

# VESTIGES



February 2013  
Volume 33  
Number 1

Monthly newsletter of URARA, the Utah Rock Art Research Association

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## President's Letter

By Ben Everitt

Another great year behind us, I want to thank everyone for a great symposium. And thanks to outgoing board members Nina Bowen and Jeff Allen. Neither is retiring, but remains active participants in the enterprise. Jeff will be the *Vestiges* Editor for 2013, and Nina remains on the publications and preservation committees. You may expect *Vestiges* quarterly, with shorter newsletters as needed. Activities will be posted on the web calendar (<http://www.utahrockart.org/>) as they come available, so check now and then.



URARA Board Retreat Attendees in Washington Fields:  
Nina Bowen, Oscar Olson, Richard Jenkinson, Joe Brame, Ben Everitt, Margaret Grochocki. Photo by Francois Gohier.

The Board of Directors met on January 18 to organize itself and lay out plans for the year. Then they went off to look at rock art.

### Treasurer's Report - Ben Everitt

The year 2012 posted an inflow of \$14,068.92, and an outflow of 12,756.15, resulting in a net gain of 1330.77, which is almost exactly the amount generated by the auction. A table of expense and income by category is attached. End year total of cash assets amount to \$51,187.80.

## Calendar of Events

Submitted by Joe Brame

Apr 3 - 5	Field Trip Sedona, AZ
May 4 - 11	Utah Archaeology Week
May 6 - 10	Mansard Peak Recording Project, Kanab, UT - <a href="#">Paula Reynosa</a>
May 26 - 31	2013 IFRAO Congress, Albuquerque, New Mexico
Jun ?? - ??	USAS Convention, Provo, UT
Aug 8 - 11	Pecos Conference, Flagstaff, AZ
Aug 23 - 26	URARA Annual Picnic, Boulder Mountain, Singletree Group Campground B ( 7 vehicles/50 people arriving Aug 23 - departing Aug 26) Additional field trips being developed.
Oct 11 - 14	URARA Symposium, Moab, UT

## Upcoming Fieldtrip-April

### Sinaguan rock art and ruins near Sedona, AZ – April 3 – 5, 2013

**Leader: Bonnie Moser** [casaterra@ymail.com](mailto:casaterra@ymail.com) or [719-636-1874](tel:719-636-1874)

Our base camp will be at Dead Horse Ranch State Park near Cottonwood Arizona, which also has motel accommodations. We will meet at the Cottonwood Chamber of Commerce building at 1010 S. Main St. (SW corner of highways 89A and 260) on April 3.

Day 1. Palatki Heritage site which has both ruins and a nearby cliff of really nice rock art. Palatki's sister site of Honanki could also be visited on the same day. Honanki also has ruins and rock art.

Day 2. Tuzigoot National Monument is an interesting ruin with ladder access to a view of the Verde Valley. The historic copper mining town of Jerome and/or the newly opened Verde Valley Archaeology Center in the town of Camp Verde could also be visited on the same day. (I'm still working on setting up a group tour at the Archaeology Center. Let me know if you would be interested.)

Day 3. V Bar V petroglyph site plus Montezuma Well and Castle. The petroglyph site is in a riparian area and has several wading birds depicted in the art. The Well site has a few small rock art elements and the Castle has a good visitor center with information about the Sinaguan culture.

All three days also have time to visit the Sedona area for those folks so inclined. As you travel to the Sedona area, a suggested stop would be to camp at the Sunset Crater National Monument and visit the Crater and the Wupatki ruins. This monument is just north of Flagstaff, which is also near the

Walnut Canyon ruins. After the three days listed above there are many other sites within a day's drive such as Casa Grande, Painted Rocks, Tonto National Monument, and Besh-Be-Gowah near Globe. All of the sites mentioned above are open to the public and are managed as National Monuments/Parks or by the Forest Service. Information about the sites is available on-line.

Be prepared with appropriate footwear, sunscreen, camera, lunch, and plenty of water. Group size will be limited to 15.

## **Mansard Site Documentation**

**Vermillion Cliffs near Kanab, UT - May 6 - 9, 2013**

**Leader: Paula Reynosa** [paulareynosa@sbcglobal.net](mailto:paulareynosa@sbcglobal.net) or 818-256-4824.

The Field Manager in the Kanab BLM office has set a date for remove the sand and dirt from the floor of the Mansard site. We are returning to record currently buried under the sand at this site. Paula Reynosa described this site in the February/March *Vestiges*. Paula needs team members to help her record the balance of the soon-to-be exposed petroglyphs. The sand will be removed in advance under the supervision of the BLM. The BLM will transport the URARA recording team and gear by truck and ATV to the site. Team members will camp at this remote site for three nights (one day traveling up, two days recording, one day going down). Bare feet will be needed for walking on the floor to measure, draw and/or photograph. You supply your own food and equipment. Limit 6 persons. Contact Paula for details.



## Rock Art Recording Project

By **Nina Bowen**

There is nothing like being in the red rock in November, and last November Citizens For Dixie's Future, a local advocacy and preservation group, sponsored a rock art recording project in the St. George area. Western Rock Art Research was in charge of the project and received volunteer help from members of URARA, Dixie Archaeology Society and interested locals, for several days of recording the rock art for permanent state records.

Serenity Hills is on private property near downtown St. George. The hillside is covered with petroglyphs and pictographs that are threatened by new development directly in front of the site. Red Cliffs Recreation Area has a large overhang with Cave Valley Style pictographs. Spring Break kids have covered the walls in the back of the overhang with graffiti. The BLM sponsored an aggressive graffiti removal program, and are making sure the pictographs are being recorded. There are plans to put up signs in hopes of slowing down the rate of vandalism. Snow Canyon State Park needed the well-known sites recorded, so Western Rock Art is making sure that this important project is completed.

The project in November, along with another planned for March, will insure that these important sites in St. George have been recorded for future researchers. We can be grateful that Citizens For Dixie's future was able to sponsor this multi-agency project.

## Upper Sand Island Exhibit

By **Pamela Baker**

Sand Island Rock Art Recording Project Exhibit Opens

Where: Edge of Cedars Museum, Blanding, Utah

When: January 26, 2013 through December 30, 2013.

The Edge of the Cedars Museum in Blanding, Utah will host an exhibit about the Upper Sand Island Recording Project through 2013. URARA contributed funds for the project and many URARA members participated. When you head to Sand Island to view the rock art (take binoculars), be sure to stop at the exhibit on your way.

## Rock Art 101--Coso Range

Submitted by **Wendy Harrell**

Donald Austin and Alan Garfinkel are conducting a two-day seminar in the rock art of the Coso Range at Ridgecrest California on April 20 and 21, 2013. For more details, see the website <http://www.rockart101.com>.

## 2013 IFRAO Conference

By Jeff Allen

The American Rock Art Research Association will host the 2013 International Rock Art Congress in Albuquerque, New Mexico from May 26 through May 31, 2013. There will be four days of presentations and one day of field trips. The theme "Ancient Hands Around the World" is designed to bring together the diverse interests of the many people who study and work to conserve pictographs and petroglyphs throughout the world. About a thousand people are expected to attend. There will be special cultural events throughout the week including evening lectures, dances by Pueblo groups, and vendor offerings of rock art related merchandise.

[http://www.arara.org/2013\\_ifrao\\_conference.html](http://www.arara.org/2013_ifrao_conference.html)

## Call for URARA Fieldtrip Leaders

By Joe Brame

URARA needs volunteers to lead field trips during the year and at symposium. Field trips typically last two days over a weekend but may be up to five days in length, and involve day hiking or backpacking. If you are interested in leading a URARA field trip at any time during the year, please contact Joe Brame at [urara.joe.brame@gmail.com](mailto:urara.joe.brame@gmail.com) or 801-993-4007 and Oscar Olson at [n8damac@gmail.com](mailto:n8damac@gmail.com) or 801-485-0862. If you are interested in leading a URARA field trip at the Moab symposium, please contact Dell Crandall at [dcglyphs@etv.net](mailto:dcglyphs@etv.net) or 435-259-0598.

Utah and nearby states have numerous destinations with rock art, for example:

**Northeast Utah:** Book Cliffs, Brown's Park, Desolation Canyon, Dinosaur National Monument, Green River, McConkie Ranch, Nine Mile Canyon, Range Creek, Vernal.

**Central Utah:** Buckhorn Wash, Capitol Reef National Park, Cedar Mountain, Fremont Indian State Park, Henry Mountains, San Rafael Swell.

**Southeast Utah:** Arches National Park, Butler Wash, Canyonlands National Park, Cedar Mesa, Colorado River, Comb Ridge, Comb Wash, Glen Canyon National Recreation Area, Grand Gulch, Great Gallery, Moab, Montezuma Creek, Natural Bridges National Monument, San Juan River.

**Southwest Utah:** Escalante River, Grand Staircase-Escalante National Monument, Indian Canyon, Little Black Mountain, Kanab, Nampaweap, Paria River, Parowan Gap, Saint George, Vermillion Cliffs, Zion National Park.

**Arizona:** Agua Fria National Monument, Canyon de Chelly National Monument, Flagstaff, Gila River, Grand Canyon National Park, Holbrook, Little Colorado River, Paria Plateau, Petrified Forest National Park, Rock Art Ranch, Quartzite, Sedona, V-Bar-V Ranch, Winslow, Willow Springs, Wupatki National Monument.

**California:** Anza-Borrego Desert State Park, Ayers Rock, Bishop, Joshua Tree National Park, Mojave National Preserve, Kern River, Owens Valley, Ridgecrest, San Bernardino National Forest, Sequoia National Park, Tehachapi Mountains.

**Colorado:** Browns Park, Canyon Pintado, Colorado National Monument, Cortez, Glade Park, Grand Junction, La Junta, Mesa Verde National Park, San Luis Valley, Raftopoulos Ranch, Rangely, Springfield, Ute Mountain Tribal Park, Vermillion Canyon.

**New Mexico:** Alamo Mountain, Bandelier National Monument, Chaco Canyon, Dinetah (Navajo Homeland), Galisteo Basin, Petroglyph National Monument, Rio Grande River, Three Rivers.

# Friends of Edge of Cedars Museum

Submitted by Pamela Baker

Through the Southwest Heritage Foundation, the Edge of the Cedars Museum has started a friends group to assist with museum projects. A copy of their membership application is attached.

## Southwest Heritage Foundation Friends of Edge of the Cedars Museum Membership Application

Thank you for your interest in joining the Friends of Edge of the Cedars Museum. There are several ways you can become a Friend with different levels of membership.

**Single Membership**      **\$25/year**

You will receive a membership card that provides free entrance to the museum for one year for you.

**Family Membership**      **\$50/year**

You will receive a membership card that provides free entrance to the museum for one year for you and up to four family members.

**Supporting Membership**      **\$100/year**

You will receive a membership card that provides free entrance to the museum for one year for you and family members and friends (limit 8 people per visit). You will also receive a 10% discount in the museum store.

**Lifetime Membership**      **\$500**

You will receive a membership card that provides free entrance to the museum for yourself and your guests. You will receive a backroom and exhibit tour with the Museum Director. Tours must be scheduled at least two weeks in advance. You will receive a 10% discount in the museum store.

You must be present with your guests and show your membership card to receive your benefits.

Additional donations help us to continue our mission of providing high quality educational programs, exhibits, maintaining the ruin and caring for objects in the repository. You can also get involved as a volunteer. Please check the boxes below that apply. Remember that all donations are tax deductible.

I would like to donate more to help the museum. Amount \$ \_\_\_\_\_

Please contact me for volunteer projects.

Please fill out the following information and send it with your membership check or donation to:

SWHF Friends of Edge of the Cedars Museum, 660 West 400 660 West 400 North, Blanding, UT 84511

Name \_\_\_\_\_

Address/City/State/Zip \_\_\_\_\_

Phone/Cell/Email \_\_\_\_\_

Amount enclosed \$ \_\_\_\_\_

## URARA Board Contacts

Utah Rock Art Research Association: Box 511324, Salt Lake City, UT 84151-1324.

Address membership applications to URARA, Box 1351, Washington, UT 84780.

[www.utahrockart.org](http://www.utahrockart.org) .

Margaret Grochocki, Archives	801-282-5850	<a href="mailto:mgrochocki@ymail.com">mgrochocki@ymail.com</a>
Diane Orr, Preservation	801-231-2065	<a href="mailto:beecherllc@aol.com">beecherllc@aol.com</a>
Troy Scotter, Preservation	801-377-6901	<a href="mailto:troyscotter@gmail.com">troyscotter@gmail.com</a>
Ben Everitt, President	435-986-0075	<a href="mailto:rockdoc@xmission.com">rockdoc@xmission.com</a>
Francois Gohier	858-805-1185	<a href="mailto:fgohier@simplyweb.net">fgohier@simplyweb.net</a>
Joe Brame, URARA Field trips	801-993-4007	<a href="mailto:urara.joe.brame@gmail.com">urara.joe.brame@gmail.com</a>
Oscar Olson, URARA Fieldtrips	801-485-0862	<a href="mailto:n8damac@gmail.com">n8damac@gmail.com</a>
Richard Jenkinson	435-259-3300	<a href="mailto:rcjenkinson@yahoo.com">rcjenkinson@yahoo.com</a>
Paula Quay, Treasurer		
Lois Mansfield, Membership	435-634-1787	<a href="mailto:lem@virginia.edu">lem@virginia.edu</a>
Jeff Allen , <i>Vestiges</i> Editor	435--986-0977	<a href="mailto:allenjeffrey@beyondbb.com">allenjeffrey@beyondbb.com</a>
Nina Bowen, Publications	801-499-0585	<a href="mailto:nina_bowen@comcast.net">nina_bowen@comcast.net</a>

Vestiges staff : Copyediting, Jeff Allen; proofing: Nina Bowen and Bob Reed; proofing, printing and mailing: Barbara and Fred Saxon, [fredbarb900@gmail.com](mailto:fredbarb900@gmail.com) 801-262-4432; website: Tom Getts, [tomgetts@gmail.com](mailto:tomgetts@gmail.com) , 970-533-1861.