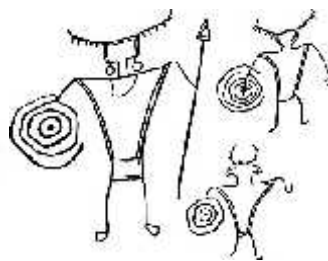


VESTIGES



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Monthly Newsletter of URARA, the Utah Rock Art Research Association

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Presidents Letter

Richard Jenkinson

Now that the groundhog has emerged from his den, the Easter eggs have been found, and all the April fools have been fooled, it is time for rock art season in all of its spring glory! We have field trips in the Green River area in April and May. I attended last month's field trip in Ferron and saw some world class rock art while hanging out with world class people. Field trips are listed in the calendar below on p 10 and on the web page. You can now register for trips on line.

We have an ever-increasing need for volunteers to help with conservation projects or to attend BLM meetings as a URARA representative. Diana Acerson has been coordinating URARA's interaction with the BLM. Contact her if you are interested in helping out.

If you are in Green River anytime in the next month or two, stop at the museum to see the Acerson's art exhibit. I expected to be impressed, but the exhibit far exceeded my expectations. Painting, photography and sculpture--much of it on rock art themes. You won't be disappointed.

And finally, be sure to check out the new URARA website (utahrockart.org). Troy has worked on it for a long time. It gives us a new look and it will streamline communication.

April Field Trip Horseshoe Canyon Great Gallery

Steve Acerson at 385-985-5402 or whiteh20rockart@gmail.com.

Date: 09 Apr 2016 8:00 AM MDT We will meet in Green River at the City Park at 7:00 pm on Friday the 8th to make arrangements for the Field Trip. More information and online registration: [April Horseshoe Canyon Great Gallery](#). Precise meeting times and locations will be sent to registered participants. Participation is limited to URARA members due to insurance liability. Enrollment opens 30 days prior to Trip. Contact Steve Acerson or Oscar Olson for more information.

New Website is Up

Troy Scotter

URARA has a new website! We now can accept credit card payments for membership and symposium. Field trip registration, both monthly and at symposium, will be online. A membership list is available, but only members will be able to see it. You can edit your personal information to determine what you want others to be able to see

Anyone can come to the website at our same old address: www.utahrockart.org As a member you can then log in to get member only information.

- Click the "LOGIN" button at the top right of the page.
- Enter the email address you gave us for your URARA emails.
- Click "Forgot password" and follow the steps to have a password emailed to you at your URARA email address.
- Use that password to login. Remember the password for the future. Although you can always click that "forgot password" button again to get a new one.

Email addresses are the way we know who you are on the website. Every member, even family members, needs their own, unique, email address. But we haven't forgotten about paper Vestiges for those of you who prefer to get your newsletters on paper.

Membership Change

As part of our change in website, the Board has also changed how memberships in URARA work. The new website allows us to manage memberships in a much more dynamic way. So, we have moved from a policy of all memberships expiring on October 31 of each year to one where you get a full year of membership from the date you join.

For example, under the old policy if you joined on July 4th, being a patriotic rock art lover, you would only be a member for four months before we asked you for more money. Under the new policy your membership would last until July 4th of the next year.

For many of you this isn't going to change much since most of our members already have an October 31 membership expiration. Don't worry, if you paid for your membership in September of last year when you registered for symposium we are honoring the October 31 membership renewal date.

If you would like to check your membership renewal date log into the website at www.utahrockart.org and then click on your name in the top right of the page. We know the "member since" date is wrong. We didn't track that in our old database, but you will see the renewal due date. Don't worry, we'll send you emails to remind you as that date gets close. You can also change your personal information by clicking on the "Edit Profile" button. Note that we will send Vestiges through the website email function, so please do not unsubscribe from the "manual email blasts". Also, we are not supporting member photo albums.

Event and Field Trip Registration

We are very excited about the events system on the new web site. You can now see and sign up for our monthly field trips online and ultimately do the same for symposium field trips.

What this means for symposium is that you won't have to fill out a paper form with a first, second, and third choice request and then wait weeks to get a response. Rather, once you are registered you will be able to see all the field trips, know which ones have openings, make your choice, and know instantly that you have been accepted. We think you are going to love it! This new system is also going to take a lot of pressure off our field trip coordinator. We'll send out more details about how symposium registration is going to work as we get closer to that date.

Our event system also gives us a lot of flexibility in terms of how we show information and who we allow to participate. For example, we show our monthly field trips to everyone who visits the site. We want non-members to know that we are doing cool activities. But only members can actually sign up for those trips. We can do similar things for symposium. For example, consistent with our policy of not disclosing the full range of sites in an area, only members will be able to see the symposium field trips, and only registered symposium members will be able to sign up for them. We also require you to agree to our site visitation ethics and provide emergency contact information at registration so that the field trip leader has that information before you even start the trip.

In order to sign up for any event each participant must have a unique email address. (This goes back to yesterday's email about the young programmers who developed the software.) So, we need each individual in family groups to have a unique email address.

You have lots of choices for free emails. Often your internet service provider (Comcast, Cox, etc.) will provide you with one. The problem with these emails is that if you change service providers your email address goes away. So, you can also choose from a number of free email providers like Google, Yahoo, or Microsoft to get an email independent of your service provider. Or, you could just ask your son/daughter/grandchild/neighbor if you could "share" their email. They could let you know when they receive something from us.

Bears Ears in the News

Ben Everitt

Obama's Next National Monument Could Ignite Fierce Land Battle in the West. BuzzFeed, March 4, 2016.

<http://www.buzzfeed.com/jimdalrympleii/bears-ears-and-the-sagebrush-election#.prnmvjyJj>

Remote Utah Enclave Becomes New Battleground Over Reach of U.S. Control. New York Times March 12, 2016

http://www.nytimes.com/2016/03/13/us/remote-utah-enclave-new-battleground-over-reach-of-us-control.html?hp&action=click&pgtype=Homepage&clickSource=story-heading&module=second-column-region@ion=top-news&WT.nav=top-news&_r=0

Temple Mountain Wash Site Protection Project

Troy Scotter

Many of you know the Temple Mountain Wash site. It is a beautiful Barrier Canyon and Fremont site on land managed by SITLA (the School and Institutional Trust Lands Administration). Its location is such that it gets heavy use by campers, and has been vandalized multiple times. Temple Mountain Wash is one of six sites SITLA is working on this year.

In March SITLA invited URARA and others to assist with a cleanup and protection project by eliminating camping, building a fence, and providing interpretation. On March 23rd five intrepid URARA volunteers showed up to help. Steve and Diana Acerson, Barbara Green, her dog Buddy, and Troy Scotter. SITLA had done most of the work. We just did some painting along with a nice group of volunteers from Green River and Price. Afterwards we enjoyed several other rock art panels in the area.



URARA San Rafael Trip Report

Oscar Olson



Twenty participants assembled at Gilley's in Ferron at 8:30 on Saturday March 19, including 2 new members, Bard Beutler from Torrey, and Gerry Adams of McElmo, Colorado. The weather was clear and beautiful, but a little chilly at night. A few brave souls camped at Dry Wash east of Moore, but most motelled it in Ferron or elsewhere. Because of the number of sites available, we split into two groups. Acersons led a group to the Ferron Box and related sites, while Oscar and Troy's group went to

Sid 'n' Charlie, "broken hearted man", and the gap sites. On Sunday both groups went to Quitcupah and Mussentuchit, with a side trip to Rochester Creek.

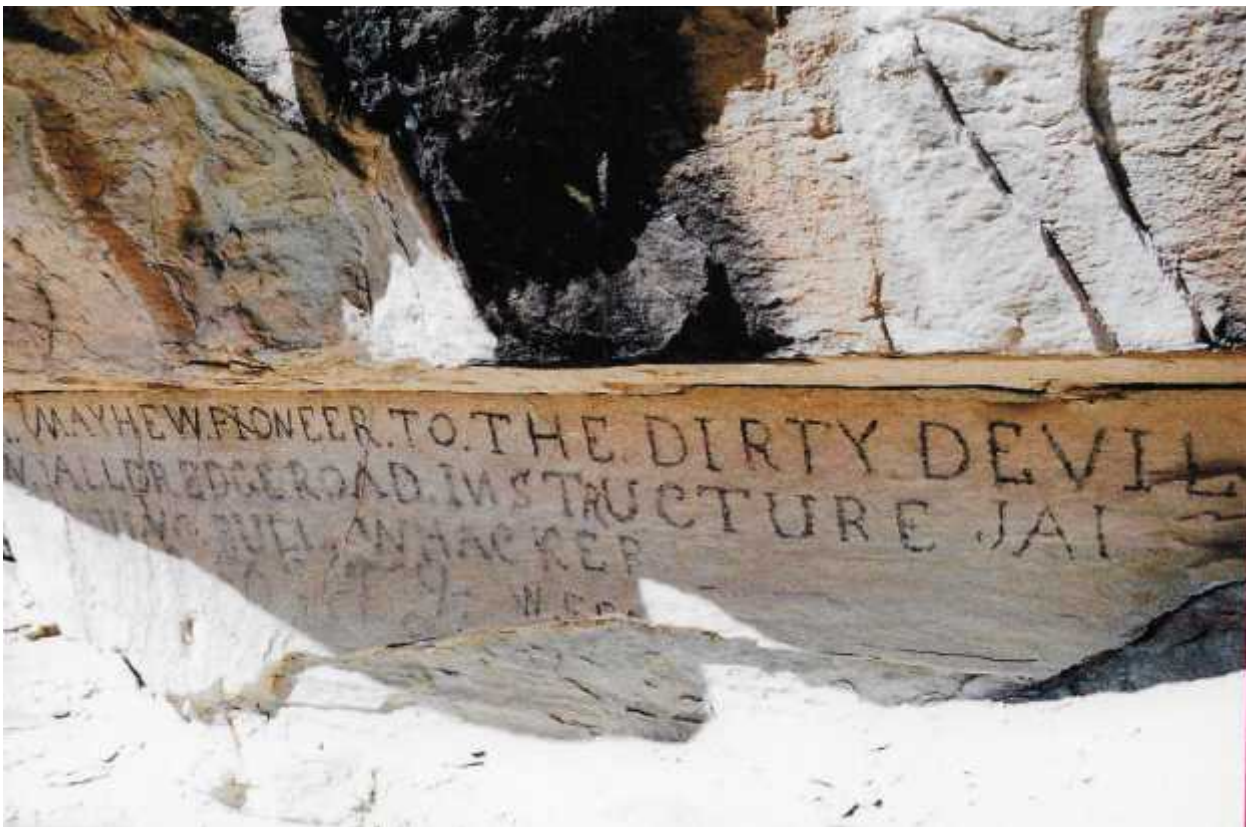
At Mussentuchit, besides petroglyphs, is an intaglio and an historic inscription (Mayhew pioneers to the Dirty Devil). Since last visited in 2001, half the inscription has fallen off.



At Rochester Creek sign - Photo by Barbara Green



Mayhew inscription, March 20, 2016, photo by Dennis Devore



Mayhew inscription, 2001, photo by Oscar Olson

URARA Invited to Tour Smith Preserve; Request for Stewards and Docents

Randy Griffin

On behalf of the Archaeological Conservancy I would like to invite members from your organization, the Utah Rock Art Research Association (URARA), on a tour of the **Smith Archaeological Preserve, located south of Saratoga Springs, Utah**. The Smith Preserve encompasses some 200 acres on the west side of Utah Lake in Utah County and contains over 200 panels of Native American rock art in near pristine condition.

The Archaeological Conservancy, which is a national non-profit organization dedicated to the acquisition and preservation of cultural and historic sites across the country, obtained this property in 2014 through a donation. The Conservancy is currently developing plans for the property that would allow limited public tours within the next two years. These plans will be developed with minimum impact to the cultural resources in mind but still allow for public visitation lead by volunteer docent guides along a minimal trail system.

The Conservancy is also looking for people interested in participating in our current steward program for the property. The Conservancy is also seeking volunteers who would be interested in helping develop and/or take part in the future docent program planned for the preserve. With that in mind, the Conservancy would like to offer these two tours of the property to any members of URARA interested in seeing the property. We hope to generate interest among your membership in order to attract individuals who would like to take part in these two volunteer programs.

The tour dates are **April 30th and June 4th, 2016**. The tour will start at 10:00 AM on each of these dates. The tour will consist of hiking about 1.5 miles over terrain that a person in moderate physical condition can accomplish without too much difficulty. The covenants included on the deed to the property limit visitation to 20 people a day. The first 20 individuals who sign up for each day will be accommodated for that date. Unfortunately at this time we cannot accommodate children on these tours and would limit the tours to adults only. Every individual visiting the property will be required to sign a liability release form.

Those interested individuals wanting to participate on either tour date will need to contact me via e-mail, which is included below, prior to each date. At that time additional information will be provided such as directions to the preserve, what to bring, and what to expect. If any interested member has any questions about this event, you may e-mail them to me and I will respond accordingly. On behalf of the Conservancy, I look forward to seeing any interested members on these dates.

Randy Griffin
Lead Site Steward
Smith Archaeological Preserve
e-mail: randalgriffin1@gmail.com
phone: [385-237-6978](tel:385-237-6978)

Database Update

Troy Scotter

Here is a quick update on how things are going:

- a. Dennis DeVore has sent me 600 sites for the database. This will get it to around 3000 records.
- b. More importantly, as noted in the March Vestiges, I have figured out a new way of dealing with pictures that is going to make things much easier in terms of the database design. I have a lot of GPS encoded photos and this should allow me to increase our number of records quickly.
- c. I have also conceptually figured out a way of automating the difficult task of grouping different records that represent the same rock art site. This was going to be a stinker of a task and was what I anticipated most of the time being spent on in database administration. I think I have a macro that can simply sweep through the records and automate that work. I haven't written it yet, but I don't anticipate major difficulties.
- d. I received notification this morning from ESRI that they have accepted my request for their GIS software under their charitable program. Their software typically costs in excess of \$2000 per year. They will provide it for a \$100 "administration" fee. Let me know whether you approve this expenditure. The GIS software allows us to download the database into maps. It will allow us to use "SHAPE" files from the government for projects so we can see which of our data points fit within project boundaries for leasing or Class I literature reviews. Now I just have to download it and figure out how to use it.

Sally Cole to Speak on Basketmaker Rock Art

Joe Brame

Sally Cole will speak in Kanab on April 7, 2016 at 7 PM in the BLM GSENM Visitor Center, 745 E Highway 89, Kanab, UT. Her subject is **Basketmaker Network: Rock Art and Cultural Identity on the Colorado Plateau**. The PowerPoint presentation examines overlaps in Basketmaker II material culture and rock art in 10 areas of the Colorado Plateau including Kanab and the Arizona Strip. The connections and significant time span are evidence for a strong foundation underlying the Ancestral Pueblo tradition and explain the cultural continuity and similarities despite likely differences in ethnic heritage and language over space and time. The presentation briefly explores the question of heritage through relationships with major Archaic (hunter-gatherer) and Basketmaker II rock art styles.

Sally J. Cole has a M.A. in anthropology (archaeology emphasis) and is a consulting archaeologist working on the Colorado Plateau. She is author of three books including *Katsina Iconography in Homol'ovi Rock Art* and two editions of *Legacy on Stone: Rock Art of the Colorado Plateau and Four Corners Region* and numerous professional reports, articles, and papers. Over the past 25 years, she conducted multiyear research projects in remote areas of southeastern Utah and southwestern Colorado.

Calendar and Field Trip Schedule

April 7	Sally Cole Talk at Kanab GSENM
April 9-10	Field trip, Green River, Great Gallery
April 30	Tour of Smith Preserve, Utah County
May 14-15	Field trip, Green River, Book Cliffs, Westwater
May 27-30	ARARA annual meeting, Las Cruces, New Mexico
June 4	Tour of Smith Preserve, Utah County
June 18-19	Field trip, Vernal
July 16-17	Field trip, Torrey
August 4-7	Pecos Conference, Arizona
August 13-14	URARA summer picnic, Blanding
September 17-18	Field trip, Price, Nine-mile Canyon
Sep 30-Oct 3	URARA Symposium, Delta
October 7-10	Colorado Archaeological Society Conference, Grand Junction
November 5-6	Field trip, Bluff
December 10-11	Field trip, Moab

For info or sign-up for URARA events, please go to www.utahrockart.org or contact Oscar Olson at 801-485-0862 or Steve Acerson at 385-985-5402, whiteh20rockart@gmail.com.

THE SHIRT Sighted in Rochester Creek



In the possession of a mysterious stranger.

Photo Oscar Olson

Trespass Complaint, Northern Arizona

Ben Everitt

This note was sent by Darlene Brinkerhoff, regarding recent trespass by presumed rockarters in northern Arizona. It emphasizes again how important it is to make sure we have proper permission for access. And not to post rock art locations on-line where they may be accessed by folks not educated in site etiquette or respect for land ownership.

To whom this may concern: We have recently had two rock art sites here in Northeastern Arizona that were visited on Feb. 28, and 29th. on a Sat and Sun w/o permission from the landowners. As of now we do not know if off-road damage was done due to many vehicles driving "across country". One of the sites had a locked gate and they went in by other means. Another ranch was accessed as well. We have reasons to believe they are rock art people, therefore we are sending this memo out to you and to ARARA as well. The Sheriff was called by both owners. The intruders had camping truck vehicles and SUVs with license plates from Utah and Colorado.

Do these folks think that to see these sites without permission, will aid them and others being able to see sites in the future? Of course not, it is just going to ruin it for all of us who wish to preserve and enjoy. Sincerely, Darlene L. Brinkerhoff, Rock Art Recorder and Enthusiast

URARA Contacts

Utah Rock Art Research Association: Box 511324, Salt Lake City, UT 84151-1324.

Please address all membership applications/renewals and checks to URARA, Box 1351, Washington, UT 84780. www.utahrockart.org.

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