

# VESTIGES



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*Monthly Newsletter of URARA, the Utah Rock Art Research Association*

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## President's Letter

By Ben Everitt

The IFRAO conference in Albuquerque was a smorgasbord of rock art from the four corners of the world. There were several cerebral papers about interpretation, and “what is art, anyway”. Can rock art be interpreted by people outside the culture that created it, or by anybody besides the artist for that matter? Roy Ben Brown (Instituto Nacional de Antropología y Historia, Chihuahua) gave a provocative talk on the modern geoglyphs of Juarez, Chihuahua, and his efforts to interview their creators. The “Caballo de Uffington”, a hillside reproduction of the Uffington white horse geoglyph of Oxfordshire, graces the side of the Sierra Juarez, and does not seem out of place. Ask an artist what it means or why he did it, and see what you get: history, icon, instruction, metaphor, advertising, personal satisfaction, all of the above. There are as many answers as there are people on the planet.

Interesting field trips, also. Petroglyph National Monument in Albuquerque presents a case history of multiple jurisdictions and stakeholders working together (or not) to preserve a piece of history. On a windy day on the mesa at the Boca Negra site in the Monument, a one-room ruin looks eastward over a sea of traffic, roofs, and yards, now occupying the fields and villages of the former artists. And if you dare look to the west, clouds of sand lofting from an active gravel operation will get in your eyes.

Thanks to all who worked to make the conference a success.

June 2013

## Symposium Update

**October is high season in Moab, so it would be wise to make your motel reservations early as you can.** The weekend of symposium in Moab (October 11-14) will be very busy. There is a half marathon. We encourage you to make your hotel reservations early. The following link will get you to information about Moab hotels: <http://www.discovermoab.com/hotels.htm>

The word on the street is that some Moab hotels are full already for Symposium weekend, and prices for remaining rooms run in 3 digits. Close-in camping may be filling up. Get your spot soon or check Green River, which is an hour down the road.

## Mansard Documentation Postponed

Submitted by Paula Reynosa

The Mansard site documentation project previously scheduled for May 4-6 has been postponed. When a date is known, it will be announced in *Vestiges* and the URARA website.

## Calendar of Events

Postponed	Mansard Site Documentation, Kanab, UT - Paula Reynosa
June 13 - 15	USAS Convention, Provo, UT
June 20	Leigh Grench. Upper Sand Island Project, Moab Information Center
July 11	Sally Cole, presentation on Rock Art, Moab Information Center
Aug 8 - 11	Pecos Conference, Flagstaff, AZ
Aug 23 - 26	Annual Picnic, Boulder Mountain, Singletree Group Campground
Oct 11 - 14	URARA Symposium, Moab, UT

## Call for Symposium Papers and Fieldtrip Leaders

Submitted by Ben Everitt

### 33rd Annual Symposium, Moab, Utah, October 11-14, 2013

The symposium program committee announces a call for presentations and papers for the Utah Rock Art Research Association's 33rd Annual symposium, October 11-14, 2013.

Papers will be delivered on Saturday, October 12, and Sunday October 13. We are particularly interested in papers relating to the Moab area and southeastern Utah, and the Barrier Canyon Style. We are interested in a broad range of presentations, including those, which bring historical understanding to rock art studies, heighten the experience of visiting rock art both culturally and aesthetically, and rock art preservation projects, issues, or current threats.

Please submit abstracts to Nina Bowen by July 1, 2013. Email [nina\\_bowen@comcast.net](mailto:nina_bowen@comcast.net) or phone 801-499-0585. Abstracts should be 150 words or less. Presentations, with the exception of keynote speakers, will be a maximum of 30 minutes. Reports will be 15 minutes. Presenters will use Powerpoint software that will run on a PC laptop (or bring their own laptop). Contact Troy Scotter ([troyscotter@gmail.com](mailto:troyscotter@gmail.com)) for technical questions. The committee will review the abstracts for suitability, subject balance, and time allotted. Symposium presenters will have registration fee waived, receive a modest stipend to offset travel expenses, and be a guest of URARA at the banquet.

We are also soliciting field trip leaders. Symposium field trips will be scheduled Friday October 11 and Monday October 14. If you would like to lead a field trip, contact Dell Crandall, [dglyphs@etv.net](mailto:dglyphs@etv.net), 435-259-0598. Field trip proposals are welcome, including proposals for multi-day trips before or after the conference. To be sponsored by URARA, field trips must be approved by the landowner or land manager. A bonus trip for field trip volunteers only is planned for the Thursday before symposium.

## Section 106 Training

At the 2012 Symposium, many members expressed interest in receiving training in the Section 106 process. This refers to Section 106 of the National Historic Preservation Act, which requires the federal government to have a public process to review undertakings on federal lands. When URARA gets involved in oil and gas development in Nine Mile Canyon or reviewing the location of a new electricity line or gas pipeline it is through the section 106 process.

The State Historical Preservation Office and Utah State BLM and have offered to support this training for us. We will try to set up a web-based component of the training that will explain the basics of the process. Then we would like to follow-up with an in-person training session in Cedar City on Friday June 21, 2013 at the Cedar City BLM office. We will combine our training with a field trip to Parowan Gap to see the work the BLM has been doing to preserve that area. This should be an exciting time for a trip to Parowan Gap as we have planned the trip to be in conjunction with the solstice.

We believe this process will help you be effective consulting parties in areas in which you are concerned. We need at least eight people to justify the training.

Contact Troy Scotter at [troyscotter@gmail.com](mailto:troyscotter@gmail.com) or 801-377-6901 if you are interested in attending the training.

## Rock Art Talks – Moab

Submitted by Ben Everitt

The Moab Information Center has a monthly lecture series. Rock art is the subject of talks in June and July at the Moab Information Center. On June 20, Leigh Grench will discuss the report on the Sand island documentation project, and the subject of Sally Cole's talk on July 11 is "Rock Art". Check the schedule at: <http://www.cnha.org/mic.cfm>.

## USAS Convention – June 13-15

The 2013 Utah Statewide Archaeological Society's annual convention will be in Provo this year from June 13 through June 15. Registration may be done at the door. On Friday, there will be tours of the Lake Mountain rock art sites and of Wolf Village, a Fremont village, currently under excavation (there is an opportunity to participate in the excavation on Thursday), there are also a variety of speakers and workshops on the Fremont among other topics as well as an opportunity to volunteer in artifact preparation at the Museum. See [www.utaharchaeology.org](http://www.utaharchaeology.org).

## Pecos Conference

Submitted by Ben Everitt

This year's Pecos Conference is in Flagstaff, August 8 - 11. Put it on your calendar. See [http://www.swanet.org/2013\\_pecos\\_conference/](http://www.swanet.org/2013_pecos_conference/). First inspired and organized by A.V. Kidder in 1927, the Pecos Conference has no formal organization or permanent leadership. It is run much like the mountain man rendezvous of old, for archaeologists to knock the dust off their fedoras at the end of the field season, sit around the campfire, review their work and swap stories.

## Summer Picnic and Fieldtrip

Submitted by Bob Reed

Leader: Bob Reed [bobreedclyartist@hotmail.com](mailto:bobreedclyartist@hotmail.com) or (801) 566-0741.

The annual URARA picnic will be held August 23-26, 2013 at Singletree campground off Hwy 12 on Boulder Mountain, near Torrey, Utah. We will arrive and set up on Friday night, do field trips Saturday and have a potluck dinner that evening. We will have an opportunity for field trips Sunday. Some members plan to explore panels beyond what we did last year.

I will make up a batch of chili for Saturday night. Bring a salad or dessert, and whatever you like to imbibe. We should be able to get a break from the heat. Drop me an email or phone message so I will have a head count.

Be prepared with appropriate footwear, sunscreen, camera, lunch, and plenty of water.

## Fieldtrip Report – San Rafael Swell

Submitted by Jeff Allen

It's always a pleasure to be on a fieldtrip with Layne Miller. Not only is he ever so knowledgeable And this fieldtrip was no exception. On Saturday, we travelled downstream from Ferron Box to Utah and Fremont petroglyphs and pictographs few have seen, and how about a Classic Vernal style Fremont glyph near Muddy Creek, far south of where you would expect it!

On Sunday, Layne took us through Nine Mile Canyon to see hear stories and see Fremont and Ute rock art. Thanks, Layne!



# New Mexico Rock Art

Photos by Jeff Allen





## URARA Board Contacts

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