

VESTIGES



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Monthly Newsletter of URARA, the Utah Rock Art Research Association

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President's Letter

Submitted by Ben Everitt

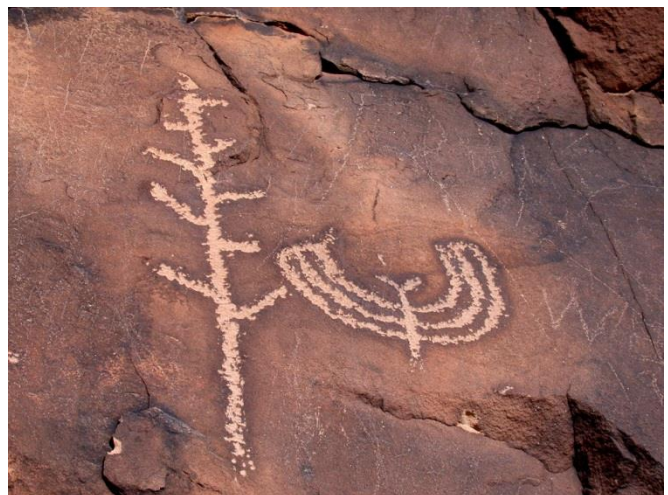
Clifford Duncan, friend and advisor to URARA, died on Monday, Feb 20, at his home in Neola. The following tribute was sent by Carol Patterson.

Dear Ben: Here are a few pictures you might want to use for Vestiges. The painting Clifford did hangs in the living room of his house. The picture of him was taken outside my house during one of his many visits to Montrose. The "tree" at Shavano was very important to him and Ute spiritual beliefs. It was taken by Dave Manley and has a unique quality about it.

Clifford touched many lives. He was a bridge between different worlds, different cultures, different beliefs, different values and life styles. He felt comfortable in many situations that others could not. He could laugh to alleviate the tension in heated debates between government bureaucrats and tribal leaders. His sense of humor always made people join in and find a common ground.

Clifford joined the Episcopal Church, the Native American Church, participated all his life in the sun dance and the peyote ceremony. The reverend, Sue Duffield, gave the eulogy

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describing him as an "ambassador". The Rt. Rev. Scott B. Hayashi, 11th Bishop of Utah, spoke on his behalf. He said that Clifford had come to his ordination and given a blessing, and he was honored to come to this gathering and give a mass.

Hayashi talked about his drive up to Neola and to White Rocks where the funeral was held. He talked at length about his life as a man of reason and logic. But something this morning was not logical. He got behind a slow truck and couldn't pass on the narrow road, so he found himself gazing out across the fields and trees. One tree in particular kept getting his attention. He didn't know why, but his gaze was drawn to that tree, and he had a strange sensation that Clifford was sitting in that tree. Again, he emphasized that he was a man of reason and this was not the kind of experience he has ever had. But he just had to tell us all that he had the sensation that Clifford was sitting at the top of that tree. He didn't know what that meant, but he had to tell everyone what happened.

After the service, I ran up to him and explained that the "tree" was sacred to the Utes. That Clifford had worked out the meaning of the "tree" at Shavano over the years. Clifford said that the Bear in the myth and Bear Dance is not important, that it is the Bear that leads you to the tree. It is the tree that is important. You ascend up the tree, branch by branch throughout your life. Do not get too far out on one branch, but come back to the center, the trunk.

Clifford said that now in his late life, he had ascended up to the top and was looking down. "There were no more branches to go up." Those were his exact words. The Rt. Rev. Hayashi, 11th Bishop of Utah looked at me. "Thank you for that" he said. "I appreciate knowing that."

This is only a tiny piece of the multitude of experiences everyone who knew him had. Each person was touched by Clifford in their own special way. I hope more people share their experiences and send them along. Sincerely, Carol Patterson.



Planning Calendar

March	Arizona Archaeology Month http://azstateparks.com/archy/index.html
April 4-6	URARA Rock Art Rendezvous, Page, AZ Signup via e-mail to urara.joe.brame@gmail.com
May 3-10	Utah Archaeology Week
June 5-8	USAS Convention
July 4-7	ARARA Conference, Rock Springs, WY www.arara.org
August 7-10	Pecos Conference, Blanding, UT
August 15-18	URARA Picnic (Tentative)
October 10-13	URARA Symposium Kanab, UT

URARA Rock Art Rendezvous, Page AZ

Submitted by Joe Brame

There will be a three-day weekend of field trips in and around Page, Arizona the weekend of April 4-6 for URARA members. Non-members who wish to participate in the Rock Art Rendezvous should join URARA before March 8. So far, 63 members have e-mailed or called to indicate interest in the URARA Rock Art Rendezvous.

Members who indicated interest have been sent an e-mail with a list of 24 field trips and a signup form. Twenty two field trips are on BLM managed land and in the Grand Staircase Escalante-National Monument (GSENM) and the Vermilion Cliffs National Monument (VCNM); therefore trip sizes are limited to 10 or 12, depending on the location.

The other two trips are:

1. Colorado River Trip (Limit 20) A trip down the Colorado River from the Glen Canyon Dam to the Descending Sheep panel along the river. The cost is \$85.00.
2. Lake Powell Trip to Dominguez-Escalante 1776 Inscription (Limit 6-8) The trip involves an hour's boat ride on Lake Powell, which may be cold, windy, and choppy, and an hour's hike through tamarisk and over slickrock. The cost will be about \$120.00.

Complete the form by indicating, for each member of your group, first, second, and third choices for Friday, Saturday, and Sunday field trips (symposium style, on a first-come-first-served basis), and mail the form in no later than March 8.

Two evening programs are planned to be held in the Page Townhouse, just west of John Page Park. Friday evening, April 4, Paul Ostapuk will give a talk on the authentication of the Escalante inscription. Saturday evening, April 5, Art Cloutier will give a program on Navajo Cosmology.

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2014 URARA Fieldtrips

Submitted by Steve Acerson

March 15-16	Lake Point UT Oscar Olson and Steve Acerson
April 4-6	URARA Rock Art Rendezvous, Page, AZ Signup via e-mail to urara.joe.brame@gmail.com
May 17-18	Salina UT Oscar Olson and Steve Acerson
June 14	Fruitland UT Oscar Olson and Steve Acerson
July 12-13	Fillmore UT Oscar Olson and Steve Acerson
August 15-18	URARA Picnic, Elk Ridge or Natural Bridges, UT (Tentative)
September 27-28	Price UT BLM Site Documentation TBA
October 10-13	URARA Symposium Kanab, UT TBA
November 1-2	Delta UT Oscar and Steve Acerson
December 6-7	To be Announced

Oscar Olson and Steve Acerson have submitted these fieldtrips, which are principally in northern Utah except as noted. Steve reports that the March fieldtrip will be on flat terrain with minimal elevation gain. Sites are on paved and gravel roads. Weather conditions could require all-wheel for possible mud or wet roads. Steve and/or Oscar will provide further information including meeting time and meeting place. To sign up for the March fieldtrip, please contact Oscar Olson at 801-485-0862 or Steve Acerson at 801-423-7044 or whiteh20rockart@gmail.com.

Membership Renewal

If you have not renewed your URAA membership for 2014, you may do so by going to the URARA website (www.utahrockart.org), printing out the membership renewal form, and sending the completed form and your check to URARA, P.O. Box 1351, Washington, UT 84790. You must be a current member to participate in URARA fieldtrips.

San Diego Rock Art Assn Blog

Submitted by Don Liponi

We have started a blog for our members that anyone can read. We try to center on the Kumeyaay, our local culture's rock art, but anything is welcome. At the moment, only members can post, as we are just getting started. The blog URL is donliponi1.blogspot.com

As always, we meet the first Sunday of every other month in the city of Poway (northern San Diego Country) and everyone is welcome. Details are on our main website:

www.sandiegorockart.org

Call for Symposium Papers (URARA)

Submitted by Margaret Grochocki

33rd Annual Symposium, Kanab, Utah, October 10-13, 2014

The symposium program committee announces a call for presentations and papers for the Utah Rock Art Research Association's 34th Annual symposium, October 10-13, 2014.

Papers will be delivered on Saturday, October 11th and Sunday October 12th.

We are particularly interested in papers relating to the Kanab area and southwestern Utah. We are interested in a broad range of presentations, including those which:

- bring historical understanding to rock art studies,
- heighten the experience of visiting rock art both culturally and aesthetically,
- and report on rock art preservation projects, issues, or current threats.

We are also interested in presentations regarding archeology outside of rock art , especially if they are relevant to the geographical area and help us better understand the people and lifeways of those who created the rock art.

Please submit abstracts to Margaret Grochocki by July 1, 2014.

Email: Margaret.Grochocki@gmail.com or phone 801-282-5850. Abstracts should be 150 words or less. Presentations, with the exception of keynote speakers, will be a maximum of 30 minutes. Reports will be 15 minutes. Presenters will use Powerpoint software that will run on a PC laptop. Contact Troy Scotter (troyscotter@gmail.com) for technical questions. The committee will review the abstracts for suitability, subject balance, and time allotted.

Symposium presenters will have their registration fee waived and be a guest of URARA at the Saturday evening banquet. In addition, presenters will receive a \$100 stipend.

URARA produces a publication of Symposium presentations. We ask that presenters submit a copy of their paper for our publication to Nina Bowen. Email nina_bowen@comcast.net or phone 801-499-0585.

February Fieldtrip Report

Submitted by Steve Acerson

It is the middle of winter, snow on the ground, and someone scheduled a fieldtrip. Few responded, the strong of spirit, or the need to see rock art, drove us to action.

It had been raining and snowing in the area. The sun was shining and warm in the southern part of the State. The leaders had faith and a resolve to have fieldtrips all year long. So we gathered and hoped Mother Nature would allow us to visit the outdoors and maybe find some rock art.

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The intention of this fieldtrip was to see the condition of the area and how much damage is occurring to these ancient symbols. Sadly, there was trash and debris, shotgun shells, and anything else you could put a bullet to. As we cautiously moved to different locations, the sounds of gunfire kept us alert.

The BLM has a no-shoot zone from the edge of the road to the power lines. Once behind the power lines, you can fire away. Most of those shooting, I want to believe are unaware of images (several thousand years ago) that are on the rocks they are using as a target. If you want to help with this issue, please contact Steve Acerson at whiteh20rockart@gmail.

Those attending were Zsuzsanna V. Nagy, Jennifer Morrison, son carter, Oscar Olson, Steve and Diana Acerson, Jim Winn (UDOT, Saratoga) and Sadie and Benji.

Next month's fieldtrip is going to be Lake Point. Contact Oscar Olson (801-485-0862) or Steve Acerson (801-423-7044).

URARA Board Contacts

Utah Rock Art Research Association: Box 511324, Salt Lake City, UT 84151-1324.
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www.utahrockart.org.

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