

# VESTIGES



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Monthly Newsletter of URARA, the Utah Rock Art Research Association

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## Calendar and URARA Fieldtrips

May 17-18	Salina UT Fieldtrip--Oscar Olson and Steve Acerson
June 5-8	USAS Convention – Price UT <a href="http://www.utaharchaeology.org">www.utaharchaeology.org</a>
June 14	Fruitland UT Fieldtrip-- Oscar Olson and Steve Acerson
July 4-7	ARARA Conference, Rock Springs WY <a href="http://www.arara.org">www.arara.org</a>
July 12-13	Fillmore UT Fieldtrip--Oscar Olson and Steve Acerson
August 7-10	Pecos Conference, Blanding UT
August 15-18	URARA Picnic, Elk Ridge or Natural Bridges, UT (Tentative)
September 27-28	Price UT BLM Site Documentation TBA
October 10-13	URARA Symposium Kanab,UT TBA <a href="http://www.utahrockart.org">www.utahrockart.org</a>
November 1-2	Delta UT Fieldtrip--Oscar Olson and Steve Acerson
December 6-7	To be Announced

Steve Acerson and/or Oscar will provide further information including meeting time and meeting place and road conditions. To sign up for fieldtrips, please contact Oscar Olson at 801-485-0862 or Steve Acerson at 385-985-5402 or [whiteh20rockart@gmail.com](mailto:whiteh20rockart@gmail.com).

## Fabulous May Fieldtrip

Submitted by Steve Acerson

Oscar and I are very excited about the Field trip coming up on May 17/18. We went down to explore the area, and with a lead on some locals (thanks Nina), the day was filled with WOW's and why did they let that happen. These ancient writings are slowly weathering away, and sadly being destroyed by many who do not understand their importance of helping us understand the human existence. They are like pages in a storybook being torn out and lost, and maybe someday, when a reader comes along, they'll have to guess what the page said. Will the story be the same?

While back to the field trip.... We would love to have you join us!!! We discovered old and new, in my case all sites were new. Painted, pecked, rubbed, or scratched you'll be able to see them. Most sites are close to the road, the type of roads that have been driven by you in the past. If your hiking boots haven't been out enough this season don't worry, you'll be able to see most images through binoculars.

There are sites from Gunnison in the North to Joseph in the South. If we get a good group we could all stay in a group site at Fremont State park (or stay in the many motels in the valley, or the hot springs in Monroe), and have Franzee Sorenson talk with us about her stories passed on to her by the Elders, teaching the way to walk on the red path. RD and she are a true treasure to share time with, if you have not met these people, this will be another highlight.

That's before I even mention the canyon where Fremont State Park sits. Maybe come early and stay late. It's only gas money, and it's time for a good walk, and that feeling you get when you're sitting at a site and WONDERING

Contact Oscar or Steve so we can make arrangements.

Steve Acerson, [385-985-5402](tel:385-985-5402) or [Whiteh20rockart@gmail.com](mailto:Whiteh20rockart@gmail.com)

Oscar Olson, 801-485-0862.

## Call for URARA Symposium Papers

Submitted by Margaret Grochocki and Ben Everitt

**34rd Annual Symposium, Kanab, Utah, October 10-13, 2014**

The symposium program committee announces a call for presentations and papers for the Utah Rock Art Research Association's 34th annual symposium, October 10-13, 2014. Papers will be delivered on Saturday October 11th and Sunday, October 12th.

We are particularly interested in papers relating to the Kanab area and southwestern Utah. We are interested in a broad range of subjects, including those which

- Bring historical understanding to rock art studies
- Heighten the experience of visiting rock art both culturally and aesthetically
- Report on rock art preservation projects, preservation issues, or current threats

**Please submit abstracts to Margaret Grochocki by July 1, 2014**

Email: [margaret.grochocki@gmail.com](mailto:margaret.grochocki@gmail.com) or phone 801-282-5850

Abstracts should be 150 words or less. Presentations, with the exception of keynote speakers, will be a maximum of 30 minutes. Reports will be 15 minutes. Presenters will use PowerPoint software that will run on a PC laptop. Contact Troy Scotter ([troycotter@gmail.com](mailto:troycotter@gmail.com)) for technical questions. The committee will review abstracts for suitability, subjects balance, and time allotted.

Presenters will have their registration fee waived, be a guest of URARA at the Saturday evening banquet, and receive a \$100.00 stipend.

URARA does not intend to hold copyright to your presentations. It does not retain electronic copies of presentations longer than necessary for symposium purposes. Modern communications being what they are, if your presentation contains sensitive material or photographs, we advise that you request your audience to refrain from taking photographs. Printed copies of abstracts will be available at symposium for attendees.

Following each symposium, URARA publishes a symposium proceedings volume. Presenters are strongly encouraged to submit a written version of their paper for publication in the proceedings to provide a permanent public record.

## **Call for URARA Symposium Presenters**

**Submitted by Sue Ludtke**

In addition to the paper presentations at Symposium this year, the Symposium committee has decided to offer attendees an opportunity to increase their skills in various rock-art-research-related areas.

We are looking for volunteers willing to share an area of their own expertise with others at a 1-2 hour presentation on Sunday afternoon at the Symposium. Topics might include: using photoshop/d-stretch, rock art photography, rock art dating techniques, using a GPS, GIS mapping techniques, rock art site documentation, recognizing rock art styles, face recognition technology, a travelogue on a rock art trip you took, or some other topic that might interest Symposium participants.

Please contact Sue and Bob Ludtke at [sue@sopris.net](mailto:sue@sopris.net) or 970-379-3488 to volunteer to lead one of these sessions.

## **Call for Symposium Fieldtrip Leaders**

**Submitted by Ben Everitt**

We are also soliciting field trip leaders. Symposium field trips will be scheduled Friday, October 10 and Monday, October 13. If you would like to lead a field trip, contact Joe Brame at <mailto:urara.joe.brame@gmail.com> or 801-993-4007. Field trip proposals are welcome, including proposals for multi-day trips before or after the conference. To be sponsored by URARA, field trips must be approved by the landowner or land manager. A bonus trip for field trip volunteers only is planned for the Thursday before symposium.

## Kanab Accommodations and Camping

Submitted by Ben Everitt

Bus tours to Zion, Bryce, and other National Parks book large blocks of rooms in Kanab, so rooms are not plentiful. October is high season for Kanab, so book as soon as you can.

We have secured special rates at:

- Best Western Red Hills - \$99.99 + tax per room. Call 435-644-2675 and mention the Utah Rock Art Research Association rate before September 9, 2014. After that date, rooms are subject to going rates and availability.
- Days Inn Kanab - \$89.99 + tax per room. Call 435-644-2562 and mention the Utah Rock Art Research Association rate before September 1, 2014. After that date rooms are subject to going rates and availability.

Kanab has several in-town campgrounds with restrooms, water and electrical hookup, and wi-fi, but most get highway noise. Google "Kanab Utah camping". We are looking at group camping options at several locations.

## Crescent Canyon Recording Project

Submitted by Pamela Baker

On March 18 and 19, the recording fieldwork in Crescent Canyon was completed. Originally targeted as a service project during the Moab URARA Symposium, this was a continuation of the work done by URARA several years ago building a fence to protect the site from cattle. During the break out session during the Moab symposium, a list of interested volunteers was compiled and those folks comprised the core of the recording team.

Under the direction of Leigh Grench, Moab Field Office Fuels Archaeologist, both the rock art and other archaeological features were recorded. Other participants were Moab residents Darrell and Marty Thomas, Pamela and Quentin Baker, and Pat Flanigan. Out-of-town volunteers included Troy Scotter, Steve and Diana Acerson, Janet Lever-Wood, Barb Brown, and Nicole Lohman. Follow up paperwork will be done by Leigh Grench and Pamela and Quentin Baker.

Photo by Pam Baker: [Troy Scotter.](#)



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Photo by Pam Baker. Left to right: Darryl Thomas, Marty Thomas, Nicole Lohman, Janet Lever-Wood, some unidentified hands and a familiar dog.

## URARA Board Contacts

Utah Rock Art Research Association: Box 511324, Salt Lake City, UT 84151-1324.  
Please address all membership applications/renewals and checks to URARA, Box 1351,  
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