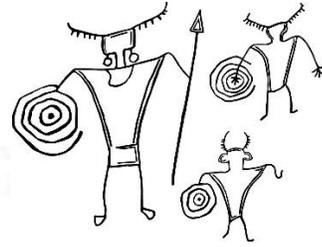


VESTIGES



May 2019
Volume 39
Number 5

Monthly Newsletter of URARA, the Utah Rock Art Research Association

Table of Contents

From the Prez	1	Documentation Day with SWCA.....	7
Symposium Call for Presentations	2	Snake Gulch Field Trip Report, Apr 13. 8	
Archaeology & Preservation Month.....	3	Collecting URARA History	9
Respect and Protect Campaign.....	3	Calendar and URARA Fieldtrips 2019. 10	
“Shovel Bums” at Smith Preserve	4	URARA Board and Contacts.....	11
Book Review: The Memory Code.....	6		

From the Prez

Werner Duecker

As the weather continues to warm up, I hope that everyone has been out enjoying the beautiful spring conditions. I just returned from Steve Acerson’s field trip to Snake Gulch in the Kanab Creek Wilderness Area of northern Arizona. Thanks to Steve Acerson and Richard Jenkinson for organizing and leading this day-long trip. The group hiked 12-plus miles round trip and saw some amazing painted images. I am always amazed by what a hardy group URARA members are and by the knowledge and generosity of our field trip leaders.

“Where can I find rock art?” is a question that often comes up within our organization. In addition to the monthly field trips, URARA has posted a Guide to Public Rock Art Sites in Utah on the website. The post includes a reminder of the site visitation practices that we should all keep in mind as we visit these sites.

I am reminded each time I hike in to see rock art or enjoy a pristine wilderness area, how important it is to preserve the resources that we all enjoy. Please “respect and protect” as you hike to your favorite places and explore new ones this spring. Tread lightly and leave no trace. Also share the site visitation ethics with your companions and people you may meet on the trail so our cultural sites will be there for a long time for all to enjoy.

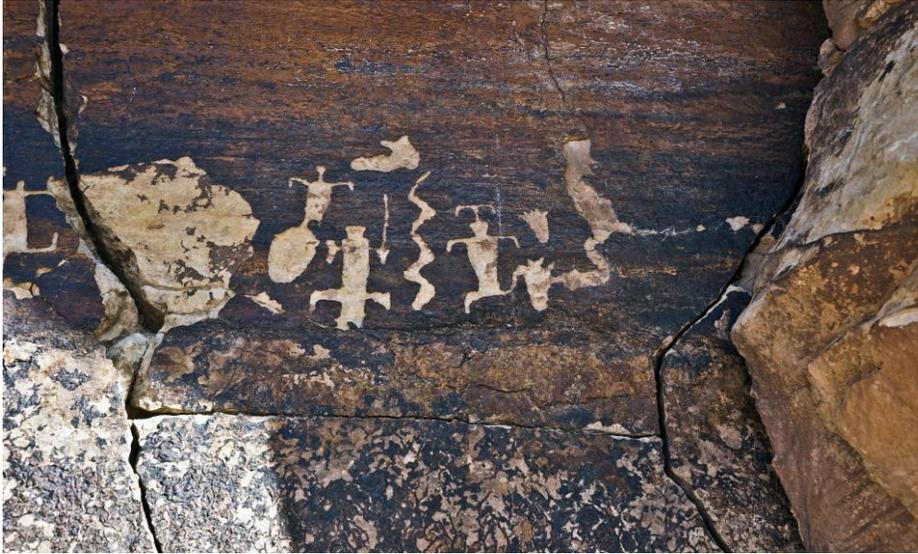
Enjoy the rest of the spring. I hope I see you somewhere along the way.

Werner

May 2019

Symposium Call for Presentations

David Sucec



Canaan Gap Panel

Utah Rock Art Research Association 39th Annual Symposium

Call for Proposals for Presentations

Deadline for proposals is July 07, 2019

The Symposium Committee announces a call for proposals for presentations for the Utah Rock Art Research Association 39th Annual Symposium, September 26 - 30, 2019 in Washington/St. George, Utah.

Proposals should have a Title and Abstract. Abstracts should not be more than 200 words. The deadline for proposals is July 17th, 2019. We ask that everyone submitting a proposal for consideration honor the deadline so we can finalize the program in a timely manner.

Preference will be given to presentations that relate to Utah rock art. Presentations will be allowed a maximum of 30 minutes; site reports a maximum of 20 minutes. Abstracts will be reviewed for suitability, balance of points-of-view, and to ensure that the number of papers does not exceed the time available for presentations. All presentations must be in Power Point.

Accepted presenters will receive a \$100 Honorarium to help with expenses, free Symposium registration, and will be guests of URARA at the banquet.

Deadline for proposals is July 17, 2019.

* Please send abstracts to David Sucec, Presentation Coordinator, preferably by email to bcproject@xmission.com or by surface mail to 832 Sege Avenue, Salt Lake City, UT 84102.

May Is Archaeology & Preservation Month

Diana Acerson

May is Archaeology & Historic Preservation Month in Utah. There are activities taking place statewide, not the least of which are the sesquicentennial celebrations of the completion of the transcontinental railroad at Promontory Summit, Utah, and John Wesley Powell's first survey of the canyons of the Green and Colorado Rivers. In Utah County, URARA is partnering with SITLA and BLM to lead tours of the Lake Mountain petroglyphs, May 11, from 10:00 to 2:00. For details (as well as a listing of activities statewide), see the Division of State History's Events Guide:

<https://drive.google.com/open?id=179HjjKtYEOpLIPsIQfYJgbq14zbM3MLT>

and scroll to Utah County.

Respect and Protect Campaign

Steve Acerson

The "Respect and Protect" partnership with the BLM and TreadLightly Program started back in March of 2016. URARA was asked to be a supporting partner in this public information/education program to develop ideas to teach the public at large the importance of the protection of cultural and historic sites within Utah on public lands.

Diana and I have attended meetings from the beginning and continue to promote and actively participate in this worthwhile project, to get the word out and help change the people of Utah's attitude about the state's cultural resources.

This month a Memorandum of Understanding (MOU), was finally signed by all the cooperative partners in this effort, which include several other organizations and government agencies. The links below outline how URARA members can help with this effort and includes a list of guidelines on how to do this.

In the past three years, the program has distributed materials and scheduled events across the state. You may have seen posters, road signs, and possibly visited booths at events talking about "Respect and Protect". These booths have information, posters, stickers, etc. which help get the word out. TreadLightly and the BLM have provided these items at our Symposiums the last couple of years.

Here are some places you can get information and videos to use to individually support this effort. Please take advantage of this opportunity and by so doing help protect rock art:

RespectAndProtect@TreadLightly.Org, or visit: www.blm.gov/ut.

<https://www.youtube.com/watch?v=h-9-jOCcEGU>

<https://www.youtube.com/watch?v=faLDMV9EyJ0>

“Shovel Bums” at Smith Preserve

John McHugh

The Blessed Sacrament School in Sandy, Utah has an Archaeology Club, “The Shovel Bums,” which is comprised of 5th through 8th graders who love Southwestern Archaeology – especially Native American rock art. They meet with Blessed Sacrament teacher and club supervisor, John McHugh (also a permitted archaeologist), every Wednesday, to learn about different aspects of archaeological study. The Shovel Bums are part of URARA’s youth outreach pilot program, and are presently involved in mapping, preserving, and protecting fragile rock art at the Smith Archaeological Conservancy near Saratoga Springs, under the supervision of the State Historic Preservation Office (SHPO) archaeologists Elizabeth Hora and Shawn Lambert. The Archaeology Club students are engaged in improving the excellent, preliminary mapping that was done at the Smith Conservancy by URARA members Steve and Elna Manning back in May, 2014.



5th grade Blessed Sacrament School “Shovel Bums” Chantelle Sakalauskas, Conner Knight, and Peyton Bowers kneel beside what appears to be a previously undocumented rock art panel at the Smith Archaeological Conservancy near Saratoga Springs, UT.

On March 22 and 29th work was cancelled due to inclement weather. But on Friday, April 5th, the weather cooperated. The Shovel Bums met up with PLPCO archaeologist Kris Carambelas, and proceeded to document sites at the Smith Conservancy. Students completed the IMACS Rock Art attachment forms for three panels, which included drawing and photographing each petroglyph. They also pin-flagged a concentration of other panels, which will be catalogued on subsequent field experiences.

Worth noting is that while walking a transect to locate additional rock art panels with Carambelas, the Shovel Bums discovered what appears to be a previously undocumented panel (see photo). The new discovery will raise the total number of listed rock art panels at the Smith Archaeological Preserve to 289.



“Shovel Bum” Avery Jones fills out an IMACS Rock Art attachment form with Club supervisor and archaeologist, John McHugh.

Book Review: The Memory Code

Nina Bowen

The Memory Code: The Secrets of Stonehenge, Easter Island and Other Ancient Monuments

By Lynne Kelly

2017, Pegasus Books

ISBN: 978-1-68177-325-4

300 + pages

This book takes the author on a journey that begins at Stonehenge with an epiphany about how the site was used through time as a way to remember ancient knowledge. Her theme is that in order for people to remember vast amounts of history, plants and their uses, astronomy, songs, trails etc., they need memory aids. Over time people have used posts set in the ground, modified stones, knotted strings, carved sticks, pictures painted on animal skins etc. to jog their memories. She has gone to the work of demonstrating how this is done in her life and with her surroundings that she has not modified.

She does not believe that memorization was taught to everyone; rather a select few were tutored for great amounts of time to keep the information pure. She thinks that anciently, knowledge keepers were the ones with the real power of the group.

She also showed how knowledge was modified through time and was added to or deleted as it was most relevant. This is why she thinks that Stonehenge, which began as a circle of posts, ended up being a massive sarsen ring and trilithons. It went from being a space for public observances to a very restricted space used only by a select few.

A chapter is spent on Chaco Canyon and the theory that it was a vast storehouse of knowledge. She builds on the Hopi tradition that Chaco was known as the place where knowledge was shared, focusing on the ceremonial aspect of knowledge. One of the chapter sub-headings is *Buying Knowledge at Chaco Canyon*. She theorizes that goods were brought to Chaco and exchanged for access to ceremonies, ritual and prestige. The knowledge being bought that contained scientific and pragmatic details would then be taken back to the outliers.

One of her days was spent at Petroglyph National Monument outside of Albuquerque, New Mexico. She viewed the site as a giant knowledge storage space, and thought of each boulder of petroglyphs being created to be viewed separately. She felt the boulders contained information about dances, songs, and stories. Her conclusion cites recent scientific research that shows the human brain's capacity for remembering huge amounts of information, demonstrating why the method of loci works so well.

This is a book that gives new perspective to one of the uses for rock art. Worth the read!

Documentation Day with SWCA

Steve Acerson

The Price field office was contacted by SWCA Environmental Consultants* with a request that URARA's database likely has some rock art locations that haven't been formally recorded. Do you suppose URARA would be willing to share the locations of two or three rock art locations on BLM land that aren't in the BLM/SHPO database yet? Maybe SWCA could even pick a few in a high potential area to get a step ahead?

I knew of some sites in the last oil and gas sell that had not been documented, so I told Natalie Fewings, Price Field Office archaeologist about this area. Natalie passed the information along to SWCA, and arrangements were made for the weekend of April 20th.

Diana and I meet the SWCA team (Lisa Krussow, Reilly Jensen, Liz Baldwin, Lisa Stenten, Tiara Nestrel, Dan Shelton, Mike Skidmore) Saturday morning after a beautiful sunrise on the San Rafael desert landscape.



Left to right: Diana Acerson, Lisa Krussow, Reilly Jensen, Liz Baldwin, Lisa Stenten, Tiara Nestrel, Dan Shelton, Mike Skidmore

The combined group continued to the Cottonwood drainage to a site that needed to be updated and site descriptions enlarged and additional images sketched. This took us to lunch time to do the required data measurements and drawings completed.

Eating a few snacks and discussing URARA's mission, and how our two organizations could help with the preservation of cultural resources, we moved onto the sites that I wanted some data on.

The group was glad to walk this canyon and observe its beauty and imagine how, when, and why this area was part of the culture history. (Did I mention we were with a group of archaeologists who hadn't been outside for a few months...?)

The ancients had had enough of us, and the wind came up after several hours and asked us to leave. We pulled our hats straps tight and crawled out an old cow path and returned to our vehicles with promises of support for rockart and future shared adventures.

**SWCA is an environmental consulting company that is committed to volunteering in the communities we live, work, and play in. As passionate professionals and community leaders, archaeologists at SWCA contribute to the preservation and protection of archaeological and cultural resources in Utah through the SWCA Gives Back and Spreading the Science programs. These programs contribute resources to charitable causes and funds efforts which educate and share knowledge with public audiences and interest groups.*

Snake Gulch Field Trip Report, April 13

Steve Acerson

Richard and Lynn Jenkinson hosted a pre-trip meeting at their house Friday night to orientate everyone for the trip the next day. The weather was fluctuating from warm and sunny to cloudy and snow. The group started at 7:00 am with snow on the ground as we got close to the canyon. The forecast was for 60+ degrees and partly cloudy skies.

There were (19) registered, so Richard and I split the group. Richard's group left first, and my group followed. The destination was Table Rock about 6 ½ miles down the canyon, which meant the groups were going to walk about 12-14 miles this day. The rockart starts about a mile and a half down, then continues on both sides of the canyon. Most of the images are pictographs with a few petroglyphs.

The rock art is spectacular in Snake Gulch, probably one of the best collections of pictographs in the state. Most of it is very old too, Anasazi Basketmaker and Fremont from the same time period. There are some newer images, from Pueblo III times, and even the occasional Paiute drawing, but the bulk (and the draw) are the very large, very old pictographs. Red was a favorite color for the ancient inhabitants of Snake Gulch, so keep your eyes peeled for splashes of red against the tan walls. These can indicate the presence of just a few little P III humanoids, or a battery of ancient, towering figures. Keep a special eye out for "The Spacemen" and "The Couple" on your way down. The trail is an old cow trail so walking is easy with side trips to the side to see the panels. Everyone took time and a lot of pictures. The sun was hiding behind clouds and allowed the paint on the images to stand out.

The first group got to Table rock about noon, climbed up to the panel, rested for a while until the second group showed up. Then the return walk back to the cars. There were a few pictures, and a few blisters, and sore feet by the time everyone made it back to the cars.



Everyone finished the trip, way to go !!!!! Steven Acerson

Collecting URARA History

Diana Acerson

This year is the **40th Anniversary of URARA**. I need your reminiscences, fun stories, and photographs. I would like to put together something for the September Symposium to celebrate this great organization's creation, adventures, successes and longevity. With our over 400 members who love rock art, many of you should have something you want to share, even if it's from less than 40 years ago.

So please, even if it's only a paragraph, or pictures, posters, or some art form you want to share as a part of your experiences and/or appreciation of this great rock art organization, please send it along. You can contact me any time, send emails, text, call, letters, whatever works. Let's make this a fun event for all!

Diana Acerson: Mail - 113 E. Hudson Lane, Elk Ridge, Utah 84651
 TEXT/Phone: 435-262-7044 Email: dace1950@gmail.com

Calendar and URARA Fieldtrips 2019

May 10-11	Emery County area 2-day trip
May 15-16	Vernal -Manila
June 14-17	ARARA Annual Conference, Flagstaff, AZ
June 20-22	Green River area, 3 days
July 13-15	Delta, Utah, 3-day trip
July 26-27	Colorado High altitude trip, 2 days
Aug 8-11	Pecos Conference https://www.pecosconference.org
August 16-19	URARA Picnic, Boulder Mountain, Singletree Campground, Grp site B
September 26-30	URARA Symposium, Washington County Legacy Park
October 17-18	Uah Lake Area, 2 days
November TBD	Moab-Monticello area

URARA field trips are available to members only. For information or sign-up, please go to <https://urara.wildapricot.org/events>, or contact Cheryl Ames at cheryl_e_ames@msn.com, 303-940-2043. Registration will open approximately 45 days prior to the start of the field trip. At that time you may register until the set number of participants is filled; then your name will be added to the waiting list.

Southern Nevada Rock Art Association (SNRAA), Las Vegas, meets on the 4th Monday of the month; see: <http://snraa.org/snraa.org/EVENTS.html>

Dixie Archaeological Society (DAS), St George, meets on the second Wednesday of the month; see: <http://www.dixierockart.com/>

Colorado Archaeological Association, Grand Junction Chapter meets on the second Monday of the month <https://www.meetup.com/CAS-GJ/>

San Diego Rock Art Association (SDRAA) meets at the Kumeyaay Center in Poway every other month, sometimes on the first Sunday, sometimes not. <http://sandiegorockart.org/meetings>

URARA Board and Contacts

Utah Rock Art Research Association: Box 511324, Salt Lake City, UT 84151-1324. www.utahrockart.org.

2018 URARA Board and Officers

	<u>Phone</u>	<u>Email</u>
Werner Duecker, President	970-685-9630	utahrockartresearchassoc@gmail.com
Connie Bridge, Vice President	801-891-8040	5bridges@xmission.com
Carol Duecker, acting Secretary	970-985-9233	dueckercm@gmail.com
Margo Fenton, Treasurer	435-640-2275	fourfen@comcast.net
Dennis DeVore, Publications Ed.	970-256-7887	ddv48@mac.com
Keith Fessenden, Archives	303-907-5184	khfessenden@gmail.com
Cheryl Ames, Field Trip Coordinator	303-940-2043	cheryl_e_ames@msn.com
Lynn Benson	801-602-5549	bettyandlynn@gmail.com
Darlene Koerner	435-789-2299	timdar@ubtanet.com
Leigh Grench	435-260-9113	lggrench@yahoo.com
Geoff Hardies	801-953-7829	ghardies2@msn.com
Kent Williams	801-674-2710	willikb15@gmail.com

URARA Appointees

Archives	Keith Fessenden	303-907-5184	khfessenden@gmail.com
Database	Troy Scotter	801-377-6901	troyscotter@gmail.com
Education	Gina Hupka	435-772-3383	redrockgina@infowest.com
Field Trips	Cheryl Ames	303-940-2043	cheryl_e_ames@msn.com
Mailing	Barbara Saxon,	720-863-8872	fredbarb900@gmail.com
Membership	Lois Mansfield	435-634-1787	lem@virginia.edu
Symposium chair	Connie Bridge	801-891-8040	5bridges@xmission.com
Vestiges editor	Ben Everitt	435-986-0075	rockdoc@xmission.com
Website Manager	Tom Getts	970-533-1861	tomgetts@gmail.com

URARA Conservation Coordinators

<u>BLM District</u>	<u>Field Office</u>	<u>Coordinator</u>	<u>Phone</u>	<u>Email</u>
Coordinator Lead		Diana Acerson	435-262-7044	dace1950@gmail.com
Canyon Country	Moab	Pam & Quent Baker	435-259-5558	2pnqbaker@gmail.com
Canyon Country	Monticello	Werner Duecker	970-685-9630	wdeck.wd@gmail.com
		Carol Duecker	970-985-9233	dueckercm@gmail.com
Color Country	Cedar City	Gina Hupka	435-772-3383	redrockgina@infowest.com
Color Country	St. George	Nina Bowen	801-499-0585	ninadbowen@gmail.com
Color Country	Kanab	Jeff Frey	435-644-8471	condor@kanab.net
Color Country	Richfield	Kent Williams	801-674-2710	willikb15@gmail.com
Green River	Vernal	Tim Sweeney	435-828-3647	dryforktim@gmail.com
		Darlene Koerner	435-789-2299	timdar@ubtanet.com
Green River	Price	Layne Miller	435-820-4326	laynemiller@yahoo.com
West Desert	Fillmore	DeLoy Norton	801-571-0935	dlnorton5@hotmail.com
West Desert	Salt Lake	Steve Acerson	385-985-5402	whiteh20rockart@gmail.com