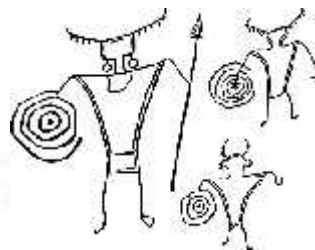


VESTIGES



September 2016
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Monthly Newsletter of URARA, the Utah Rock Art Research Association

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President's Letter

By Richard Jenkinson

URARA Symposium 2016 will be in Delta at the end of the month. Registration for symposium and field trips is now available on line. We already have 78 people registered for symposium, with 74 of those signed up for the banquet. Some field trips are already full. If you have a URARA friend who doesn't have an email address or doesn't go online very often please give them a call and let them know that registration is underway.

As you all should know by now URARA has upgraded its web capabilities to include online registration and payment (See August Vestiges). Go to: www.utahrockart.org and log in (top right corner) then find symposium information under the Events tab. Once you have registered for symposium and are current on your dues, you will receive a confirmation email that will provide a password that will allow you to sign up for field trips on the members-only page.

Most have registered without any problem, but there has been an issue with Paypal. If the software requires you to use paypal and you choose not to, your only real option is to send us a check in the mail. The address for doing so is included in the "Pending Registration" email you should have received. That same email also includes the code for field trip registration. We trust our members to send in a registration check so that you can access field trips as soon as possible.

Registration on the new website is individualized. In order to sign up for any event each participant must register separately and have his/her own unique email address. See the August Vestiges, p. 3 for further explanation.

The banquet will include both a live auction and silent auction to raise money for URARA activities. Please bring your rock art-related donations.

September 2016

Volunteers are needed for the registration table and for general work. If you would like to help at the registration table, contact Paula Quay (435-754-5225, paulaquay@ymail.com). For breaks and melon social, contact Barbara Green (801-466-7702, barbaragreen1977@msn.com).

We still need a few field trip leaders for the Friday and Monday field trips. If you are interested in leading a trip, please contact Joe Brame at 435-414-0457 or urara.joe.brame@gmail.com. Actually having been to the site is not required, as long as you can follow directions and are not overly geographically challenged.

36th Annual Symposium, Sep 30 – Oct 3

David Sucec

This year, URARA is holding its annual Symposium in the small town (less than 4,000 population) of Delta, Utah situated on the eastern edge of the Great Basin. The event will be at the R. J. Law Community Center at 75 W. Main Street, Delta, Utah, the weekend of September 30 to October 3, 2016. The four-day gathering will have two days of field trips to rock art sites in the area and two days of presentations and meetings. Friday, September 30 and Monday, October 03 will be full days of field trips to the rock art sites of mostly pecked images in the area and two days of presentations and meetings will occupy Saturday, October 01 and Sunday 02. The traditional melon social will be Friday evening.



Registration and payment, as well as vendor registration, are up and running on the web page utahrockart.org (see August Vestiges for details). Membership is required for field trips; field trip descriptions are posted on the Members Only web page.

Two prominent rock art scholars have accepted our invitations to be featured speakers, Dr. Carolyn Boyd, on Saturday morning, and Dr. Alan Garfinkel, on Sunday. Abstracts of their papers appear below.

Scholarly presentations will occupy all of Saturday and half a day Sunday. Sunday afternoon will be dedicated to presentations concerning Preservation and Conservation. The Business meeting will be Saturday afternoon. The banquet will be Sunday evening rather than Saturday; Saturday evening you are on your own for dinner.

Symposium Lodging Information

Steve Acerson

Delta Hotels/Motels Fillmore is 30 miles up the road if addition rooms are needed.

Days Inn 527 East Topaz Blvd.
(435) 864-3882
82 Rooms 79.99/71.99
Mention you are a URARA member for \$10. discount
Victor Chaudhary contact

Budget Motel 75 South 350 East
(435) 864-4533
33 Rooms Mention URARA 2BD/\$67. 1BD/\$62.
Mike Patel contact

Deltan Inn 347 East Main
(435) 864-5318
14 rooms

Diamond D Motor Lodge 234 West Main
(435) 864-2041
16 Rooms \$35 single, \$40 dbl

Rancher Motel & Café
171 West Main
(435) 864-2741
15 Rooms

Campgrounds

Antelope Valley RV Park
776 West Main, Delta
(435) 864-1813
(800) 430-0022
96 spaces RV \$32, Tent \$15
www.antelopevalleyrvpark.com

Featured Speakers

Dr Carolyn Boyd

The White Shaman Mural: An Enduring Creation Narrative in the Rock Art of the Lower Pecos

Abstract - The prehistoric hunter-gatherers of the Lower Pecos Canyonlands of Texas and Coahuila, Mexico, created some of the most spectacularly complex, colorful, extensive, and enduring rock art of the ancient world. Perhaps the greatest of these masterpieces is the White Shaman mural, an intricate painting that spans some twenty-six feet in length and thirteen feet in height on the wall of a shallow cave overlooking the Pecos River. In [The White Shaman Mural](#), Carolyn E. Boyd takes us on a journey of discovery as she builds a convincing case that the mural tells a story of the birth of the sun and the beginning of time – making it possibly the oldest pictorial creation narrative in North America.

Unlike previous scholars who have viewed Pecos rock art as random and indecipherable, Boyd demonstrates that the White Shaman mural was intentionally composed as a visual narrative, using a graphic vocabulary of images to communicate multiple levels of meaning and function. Drawing on twenty-five years of archaeological research and analysis, as well as insights from ethnohistory and art history, Boyd identifies patterns in the imagery that equate, in stunning detail, to the mythologies of Uto-Aztecan speaking peoples, including the ancient Aztec and the present-day Huichol. This paradigm-shifting identification of core Mesoamerican beliefs in the Pecos rock art reveals that a shared ideological universe was already firmly established among foragers living in the Lower Pecos region as long as four thousand years ago.

Dr. Alan Garfinkel

Myth, Ritual and Rock Art: Decorated Animal People and Animal Masters of the Coso Range

Abstract - One of the more spectacular expressions of prehistoric rock art in all of North America is the petroglyph concentration in the Coso Range of eastern California. These glyphs have played a prominent role in attempts to understand forager religious iconography. Four decades ago, Heizer and Baumhoff (1962) concluded that Great Basin petroglyphs were associated with hunting large game and were intended to supernaturally increase success in the hunt. Similarly, in their seminal work Grant et al. (1968) concluded that the mountain sheep drawings of the Coso region bolstered the "hunting magic" hypothesis. However, this hypothesis has become increasingly marginalized by a prevailing view that considers most rock art as an expression of individual shamanistic endeavor (cf. Lewis-Williams and Dowson, 1988; Whitley, 1994; Whitley and Loendorf, 1994). This presentation explores comparative ethnologic and archaeological evidence supporting (in a fashion) the hunting magic hypothesis. I place this explanatory framework in a larger context based on a contemporary understanding of comparative religion and the complexity of forager symbolism.

However, I conclude that Great Basin rock art drawings may simultaneously represent both the *source* of supernatural power and the dream and trance world that gave access to it: the Master of the Game Animals. In other words what we have attempted to develop here is a **multilayered** structure of interpretation tailored to the *representations of what a shaman (ritualist, trancer) experiences and describes* and **what he or she has been socialised to expect, in terms of Native cosmology and one that models; mythology, ritual and religious tenets** providing the material for understanding the altered state experience and the rock drawing pictures.

Preliminary Program

David Sucec

Utah Rock Art Research Association 36th Annual Symposium

Delta, Utah

Saturday

Morning session

- 8:00 am Announcements
 8:05 Welcome – Richard Jenkinson, URARA President
 8:10 Welcome – Gayle K. Bunker, Mayor of Delta, Utah
 8:15 Introduction – David Sucec, Presentation Coordinator
 8:20 60 MINUTES / *Featured Speaker: Carolyn Boyd...The White Shaman Mural: An Enduring Creation Narrative in the Rock Art of the Lower Pecos*
 9:25 30 MINUTES / Carol Patterson, *Water Caps, taking Scalps to Bring Rain*
 9:55 Break (20 minutes)
 10:15 30 MINUTES / William D. Hyder and Dorothy Bohntinsky, *Ritual and Rock Art in Basketmaker Ceremonies: Butler Wash Revisited*
 10:50 30 MINUTES / James Farmer, *The "Oral Fixation" in Barrier Canyon Rock Art: Visualizing Sound in Ancient American Painting*
 11:25 30 MINUTES / David Sucec, *White Figures of the Escalante*
 11:55 Lunch, on your own...1 hr, 20 minutes

Afternoon Session

- 1:15 pm Announcements and Introductions
 1:20 30 MINUTES / Richard Jenkinson, *A Close Look at the Harvest Scene*
 1:55 15 MINUTES / Leigh Grench, *Cave Springs History*
 2:15 30 MINUTES / Steven Hughes, *Rock Art Behind The Glen Canyon Dam*
 2:50 Break...(25 minutes)
 3:15 30 MINUTES / Timothy Hoxha, *A Sociological Analysis of Great Basin Rock Art As Social Media Communication*
 3:40 30 MINUTES / Bill Petry, *What Rock Art Really Means*
 4:10 Final Announcements
 4:20 Workshop / Robert Mark, Ph.D. and Evelyn Billo, *Structure-from-Motion (SfM) Photogrammetry, 3D models and 'Digital Rubbings'*
 5:00 Business Meeting and Elections

Sunday

Morning Session

- 8:00 am Announcements
 8:05 Introduction – David Sucec, Presentation Coordinator
 8:10 60 MINUTES / *Featured Speaker: Alan Gold...Myth, Ritual and Rock Art: Decorated Animal People and Animal Masters of the Coso Range.*
 9:15 30 MINUTES / Paula Reynosa, *Dragonfly Petroglyphs and Pictographs and their Locations across the Southwest*

Preliminary Program (continued)

- 9:50 30 MINUTES / Jesse Warner, *Other Combinations of Man and Sheep Than What Seem to be Shamanism*
- 10:25 Break (20 Minutes)
- 10:45 30 MINUTES / Judy F. Hilbish, *Western Message Petroglyphs, Do They Have a Message?*
- 11:20 15 MINUTES / John & Mavis Greer, *Recent Research on Western Message Petroglyphs*
- 11:40 30 MINUTES / John A. Ruskamp, Jr., *Ancient Chinese Rock Writings Confirm Early Trans-Pacific Interaction*
- 12:10 pm Lunch (catered lunch on premises)

Afternoon...Conservation and Preservation Presentations and Workshops

Utah County Historic Preservation Committee Seeks Nominations

Randy Griffin

The Utah County Historic Preservation Commission is seeking nominations to the Commission. If you have an interest in helping out, or know someone who you think would be helpful on that committee, please please contact Randal Griffin (Ranger Randy) at 385-237-6978, randalgriffin1@gmail.com.

Volunteers needed for Sand Dune Site Recording

Walt Layton

A two-day session is scheduled at the Sand Dune site near Bluff October 8-9 (the weekend after symposium). Because the "Sand Dune Site" (aka "The Ladder Site") had not yet been documented sufficiently to submit gathered information to SHPO, a challenge has been given to a group of folks to accept this task. Over the last year and a half an archaeological ground survey of the area has been completed. The photographic documentation was conducted last fall (see January Vestiges). We are now at the stage of drawing the acetate overlays, as was done at Sand Island. Using a very thin black Sharpie each feature element will be drawn on the acetate. Since photography does not show every element or detail, a personal touch is needed to complete the picture. We have approximately 65 acetate drawings to complete during the two-day session. Novices are welcome. Mentoring will be available. If you would like to participate or have questions please contact Walt Layton at layton.walt@gmail.com.

Participants will gather at 8:00 am Saturday morning (October 8) in the parking lot of the Desert Rose Inn in Bluff.

Nine Mile Canyon Stewardship Day Sep 17

Troy Scotter

Project Discovery will host the third annual Nine Mile Canyon Stewardship Day on Saturday September 17, the same weekend as URARA's field trip. If you would like sponsor a stop and act as docent instead of trekking around in the heat and dust all day, contact Troy, troyscotter@gmail.com

Smith Family Preserve Fall Tours

Randy Griffin

The Archaeological Conservancy is offering three dates this fall to for guided tours at the Smith Family Archaeological Preserve (SFAP) in Utah County. The SFAP is a 200 acre preserve owned by Conservancy. The Conservancy is a national non-profit organization based in part in Albuquerque, NM, dedicated to the preservation of cultural and historic properties nationwide. The SFAP contains over 200 panels of Native American rock art that have been kept in near pristine condition.

Volunteer(s) at the preserve will be offering a 2 hour tour on the following dates: September 10, 17, and October 22, 2016, from 10 a.m. to 12 p.m.. The tours will last approximately 2 hours. The preserve is located about 15 minutes driving time from Saratoga Springs, UT. Any person, age 16 or older, who is in moderate physical condition can complete the 2 hour walking tour without any difficulties.

If you are interested in participating in a tour, please contact the preserve's Lead Steward, Randy Griffin, at randalgriffin1@gmail.com. You will then be provided with all the necessary information, including directions to the preserve, in order to participate in the tour. Hope to see you there!

Summer Picnic Report

Joe Brame

Picnic early birds scouted out a few sites on Cedar Mesa, and then visited Target and Ballroom ruins to view the rock art. Friday evening, nine of us showed up at Nizhoni Campground.

Saturday we visited two sites in Comb Ridge. After lunch, it was hot, and the group split up between the Wolf Man panel, and another panel up Butler Wash. Saturday evening we brought sausages, cheese, and crackers, two types of beans, cornbread, pickles, olives, Palisade peaches, red wine, apple pie, and ice cream for our picnic feast.

Sunday morning two of us headed home, and the remaining seven of us went to Montezuma Canyon via the north route. We saw a few places with Moqui steps. At one site, the steps went up to a small cave that appeared to have pictographs. We stopped at a pueblo site with rock art, and continued down canyon, stopping at a few sites for pictures from the road.

Sunday evening two more of us headed home. The remaining five went back to the campground, and finished the leftovers. We discussed how the Nikon COOLPIX P610 had an even better zoom than the COOLPIX 520 and used US and Russian GPS satellites to determine the position of the camera with better accuracy. Monday everyone was gone by 8:30 AM.



Photo Keith Fessenden

Rock Art in the News

Various contributors

A reorientation in understanding Hohokam Rock Art, by Aaron Wright, Bulletin 77 of the Old Pueblo Archaeological Center, Tucson, Compares images from rock art and pottery.

https://dl.dropboxusercontent.com/u/32727110/201608%282014%231%29opa77_AReorientationUnderstandingHohokamRockArt.pdf

Capitol Reef offers reward money for information on petroglyph vandals The Salt Lake Tribune Aug 19 2016 <http://www.sltrib.com/news/4255125-155/capitol-reef-offers-reward-money-for>

Archaeologists Identify More Than 150 Rock Art Paintings in Chile, Scientific American, August 27, 2016 <http://www.scientificamerican.com/article/archaeologists-identify-more-than-150-rock-art-paintings-in-chile/>

Volunteers needed for respect and protect effort, St George News Aug 25, 2016

http://www.stgeorgeutah.com/news/archive/2016/08/25/jla-petroglyph-patrol-volunteers-needed-for-respect-and-protect-campaign/?utm_source=St.+George+Utah+List&utm_campaign=de69cbf3e5-TODAYS_NEWS&utm_medium=email&utm_term=0_76014d49c0-de69cbf3e5-243927237#.V8SgxI-CHI

One of the Earliest Images of Skiing Was Destroyed by Youths Trying to "Improve It", smithsonian.com, August 4, 2016

http://www.smithsonianmag.com/smart-news/norwegian-youth-destroys-one-earliest-images-skiing-trying-improve-it-180960013/?utm_source=smithsoniandaily&utm_medium=email&utm_campaign=20160804-daily-responsive&spMailingID=26159806&spUserID=NzQwNDU0OTIyMTES1&spJobID=860872328&spReportId=ODYwODcyMzI4S0

Hawaiian tourists accidentally discover petroglyphs, Smithsonian Smart News, August 12, 2016

http://www.smithsonianmag.com/smart-news/tourists-hawaii-accidentally-discovered-ancient-petroglyphs-180960104/?utm_source=smithsoniandaily&utm_medium=email&utm_campaign=20160812-daily-responsive&spMailingID=26227295&spUserID=NzQwNDU0OTIyMTES1&spJobID=862184305&spReportId=ODYyMTg0MzA1S0

Hugh (Huck) Acton, 1928-2016, Proprietor of Huck's Museum in Blanding, and friend of URARA <http://sanjuanmortuary.com/obituaries/344/>

William Breen Murray, 1940-2016. William Breen Murray was a long-time member of ARARA, Editor of La Pintura, and an expert on northeast Mexican rock art. Ken Hedges wrote a nice memorial in the Spring La Pintura, http://www.arara.org/La_Pintura_Downloads.html. Also see <http://williambreenmurray.blogspot.com/>

Calendar and URARA Fieldtrips 2016

September 10	Tour, Smith Family Archaeological Preserve
September 17-18	Field trip, Price, Nine-mile Canyon
September 17	Nine-mile Canyon Stewardship Day
September 17	Tour, Smith Family Archaeological Preserve
Sep 30-Oct 3	URARA Symposium, Delta
October 7-10	Colorado Archaeological Society Conference, Grand Junction http://cas-gj.weebly.com 970-433-4312,
October 8-9	Recording session at Sand Dune Site, Bluff
October 15-18	Great Basin Anthropological Conference, Boise, Idaho
October 22	Tour, Smith Family Archaeological Preserve
November 5-6	Field trip, Bluff
December 5 Monday	URARA Annual Christmas party potluck at the indoor Bicentennial Pavilion, 530 East 8680 South, Sandy, Utah.
December 10-11	Field trip, Moab

For info or sign-up for URARA events, please go to www.utahrockart.org or contact Oscar Olson at 801-485-0862 or Steve Acerson at 385-985-5402, whiteh20rockart@gmail.com.

Southern Nevada Rock Art Association (SNRAA) meets on the 4th Monday of the month; See <http://snraa.org/snraa.org/EVENTS.html>



Somewhere near Delta, Utah
- photo by Nina Bowen

URARA Board Contacts

Utah Rock Art Research Association: Box 511324, Salt Lake City, UT 84151-1324.

Please address all membership applications/renewals and checks to URARA, Box 1351, Washington, UT 84780. www.utahrockart.org.

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