

VESTIGES



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Monthly newsletter of URARA, the Utah Rock Art Research Association

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Upcoming Field Trips

Summer Picnic - Boulder Mountain Area August 17 - 19, 2012

Leader: Bob Reed bobreedclyartist@hotmail.com or (801) 566-0741.

The annual URARA picnic will be held 17-19 August 2012 at Singletree campground, group site B, off of Hwy 12 on Boulder Mountain, near Torrey, Utah. We will arrive and set up on Friday night, do field trips Saturday and have a pot luck dinner that evening. We will have an opportunity for field trips Sunday. While I do not have a formal field trip leader at this time, we have enough members coming who know the sites in the area that we will see some great sites.

I will make up a batch of chili for Saturday night. Bring a salad or dessert, and whatever you like to imbibe. We should be able to get a break from the heat. Drop me an email or phone message so I will have a head count. Carol and I will be in Alaska for a while, and I will check messages periodically.

URARA Symposium Vernal Sept 21-24, 2012

Accommodations

By Troy Scotter

For those who want to bring a trailer, or sleep in your vehicle, the Events Center will allow us to use their back parking lot, as they have in the past. There is also an RV area with electrical hookups. Use of the hookups will require a \$15/day fee which you will pay directly to the event center staff. There is no reservation of hookup sites, they are on a first come first served basis. Non-hookup users may "car camp" without a fee. There is a rodeo event at the Events Center the same weekend as our symposium. So, we will be competing for parking spots with the other event.

The following is a list of hotels in Vernal. The quality rating is from the website Trip Advisor with "1" being the highest rated hotel. In my experience, the lowest rates in Vernal are going to be in the \$70 range. The reality of Vernal is that it is a small town with a booming petroleum industry. My advice is to get your reservations early.

April 2012

Hotel Name	Cost	Rating	Phone
Americas Best Value Inn	\$	14	435-789-1011
Best Western Antlers	\$\$\$	5	435-789-1202
Best Western Dinosaur Inn	\$\$\$	3	800-780-7234
Econo Lodge	\$\$	6	435-789-2000
Holiday Inn Express	\$\$\$	4	435-789-4654
Landmark Inn & Suites	\$\$	2	888-738-1800
Motel 6	\$	11	435-789-0666
Rodeway Inn	\$	13	435-789-8172
Sage Motel	\$	7	800-760-1442
SpringHill Suites by Marriott	\$\$\$	1	435-781-9000
Studio 6	\$\$		435-789-6625
Super 8	\$	8	435-789-8884
Travelodge	\$	10	435-789-9020
Weston Lamplighter Inn	\$	12	435-789-0312
Weston Plaza Hotel	\$\$\$	9	435-789-9550

The Super 8 hotel has set aside 10 rooms at a rate of \$72 single or \$81 double. Ask for the URARA rate. Any unused rooms will be released a week before the symposium starts.

Field Trips

By Troy Scotter

The field trip list is attached to this email so that we don't create a public list of sites that is indexed by Google and other web search tools. Registration for field trips is on a first come, first served basis. Please see the registration form for more details.

Program Notes

By Diane Orr

URARA's Annual Symposium Program will be held in Vernal on September 21-22. The program includes 21 guest speakers and two featured speakers: Kevin Jones, Utah's former state archeologist and anthropologist Scott Ortman, an Omidyar Fellow at the Santa Fe Institute and a Lightfoot Fellow at the Crow Canyon Archeological Center.

Saturday

The Saturday morning special session, "Rock Art of the Greater Uintah Basin" will bring depth to your brief four days in the Vernal area. Kevin Jones, former Utah state archeologist will kick off the session with an overview of the Fremont culture. Jones has studied the Fremont Culture throughout his career and was one of the strong voices advocating preservation of the archeological sites of Range Creek. Lynda McNeil, the session chair, looks at the transition in rock art from Eastern Basketmaker in the Uintah Basin to the Fremont culture. Carolynne Merrell examines Puebloan iconography in classic Fremont warrior rock art imagery. Byron Loosle, BLM state archeologist, explores "The Beginnings of the Mountain People" in his presentation on the archeological, ethnographic and historic evidence of the transition period extending from the Fremont to Ute culture. Carol Patterson and Ute elder Clifford Duncan look at "Ute Bear Dance Myths and Rock Art Imagery" in their joint presentations.

Saturday afternoon guest speakers will focus on a variety of topics: David Sucec will talk about "Linked Sites: A New Old Barrier Canyon Style Panel in the San Rafael Study Area." Richard Jenkinson will also present on Barrier Canyon Style. Rev. Galal Gough will present "Ceremonial

Gourd and Rain Rattles in Native American Rock Art." The Saturday afternoon session will be followed by the URARA business meeting. We urge all members to participate in this important meeting.

Sunday

Scott Ortman will be our featured speaker opening our Sunday morning session on "Mysteries, Myths and Origins." Ortman has become well known in archeological circles for his innovative approach to solving one of the great mysteries of American archeology. He addressed a problem puzzling archeologists for over a century: why the population of the Mesa Verde region rapidly out-migrated in the late 1200s. Academicians have pointed to climate change and/or the loss of food resources. Ortman attacked the problem with a new strategy, utilizing human biology, linguistics, archeology and ethnographic interviews. What he found was a new solution outlined in his recent book: "Winds from the North: Tewa Origins and Historical Anthropology". His solution has also led him to a new hypothesis on the Kiowa-Fremont relationship. Also in this session, James Farmer looks into Puebloan religious origins in his paper: Hopi *Lakon* in Basketmaker Rock Art: Baskets, Corn and the Origins of Pueblo Religion. Steve Waller explores the role of acoustics and Great Basin myths in his paper: Videography of the Contexts of Utah Rock Art.

"The Art of Rock Art Recording" the second Sunday morning session features several artists who experience rock art sites very differently from many of us. Elaine Moore and Ann Phillips have studied sites for hours, days and weeks before completing their artwork. What do they see that the rest of us miss in our rush to see more? Ann Phillips will present David Manley's photographs in her discussion of the Upper Sand Island Rock Art Documentation Project. Concluding Sunday morning, Leigh Grench, Moab BLM archeologist will present "Upper Sand Island Archeology." Grench will discuss the cultures which created the upper Sand Island rock art and the new threat to uncovered archeological sites.

Kevin Jones will open the Sunday afternoon session: "Rock Art Preservation." Jones will talk about "Archeology and Politics in Utah." In June 2011, Science Magazine carried this headline: "Firing of Utah Archaeologists Alarms Community." The article states: "State officials have said that the layoffs came because of budgetary cutbacks mandated by the legislature, but many preservationists and archaeologists believe that the dismissals were targeted on an office that has been an outspoken champion of archaeological sites threatened by high-profile development projects." URARA was one of the groups who protested the firing of Kevin Jones, 22 year director of the Utah State Archeology Department.

Nina Bowen will update members on some URARA preservation concerns including Utah Lake rock art, Red Cliff Cave paintings, and our role in the Wyo-Ben Meeteetse Draw Mining Project PA. Diane Orr will address what we accomplished in the Wyoming nine month negotiation. Pam Baker will talk about collaboration, collegiality and cooperation in the organization of the upper Sand Island documentation project. Janet Lever-Wood will address the importance and future of the project.

Sunday afternoon, following the preservation session, URARA will hold a social with the organizers and volunteers who documented the rock art along the cliffs of upper Sand Island. David Manley will be present with his camera, tripods, and equipment which allowed him to photograph rock art 25 feet above the ground. Pam and Quentin Baker will have their organizational record books and examples of Mylar tracings. They have prepared a continuous video of the 30 plus volunteers who participated. Ann Phillips and Janet Lever-Wood will be available to discuss the rock art and show their drawings and photographs. Leigh Grench, Moab BLM fire archeologist, will be on hand to discuss the archeology sites at Sand Island. URARA was one of the organizations financially supporting the project.

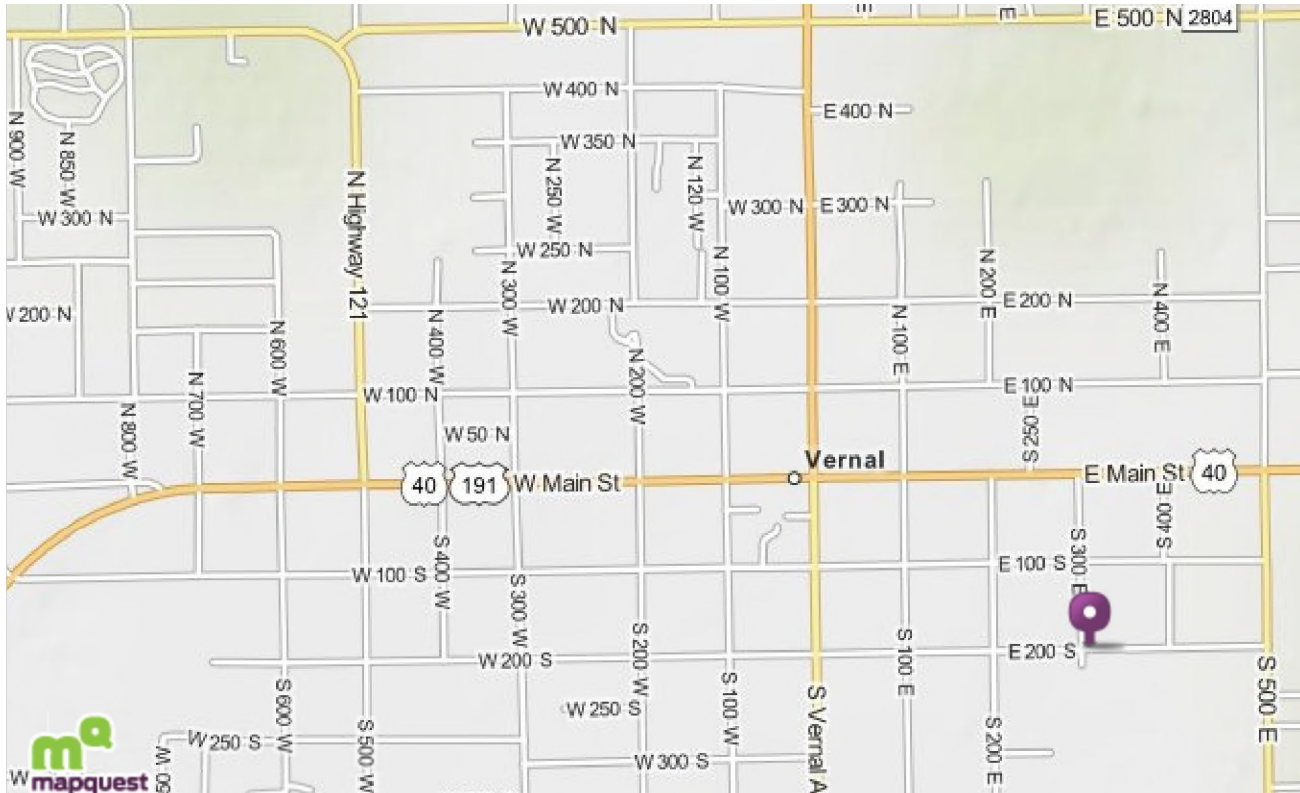
Auction News

By Carol Garner

It's time to think about donations for the upcoming silent auction at our conference in Vernal! Think of something rock art related and impressive, educational, exciting, or just plain funny that you can bring to add to the fun(d)raising. As usual, Dell Crandall and Larry Evans will be reigning, explaining, and entertaining! For any questions or to send a donation if you are not able to attend, contact Carol Garner at gypscholar@aol.com

Location

The symposium will be held at the Western Park Convention Center in Vernal. The address is: 302 East 200 South, Vernal, Utah. The Center is conveniently located just a couple of blocks south of Vernal's main drag and only a few minutes from all hotels in town.



Utah Lake Rock Art Survey

The BLM has asked URARA to assist them in a survey of rock art on the west side of Utah Lake. They are concerned that recent fires in the area may have damaged the sites. Volunteers are requested Tuesday (August 14) from 1:00 – 4:00 pm and Wednesday (August 15) from 9:00 am – 12:00 pm. Those who wish to do so can camp at the meeting site.

To get to the meeting site, head south on Redwood Road from Saratoga Springs. You will go approximately 12.7 miles. The dirt road turn off to the site is between Mile Markers 17 and 18. Turn right on to the dirt road. About 0.6 miles up the road, it forks. Stay to the left. You will come to a four way crossroads in 0.04 miles. Continue straight for another 0.15 miles. The site will be on your right just after the left hand curve in the road.

Please bring food, water, and hiking gear. Contact Nina Bowen at nina_bowen@comcast.net or (801) 499-0585 if you have questions.

Research Funding For 9 Mile Canyon

Bill Barrett Corporation is providing funding for archeological research in Nine Mile Canyon. At this time, mini grants are available providing funding to a maximum of \$2000. Grant requests are due soon. Check out <http://www.bbcrockarttrust.com/> for more information.

2013 IFRAO Conference

By Jeff Allen

The American Rock Art Research Association will host the 2013 International Rock Art Congress in Albuquerque, New Mexico from May 26 through May 31, 2013. There will be four days of presentations and one day of fieldtrips. The theme "Ancient Hands Around the World" is designed to bring together the diverse interests of the many people who study and work to conserve pictographs and petroglyphs throughout the world. About a thousand people are expected to attend. There will be special cultural events throughout the week including evening lectures, dances by Pueblo groups, and vendor offerings of rock art related merchandise. http://www.arara.org/2013_ifrao_conference.html



Barrier Canyon Photography Exhibit

Craig Law and David Sucec's photography exhibit of the Barrier Canyon Style will be on display at the Canyon Community Center in Springdale outside Zion National Park until August 20. See <http://zarts.org>

Ruth Bracy

By Nina Bowen

Ruth Bracy, a long time URARA member and advocate for rock art, died July 10, 2012 of Alzheimers and causes incident to age. Ruth was involved in the first meetings of record at URARA. She served as secretary in 1984 and led and participated in many field trips. She hosted URARA picnics at her house, and was always a thoughtful and active member.

Ruth owned a shop in downtown Salt Lake where she sold some books about rock art, and was responsible for many new memberships. Her enthusiasm for rock art was contagious, and many people came to meetings at her suggestion.

While age and her frail body kept her from participating on field trips in the later years, she kept her membership until 2000, and attended Christmas parties after that.

Ruth was truly interested in rock art, and always did what she could to ensure URARA's success as an organization. We appreciate her contribution over the many years, and will miss her.

URARA Board Contacts

Utah Rock Art Research Association: Box 511324, Salt Lake City, UT 84151-1324.
Address membership applications to URARA, Box 1351, Washington, UT 84780.
www.utahrockart.org .

Jeff Allen	435--986-0977	allenjeffrey@beyondbb.com
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Membership Renewal & 2012 URARA Symposium Registration

Vernal, Utah
September 21-24, 2012

Please complete and mail with fees to:
2011 URARA Symposium Registration
P. O. Box 1351
Washington, UT 84780
Make check payable to **Utah Rock Art Research Association**

Name(s) _____

Address _____

Phone _____ Email _____

<i>Symposium Registration</i>		
	URARA Member Rate	Non-Member Rate
Individual	\$35	\$60
Couple (children under 18 free)	\$60	\$90
Saturday Banquet (\$15/person) ___ x \$15 <i>Pork ribs or chicken, cheesy potatoes, baked beans, green salad, cobbler dessert</i> Vegetarian option check here []	\$__	\$__
Late Registration \$10 after September 7	\$__	\$__
Saturday and Sunday Lunch (\$5/lunch) Saturday: Subway sand, chips, drink ___x\$5 Sunday: Sandwich, salad, munchies ___x\$5	\$__	\$__
<i>Annual Membership Registration Fees Membership Renewal to October 31, 2013</i>		
Student Membership	\$15	
Single Membership	\$25	
Family Membership	\$30	
<i>Add \$10 for postal Vestiges</i>	\$_____	
Total Enclosed		

Field Trip Registration

**URARA Symposium
Vernal, Utah September 21-24, 2012**

**Field trips will take place on Friday, September 21 and Monday, September 24
Please note that the fieldtrip descriptions may be found only in the August email to members
If you need a fieldtrip listing contact Francois Gohier fgohier@simplyweb.net**

**To pre-register for field trips, please send this completed form to:
URARA Symposium Registration, P.O. Box 1351, Washington, UT 84780**

Upon pre-registration for the symposium, you will be assigned field trips of your choice. They will be assigned on a FIRST-COME, FIRST-SERVED basis. The pre-registration deadline for field trips is September 7. For those not pre-registered there will also be a sign up for field trips at the symposium on Saturday, September 22 and Sunday, September 23 on a space available basis.

You will be notified by email of your field trip assignments during the week of September 10. Directions to the meeting place and time for your field trips will be included in the email. If you do not have an email address, please send a stamped, self-addressed envelope with your registration.

Complete this form for each individual or individuals wishing to participate jointly or in a group (limited to four individuals). Provide names for all individuals to be registered as a group. List one person as a group contact. If assignment of a group to a field trip results in a total exceeding the number of available spaces, the group shall be assigned to the next available space on its preference list.

Name(s) of Person(s) in Your Groups

1.	3.
2.	4.

Please provide contact information below. The person listed as the contact will receive all communications regarding field trip assignments.

Contact Information

Name(s) _____

Address _____

Phone _____ Email _____

Friday field trip selections. List the selection of field trips in order of preference:

Preference	Trip #	Trip Name
1.		
2.		
3.		

Monday field trip selections. List the selection of field trips in order of preference:

Preference	Trip #	Trip Name
1.		
2.		
3.		

Vendor Application Form

URARA SYMPOSIUM 2012

Vernal, Utah

September 20-24, 2012

Name:		
Business Name:		
Address:		
City:	State:	Zip:
Phone:	Country:	
Fax:	E-Mail:	

(Space is LIMITED-Advance Registration Required)

Equipment (Quantity) or Area (Linear Feet) Requested:

4' x 8' Table: ____ or Space (6'x6'): _____ (\$25 per 4'x8' table or 6'x6' space)

Chairs: ____

Other Requests (subject to availability): _____

Media (check as many as appropriate - must be related to rock art)

- | | | |
|---|--------------------------------------|---|
| <input type="checkbox"/> Books | <input type="checkbox"/> Jewelry | <input type="checkbox"/> Posters/Prints |
| <input type="checkbox"/> Cards | <input type="checkbox"/> Metal | <input type="checkbox"/> Sculpture |
| <input type="checkbox"/> Clay/Pottery | <input type="checkbox"/> Rock | <input type="checkbox"/> Software |
| <input type="checkbox"/> Clothing/Fiber | <input type="checkbox"/> Paintings | <input type="checkbox"/> Wood |
| <input type="checkbox"/> Glass | <input type="checkbox"/> Photography | <input type="checkbox"/> Other |

Additional Information (Including price range of items offered):

Please return this form to:

Walt Layton

7629 Casa Grande Circle

Layton, UT 84047

Layton.walt@gmail.com

801-755-9425

Notes:

- Applicants must be current URARA members and must donate an item to the auction.
- Speakers who wish to sell books do not need to register as a vendor. Their book sales will take place at the URARA publication table and speakers must comply with Utah state tax laws regarding sales tax.