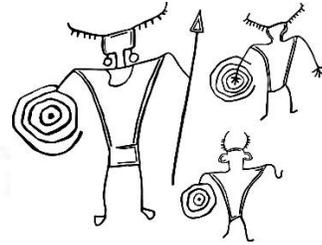


VESTIGES



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Monthly Newsletter of URARA, the Utah Rock Art Research Association

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From the Prez

Werner Duecker

The long hot days of summer are here. Hopefully, you've had a chance to escape to the mountains. Don't forget that the URARA picnic is coming up August 16-19. We'll gather this year at the Singletree Campground, south of Torrey, at a pleasant 8,000-foot elevation. For more information and to register go to the events tab / monthly field trips, on the URARA web site.

The symposium is also coming right up. Symposium Registration will open in the first week of September. Check the web page. Look for more details coming in the September Vestiges and watch for email updates. The dates for the symposium are September 26 -30, which is a little earlier than normal due to the Senior Games that are held in St George in October, so we're trying to avoid the crowds. We will have some great presentations again this year. Our featured speakers will be Bernard Jones and Christopher Drover, who will present on *Flower World Iconography, and Metaphor in the Rock Art of the Southern Colorado Plateau*, and Lynda McNeil, whose presentation will be on the *Evidence of historical relationships among Western Basketmaker, Fremont, and Hopi Peoples*. (Error note - we printed the wrong title and abstract of Lynda's talk last month. - ed.)

If you are planning to attend you should book rooms soon, if you haven't already. The symposium will be held at the Washington County Legacy Park, near Hurricane, so look for hotels in the St George or Hurricane area.

Hope to see you there!

Werner

August 2019

Summer Picnic August 16-19

Margo Fenton

This year the URARA Annual Summer Picnic returns to the Singletree Campground in the Fishlake National Forest between Torrey and Boulder. We have reserved Group Site B for 3 nights, August 16-18. Please sign up to guarantee a spot in the group site. If you would like your own private site, you can go to Recreation.gov to reserve one. As of late July, there are still available spots. Parking is limited to 7 vehicles at the group site. Vehicle size is limited to 35 feet. Please do what you can to carpool with friends for the weekend. If you are signed up for the picnic and plan on staying in a private campsite or elsewhere, please email Margo at fourfen@comcast.net so we can open up a spot for someone else...otherwise we will assume you are staying in the group site. Our itinerary will depend on how many people attend, ability levels, and requests of those present.

Symposium preliminary schedule

Connie Bridge

Thurs. Sept 26

7:00 pm Field trip meeting at Venue

Fri. Sept 27

Field trips (various times and locations)

7:00 pm

Watermelon social at Venue

Sat. Sept 28

8:00 am

Symposium

6:00 pm

Banquet and auction

Sun. Sept 29

8:00 am

Symposium

5:00 pm

Meeting for Monday field trips.

Mon. Sep 30

Field trips (various times and locations)

Registration will begin in early September for field trips, symposium, and dinner/auction. The cost will be comparable to last-year's. No workshops are scheduled. Field trips will be in the greater St. George/Washington County neighborhood.

Saturday's keynote speakers this year will be Bernie Jones and Christopher Drover. Sunday's speaker will be Lynda McNeil. (See bios below.)

Book your rooms NOW! The venue is Washington County Legacy Park (Grafton Bldg.). The address is 5500 West 700 South, Hurricane, UT, 84737. So you can book rooms in Hurricane, Washington, or St. George area. When getting directions on Google, put in Washington County Legacy Park. Sometimes putting in just the address will throw everything off. The park is within the town of Hurricane, but the property is owned by the County.

Call for Symposium Field Trip Leaders

Joe Brame

Hello all: We need your knowledge and expertise to lead field trips around southwest Utah for the symposium. Please volunteer for one or two of your favorite sites to share with others. Per BLM regulations, field trips will be limited to 12, including the leader(s). I will take care of permits

Arizona:

Little Black Mountain
Maze Panel
Paiute Cave + Nampaweap
Snake Gulch

Utah:

Anasazi Ridge (Land Hill)
Browse area
Fort Pearce Wash
Hilldale area
Peter's Leap
Private sites
Santa Clara River
Snow Canyon
Zion National Park

Nevada:

Gold Butte National Monument
Mt. Irish
Valley of Fire State Park
White River Narrows

Contact:

Joe Brame

urara.joe.brame@gmail.com

Symposium Featured Speakers

Christopher Drover

Christopher Drover, Ph.D., RPA, is in his 34th year as a faculty member in the Anthropology Department at the University of California, Irvine. Professor Drover's degrees are all in anthropology; he received his BA (1969) and MA (1970) from California State University, Fullerton, and in 1979 he was awarded a Ph.D. at the University of California, Riverside. He taught anthropology at Golden West College (38 years; retired 2011), and he also taught part-time at California State University, Fullerton (1971), Chapman College (1973), and the University of California, Riverside (1977). Dr. Drover has also been involved in CRM work since 1970, having served as Principal Investigator for the Museum of Northern Arizona and Director of Cultural Resources for Chambers Consultants and Planners, The Keith Companies, and TRW.

Featured speakers (continued)

Lynda McNeil

University of Colorado, Boulder, Anthropology Department. Beginning in 1995, my research interest in rock art (archaeology) addressed the question of through what mechanisms did humans preserve their collective knowledge over generations before the invention of writing? I investigated bear cult traditions encoded in Yenisei River (Southern Siberia) rock art, joining a team of international researchers on an expedition to that region, as well as Colorado Plateau Ute Indian rock art, Bear Dance spring rites, and oral traditions. I am currently working on the role of information sharing in the constitution of small-scale social networks during the transition to agriculture in the northern Southwest. My research correlates linguistic, material cultural, and rock art evidence that shows interactions between different social groups and migrations in the northern Colorado Plateau region during Basketmaker II to Pueblo II. Examples of my current work include investigating Basketmaker II social networking and information sharing in collaboration with David Shaul, a linguist studying Uto-Aztecan languages, and Kiowa ethnogenesis involving Eastern Basketmakers, Eastern Fremont, and historic Kiowa in collaboration with Scott Ortman, Assistant Professor, Dept. of Anthropology, University of Colorado at Boulder.

Bernie Jones

Bernie Jones has a B.A. in Visual Arts, from California State University Long Beach, and a Master's degree in Arts Education from California State University, Fullerton. He worked in arts education for nearly 40 years both as a teacher and administrator. He is retired and currently is working on a variety of projects. He has had a lifelong interest in Native American culture, talking to various peoples, reading ethnographies, and collecting artifacts and cultural material from the time he was a boy. Forty-five years ago he attended a lecture on rock art at the Bowers Museum in Orange County, California. That lecture resonated within him, reminding him of a story that his parents told. When moving to California in 1951, his family stopped at Newspaper Rock in the Painted Desert, Arizona. He became so engrossed with the images there, they had to physically remove him from the site.

For the past 45 years he has studied, written about, and recorded rock art from various parts of the world. Like most of his fellow researchers, he realizes that one lifetime will not be enough to see all there is of this wonderful visual legacy.

Cross cultural comparisons of art forms have always held a fascination for him. For the past four years he has been researching "Flower World" imagery found on the Southern Colorado Plateau, in Arizona. Flower World concepts began in Mesoamerica and appear as cultural material including petroglyphs, in the Pueblo III, and IV rock art record of the American southwest. Comparing the icons found in the southwest to imagery from Mesoamerican cultures, and their use as described in ethnography's has been fascinating.

Featured Talks (corrected from last month)

Lynda McNeil and David Shaul (Presented by Lynda McNeil)

Evidence of historical relationships among Western Basketmaker, Fremont, and Hopi Peoples

Ortman and McNeil (2017) made the case that Eastern Basketmaker II (EBM) Kiowa-speakers inhabited the northwestern edge of the Proto-Tanoan speech community homeland in the Upper San Juan area. During Basketmaker II, EBM farmers who migrated north shared threads of common heritage with Fremont peoples and may have affiliations with certain Fremont sites. Were the Kiowas alone or joined by others on their migration north? In this paper, we argue that EBM Kiowa farmers affiliated with WBM Hopi foragers in the Central Mesa Verde area before migrating to the Uintah Basin. We support this claim with linguistic, archaeological, and rock art evidence suggesting that during BM II: 1) Central Mesa Verde served as a “interaction zone” between Hopi foragers (or forager-farmers) and Kiowa farmers; 2) affiliated Hopi and Kiowa groups migrated through west-central Colorado and the Tavaputs Plateau to the Uintah Basin; 3) both groups shared threads of common heritage with Fremont people and are connected to certain Fremont sites; and 4) while both peoples abandoned farming in the Uintah Basin by around 1050 CE, with the affiliated Hopis retracing the route taken by their BM II ancestors. Their archaeological footprint may provide clues to understanding the Gateway Tradition in west-central Colorado.

Keywords: Western and Eastern Basketmakers, Hopi, Eastern Fremont, Migration, Loanwords, Rock Art, San Juan Redware, Gateway Tradition.

Bernard Jones and Christopher Drover

Flower World Iconography, and Metaphor in the Rock Art of the Southern Colorado Plateau

A metaphoric “Flower World” was shared among early, Uto-Aztecan agriculturists of Mexico. Adopted by many Pueblo peoples of the Southwest, this concept is multidimensional. Oral tradition narrates a concurrent mythic time of perpetual summer, abundant rain, brilliant flowers and plentiful corn. This complex system of spirituality, centered on the metaphor of flowers, also has a practical element. For Pueblo peoples the reality of a harsh desert environment necessitates complex systems of ritual, ceremony, and prayer to usher in concrete springtime events. The hopeful metaphoric result being “a land brightened with flowers”, itself a metaphor for a season of abundant crops. Visual application of these concepts has provided an interpretation of thirteenth, and fourteenth century Puebloan rock art. We explore the breadth of rock art icons associated with the meaning, function, and ritual use of Flower World imagery on the southern Colorado Plateau.

Smith Preserve Rock Art Tours Begin

Randall Griffin

Tours begin this fall at the Smith's Preserve (Albert Doyle Smith Preserve), an Archeological Conservancy property in Utah County. They will be doing one tour a week of the unique rock art on the west side of Utah Lake, for 8 weeks every Saturday beginning Sept. 7th and lasting thru October 26th. The tours will start at 10:00 a.m. for 2 hours each Saturday.

Directions to the preserve and information on taking the tour are available to interested parties only through the Facebook page below. Each tour would be limited to 20 people each date on a first come/first serve basis. www.facebook.com/smith.family.archaeological.preserve.

This opportunity for rock art researchers and enthusiasts to see the petroglyphs on the "knolls" of the Smith Preserve, has been long awaited as the development of the preserve trails and interpretive information have been progressing over the last few years.

We hope you will take advantage of this great opportunity to see some of the oldest rock art in Utah.

Green River Field Trip Report June 19-21

Steve Acerson



Wednesday night June 19 found a group of URARA members meeting at the Green River City Park to decide on where we would go the next few days. The area within a hundred miles offers a mixed cultural experience of the people who lived here from a few hundred years to thousands of years in the past.

The weather was forecast to be HOT to cool and raining, so road conditions were a real concern. The temperature was close to 90 the first day and 50 the next two days.

The first day found us travelling to the Hanksville area, Poison Springs road, and Stan's Malt Shop. The gnats and wind almost did us in, but the wind blew hard enough to keep the gnats away in the afternoon. A little detour to a nice corral didn't dampen our desire to follow Steve and his dust cloud.



Friday Morning found us driving on damp roads after turning off of I-70, no dust and cooler temperatures. To make a hike a little shorter we travelled up a canyon with a little rock ledge, which got us to get a few folks to carpool in the 4X4's so we could get to the head of the canyon. Then the rain started. Determined to see the owl, we drove sideways across the flats and opened gates. And with Pyrenees sheep dogs guidance, we made it to the site.



Saturday with Steve's mother's help we received permission to enter the property on the west side of the Green River to a boulder site. We then travelled back around to the east side for sites along the river. With high water flow, the river was almost over the road, but we made it. The group then drove up Tusher canyon, across the bench and dropped into Coal Canyon, finishing in Stubb canyon. After dinner at Ray's and a few hours of washing the mud off our vehicles, we were able to enjoy sharing the photo's we had taken. Thanks everyone for your adventurous natures..... or was it that you didn't want to get left behind and lost...!!!



Delta Field Trip Photos July 13-15

Oscar Olson



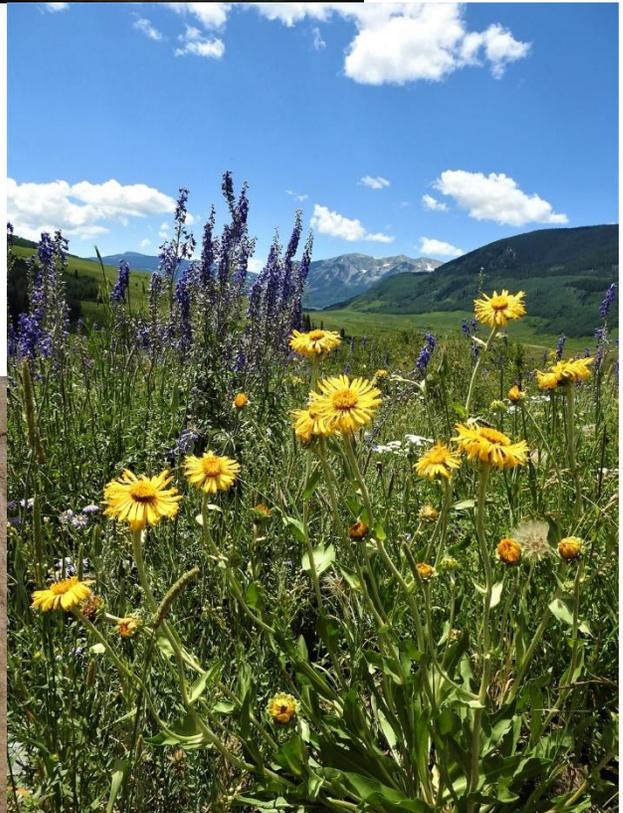
Colorado High-Altitude Trip Report

Dennis Devore

The Colorado High Altitude trip took place over the weekend of July 26-28 and we managed to accomplish our goal -- staying cool while viewing rock art in the mountains of western Colorado. We had a large and congenial group that made it all work. We stayed high above the summer heat; one rock art site (a cave) was at an elevation of 8300 feet. The group wet-waded a rushing mountain stream, and bravely tolerated the monsoonal rain showers. One short-lived squall literally drove us off the hillside. But come Sunday morning the sky was blue, and we headed to Crested Butte for the wildflower display.



Colorado trip (continued)



Calendar and URARA Fieldtrips 2019

Aug 8-11	Pecos Conference, Cloudcroft, NM https://www.pecosconference.org
August 16-19	URARA Picnic, Boulder Mountain, Singletree Campground, Grp site B
September 26-30	URARA Symposium, Washington County Legacy Park
October 17-18	Utah Lake Area, 2 days
November TBD	Moab-Monticello area

URARA field trips are available to members only. For information or sign-up, please go to <https://urara.wildapricot.org/events>, or contact Cheryl Ames at cheryl_e_ames@msn.com, 303-940-2043. Registration will open approximately 45 days prior to the start of the field trip. At that time you may register until the set number of participants is filled; then your name will be added to the waiting list.

Southern Nevada Rock Art Association (SNRAA), Las Vegas, meets on the 4th Monday of the month; see: <http://snraa.org/snraa.org/EVENTS.html>

Dixie Archaeological Society (DAS), St George, meets on the second Wednesday of the month; see: <http://www.dixierockart.com/>

Colorado Archaeological Association, Grand Junction Chapter meets on the second Monday of the month <https://www.meetup.com/CAS-GJ/>

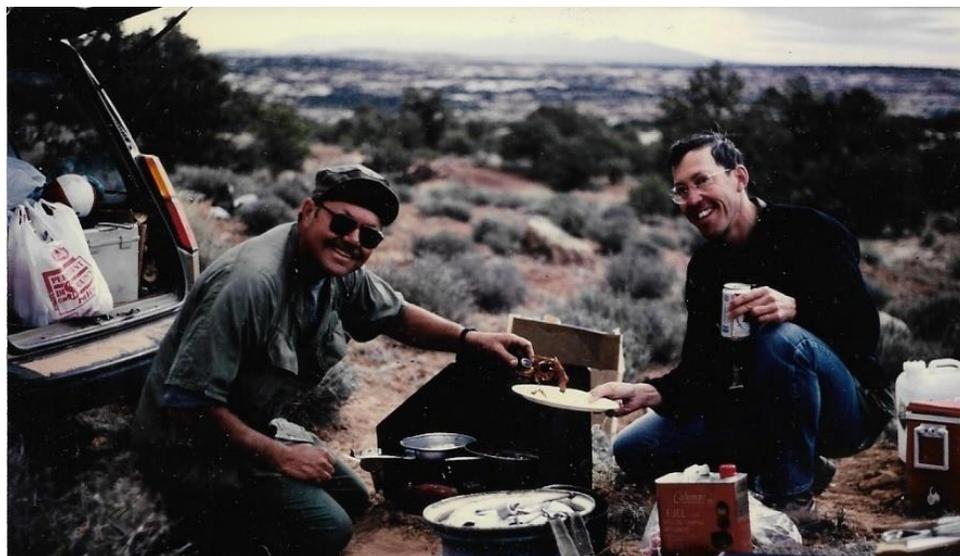
San Diego Rock Art Association (SDRAA) meets at the Kumeyaay Center in Poway every other month, sometimes on the first Sunday, sometimes not. <http://sandiegorockart.org/meetings>

From the Archives

Bob Frix Collection

Bob Frix,
Bill Hirt,

Somewhere in the
Maze District



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