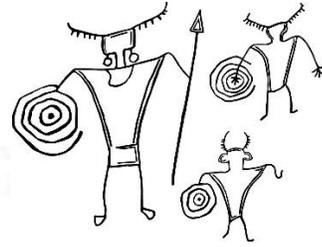


VESTIGES



June 2019
Volume 39
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Monthly Newsletter of URARA, the Utah Rock Art Research Association

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From the Prez

Werner Duecker

I'd like to talk with you about volunteering – the only thing that makes our Association work. Everything we do, from field trips to organizing the annual symposium, is done by volunteers. We have no paid staff. We rely on you, our members, to make this organization run and achieve our mission. Right now, we are working with the BLM to set up projects with each of the BLM field offices in Utah. We're looking at everything from rock art documentation, to field work like the fence project, signs, interpretive trails, etc. We are hoping to coordinate these projects with other URARA events, like field trips or the symposium, so members who live further away and are planning to come for the event, can stay a little longer and help on a volunteer project too. One project in the planning stages right now will take place during the upcoming Summer Picnic, to be held at the Single Tree Campground near Boulder UT. We are planning a project at nearby Fish Creek Cove to build a buck and rail fence to help protect a heavily visited rock art panel. If you are planning to attend the picnic, this is a great opportunity for you to help on one of our projects.

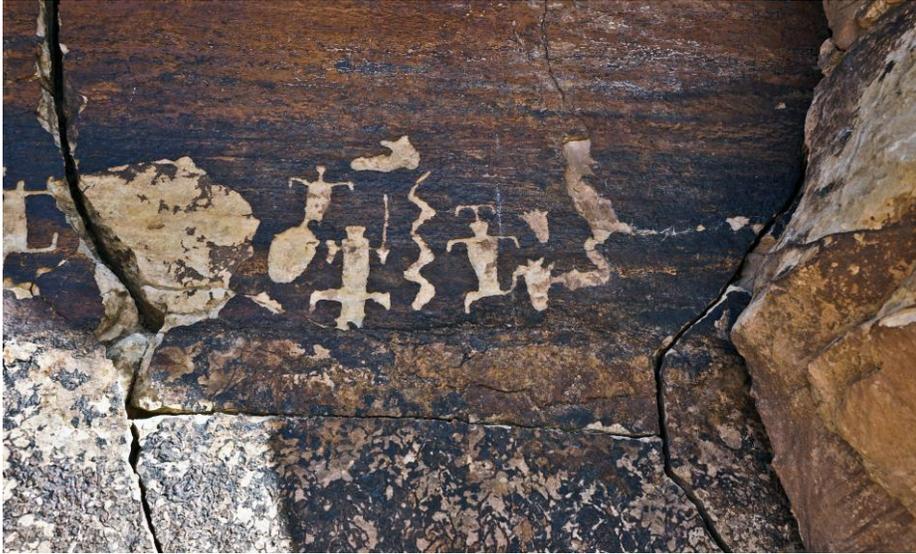
There are many ways you can become involved. We have volunteer needs for tasks big and small, once a year and monthly, for the experienced rock art enthusiast or the novice. Consider leading a field trip to a site you are familiar with, helping at the annual symposium, or writing an article for Vestiges about a recent rock art adventure. If you live in Utah, contact the URARA Field Office Representative in your area (you can find names and contact information on the last page of this Vestiges) and let them know that you are interested in volunteering. Or contact me, let me know your interests, and I can point you to areas where you can help.

Watch for notifications, in emails and in future Vestiges, about upcoming volunteer projects and please get involved. We need you to make URARA successful. Werner

June 2019

Symposium Call for Presentations

David Sucec



Canaan Gap Panel

Utah Rock Art Research Association 39th Annual Symposium

Call for Proposals for Presentations

Deadline for proposals is July 17, 2019

The Symposium Committee announces a call for proposals for presentations for the Utah Rock Art Research Association 39th Annual Symposium, September 26 - 30, 2019 in Washington/St. George, Utah.

Proposals should have a Title and Abstract. Abstracts should not be more than 200 words. The deadline for proposals is July 17th, 2019. We ask that everyone submitting a proposal for consideration honor the deadline so we can finalize the program in a timely manner.

Preference will be given to presentations that relate to Utah rock art. Presentations will be allowed a maximum of 30 minutes; site reports a maximum of 20 minutes. Abstracts will be reviewed for suitability, balance of points-of-view, and to ensure that the number of papers does not exceed the time available for presentations. All presentations must be in Power Point.

Accepted presenters will receive a \$100 Honorarium to help with expenses, free Symposium registration, and will be guests of URARA at the banquet.

Deadline for proposals is July 17, 2019.

* Please send abstracts to David Sucec, Presentation Coordinator, preferably by email to bcsroject@xmission.com or by surface mail to 832 Segoe Avenue, Salt Lake City, UT 84102. Phone: 801-359-6904

URARA Profit and Loss 2018

Margo Fenton

05/23/19

Profit and Loss Standard
January through December 2018

	Jan - Dec '18
Ordinary Income/Expense	
Income	
Donations	301.00
Grants	1,350.00
Membership Revenue	7,720.00
Merchandise Sold	
Hat Sales	195.00
Mug Sales	108.00
T-Shirt Sales	564.00
Total Merchandise Sold	867.00
Symposium Income	
Auction	
Book/Misc Sales	67.00
Live Auction	2,140.00
Silent Auction	2,044.50
Total Auction	4,251.50
Symposium Registration	17,715.50
Vendor Fees	200.00
Total Symposium Income	22,167.00
Vestiges Mailing Fee	110.00
Total Income	32,515.00
Cost of Goods Sold	
T-Shirt Inventory	821.00
Total COGS	821.00
Gross Profit	31,694.00
Expense	
Business Expenses	
Bank Fees	22.68
Board Retreat/Meals	1,357.66
Camping Fees	163.00
Christmas Party	97.36
Insurance	2,026.00
Licensing & Fees	49.95
Office Supplies	131.08
P.O. Box Rental	70.00
Postage	110.82
Sales Tax Paid	59.29
Travel Expenses	62.76

Profit and Loss (continued-)

05/23/19

Profit and Loss Standard
January through December 2018

	Jan - Dec '18
Vestiges Mailing Expenses	762.21
Website Fees	756.00
Total Business Expenses	5,668.81
PayPal Fees	900.56
Preservation & Education	
Brochures	517.94
Documentation	31.11
Promo Meal	170.54
Total Preservation & Educa...	719.59
Symposium Expenses	
Banquet Expenses	10,454.40
Field Trip Fees	1,032.00
Speaker Expenses	1,390.82
Supplies	363.14
Total Symposium Expenses	13,240.36
Total Expense	20,529.32
Net Ordinary Income	11,164.68
Net Income	11,164.68

* Some symposium expenses carried into 2019

BLM Cultural Resource Annual Mtg

Steve and Diana Acerson

The BLM held its annual meeting this year at Lake Mountain on May 1st. The meeting was attended by the BLM State Office and Field Offices from all over the state, with Utah County Commissioner Lee, and State Institutional Trust Lands Administration (SITLA) leaders. The event was a two-day evaluation of recreation development on Lake Mountain. The attendance was around fifty people, with most seeing this area for the first time.

The Salt Lake field office (SLFO) recently completed the target shooting closure and wants to start developing trails and other recreation activities now.

Diana and I were invited to talk about the area and tell of our experiences with the EA process and our continued efforts to complete the closure. I also took the group on a walking tour to show them the rockart and possible trails.



After lunch the BLM employees divided into groups to work on different ways to accomplish the recreation in this area. The SLFO wants to get at least a short section of trail built this year.

URARA wants to thank the State BLM office and SLFO for their continued support of the protection and preservation of the rockart on Lake Mountain. With this site close to large populated areas, visitors could come for walks and be educated about the rockart and how to visit without damaging the cultural resources.

Archaeology & Historic Preservation Month

Steve Acerson

In Utah County, URARA partnered with SITLA and BLM to lead tours of the Lake Mountain petroglyphs, May 11.

Chris Merritt from the State Historical Preservation Office (SHPO), asked Diana and myself to represent URARA, and lead a field trip for anyone wanting to see the rock art and tell them about what has happened in this area.

Diana put together some posters and displays to show some of the projects and processes that have been going on at Lake Mountain. We spent most of the day and were really excited that no one showed up to shoot firearms. The vegetation is slowly growing back on the bare ground from the shooting lanes, and there are very little signs of shooting activities.

There were a few people who came out for the event and were very excited that there was rock art so close. They plan to come back and explore more now that the area is closed to target shooting.



Beautiful weather with NO rain! We hope you all get an opportunity to tour this site.



Book Review: Standing on the Walls of Time

Steve Acerson

Standing On the Walls of Time

By Kevin T. Jones Photographs By Layne Miller

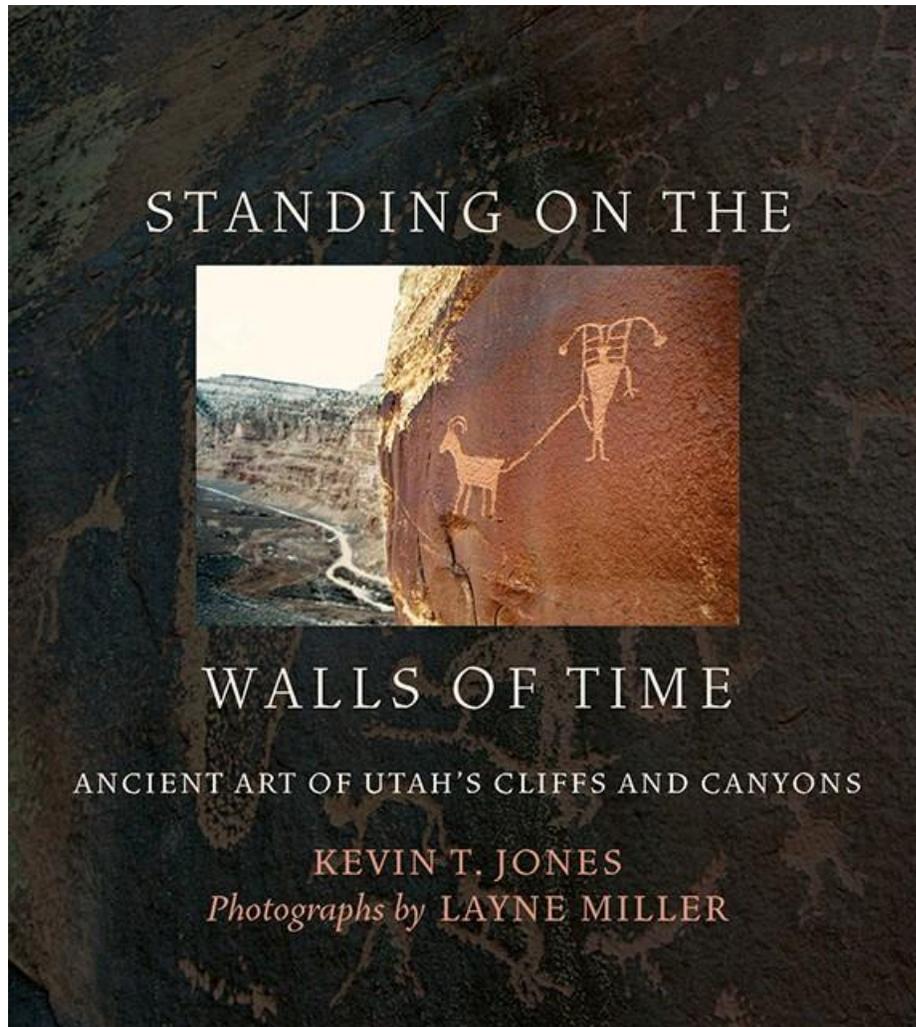
2019 University of Utah Press

ISBN 9781607816751

147 + pages

“In western culture, rock art has traditionally been viewed as ‘primitive,’ properly the purview of anthropologists rather than art scholars and critics. This volume, featuring previously unpublished photographs of Utah’s magnificent rock art by long-time rock art researcher Layne Miller and essays by former state archaeologist Kevin Jones, views rock art through a different lens. Miller’s photographs include many rare and relatively unknown panels and represent a lifetime of work by someone intimately familiar with eastern Utah and the Colorado Plateau. The photos highlight the astonishing variety of rock art as well as the variability within traditions and time periods. Jones’s essays furnish general information about previous cultures and shine a light on rock art as art. The book emphasizes the exquisite artistry of these ancient works and their capacity to reach through the ages to envelop and inspire viewers”.

This book captures the essence of how I feel we should view rock art. After the many years of viewing rock art and listening to and reading the research through the venues and literature available to us, I feel that we fail to let ourselves be effected emotionally, and find our own spiritual meaning in the art. As you view the pictures in this book, really look at them, absorb them, and let the artist in. Take a stroll through the ancient landscape and see where it takes you. Allow these ancient messengers through their art speak to you. Just maybe you will hear a tiny bit of what they have to say. And that will be a good thing. I highly recommend this book to those who enjoy the effect it has on us personally, and appreciate the efforts of Kevin and Layne who published their feelings and thoughts.



About the Author: Kevin Jones is an archaeologist and writer. He was State Archaeologist of Utah for seventeen years. He and his wife, Barbara Evert, live off the grid on forty-two acres in Pleasant View, Colorado. Kevin is the author of the anthropological novel *The Shrinking Jungle* (University of Utah Press, 2012), set among the Aché, hunter-gatherers of Paraguay among whom Kevin lived while conducting his dissertation work in the early 1980's. Kevin plays mandolin and loves bluegrass music.

About the Photographer: Layne Miller has been involved with rock art for nearly forty years. He is a founding member of the Utah Rock Art Research Association and the Nine

Mile Canyon Coalition. He guides public tours to Nine Mile Canyon, the San Rafael Swell, and Range Creek, helping visitors enjoy and learn about rock art while practicing respectful site etiquette. He has taught classes on rock art at Utah State University Eastern and spends much of his time documenting and visiting sites while he enjoys life retired from full-time work.

Emery County Field Trip Report

Dennis Devore

Our field trip on May 10 & 11 proved, once again, why the Museum of the San Rafael in Castle Dale is such a great place to meet. The first morning was cold and pouring rain, rattling the roof as we huddled under the metal shelters at the museum. We had no choice but to postpone our plans. We would reconvene after lunch.

So...we browsed the outstanding little museum instead. What a great fallback activity. After lunch, it was still raining, so we decided to head for Interstate 70, hoping to view the Ivie Creek site with binoculars – nothing to lose at this point. And that was the turning point. Magically, just below the fog, we were able to see the site – and as we put the binocs away – the rain stopped.

The rest of the weekend was “rock art until last light.” We made up for lost time. The sun came out and we explored the Molen Reef and the sheer canyons of Quitchupah and Muddy creeks.

Turnout was exceptional, a full-house so to speak. Our group was well-prepared for the hiking, and we basically saw it all.



Castle Dale May 11, 2019

Connie Bridge

Rock Art in the News

New rock-art data from the state of Mato Grosso, Brazil (abstract) Science Direct March 20, 2019
https://www.sciencedirect.com/science/article/pii/S1040618218309133?dgcid=raven_sd_via_email

Guerilla Bears Ears Visitor Center run by Friends of Cedar Mesa. High Country News, 5/13/19
https://www.hcn.org/issues/51.8/bears-ears-national-monument-bears-ears-only-visitor-center-isnt-run-by-the-feds?utm_source=wcnl&utm_medium=email

Thieves breach, loot, Uah's Danger Cave Deseret news, May 13, 2019
<https://www.deseretnews.com/article/900070491/thieves-breach-loot-utahs-danger-cave.html>

Students take part in documenting rock art at Smith Preserve Salt Lake Tribune, May 19, 2019
https://saltlaketribune-ut.newsmemory.com/?token=b24b2fec43883042385edc3c234e096_5ce17bab_c85b785&selDate=20190519

Vandals painted 'Dog Town' over prominent Paiute Indian archaeological site St. George Spectrum & Daily News, May 23, 2019
https://www.thespectrum.com/story/news/2019/05/23/blm-vandalism-reward-shinob-kibe-mesa/3759536002/?utm_source=thespectrum-Daily%20Briefing&utm_medium=email&utm_campaign=daily_briefing&utm_term=hero

From the Archives

Ben Everitt



Who's kids
ARE these
anyway?

Calendar and URARA Fieldtrips 2019

June 14-17	ARARA Annual Conference, Flagstaff, AZ
June 20-22	Green River area, 3 days
July 13-15	Delta, Utah, 3-day trip
July 26-27	Colorado High altitude trip, 2 days
Aug 8-11	Pecos Conference https://www.pecosconference.org
August 16-19	URARA Picnic, Boulder Mountain, Singletree Campground, Grp site B
September 26-30	URARA Symposium, Washington County Legacy Park
October 17-18	Uah Lake Area, 2 days
November TBD	Moab-Monticello area

URARA field trips are available to members only. For information or sign-up, please go to <https://urara.wildapricot.org/events>, or contact Cheryl Ames at cheryl_e_ames@msn.com, 303-940-2043. Registration will open approximately 45 days prior to the start of the field trip. At that time you may register until the set number of participants is filled; then your name will be added to the waiting list.

Southern Nevada Rock Art Association (SNRAA), Las Vegas, meets on the 4th Monday of the month; see: <http://snraa.org/snraa.org/EVENTS.html>

Dixie Archaeological Society (DAS), St George, meets on the second Wednesday of the month; see: <http://www.dixierockart.com/>

Colorado Archaeological Association, Grand Junction Chapter meets on the second Monday of the month <https://www.meetup.com/CAS-GJ/>

San Diego Rock Art Association (SDRAA) meets at the Kumeyaay Center in Poway every other month, sometimes on the first Sunday, sometimes not. <http://sandiegorockart.org/meetings>



Happy Anniversary URARA...

URARA Board and Contacts

Utah Rock Art Research Association: Box 511324, Salt Lake City, UT 84151-1324. www.utahrockart.org.

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Dennis DeVore, Publications Ed.	970-256-7887	ddv48@mac.com
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Cheryl Ames, Field Trip Coordinator	303-940-2043	cheryl_e_ames@msn.com
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Kent Williams	801-674-2710	willikb15@gmail.com

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Website Manager	Tom Getts	970-533-1861	tomgetts@gmail.com

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Canyon Country	Monticello	Werner Duecker	970-685-9630	wdeck.wd@gmail.com
		Carol Duecker	970-985-9233	dueckercm@gmail.com
Color Country	Cedar City	Gina Hupka	435-772-3383	redrockgina@infowest.com
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