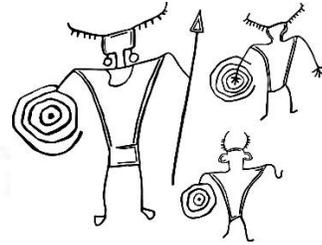


VESTIGES



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Monthly Newsletter of URARA, the Utah Rock Art Research Association

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From the Prez

Steve Acerson

First, a big thanks for everyone who worked on putting on a great Symposium. Even with the rain, which resulted in a high attendance for Saturday session, and Sunday's conservation and preservation. The field trips had some modification, but members were still able to get out and see the wide variety of cultural styles, and the time-frames of existence of the people in this area. The people and businesses of Bluff appreciated us coming to their town and worked overtime to keep us fed and housed. The Caterer provided a good variety of meals, and somehow squeezed everyone into Twin Rocks for the banquet.

Thanks to you, our members and supporters, for opening your coffers with monetary support of the silent/dinner auction. The Oscar awards recognized the efforts of some of the long-term members who return out of dedication and to renew acquaintances

We have a couple of field trips, and three Christmas socials remaining this year. Check out the web page under events to get information on them.

Board meeting in January - please email, or join the forum on the web page, to suggest ideas for field trips or other ideas on what you would like to see URARA doing next year. If you would like to volunteer some of your time, or have a passion you could use to make us better, please contact me...

See you out on the path, or sitting and watching the sun pass out of site. Steve

November 2018



Bluff Symposium

Oscar Olson

The Bluff Symposium is quickly history and has some good memories. We had to dodge a rainstorm or two, but I thought it went very well, from speakers to field trip to the auction, and the formal supper at Twin Rocks. And the locations were all splendid. Werner and Carol Duecker did an excellent job to put it all together. There are so many people to thank I don't know where to begin. Steve and Diana Acerson, Dave Manley, David Sucec for program, Keith Fessenden and Pat Sullivan Larry Evans for Auction. I know I will not be able to remember all who contributed but a special thanks to all who donated to the auction including Pat Sullivan and her quilts.

I want to thank all who helped with my field trips into Sand Island. Dave Manley, whose documentation class on Thursday helped me a lot and for the trip on Friday, David Sucec and Mary Gilliam added their knowledge also.

On the Monday trip, Carol Patterson joined us and with the documentation papers helped us locate many obscure sites.



Presentation Notes

Nina Bowen

I don't know about you, but this year's symposium was pretty great for me! As secretary, I try to pay close attention to presentations each year and provide the readers of Vestiges a good description of each paper, but it is hard to distill a fine presentation that took many hours to prepare into just a few sentences. Here's my best effort:

Steve Acerson prepared us for two days of presentations with a warm welcome. This was followed by another welcome by Bluff's Mayor-elect Ann Leppanen. She explained how much visitation has increased with the Bears Ears designation, and voiced both delight for the city and concern for the resource.

David Sucec, program chair, then introduced the Featured speaker, Jim Farmer. We are familiar with Jim's delightful insights into rock art and appreciate when he shepherds us into new ways of thinking about it. One case in point is how scholars have led us to believe that "primitive" tribes were making the great rock art we see today. Jim led us through the history of binders in paint and how important binders are to painted images. He shared the fact that someone way back in time found a way to make a massive amount of paint which was used in the creation of the life-sized Barrier images tells us of sophisticated abilities. The BCS project is now paying more attention to, and seeing, more images that are created in a type of three-dimensional painting style. Also, the fact that more than 1,000 Barrier Canyon Style panels have now been photographed tells us that there were many artists who created images in this style.

Marglyph Berrier's presentation was on the subject of ceremonial depictions of bighorn sheep. Her studies on Texas rock art have shown that early rock art research was done by individuals who had conducted their studies in Maya imagery, and therefore had a bias towards the Maya. The sheep in her study area of Texas are decidedly Jordana Mogollon Style, which began around 200 AD. Her area has quite a bit of sheep imagery, as well as ceremonial sheep heads on humans. There is no known Apache rock art depicting sheep nowadays. She thinks that sheep should be a diagnostic of the Jordana Mogollon Style.

Carol Patterson spoke about how myths define a culture (this will be hard without pictures, so bear with me). The first culture she spoke of was Basketmaker and the water vessel on their heads. When it rained, the vessel leaked. The Thunder People had wings of knives and human bodies. Koshare was depicted by human figures with striped bodies along the Little Colorado River. Kachinas took the form of ducks when they flew, then they took off their disguise. She believes that the Basketmaker II, Archaic, Glen Canyon Style 5 and Plavayu are all from the same time frame.

Richard Jenkinson based his paper on the rock art of the Dinetah area. There are many stories of heroes and healing in this area. Sand paintings took the place of rock art. The paintings in the Navajo Dam area (pictographs) come from the 1700 time period. He gave a very good presentation, showing the images he could identify from the URARA field trip to the Navajo Dam area this

spring. One thing he mentioned was that the Navajo made round cornfields and maybe the concentric circles in rock art could be depicting these fields.

David Sucec gave a paper on figure-in-figure imagery in rock art. Some people think that images have been overpainted by two sessions of painting when they see a smaller image inside a larger one. David contends that they were made at the same one painting session and showed how this has been done all over the world and through time.

Judy Hilbish gave a presentation after lunch about the Horseshoe Canyon pictographic anthropomorphs in relation to textile production. Mummy bags were found in White Dog Cave near Marsh Pass, and she thinks the decoration on the mummy bag could relate to the body decorations on the Barrier Canyon Style images. Mummy bags were used in life before they were used in burials.

The Fremont used Archaic techniques for weaving. Basketmaker spindle whorls were made of wood; the Fremont's were made of stone. From what she has found, textile designs are older in the north than in the south by a few thousand years.

Dennis DeVore's presentation was entitled "The Curious Case of the Invisible Panel". He was waiting for a fellow hiker one day and thought he saw a small pecked circle way off on a cliff. Since they were short of time, he asked his friend to take a picture of it. When he went back later to explore it further, it turned out to be a large Barrier Canyon Style panel that was pretty much only visible using D-Stretch.

Connie Massingale gave us a lesson on colors in rock art and where they come from. She also touched on binders and extenders. This was a fascinating presentation.

Richard Rogers gave a presentation on flute players in contemporary landscape. Commercial use is now worldwide, and harkens back to the Casanova-type image that was created for Kokopelli. He also mentioned a Hohokam plate from Snaketown, which is where Kokopelli originally came from. One curious thought he brought up was, what motivates us to project our meanings on to ancient images?

Tim Hoxha spoke about the multimedia use of rock art. He used Parowan Gap to make some points, and mentioned that he thinks the Mexicans came up to Parowan Gap to trade for turquoise, bringing cocoa with them. The people from Parowan Gap used the astronomical knowledge of the Mexican visitors to make their images in the Gap. The towns of Parowan, Paragonah and Summit, which are built on ancient habitation sites, all are celestially aligned with Parowan Gap.

Ekkehart Malotki states that humans are born to artify (a new term to us, and one that is very appropriate), and showed examples of ancient artification, which is defined as decorating a surface. He thinks of rock art as humanizing or artifying the landscape. He says there are very few Ice Age images of animals, and says that is an enigma that hasn't been resolved.

Ellen Dissanayake was the second featured speaker for this symposium. She was involved in the first large-scale study of abstract-geometric art of North America with Ekkehart Makotki. She

explained the process of making marks, and stated that there is no single reason for making a mark. The act of making a cupule is so time and labor intensive, that she sees no reason for them not to be intentionally made. She thinks that without artification, ceremonies would not be as believable.

Ellen and Jim Farmer then led a question and answer-type of discussion. Jim stated that as an art historian, he feels he brings another dimension to the field of rock art study. He does not marginalize other veins. Ellen comes from the biological framework. She is most interested in why people made art in the first place. She thinks that very few people from around the world are interested in North American art.

John McHugh presented his research from Fremont Indian State Park, which includes the alignments of ancient occupational sites and rock art panels. This area in the center of Utah needed all the help it could get to make crops productive. He compared deities of the Zuni to those of the Fremont from Clear Creek. One in particular has sheep horns and a fringed skirt, like the ones seen on the cliff walls in Utah.

Jesse Warner compared sites that use sexual symbolism in similar ways throughout the area. He explained how holes and cracks have reproductive symbolism to natives, and by making petroglyphs at or enhancing sites, they are tapping into the power that is there and making the symbolism more powerful. He thinks researchers could do well to learn myths, so they can identify the meanings of the glyphs.

Richard Colman gave an entertaining presentation about geoglyphs along the Colorado River- with a Star Wars theme. He was a member of a team that had photos of geoglyphs from 1985, so they decided to update them using a drone. His photos showed modifications that were made between then and now.

URARA Receives Funds from Sale of Logo Stickers

Diana Acerson

Due to the popularity of the URARA logo at this year's symposium, *Rock Art Stickers* is proud to offer the Utah Rock Art Research Association logo sticker through their online shop, www.rockartstickers.com. The logo sticker is sold solely as a fund-raising effort for URARA. The stickers are available in Black or White for \$10.00 each – the full \$10.00 purchase price is donated directly to URARA. The URARA sticker is 5.5" H x 4.27" W.



URARA wishes to thank Rock Art Stickers for their support of our organization and its goals and activities through this fund raiser. We appreciate their help in trying to fulfill our mission to visit, teach about, and protect rock art.

URARA Christmas Socials (plural)

Steve Acerson

The Board decided last year to have the Christmas gatherings in three different locations, Salt Lake City, Moab, and St.George, so members can get together and share a meal and stories of the year's events. Two of the locations will be potluck, and once you sign up you will be contacted for an item to bring. The St.George social will be at a restaurant. If you are interested in attending please go to the web page: on the event tab, click on OTHER EVENTS. There you will see the three locations. Select the one you would like to go to, and do what you normally do when registering for a field trip. The events are on different days, so if you are really agile, you can attend all three!

Annual Holiday Party at Sandy Bicentennial Park December 3

As usual, the annual holiday party will be at Bicentennial Park in Sandy

Date: MONDAY December 3, 2018

Time: Social and set up at 5:30, dinner at 6:30

Place: Sandy City Bicentennial Park, 440 E 8680 South, Sandy, east of the tennis courts

Directions: From the traffic light at Main Street and 8720 South in Sandy, go east on 8720 South Street to the end (about 9 blocks; turn left and then right on 8680 S.

Vittles: URARA will furnish a honey-baked ham, plates and utensils. Please bring your favorite pot-luck dish and beverage of choice (no alcohol, City Park rules).

Program: Oscar Olson will show DVD of the Coso Range field trip.

You may register: on the URARA web page: events>other events

Questions: Call Rachel Onraet (801)-860-1880 or Barbara Green (801) 466-7702

Moab potluck December 14

Dec 14, 6PM potluck, with maybe a hike before-hand if the weather is good - no more than 20. Further details to those who have signed up. Register on the URARA web page:events>other events. Leigh Grench and Susan McDowell will be in charge of this event.

St George URARA-DAS Christmas Dinner

Still on the drawing board. Stay Tuned.

Public Archaeology at Nine-Mile Canyon

Troy Scotter

Three URARA members took part in a public archeology weekend in Nine Mile Canyon on Sept 21-23. This is a project sponsored by the BLM to educate young people about archeology and cultural resources. On weekends during the fall, school groups are invited to help dig a Fremont pithouse site known as Fremont Village which overlooks the intersection of Nine Mile Canyon and Cottonwood Canyon.

The project is run by Montgomery Archaeological Consultants (MOAC) who cook the food and provide facilities, tools, equipment, and education about the dig process while various different groups like URARA are invited on specific weekends as the archeological equivalent of "color commentators." Margaret Grochocki, David Norris, and Troy Scotter learned a lot about digging, asked a lot of annoying questions, and spent some time with the kids talking about rock art. Steve Acerson came by to make sure nobody was dying, but was too busy trying to make sure that his home wasn't burning to stay.

This is a nice program. In my opinion, our practice of protecting cultural resources through secrecy is being quickly eroded by the internet. Education of the next generation is our best bet at preservation. Seeing the excitement in the kids' faces when they found a bead fragment or lithic is quite inspiring. My thanks to the BLM and MOAC who make this possible.

See more at: <https://www.youtube.com/watch?v=bnxv3svSJV0&feature=youtu.be>

Moon House Field Trip

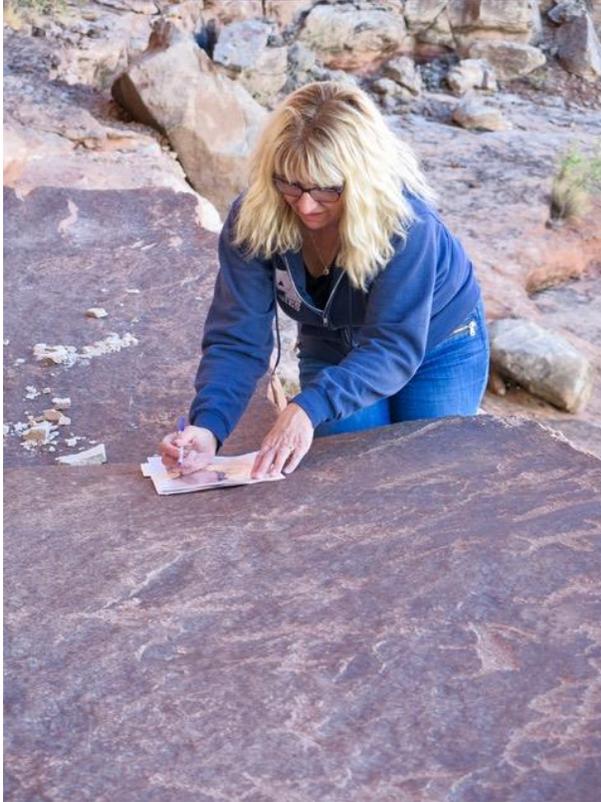
Richard Jenkinson



Left to Right: Tim and Nori Thorne, Ron Ross, Nancy Maclean, Randy Redfern, Lisa Pridmore, Russell and Leasa Sugimura, Kim Riding. Lynn Jenkinson is out front and trip leader Richard Jenkinson is behind the camera.

Blue Buffalo documentation

Pam and Quent Baker



More pictures



Citadel - Doug Van Etten



Oscar award Pam and Quent Baker - Bob Crifasi



Cave of the Black Bear, Arch Canyon- Ben Everitt



Oscar Award, Larry Evans - Ben Everitt



Auction action
Bob Crifasi



Citadel, windy day - Ben Everitt



Citadel crew - Doug Van Etten

Calendar and URARA Fieldtrips 2018

November 3	43 rd San Diego Rock Art Association Symposium, sdraa.org
Nov 7-10	Great Basin Anthropological Conference, Salt Lake City, NMHU https://greatbasinanthropologicalassociation.org/
Nov 10-11	URARA Field Trip, San Rafael Swell
December 3	URARA annual Christmas Party and potluck, Bicentennial Pavilion, 530 East 8680 South, Sandy.
December 8-9	URARA Field Trip, Utah Lake area
December 14	URARA Christmas Potluck, Moab, TBA
2019	
January 11-13	URARA Board Retreat, Canyon of the Ancients Guest Ranch
June 14-17	ARARA Annual Conference, Flagstaff, AZ

URARA field trips are available to members only. For information or sign-up, please go to <https://urara.wildapricot.org/events>, or contact Oscar Olson at 801-485-0862. Registration will open approximately 45 days prior to the start of the field trip. At that time you will be able to register until the set number of participants is filled; then your name will be added to the waiting list.

Southern Nevada Rock Art Association (SNRAA) meets on the 4th Monday of the month; see: <http://snraa.org/snraa.org/EVENTS.html>

Dixie Archaeological Society (DAS) meets on the second Wednesday of the month; see: <http://www.dixierockart.com/>

Colorado Archaeological Association, Grand Junction Chapter meets on the second Monday of the month <https://www.meetup.com/CAS-GJ/>

San Diego Rock Art Association (SDRAA) meets at the Kumeyaay Center in Poway every other month, sometimes on the first Sunday, sometimes not. <http://sandiegorockart.org/meetings>

URARA Board and Contacts

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