

VESTIGES



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Monthly Newsletter of URARA, the Utah Rock Art Research Association

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President's Letter

By Ben Everitt

Think Moab. If Vernal is Rock Art Central, Moab is Rock Art City. Plans for the URARA Fall symposium are coming along slowly but steadily. The venue will be the Moab Valley Inn. There are two campgrounds nearby in town but make your reservations soon, because space is limited, and there may be other events going on that weekend. The date has been moved to October to decrease the risk of furnace-like weather. Presentations will be Saturday and Sunday, October 12 and 13, with field trips on Friday, October 11 and Monday, October 14. Symposium registration will open in August. As is our custom, the field trip list will be emailed to symposium registrants, with field trip options available on a first-come, first-served basis.

October is high season in Moab, so it would be wise to make your motel reservations early as you can. The weekend of symposium in Moab (October 11-14) will be very busy. There is a half marathon. We encourage you to make your hotel reservations early. The following link will get you to information about Moab hotels: <http://www.discovermoab.com/hotels.htm>

Mansard Documentation Postponed

Submitted by Paula Reynosa

The Mansard site documentation project previously scheduled for May 4-6 has been postponed. When a date is known, it will be announced in *Vestiges* and the URARA website.

May 2013

Calendar of Events

May 4 - 11	Utah Archaeology Week
May 11	Nine Mile Coalition Spring Gathering
Postponed	Mansard Site Documentation, Kanab, UT - Paula Reynosa
May 26 - 31	2013 IFRAO Congress, Albuquerque, New Mexico
Jun 11 - 14	USAS Convention, Provo, UT
June 20	Leigh Grench. Upper Sand Island Project, Moab Information Center
July 11	Sally Cole, presentation on Rock Art, Moab Information Center
Aug 8 - 11	Pecos Conference, Flagstaff, AZ
Aug 23 - 26	Annual Picnic, Boulder Mountain, Singletree Group Campground
Oct 11 - 14	URARA Symposium, Moab, UT

Call for Symposium Papers and Fieldtrip Leaders

Submitted by Ben Everitt

33rd Annual Symposium, Moab, Utah, October 11-14, 2013

The symposium program committee announces a call for presentations and papers for the Utah Rock Art Research Association's 33rd Annual symposium, October 11-14, 2013.

Papers will be delivered on Saturday, October 12, and Sunday October 13. We are particularly interested in papers relating to the Moab area and southeastern Utah, and the Barrier Canyon Style. We are interested in a broad range of presentations, including those, which bring historical understanding to rock art studies, heighten the experience of visiting rock art both culturally and aesthetically, and rock art preservation projects, issues, or current threats.

Please submit abstracts to Nina Bowen by July 1, 2013. Email nina_bowen@comcast.net or phone 801-499-0585. Abstracts should be 150 words or less. Presentations, with the exception of keynote speakers, will be a maximum of 30 minutes. Reports will be 15 minutes. Presenters will use Powerpoint software that will run on a PC laptop (or bring their own laptop). Contact Troy Scotter (troyscotter@gmail.com) for technical questions. The committee will review the abstracts for suitability, subject balance, and time allotted. Symposium presenters will have registration fee waived, receive a modest stipend to offset travel expenses, and be a guest of URARA at the banquet.

We are also soliciting field trip leaders. Symposium field trips will be scheduled Friday October 11 and Monday October 14. If you would like to lead a field trip, contact Dell Crandall, dcglyphs@etv.net, 435-259-0598. Field trip proposals are welcome, including proposals for multi-day trips before or after the conference. To be sponsored by URARA, field trips must be approved by the landowner or land manager. A bonus trip for field trip volunteers only is planned for the Thursday before symposium.

Section 106 Training

At the 2012 Symposium many members expressed interest in receiving training in the Section 106 process. This refers to Section 106 of the National Historic Preservation Act, which requires the federal government to have a public process to review undertakings on federal lands. When URARA gets involved in oil and gas development in Nine Mile Canyon or reviewing the location of a new electricity line or gas pipeline it is through the section 106 process.

The State Historical Preservation Office and Utah State BLM and have offered to support this training for us. We will try to set up a web-based component of the training that will explain the basics of the process. Then we would like to follow-up with an in-person training session in Cedar City on Friday June 21, 2013 at the Cedar City BLM office. We will combine our training with a field trip to Parowan Gap to see the work the BLM has been doing to preserve that area. This should be an exciting time for a trip to Parowan Gap as we have planned the trip to be in conjunction with the solstice.

We believe this process will help you be effective consulting parties in areas in which you are concerned. We need at least eight people to justify the training.

Contact Troy Scotter at troyscotter@gmail.com or 801-377-6901 if you are interested in attending the training.

Nostalgia Night-San Diego

Submitted by Don Liponi

The San Diego Rock Art Association's second annual "Nostalgia Night" will be held at the Kumeyaay-Ipai Interpretive Center on June 9, 2013 in Poway [near San Diego]. Presenters will be dusting off their old film transparencies, overheads, and other antiquated forms of media to enlighten and entertain attendees on all aspects of rock art studies. Please come and join us to help celebrate the adventure, discovery, and humorous anecdotes from the "pre-digital era." Based on previous years' presentations, this is a chance to see many of the "old timer" sites before manmade and natural disasters destroyed them for good. It is also a chance for some of us to share that special site never before seen in the annals of San Diego Rock Art. Visitors are welcome and membership is very reasonable. A friendly potluck with great desserts at 4PM with presentations beginning at 5 PM. Drinks provided. Please visit our site for details!

<http://www.sandiegorockart.org/>

Rock Art Talks – Moab

Submitted by Ben Everitt

The Moab Information Center has a monthly lecture series. Rock art is the subject of talks in June and July at the Moab Information Center. On June 20, Leigh Grench will discuss the report on the Sand island documentation project, and the subject of Sally Cole's talk on July 11 is "Rock Art".

Check the schedule at: <http://www.cnha.org/mic.cfm>.

Pecos Conference

Submitted by Ben Everitt

This year's Pecos Conference is in Flagstaff, August 8 - 11. Put it on your calendar. See http://www.swanet.org/2013_pecos_conference/. First inspired and organized by A.V. Kidder in 1927, the Pecos Conference has no formal organization or permanent leadership. It is run much like the mountain man rendezvous of old, for archaeologists to knock the dust off their fedoras at the end of the field season, sit around the campfire, review their work and swap stories.

Summer Picnic and Fieldtrip

Submitted by Bob Reed

Leader: Bob Reed bobreedclyartist@hotmail.com or (801) 566-0741.

The annual URARA picnic will be held August 23-26, 2013 at Singletree campground off Hwy 12 on Boulder Mountain, near Torrey, Utah. We will arrive and set up on Friday night, do field trips Saturday and have a potluck dinner that evening. We will have an opportunity for field trips Sunday. Some members plan to explore panels beyond what we did last year.

I will make up a batch of chili for Saturday night. Bring a salad or dessert, and whatever you like to imbibe. We should be able to get a break from the heat. Drop me an email or phone message so I will have a head count.

Be prepared with appropriate footwear, sunscreen, camera, lunch, and plenty of water.

Nine Mile Coalition Spring Gathering

Submitted by Bill Hirt

As part of Utah Archaeology Week, the Nine Mile Coalition is presenting a morning of speakers and an afternoon of fieldtrips at the Nine Mile Ranch. Jerry Spangler, Jody Patterson and William Miller will speak. See <http://www.ninemilecanyoncoalition.org/>.

IFRAO Conference

By Jeff Allen

The American Rock Art Research Association will host the 2013 International Rock Art Congress in Albuquerque, New Mexico from May 26 through May 31, 2013. There will be four days of presentations and one day of field trips. The theme "Ancient Hands Around the World" is designed to bring together the diverse interests of the many people who study and work to conserve pictographs and petroglyphs throughout the world. About a thousand people are expected to attend. There will be special cultural events throughout the week including evening lectures, dances by Pueblo groups, and vendor offerings of rock art related merchandise. http://www.arara.org/2013_ifrao_conference.html

Fieldtrip Report – West Desert

Submitted by Oscar Olson



Has

Photo by Steve Acerson. Left to right: Diana Acerson, Steve Acerson, Margaret Grochocki, Barbara Green, Jeff Allen, Oscar Olson, Frank Kanig.

Saturday, April 13. URARA Fieldtrip to Desert Mountain and Judd Creek, Tooele and Juab Counties, Utah.

We met at Eureka, Utah. Jeff Allen from St. George, Margaret Grochocki, Oscar Olson, Barbara Green from Salt lake City, Steve and Diane Acerson from Elk Ridge, and Frank Kanig from Spanish Fork. We went west to tour the sites at Desert Mountain with a windy lunch there and continued over to Judd Creek to visit sites there. It is on the south slopes of the Simpson Mountains. None of us, however, were about to locate the vertical glyph in Castleton's book. Has anybody found it? Let us know. We concluded the tour back at Eureka for those who needed to get going. Steve and Diane Acerson then made a short detour to see a site in Pinion Canyon that we did not know about. Good time had by all.

2012 URARA Holiday Party Photo

Submitted by Oscar Olson



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