colorado Archaeological Association, Grand Junction Chapter meets on the second Monday of the month. <https://www.meetup.com/CAS-GJ/>

San Diego Rock Art Association (SDRAA) meets at the Kumeyaay Center in Poway every other month, sometimes on the first Sunday, sometimes not. <https://sandiegorockart.org/meetings>

Utah Public Archaeology Network. Calendar of events and monthly newsletter. <https://history.utah.gov/antiquities/upan>

URARA Board and Contacts

Utah Rock Art Research Association: Box 511324, Salt Lake City, UT 84151-1324. www.utahrockart.org.

2018 URARA Board and Officers

	<u>Phone</u>	<u>Email</u>
Werner Duecker, President	970-685-9630	utahrockartresearchassoc@gmail.com
Connie Bridge, Vice President	801-891-8040	5bridges@xmission.com
Carol Duecker, acting Secretary	970-985-9233	dueckercm@gmail.com
Margo Mahoney, Treasurer	435-640-2275	fourfen@comcast.net
Cheryl Ames, Field Trip Coordinator	303-940-2043	cheryl_e_ames@msn.com
Darlene Koerner	435-789-2299	timdar@ubtanet.com
Leigh Grench	435-260-9113	lggrench@yahoo.com
Geoff Hardies	801-953-7829	ghardies2@msn.com
Kent Williams	801-674-2710	willikb15@gmail.com
Troy Scotter	801-377-6901	troycotter@gmail.com

URARA Appointees

Archives	Keith Fessenden	303-907-5184	khfessenden@gmail.com
Database	Troy Scotter	801-377-6901	troycotter@gmail.com
Education	Gina Hupka	435-772-3383	redrockgina@infowest.com
Field Trips	Cheryl Ames	303-940-2043	cheryl_e_ames@msn.com
Mailing	Barbara Saxon,	720-863-8872	fredbarb900@gmail.com
Membership	Lois Mansfield	435-634-1787	lem@virginia.edu
Symposium chair	Connie Bridge	801-891-8040	5bridges@xmission.com
Publications Ed.	Dennis DeVore	970-256-7887	ddv48@mac.com
Vestiges editor	Ben Everitt	435-986-0075	rockdoc@xmission.com
Website Manager	Tom Getts	970-533-1861	tomgetts@gmail.com

URARA Conservation Coordinators

<u>BLM District</u>	<u>Field Office</u>	<u>Coordinator</u>	<u>Phone</u>	<u>Email</u>
Coordinator Lead		Diana Acerson	435-262-7044	dace1950@gmail.com
Canyon Counry	Moab	Pam & Quent Baker	435-259-5558	2pnqbaker@gmail.com
Canyon Country	Monticello	Werner Duecker	970-685-9630	wdeck.wd@gmail.com
		Carol Duecker	970-985-9233	dueckercm@gmail.com
Color Country	Cedar City	Gina Hupka	435-772-3383	redrockgina@infowest.com
Color Country	St. George	Nina Bowen	801-499-0585	ninadbowen@gmail.com
Color Country	Kanab	Jeff Frey	435-644-8471	condor@kanab.net
Color Country	Richfield	Jeff Roberts	435-201-2773	jeffroberts@cut.net
Green River	Vernal	Tim Sweeney	435-828-3647	dryforktim@gmail.com
		Darlene Koerner	435-789-2299	timdar@ubtanet.com
Green River	Price	Layne Miller	435-820-4326	laynemiller@yahoo.com
West Desert	Fillmore	Paula Quay	435-571-5225	paulaquay@ymail.com
West Desert	Salt Lake	Steve Acerson	385-985-5402	whiteh20rockart@gmail.com