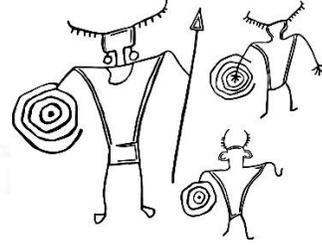


# VESTIGES



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*Monthly Newsletter of URARA, the Utah Rock Art Research Association*

## Table of Contents

From the Prez .....	1	URARA Summer Picnic Venue.....	4
Memorabilia for Symposium .....	2	February St George Trip Report .....	4
Shirley Vitus, 1930-2019.....	3	Log Your Volunteer Hours .....	6
Jean McDowell, 1924-2019.....	3	Calendar and URARA Fieldtrips 2019 ...	7
Jeremy Manning, 1975-2019 .....	3	URARA Board and Contacts.....	8
And Speaking of Mortality .....	3		

## From the Prez

Werner Duecker

Despite the fact that spring is only a few weeks away it has been a cold and snowy late winter, at least here in eastern Utah and western Colorado. I for one am looking forward to warmer weather and getting out to see more rock art.

Despite the weather the URARA Board has been busy. Last week a group of us met with Chris Merritt and his team at the State Historic Preservation Office (SHPO) in Salt Lake City to discuss how we can work with them to simplify the rock art documentation process and get more sites into their database. The more information they have the better they can help us preserve and protect our cultural resources. It was a very productive meeting with the next step being a meeting with the State BLM to coordinate our efforts with them as well. We hope to develop a simplified site observation report form for members to complete while out on your own. Eventually we hope this can be developed into an app you can use on your smart phone. Stay tuned for more information.

If you have some free time and an interest in rock art, the State Historic Preservation Office (SHPO) and the Smith Preserve are making available a great volunteer opportunity for URARA members. The Smith Preserve is a protected area on the west shore of Utah Lake, south of Saratoga Springs, Utah and is being developed for educational tours for students to visit and learn about cultures that inhabited this area. This is a great opportunity for URARA members interested in learning how to document rock art. There are three ways you can help: (1) you can be a field-based recorder at the

*March 2019*

Preserve and complete the Rock Art attachment of the Utah Archaeological Site form, (2) you can be a home-based editor working independently on your own computer to edit and compile the information collected in the field, or (3) you can be a rock art mentor to students from the Blessed Sacrament middle school who will also be at the Smith's Preserve recording rock art. SHPO will be providing classroom and on-the-ground training for all volunteers. If you are interested in learning about documentation and working on this great project please sign up through the recent email that went out to all members, or if you have any questions or would like to RSVP without using the links in the email contact Elizabeth Hora with SHPO at [ehora@utah.gov](mailto:ehora@utah.gov)

If you can't make this project more rock art documentation projects are being planned so please watch for future emails.

Field trip update: Many of the upcoming field trips are now posted on the web site. As we have done for the past year, we will open each trip for registration 45 days prior to its start date and at the same time send an email notification to all members. Due to the tremendous interest that we've had for our trips this past year we are asking all members to please limit themselves to three trips per year. This will allow more members, especially our new members, to participate.

I encourage everyone to become involved, whether just attending field trips or helping out on one of our volunteer projects, and I hope I see you somewhere along the way. Werner

## Memorabilia for Symposium

### Diana Acerson

This year commemorates URARA's 40th Anniversary and we are looking for old photos, stories, and anything else you want to share, to celebrate the occasion in September in St. George. We are looking for some of our earliest members - namely Nina Bowen, Jessie and Judy Warner, Ben and Cindy Everitt, Steve and Elna Manning, Bill Hirt, Layne and Karen Miller, Jim Olive, and other early and founding members, to provide URARA symposium organizers with pictures, historical renditions, adventures, tall tales, and anything that can be shared and presented at this year's Symposium in St. George.

We are collecting right now, so we can have plenty of time to put together a fun and memorable presentation at the event. March is here, and September will sneak up quickly, so we really, truly, appreciate your speedy response. After the symposium, we hope to retain many of these items in URARA's Archives, if the contributor would like us to.

Please send your materials, information, and suggestions to the person below. If you have contact information for any Founding or early Members or information on their current status, please also send or email it to:

Diana Acerson  
435-363-7044

Surface Mail: 113 E. Hudson Lane, Elk Ridge, Utah 84651,  
EMAIL: [dace1950@gmail.com](mailto:dace1950@gmail.com).

## Shirley Vitus, 1930-2019

Long-time URARA member Shirley Vitus passed away February 21.

<https://www.legacy.com/obituaries/name/shirley-vitus-obituary?pid=191647253>

## Jean McDowell, 1924-2019

Susan McDowell's mother paddled 'round the bend on February 13. Our prayers go out to her family. Go to Moab Times Independent>obituaries.

## Jeremy Manning, 1975-2019

Jeremy Manning, son of long-time URARA members Steve and Elna Manning, died unexpectedly last week. See: Deseret News>obituaries

## And Speaking of Mortality

### Steve Acerson

Several members have expressed concern about what will happen to their rock art materials upon their death and wanting to know how to leave the materials to URARA. Rock art materials are considered "personal property" under the law, the same as furniture, paintings, photography equipment and hunting and fishing equipment. You can choose to whom you want to leave your personal property upon your death. This is done by your will or Living Trust. If you do not have a will or trust, now is a good time to get one drawn up. If you have an existing will or trust, you can always amend it. You should consult with your legal counsel about getting a will or trust drafted or changed. URARA cannot give you legal advice about how to draw up your will or trust. Please do not sit down with a pen and paper and try to write something up yourself. All that will do is make more work for lawyers upon your death. Every member's rock art materials will be different. Talk to your legal counsel about including a provision in your will or trust along the following lines. Tailor the language to fit your situation: 1. I give to the Utah Rock Art Research Association, a Utah non-profit corporation (URARA), all of my: a. Rock Art photographs, both printed and digital b. Rock Art maps and site location information, both printed and digital c. Rock Art, Archaeology and Anthropology books, articles, notes and pamphlets, both printed and digital. It is my wish that URARA protect and use these materials in such manner as it deems fit and proper. NOTE: Your will must name a Personal Representative (Executor). Your trust will name a successor trustee. He/she will have the task of locating where you have your rock art materials squirreled away. Do him/her a favor and leave a note with your will or trust stating where they are located and how to access them.

## URARA Summer Picnic Venue

**Margo Fenton**

A Group Site at the Singletree Campground (site B) has been reserved for the annual summer picnic. Dates will be Friday, August 16 departing Monday, August 19 for 3 nights. The Singletree Campground is located at about 8200 feet elevation on Boulder Mountain, 5 miles south of Grover on SR 12. It has flush toilets, and even wifi for a 5 bucks! Group site B holds a max of 50 people. If you would like your own space, you can reserve a private site through [Recreation.gov](https://www.recreation.gov). More details to come on the rock art sites we will visit, but plan on potluck dinners and lots of visiting!

## February St George Trip Report

**Kim Riding**

Two parallel trips were planned for both Saturday and Sunday in anticipation of high attendance. As the clouds gathered and the forecast got gloomier, with winter driving conditions within 10 miles of St George, folks began falling away, until we remained with 4 brave souls each day. The high elevation trips were cancelled on account of snow and mud, but the low desert trips went well, with beautiful weather Saturday in the Gold Butte country. On Sunday we did the accessible and public sites around St George: Little Black Mountain, Bloomington Rock, and Anasazi Ridge. It was a good day to get out and enjoy the area.



Little Black Mountain – Kim Riding



The Long Walk - Nina Fitzgerald



Bloomington Rock – Kim Riding

## Log Your Volunteer Hours on the Web Site

Margo Fenton

Don't forget to log your volunteer hours on the URARA website>Members>Members forum.

## Calendar and URARA Fieldtrips 2019

March 16-17	Bluff Utah Area Sat-Sun, Dave Manley
April 13-14	NewMexico 2-day trip, Dave Manley
April 13	Snake Gulch, Arizona 1 day, Steve Acerson
May TBD	Emery County area 2-day trip
May 16-17	Vernal -Manila
June 14-17	ARARA Annual Conference, Flagstaff, AZ
June 21-23	Green River area, 3 days
July TBD	High-altitude Colorado 2-day trip
August 16-19	URARA Picnic, Boulder Mountain, Singletree Campground, Grp site B
Sep 26-30	URARA Symposium, Washington County Legacy Park
Oct TBD	San Rafael Swell
Nov 9-10	Moab-Monticello area

URARA field trips are available to members only. For information or sign-up, please go to <https://urara.wildapricot.org/events>, or contact Oscar Olson at 801-485-0862. Registration will open approximately 45 days prior to the start of the field trip. At that time you may register until the set number of participants is filled; then your name will be added to the waiting list.

Southern Nevada Rock Art Association (SNRAA) meets on the 4<sup>th</sup> Monday of the month; see: <http://snraa.org/snraa.org/EVENTS.html>

Dixie Archaeological Society (DAS) meets on the second Wednesday of the month; see: <http://www.dixierockart.com/>

Colorado Archaeological Association, Grand Junction Chapter meets on the second Monday of the month <https://www.meetup.com/CAS-GJ/>

San Diego Rock Art Association (SDRAA) meets at the Kumeyaay Center in Poway every other month, sometimes on the first Sunday, sometimes not. <http://sandiegorockart.org/meetings>



*Happy Anniversary URARA...*

# URARA Board and Contacts

Utah Rock Art Research Association: Box 511324, Salt Lake City, UT 84151-1324. [www.utahrockart.org](http://www.utahrockart.org).

## 2018 URARA Board and Officers

	<u>Phone</u>	<u>Email</u>
Werner Duecker, President	970-685-9630	<a href="mailto:utahrockartresearchassoc@gmail.com">utahrockartresearchassoc@gmail.com</a>
Connie Bridge, Vice President	801-891-8040	<a href="mailto:5bridges@xmission.com">5bridges@xmission.com</a>
Carol Duecker, acting Secretary	970-985-9233	<a href="mailto:dueckercm@gmail.com">dueckercm@gmail.com</a>
Margo Fenton, Treasurer	435-640-2275	<a href="mailto:fourfen@comcast.net">fourfen@comcast.net</a>
Dennis DeVore, Publications Ed.	970-256-7887	<a href="mailto:ddv48@mac.com">ddv48@mac.com</a>
Keith Fessenden, Archives	303-907-5184	<a href="mailto:khfessenden@gmail.com">khfessenden@gmail.com</a>
Cheryl Ames, Field Trip Coordinator	303-940-2043	<a href="mailto:cheryl_e_ames@msn.com">cheryl_e_ames@msn.com</a>
Lynn Benson	801-602-5549	<a href="mailto:bettyandlynn@gmail.com">bettyandlynn@gmail.com</a>
Darlene Koerner	435-789-2299	<a href="mailto:timdar@ubtanet.com">timdar@ubtanet.com</a>
Leigh Grench	435-260-9113	<a href="mailto:lggrench@yahoo.com">lggrench@yahoo.com</a>
Geoff Hardies	801-953-7829	<a href="mailto:ghardies2@msn.com">ghardies2@msn.com</a>
Kent Williams	801-674-2710	<a href="mailto:willikb15@gmail.com">willikb15@gmail.com</a>

## URARA Appointees

Archives	Keith Fessenden	303-907-5184	<a href="mailto:khfessenden@gmail.com">khfessenden@gmail.com</a>
Database	Troy Scotter	801-377-6901	<a href="mailto:troycotter@gmail.com">troycotter@gmail.com</a>
Education	Gina Hupka	435-772-3383	<a href="mailto:redrockgina@infowest.com">redrockgina@infowest.com</a>
Field Trips	Cheryl Ames	303-940-2043	<a href="mailto:cheryl_e_ames@msn.com">cheryl_e_ames@msn.com</a>
Mailing	Barbara Saxon,	720-863-8872	<a href="mailto:fredbarb900@gmail.com">fredbarb900@gmail.com</a>
Membership	Lois Mansfield	435-634-1787	<a href="mailto:lem@virginia.edu">lem@virginia.edu</a>
Symposium chair	Connie Bridge	801-891-8040	<a href="mailto:5bridges@xmission.com">5bridges@xmission.com</a>
Vestiges editor	Ben Everitt	435-986-0075	<a href="mailto:rockdoc@xmission.com">rockdoc@xmission.com</a>
Website Manager	Tom Getts	970-533-1861	<a href="mailto:tomgetts@gmail.com">tomgetts@gmail.com</a>

## URARA Conservation Coordinators

<u>BLM District</u>	<u>Field Office</u>	<u>Coordinator</u>	<u>Phone</u>	<u>Email</u>
Coordinator Lead		Diana Acerson	435-262-7044	<a href="mailto:dace1950@gmail.com">dace1950@gmail.com</a>
Canyon Counry	Moab	Pam & Quent Baker	435-259-5558	<a href="mailto:2pnqbaker@gmail.com">2pnqbaker@gmail.com</a>
Canyon Country	Monticello	Werner Duecker	970-685-9630	<a href="mailto:wdeck.wd@gmail.com">wdeck.wd@gmail.com</a>
		Carol Duecker	970-985-9233	<a href="mailto:dueckercm@gmail.com">dueckercm@gmail.com</a>
Color Country	Cedar City	Gina Hupka	435-772-3383	<a href="mailto:redrockgina@infowest.com">redrockgina@infowest.com</a>
Color Country	St. George	Nina Bowen	801-499-0585	<a href="mailto:ninadbowl@gmail.com">ninadbowl@gmail.com</a>
Color Country	Kanab	Jeff Frey	435-644-8471	<a href="mailto:condor@kanab.net">condor@kanab.net</a>
Color Country	Richfield	Kent Williams	801-674-2710	<a href="mailto:willikb15@gmail.com">willikb15@gmail.com</a>
Green River	Vernal	Tim Sweeney	435-828-3647	<a href="mailto:dryforktim@gmail.com">dryforktim@gmail.com</a>
		Darlene Koerner	435-789-2299	<a href="mailto:timdar@ubtanet.com">timdar@ubtanet.com</a>
Green River	Price	Layne Miller	435-820-4326	<a href="mailto:laynemiller@yahoo.com">laynemiller@yahoo.com</a>
West Desert	Fillmore	DeLoy Norton	801-571-0935	<a href="mailto:dlnorton5@hotmail.com">dlnorton5@hotmail.com</a>
West Desert	Salt Lake	Steve Acerson	385-985-5402	<a href="mailto:whiteh20rockart@gmail.com">whiteh20rockart@gmail.com</a>