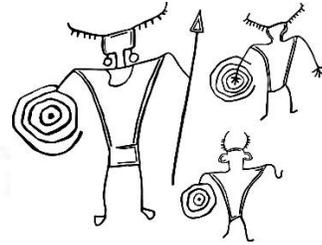


VESTIGES



June 2018
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Monthly Newsletter of URARA, the Utah Rock Art Research Association

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From the Prez

Steve Acerson

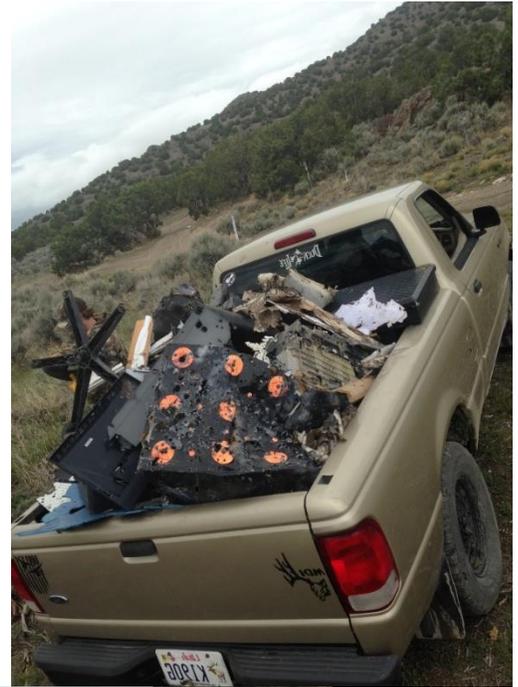
Hopefully members have been keeping up with all of the actions currently being promoted by our local, state, and federal land managers, restrictions, and issues on conservation and preservation. The opening of accesses and leases without adequate ground surveys, use of projected or predictive models, and BLM employees moving to different positions and agencies have made progress to protect rock art harder to achieve. Finished EA's sit on desks in Washington and continue to go unsigned resulting in more images at sites being lost.

This situation makes it very important for URARA members to participate in city celebrations, information booths, talking with friends and neighbors about the reason that cultural resources need to be saved and not moved from their locations. The human connection is important to us all. Look at all the ads for Ancestry.com. The State of Utah has within it extensive evidence of peoples who have inhabited this area for centuries.

It has been a year since Governor Herbert signed into law SB-171 which, as a revision of Utah Code [63G-1-601](#), establishes our Native American rock art as "Utah's State Works of Art". This has already served to raise public awareness of this part of Utah's heritage. Please think about your personal commitment to our goals of not only the visitation, but the preservation, protection, and education of rock art. Keep in contact with the folks who have the voice or authority to insure that these images last for future generations to appreciate.

June 2018

The NRA has started a new national program called "Change Your Range". An event was sponsored by Gunwerks and held at Lake Mountain Saturday, May 12th. Attending were 250+/- avid target shooters. They picked up 9 tons of abandon targets and trigger trash, listened to vendors, and visited the rockart site URARA members have been protecting since March. The sponsor's and dedicated shooters were disturbed by the condition of the area and the damaged rockart. The BLM and State Institutional Trust Lands (SITLA) have been encouraged by the State Historical Preservation Office (SHPO) to put more effort in the protection of this area. Dialog between all involved has improved as they continue to share thoughts and ideas to preserve this rockart.



Symposium Call for Presentations

David Sucec

Utah Rock Art Research Association 38th Annual Symposium

Call for Proposals for Presentations

Deadline for proposals is August 07, 2018

The Symposium Committee announces a call for proposals for presentations for the Utah Rock Art Research Association 38th Annual Symposium, October 04 – 08, 2018 in Bluff, Utah.

Proposals should have a Title and Abstract and abstracts should not be more than 200 words. The deadline for proposals is August 7th, 2018. We ask that everyone submitting a proposal for consideration honor the deadline so we can finalize the program in a timely manner.

Preference will be given to presentations that relate to Utah rock art. Presentations will be allowed a maximum of 30 minutes; site reports a maximum of 20 minutes. Abstracts will be reviewed for suitability, balance of points-of-view, and to ensure that the number of papers does not exceed the time available for presentations. All presentations must be in Power Point.

Accepted presenters will receive a \$100 Honorarium to help with expenses, free Symposium registration, and will be guests of URARA at the banquet.

Deadline for proposals is August 07, 2018.

* Please send abstracts to David Sucec, Presentations Coordinator, preferably by email to bcsproject@xmission.com or by mail to 832 Segoe Ave, Salt Lake City UT 84102.

Draft Minutes URARA Board Mtg

Steve Acerson

Conference call 7:00 p.m. Thursday, May 3, 2018

Present: Steve Acerson, Werner Duecker, Dennis DeVore, Leigh Grench, DeLoy Norton, Lynn Benson, Cheryl Ames, Keith Fessenden, Darlene Koerner. Committee members - Diane Orr, David Sucec, Diana Acerson. Absent: Margo Fenton, Nina Bowen, David Carey, Troy Scotter.

Diane - Talked to us about the many Conservation/Preservation projects members have been involved in and thanked the new folks that have written comments. Grand Staircase, Kanab meeting, Bears Ears, San Rafael swell issues, Nine Mile canyon, Lake Mountain, Emery County public lands bill by County, and Orin Hatch and John Curtis on a State level.

David - Talked about the status of presenters for Symposium. Updated on the status of hotel rooms, transportation issues, and keynote speakers.

Field Trips - Group Discussion: (Leigh, Darlene, others) Hard on Leaders to do all 4 days, Possible impact of numbers, both trips are filling up, next two areas haven't filled. (Vernal/Milford)
BIG THANKS to those who have helped lead.....

Leigh - Reported the Moab nomination has moved passed the State Historical (SHPO) evaluation. The Sally Cole archives are located at the Edge of the Cedars State Park and Museum in Blanding Utah. Anyone, I believe, can request an appointment to view the collections (site locations are not provided). Sally worked with Earthwatch volunteers to record numerous rock art sites in Grand and San Juan Counties. The Mill Creek work in Grand County occurred between 1993-2000. Not only were 82 sites recorded or updated during this project but many reports were also completed - such as research on perishables, pollen, chronology, geology, and ceramics, besides a fantastic record of the rock art panels found within Mill Creek. Sally has provided us an invaluable record of rock art sites in Grand and San Juan Counties, and her dedication to the preservation and documentation should be a shining star to those of us who care about this finite resource.

Symposium:

Werner - Convention center accommodates (200/220), vendors along side/back, sound system good. Catering options 3/4 possible, Twin Rocks has estimate and says they will host dinner at restaurant so we don't have to move tables and chairs, (what about auction at dinner, sound system). Mention of a couple of options for (David Sucec, Diane) members to see while in the area (Edge of Cedars, Bears Ears center) could do as field trips, or on their own time. Raft trips as field trips or option of prior to/after Symposium. (Cheryl will check on price and availability). David talked about Presenters. Darlene talked about Grant money. Dennis thought we should stay in Bluff with our scheduled activities.

Keith - Green River Library accepted our books and journals for a rockart research center. Keith wrote articles for *Vestiges* and press release for Emery County. Keith also contacted the Oregon rockart group and they decided to send a collection of books to URARA for addition to the library, the Board will reimburse for the postage.

Cheryl - Wilderness First Aid Discussion on the need to have FT leaders prepared for situations on outings. The conversation proceeded towards having potential leaders getting some training. This would not be mandatory but a preferred option. The Board voted in the affirmative to reimburse the FT person for their cost for the class, but not to exceed \$75.00 for a Wilderness Class with a completion certificate, and a commitment to lead at least (1) field trip in a (12) month time frame after taking the class. It was also discussed that all members could take a standard first aid class on line to help them be prepared for the out-of-door trips. There is also a search and rescue program, for a small fee members could purchase to help with emergency evacuations.

Thanks for your time and comments, please respond with additions, corrections, etc. -Steve

Book Review, La Rumarosa Rock Art

Richard Jenkinson

La Rumorosa Rock Art Along the Border: Survey of Kumeyaay and Related Artwork in Southern California, Colorado River Corridor, Western Arizona and Baja California

Photography by Don Liponi and Daren Sefcik

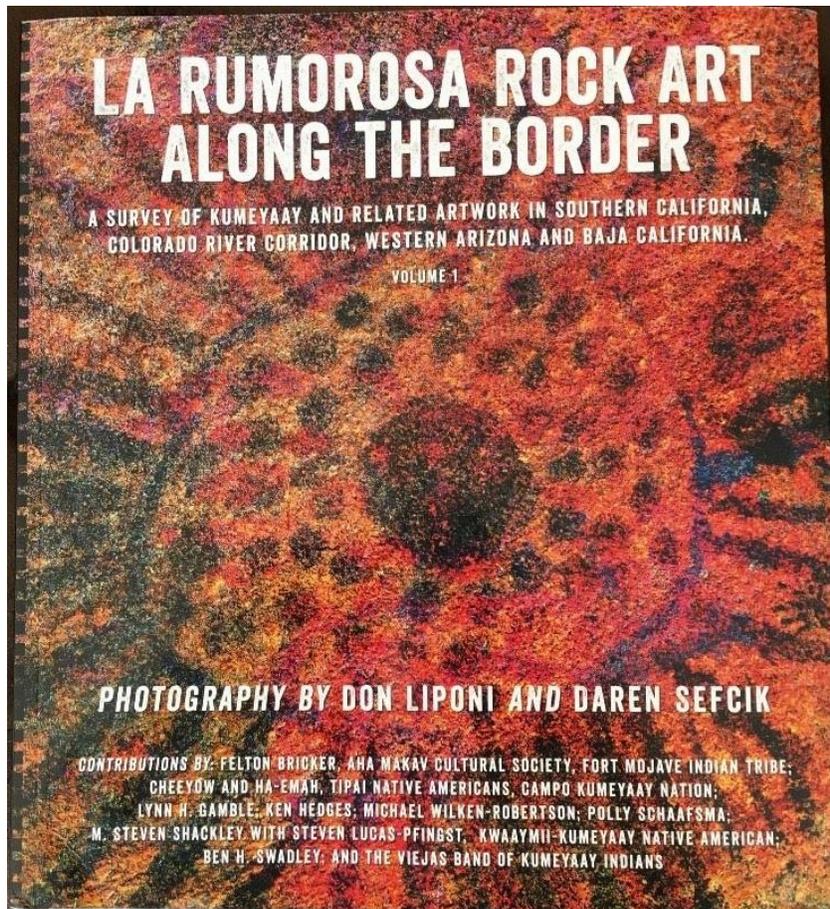
Contributions by: Aha Makav Cultural Society, Fort Mojave Indian Tribe; Cheeyow and He-Emah, Tipai Native Americans, Campo Kumeyaay Nation; Lynn H. Gamble; Ken Hedges; Michael Wilken-Robertson; Polly Schaafsma; M. Steven Shackley with Steven Lucas-Pfingst, Kwaaymii-Kumeyaay Native American; Ben H. Swadley; and the Viejas Band of Kumeyaay Indians

Desert Trails Publishing

2017

306 pages

A helluva lot of color photos



The book focuses on rock art and Native American culture along the California-Mexico border. This area has received little previous attention in rock art literature. The rock art is not as spectacular as what we often see in Utah or in other parts of California, but what is special here is the comprehensive treatment of the material. We get the perspectives of history, archaeology, ethnology, and interviews and essays by Native Americans of the region. There is commentary by rock art experts, including perceptive essays by Ken Hedges and Polly Schaafsma. The book is lavishly illustrated with color photography. There are six galleries of photos of rock art that run fifteen to twenty pages each. Most of the rock art photos are DStretched because the artwork is often badly faded. The format and comprehensive approach to the material provide a template that can be used to examine the rock art of other areas. Very highly recommended!

Early Rock Art of the American West in press

Ben Everitt

After 10 years in the making, *Early Rock Art of the American West*, by Ekkehart Malotki and Ellen Dissanayake, is in the hands of the printers and due out in July. Until then, the University of Washington Press is offering a generous pre-publication discount of 30% off the retail price of \$34.95 for the paperback edition, to all URARA members and rock art enthusiasts. To pre-order at the 30% discount call 1-800-537-5487, or order online at www.washington.edu/uwpress. Promo code WST30.

Please track your volunteer hours

Margo Fenton

We have started a Google Document to track VOLUNTEER HOURS for the URARA organization. We are hoping this will show that we have active and participating members that put in volunteer hours for projects, conservation, preservation, or keeping URARA running smoothly will help our organization's mission of preserving and protecting rock art. This will be tangible evidence that we have a legitimate organization and may lead to obtaining grants, etc to help our organization.

Go to the URARA website, sign in and go to Members>Member Forum, and you will see an article that includes the link to access the document. Copy and paste the link into your browser, and add your name and hours to the bottom of the list!

If you are having trouble, you may email or send your hours to me...I would be happy to plug in your hours for you!

Margo Fenton
1406 Pheasant Way
Park City, UT 84098
fourfen@comcast.net

2018 Pecos Conference in Flagstaff

Kim Spurr, Museum of Northern Arizona

Registration has opened for the 2018 Pecos Conference, which will be in Flagstaff, August 9-12; see www.pecosconference.org. This year we have a Saturday dinner by Salsa Brava Fajitas, a favorite in Flagstaff, which will include both meat and vegetarian choices. Dinner will be followed by a dance with music by Andy See and His Swinging Jamboree. And, even if you have dinner plans elsewhere with friends, you still can attend the dance for \$5. Sign up as soon as possible, so we can see you in August in Flagstaff!

BLM Fence Project Vernal

David Christensen

On May 12, 2018, in conjunction with Utah Archaeology and Preservation Month, the BLM-Vernal Field Office hosted a volunteer event to build a fence to protect a petroglyph panel on public land near Dinosaur National Monument. Over the years this site has been heavily vandalized, but luckily the main petroglyphs have been preserved. In 1995 a Boy Scout and his troop built a cedar post fence to protect the site. In recent years, the fence rails began to deteriorate. With the help of a half dozen volunteers from the Utah Rock Art Research Association a new fence was built to protect the site from grazing impacts and help promote better stewardship for these amazing petroglyphs.



Vernal Field Trip Report

Tim Sweeney

The Vernal Field Trip May 10-13 went very well with only one site not able to find. Darlene and I along with Dale Gray whom we recruited for help would like to thank everyone that attended for making this a very successful Trip. We would also like to thank Margo for having her Dstretch to look at some very interesting things we hadn't seen before. We were able to visit a few sites we haven't been to for many years after getting permission from numerous property owners. Although on BLM land for one of the days, most of what we visited was on private property.

We did change a few locations between the Thursday-Friday and Saturday-Sunday trips after feeling we were trying to get too much in for people. As always, the Ashley Creek trip had the most to offer, even with Thursday being a little hot for May. We visited sites along the base of Steinaker Dam, Ashley, Dry Fork, Bonanza, and one day at various sites on the Island Park Road. Although there was graffiti from the past, no new damage was noted. However, new and wider trails are more evident, due to the increasing number of visitors. It was great getting to know people better and spending the time we were all able to spend. We had about 12 people each day.

We also want to thank everyone for helping to haul garbage out of Ashley Creek. People drive to top of the cliff and dump trash including sofa's, typewriters and grocery carts. Kudos to the two people able to get two grocery carts out. The owner of the property does what he can to gather garbage and we try to help haul it out. We had a truck-load this time.

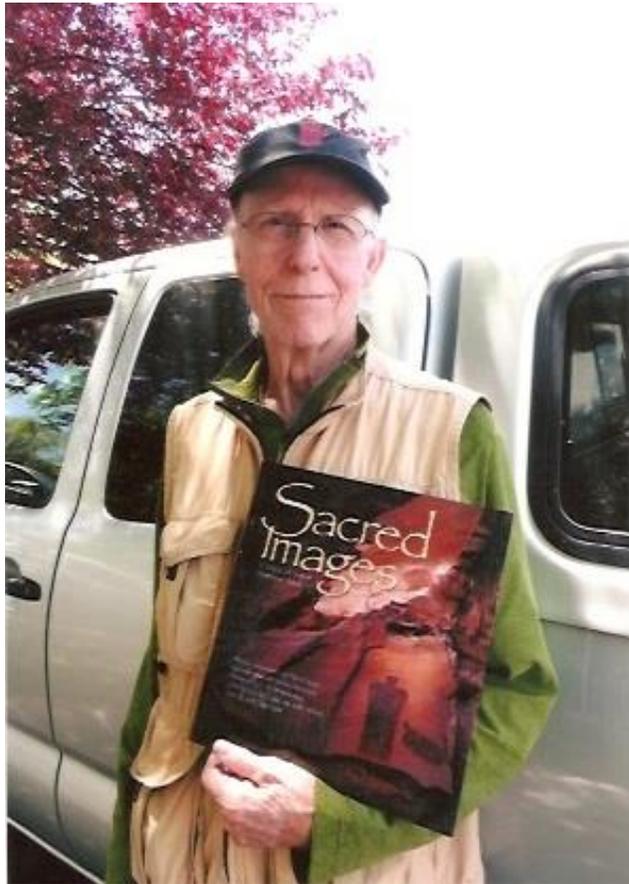
A suggestion for future field trips is that we do two weekends in a row rather than one 4 day event, especially if the leaders live in the area. We were definitely reminded after 4 days of hiking that we are on the far side of 40.



David Sucec, Old Timer

Oscar Olson

For as many years as I have known David Sucec, he has been the speaker procurement chair for our annual symposiums. David was born in Berkeley, California, in 1937. His education includes bachelor's and master's degrees in painting, drawing and art history from UC Berkeley and a San Francisco University. He has taught at Purdue, University of Minnesota, Western Illinois University, Virginia Commonwealth University, Weber State University, and University of Utah. He lives in Salt Lake City and is now retired from teaching. He has been married for 16 years and has one son and three grandchildren and nine great-grandchildren.



As an Explorer Scout in San Diego during his teen years he went on a trip wherein the scouts camped one night on California Indian land where there were many ancient red painted sites on some large boulders, and he became interested in rock art. He did a college freshman term paper in San Diego on the Indians and their rock art. This started his life and career.

He came to Utah in 1975 in a U-Haul truck because he wanted to live in the west. He now had the opportunity to teach at University of Utah, Weber State University and the Salt Lake Art Center. He joined URARA in 1995 and remembers old timers such as Ben Everitt, Jesse Warner, Clifford Rayl, Craig and Nina Bowen, Gary Burningham, Vern Bush, Steve Manning, and others.

He has also been involved, since 1991, with the BCS Project which is a non-profit (501c3) organization devoted to generating a photographic inventory of Barrier Canyon style rock art on the Colorado Plateau, mostly in Utah. Since 1991 the project photographer, Craig Law,

has photographed 335 sites. When complete, the inventory will go to the Special Collections Division of the Marriot Library at the University of Utah. David has received a Utah Humanities Council fellowship for his work on the BCS project.

David co-authored the 1996 book, "Sacred Images," and has written many papers for URARA and ARARA symposiums. Let's recognize David for all his effort in furthering our goals in URARA. He is one of those interesting, internally motivated people, who looks at rock art and sees a whole lot more than most of us do.

Rock Art in the News

Archaeologists Used Drones to Find Ancient Drawings in Peru Smithsonian Smart News

https://www.smithsonianmag.com/smart-news/archaeologists-use-drones-capture-images-ancient-drawings-peru-180968716/?utm_source=smithsoniandaily&utm_medium=email&utm_campaign=20180406-daily-responsive&MailingID=33785805&UserID=NzQwNDU0OTIyMTES1&JobID=1260751943&ReportId=MTI2MDc1MTk0MwS2

406-daily-

responsive&MailingID=33785805&UserID=NzQwNDU0OTIyMTES1&JobID=1260751943&ReportId=MTI2MDc1MTk0MwS2

Beaman and Hillers photos on display at Maynard Dixon house St George News 12 March 2018

<http://www.stgeorgeutah.com/news/archive/2018/03/12/jcw-early-photos-of-native-american-life-in-southern-utah-on-display/#.Wqfn6udMHIV>

Fall-Winter Archaeology Southwest features the late great Bears Ears National Monument

<https://www.archaeologysouthwest.org/product/asw32-1/>

To survey what else is available, see www.archaeologysouthwest.org/shop/.

Newberry Library Digitizes Trove of Lakota Drawings Smithsonian 4 May 2018

https://www.smithsonianmag.com/smart-news/20th-century-collection-drawings-sioux-tribe-have-been-digitized-180968953/?utm_source=smithsoniandaily&utm_medium=email&utm_campaign=20180504-daily-responsive&MailingID=34164952&UserID=NzQwNDU0OTIyMTES1&JobID=1280506419&ReportId=MTI4MDUwNjQxOQS2

180968953/?utm_source=smithsoniandaily&utm_medium=email&utm_campaign=20180504-daily-responsive&MailingID=34164952&UserID=NzQwNDU0OTIyMTES1&JobID=1280506419&ReportId=MTI4MDUwNjQxOQS2

100,000-Year-Old Etchings Not Symbolic Smithsonian 24 April 2018

https://www.smithsonianmag.com/smart-news/100000-year-old-etchings-were-decorations-not-symbols-researchers-say-180968878/?utm_source=smithsoniandaily&utm_medium=email&utm_campaign=20180424-daily-responsive&MailingID=34020468&UserID=NzQwNDU0OTIyMTES1&JobID=1262894939&ReportId=MTI2Mjg5NDkzOQS2

180968878/?utm_source=smithsoniandaily&utm_medium=email&utm_campaign=20180424-daily-responsive&MailingID=34020468&UserID=NzQwNDU0OTIyMTES1&JobID=1262894939&ReportId=MTI2Mjg5NDkzOQS2

Spring 2018 revision of the Rock Art Studies Bibliographic Database has been released

From Leigh Marymor, Research Associate, Museum of Northern Arizona.

https://musnaz.org/search_rock_art_studies_db/

Calendar and URARA Fieldtrips 2018

June 1-4	ARARA Symposium Grand Junction, Colorado https://arara.wildapricot.org/Conference-Info
June 14-17	URARA Field Trip Milford, two 2-day sessions
July 12-15	URARA Summer Picnic, Fremont State Park
August 2-5	URARA Central Utah Red Paint Tour, two 2-day sessions
August 6-10	OCTA in Ogden http://www.octa-trails.org/news/ogden-utah-convention-august-6-10-2018
August 9-12	81 st Pecos Conference, Flagstaff www.pecosconference.org
Sep 13-16	URARA Field Trip, Nine-Mile Canyon, two 2-day sessions
October 4-8	URARA Symposium, Bluff, Utah
Nov 3	San Diego Rock Art Association Symposium
Nov 7-10	Great Basin Anthropological Conference, Salt Lake City, NHMU https://greatbasinanthropologicalassociation.org/
Nov 10-11	URARA Field Trip, San Rafael Swell
December 8-9	URARA Field Trip, Utah Lake area

URARA field trips are available to members only. For info or sign-up, please go to <https://urara.wildapricot.org/events>, or contact Oscar Olson at 801-485-0862. Registration will open approximately (45) days prior to the start of the field trip. At that time you will be able to register until the set number of participants is filled; then your name will be added to the waiting list.

Southern Nevada Rock Art Association (SNRAA) meets on the 4th Monday of the month; see: <http://snraa.org/snraa.org/EVENTS.html>

Dixie Archaeological Society (DAS) meets on the second Wednesday of the month; see: <http://www.dixierockart.com/>

San Diego Rock Art Association (SDRAA) meets at the Kumeyaay Center in Poway every other month, sometimes on the first Sunday, sometimes not. <http://sandiegorockart.org/meetings>

URARA Board and Contacts

Utah Rock Art Research Association: Box 511324, Salt Lake City, UT 84151-1324. www.utahrockart.org.

2018 URARA Board and Officers

	<u>Phone</u>	<u>Email</u>
Steve Acerson, President	385-985-5402	whiteh20rockart@gmail.com
Werner Duecker, Vice President	970-685-9630	wdeck.wd@gmail.com
Margo Fenton, Treasurer	435-640-2275	fourfen@comcast.net
Deloy Norton	801-571-0935	dlnorton5@hotmail.com
Dennis DeVore, Publications Ed.	970-256-7887	ddv48@mac.com
Keith Fessenden, Conservation	303-907-5184	khfessenden@gmail.com
Cheryl Ames	303-940-2043	cheryl_e_ames@msn.com
David Carey	707-480-6384	careynordh@gmail.com
Lynn Benson	801-602-5549	bettyandlynn@gmail.com
Darlene Koerner	435-789-2299	timdar@ubtanet.com
Leigh Grench	435-260-9113	lggrench@yahoo.com

URARA Appointees

Archives	Margaret Grochocki	801-282-5850	margaret.grochocki@gmail.com
Conservation	Keith Fessenden	303-907-5184	khfessenden@gmail.com
Database	Troy Scotter	801-377-6901	troyscotter@gmail.com
Education	Gina Hupka	435-772-3383	redrockgina@infowest.com
Field Trips	Joe Brame	435-414-0457	urara.joe.brame@gmail.com
Mailing	Barbara Saxon,	801-262-4432	fredbarb900@gmail.com
Membership	Lois Mansfield	435-634-1787	lem@virginia.edu
Symposium chair	WernerDuecker	970-685-9630	wdeck.wd@gmail.com
Vestiges editor	Ben Everitt	435-986-0075	rockdoc@xmission.com
Website Manager	Tom Getts	970-533-1861	tomgetts@gmail.com

URARA Conservation Coordinators

<u>BLM District</u>	<u>Field Office</u>	<u>Coordinator</u>	<u>Phone</u>	<u>Email</u>
Coordinator Lead - All Districts		Keith Fessenden	303-907-5184	khfessenden@gmail.com
Canyon Counry	Moab	Pam & Quent Baker	435-259-5558	2pnqbaker@gmail.com
Canyon Country	Monticello	Werner Duecker	970-685-9630	wdeck.wd@gmail.com
		Carol Duecker	970-985-9233	dueckercm@gmail.com
Color Country	Cedar City	Gina Hupka	435-772-3383	redrockgina@infowest.com
Color Country	St. George	Nina Bowen	801-499-0585	ninadbowen@gmail.com
Color Country	Kanab	Jeff Frey	435-644-8471	condor@kanab.net
Color Country	Richfield	Kent Williams	801-674-2710	willikb15@gmail.com
Green River	Vernal	Tim Sweeney	435-828-3647	dryforktim@gmail.com
		Darlene Koerner	435-789-2299	timdar@ubtanet.com
Green River	Price	Layne Miller	435-820-4326	laynemiller@yahoo.com
West Desert	Fillmore	DeLoy Norton	801-571-0935	dlnorton5@hotmail.com
West Desert	Salt Lake	Diana Acerson	435-262-7044	dace1950@gmail.com