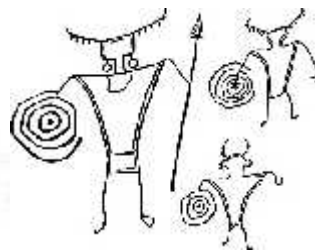


# VESTIGES



July 2016  
Volume 36  
Number 7

*Monthly Newsletter of URARA, the Utah Rock Art Research Association*

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## President's Letter

By Richard Jenkinson

The call is out for presentations for this year's symposium in Delta, September 30-October 3. Contact David Sucec if you would like to share your rock art knowledge with us this fall. The deadline for proposals is August 01, 2016

Upcoming activities that may be of interest to URARA members include our July field trip in the Torrey area, the annual Pecos Conference in Alpine, Arizona, and our URARA summer picnic in Blanding in August. September's field trip will be in Nine Mile Canyon. See the calendar below for details and contact information. I hope to see you there!

## 36th Annual Symposium, Sep 30 – Oct 3

David Sucec

This year, URARA is holding its annual Symposium in the small town (less than 4,000 population) of Delta, Utah situated on the eastern edge of the Great Basin. The event will be at the Civic Center, 305 West Main Street, Delta, Utah, the weekend of September 30 to October 3, 2016.

The four-day gathering will have two days of field trips to rock art sites in the area and two days of presentations and meetings. Friday, September 30 and Monday, October 03 will be full days of field trips to the rock art sites of mostly pecked images in the area and two days of presentations and meetings will occupy Saturday, October 01 and Sunday 02.

July 2016

Two prominent rock art scholars have accepted our invitations to be Featured Speakers. Saturday morning will feature Dr. Carolyn Boyd, who will speak to us about the well-known Pecos style: *The White Shaman Mural: An Enduring Creation Narrative in the Rock Art of the Lower Pecos*.

The second Featured Speaker, presenting on Sunday morning, is Dr. Alan Garfinkel, perhaps best known for his work on the Coso style of the Great Basin: *Myth, Ritual and Rock Art: Decorated Animal People and Animal Masters of the Coso Range*.

Scholarly presentations will occupy all of Saturday and half a day Sunday. Sunday afternoon will be dedicated to presentations concerning Preservation and Conservations.

A business meeting and banquet are scheduled for Saturday afternoon and evening with Preservation and Conservation meetings on Sunday afternoon.

Symposium registration and Field Trip information will soon be found on URARA's website: [www.utahrockart.org](http://www.utahrockart.org).

For Symposium presentations information: David Sucec, Presentations Coordinator, [bcsproject@xmission.com](mailto:bcsproject@xmission.com).

## Call for Proposals for Presentations

David Sucec

The Symposium Committee announces a call for proposals for presentations for the Utah Rock Art Research Association 36<sup>th</sup> Annual Symposium, September 30 – October 03, 2016, at the Civic Center, 305 West Main Street, Delta, Utah, located in the eastern Great Basin.

Proposals should have a Title and Abstract and abstracts should not be more than 200 words. The deadline for proposals is August 01<sup>st</sup>, 2016 and we ask that everyone submitting a proposal honor the deadline so we can finalize the program in a timely manner.

Preference will be given to presentations that relate to Utah rock art, with a particular interest in the rock art of the Great Basin. Presentations will be allowed a maximum of 30 minutes; site reports a maximum of 20 minutes. Abstracts will be reviewed for suitability, balance of points-of-view, and to ensure that the number of papers does not exceed the time available for presentations. All presentations must be in Power Point.

Accepted presenters will receive a \$100 Honorarium to help with expenses, free Symposium registration, and will be guests of URARA at the Saturday night banquet.

Please send abstracts to David Sucec, Presentations Coordinator, preferably by email to [bcsproject@xmission.com](mailto:bcsproject@xmission.com) or by mail to 832 Segoe Ave, Salt Lake City UT 84102.

## Symposium Lodging Information

### Steve Acerson

#### Delta Hotels/Motels

Fillmore is 30 miles up the road if addition rooms are needed.

Days Inn                    527 East Topaz Blvd.  
(435) 864-3882  
82 Rooms                79.99/71.99  
Mention you are a URARA member for \$10. discount  
Victor Chaudhary contact

Budget Motel            75 South 350 East  
(435) 864-4533  
33 Rooms            Mention URARA 2BD/\$67. 1BD/\$62.  
Mike Patel contact

Deltan Inn            347 East Main  
(435) 864-5318  
14 rooms

Diamond D Motor Lodge    234 West Main  
(435) 864-2041  
16 Rooms            \$35 single, \$40 dbl

Rancher Motel & Café  
171 West Main  
(435) 864-2741  
15 Rooms

#### Campgrounds

Antelope Valley RV Park  
776 West Main, Delta  
(435) 864-1813  
(800) 430-0022  
96 spaces    RV \$32, Tent \$15  
[www.antelopevalleyrvpark.com](http://www.antelopevalleyrvpark.com)

## Rock Art Beneath Lake Powell

URARA member Steve Hughes has published a website containing over 200 color photos, at 24 different sites, of rock art flooded by the waters behind Glen Canyon Dam. You can view and download the photos at [glencanyonrockart.org](http://glencanyonrockart.org). The photographs are the product of river trips by Howard F Hughes and others in the years 1960 and 1961.

# Conservation and Preservation Activities

Troy Scotter

URARA has been busy keeping up with conservation and preservation activities. We have many members who are working with individual BLM offices on their Class I literature reviews. In addition, we commented on a proposed oil and gas leasing area north of Hanksville, south of the I-70, west of the Green River, and east of Highway 24. If you are interested in this response you can find it on this page: <https://urara.wildapricot.org/Conservation-&-Preservation>

URARA also attended a field trip that the Salt Lake City BLM field office sponsored for the BLM Resource Advisory Council (RAC) in the Lake Mountain area to discuss target shooting. The RAC is an advisory group that advises the State BLM director on issues of concern to the BLM. The entire RAC consists of a cross-section of interested parties: cultural, environmental, oil and gas, recreational, and counties. We had two RAC members present: Jim Allison from BYU and Steve Slater from Hawk Watch. There were also a ton of BLM people present including land managers, archeologists, fire specialists, NEPA specialists, law enforcement officers, and several others all with maps, and binders with explanations for any question. In addition to the BLM we also had a SITLA representative, a guy from Utah county responsible for the proposed shooting range and four rock art people (Steve and Elna Manning), myself, and Joe Brame. We spent all day touring the area and having a useful discussion about the options for dealing with target shooting.



**BLM Resource Advisory Council meeting at Lake Mountain – photo Elna Manning**

# Vernal BLM office hosts Site Steward Training

## Diana Acerson

Several URARA members were able to take advantage of site steward training during the 2<sup>nd</sup> week of a Site Stewarding Training Event, as part of the BLM's statewide Respect & Protect Campaign, June 20-25. Attending were Werner and Carol Duecker, Gina Hupka, and Steven and Diana Acerson. The three BLM archeologists hosting the training were David Grant, David Christensen, and Nicole Lohman. Despite the mosquitos, gnats, and high temperatures, the groups were able to visit several rock art sites and participate with surveys, documentation, monitor a few sites and determine some areas needing clean-up. The Vernal field office covers a vast area which partially includes, but is not limited to, Nine Mile Canyon, the Book Cliffs, and along the Green River.

The first day we walked an area for location of cultural evidence. This on-the-ground survey was accomplished by everyone spreading out in a line formation and walking the area that might have potential for lithic scatter, habitation, or other evidence of human occupation. The day finished with a visit to the Cockleburr site to see rock art. This site we determined needs to be considered for cleanup of bird deposits that cover up some of the rock art and may be causing acidic damage.

Day two saw us trying to reach a historical ranch at the mouth of Nine Mile Canyon. After a long drive and steep decline on an unmaintained, narrow dirt track, we arrived at an impassable mosquito-infested jungle. Bailing as quickly as possible, we gave up that project and headed to Myton, where we stopped to show our field office guides some other rock art sites we knew about.

Day three was a long drive down to the Book Cliffs, to Sweetwater Canyon, where we practiced documenting rock art panels. Each of us was given a portion of the panels to work on. The work went quickly and we left with a feeling of accomplishment.

Nine Mile Canyon was our next destination as we headed out on day four. Faced with a locked gate, however, Plan B went into effect, and we visited rock art sites in Argyle Canyon instead.

Our last day saw us visiting a horizontal ground rock art site by the east Dinosaur National Monument entry. This is a site where the field office wants to install better protection in the way of fences around the area to protect it from cattle and other impacts.

Finally, the Vernal field office, after thanking us for our participation and a job well done, said they will be sending us (URARA) a list of areas they would like to have help with in the way of site monitoring, site stewarding, documentation and recording. Vernal covers such a large area and has most of the major oil and gas activities in Utah. They need help not only with monitoring and documentation but also with protection of the rock art from impacts from ground surface and residual activities. They need known sites documented and entered in the State Historical Preservation Office (SHPO) records. Since we know some of our members would like to participate with site stewarding or have knowledge of site locations in these areas, we hope you will watch next month's *Vestiges* for the Vernal BLM field offices top areas in need of recording.

# Vernal: Irish and Vermillion Canyons

Steve Acerson

Pick the hottest forecasted days in the month of June, then find Father's day. Find a location somewhere beyond where mankind is known to travel. That describes the location we planned for the June field trip.

Meeting early on Saturday at the Dinosaur museum in Vernal, the group organized and started to plan the day's routes, only to find that the old swinging bridge we needed to cross was gone. The next bridge was a thirty mile detour, so we launched Plan B, east on US 40 to Maybelle, CO.



The drive was across sagebrush flats and uneventful. Turned north on 318 and headed to Cross Mountain. This location is on State land and requires a permit and contact with the current leasee to access the site. A few head of cows greeted us from their grassy meadow as we arrived. A moderate hike up a talus slope found us looking at two panels that were located by a spring.

Next we headed to Irish Canyon. The Yampa River was still flowing at a spring runoff level, and the ranchers were getting their first crop of grass hay cut and bailed. A BLM board walk and observation deck made it nice to view the glyphs on the boulders and outcropping rock formations of this canyon. We crossed the road and located a couple of boulders with more symbols.



We then traveled through the canyon to a place where Dellenbaugh, one of the Powell expedition members, had engraved his name. There were a lot of inscriptions but eventually we found the one we were looking for. This was very exciting for me since I had told lots of stories about these bold adventures at night around campfires with star filled skies above our heads.



Continuing up the road, on Gary's signal we turned off on a dirt road heading down hills, through sagebrush, around boulders and narrow passage around washed out shoulders until the road ended. Gary scouted ahead and said park and grab your water and sticks it's about 1 ½ miles that way. A few went to the right and the rest of us waded through willows and mud to get to the mouth of the canyon. The group

that went right got there at least a ½ hour before us. The canyon was narrow and wet, with rock art on both sides. We got back to the cars at 7:00 and after a three hour drive we returned to Vernal.



Sunday morning we drove to McKee springs, then down to the Split Mountain river ramp. The mosquitoes were very hungry and the day extremely hot. A short hike through the cheat grass got us to a couple of high cliff sites with some nice Vernal style figures. All in all, we felt rewarded for the effort expended and the adventures survived. See you next month in Torrey.

## State archaeology records go digital

The Uah State Archaeologist has announced completion of a three-year effort to scan nearly 120,000 archaeological site records into an online database.

<http://www.thespectrum.com/story/news/2016/06/05/state-archaeology-records-go-digital/85450076/>

## Vestiges Readership

### Troy Scotter

The Wild Apricot software allows us to track readership. I note the following statistics.

	<u>% who read the email announcement</u>	<u>% who clicked the link to Vestiges</u>
April	74	53
May	69	48

## Calendar and URARA Fieldtrips

July 16-17	Field trip, Torrey
July 29-30	OSTA Conference, Grand Junction <a href="http://oldspanishtrail.org/participate/conference/annual_conference.php">http://oldspanishtrail.org/participate/conference/annual_conference.php</a>
August 4-7	Pecos Conference, Alpine, AZ <a href="http://pecosconference.com/">http://pecosconference.com/</a>
August 13-14	URARA summer picnic, Blanding
September 17-18	Field trip, Price, Nine-mile Canyon
Sep 30-Oct 3	URARA Symposium, Delta
October 7-10	Colorado Archaeological Society Conference, Grand Junction
October 15-18	Great Basin Anthropological Conference, Boise, Idaho
November 5-6	Field trip, Bluff
December 10-11	Field trip, Moab

For info or sign-up for URARA events, please go to [www.utahrockart.org](http://www.utahrockart.org) or contact Oscar Olson at 801-485-0862 or Steve Acerson at 385-985-5402, [whiteh20rockart@gmail.com](mailto:whiteh20rockart@gmail.com).

The Southern Nevada Rock Art Association in Las Vegas (SNRAA) meetings are held the fourth Monday of each month from 6:45-8:30 P.M. For more complete information about activities, visit the SNRAA website at <http://snraa.org/snraa.org/EVENTS.html>



## URARA Board Contacts

Utah Rock Art Research Association: Box 511324, Salt Lake City, UT 84151-1324.

Please address all membership applications/renewals and checks to URARA, Box 1351, Washington, UT 84780. [www.utahrockart.org](http://www.utahrockart.org).

### 2016 URARA Board

Richard Jenkinson, President	435-260-0918	<a href="mailto:rcjenkinson@yahoo.com">rcjenkinson@yahoo.com</a>
Steve Acerson, Vice President	385-985-5402	<a href="mailto:whiteh20rockart@gmail.com">whiteh20rockart@gmail.com</a>
Oscar Olson, Field trips	801-485-0862	
Paula Quay, Treasurer	435-754-5225	<a href="mailto:paulaquay@ymail.com">paulaquay@ymail.com</a>
Nina Bowen, Secretary	801-499-0585	<a href="mailto:nina_bowen@comcast.net">nina_bowen@comcast.net</a>
James Farmer	04-231-1215	<a href="mailto:jfarmer@vcu.edu">jfarmer@vcu.edu</a>
Deloy Norton	801-571-0935	<a href="mailto:dlnorton5@hotmail.com">dlnorton5@hotmail.com</a>
Dennis DeVore	970-256-7887	<a href="mailto:ddv48@mac.com">ddv48@mac.com</a>
Keith Fessenden	303-907-5184	<a href="mailto:khfessenden@gmail.com">khfessenden@gmail.com</a>

### URARA Appointees

Archives	Margaret Grochocki	801-282-5850	<a href="mailto:margaret.grochocki@gmail.com">margaret.grochocki@gmail.com</a>
Database Manager	Troy Scotter	801-377-6901	<a href="mailto:troyscotter@gmail.com">troyscotter@gmail.com</a>
Field Trips	Joe Brame	435-414-0457	<a href="mailto:urara.joe.brame@gmail.com">urara.joe.brame@gmail.com</a>
Mailing	Barbara Saxon,	801-262-4432	<a href="mailto:fredbarb900@gmail.com">fredbarb900@gmail.com</a>
Membership	Lois Mansfield	435-634-1787	<a href="mailto:lem@virginia.edu">lem@virginia.edu</a>
Vestiges editor	Ben Everitt	435-986-0075	<a href="mailto:rockdoc@xmission.com">rockdoc@xmission.com</a>
Website Manager	Tom Getts	970-533-1861	<a href="mailto:tomgetts@gmail.com">tomgetts@gmail.com</a>

### URARA Conservation Coordinators

<u>BLM District</u>	<u>Field Office</u>	<u>Coordinator</u>	<u>Email</u>	<u>Phone</u>
Coordinator Lead - All Districts		Keith Fessenden	<a href="mailto:khfessenden@gmail.com">khfessenden@gmail.com</a>	303-907-5184
Canyon Counry	Moab	Pam & Quent Baker	<a href="mailto:2pnqbaker@gmail.com">2pnqbaker@gmail.com</a>	435-259-5558
Canyon Country	Monticello	Werner Duecker	<a href="mailto:wdeck.wd@gmail.com">wdeck.wd@gmail.com</a>	970-685-9630
		Carol Duecker	<a href="mailto:dueckcm@gmail.com">dueckcm@gmail.com</a>	970-685-9630
Color Country	Cedar City	Gina Hupka	<a href="mailto:redrockgina@infowest.com">redrockgina@infowest.com</a>	435-772-3383
Color Country	St. George	Nina Bowen	<a href="mailto:nina_bowen@comcast.net">nina_bowen@comcast.net</a>	801-499-0585
Color Country	Kanab	Jeff Frey	<a href="mailto:condor@kanab.net">condor@kanab.net</a>	435-644-8471
Color Country	Richfield	Sue Player	<a href="mailto:rodandrelic@gmail.com">rodandrelic@gmail.com</a>	435-851-6702
Green River	Vernal			
Green River	Price	Lane Miller	<a href="mailto:laynem@priceutah.net">laynem@priceutah.net</a>	435-820-4326
West Desert	Fillmore	DeLoy Norton	<a href="mailto:dlnorton5@hotmail.com">dlnorton5@hotmail.com</a>	801-571-0935
West Desert	Salt Lake	Randy Griffin	<a href="mailto:randalGriffin1@gmail.com">randalGriffin1@gmail.com</a>	801-446-0516