

# VESTIGES



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## Upcoming Field Trips

**Summer Picnic - Boulder Mountain Area August 17 - 19, 2012**

**Leader: Bob Reed** [bobreedclyartist@hotmail.com](mailto:bobreedclyartist@hotmail.com) or (801) 566-0741.

The annual URARA picnic will be held 17-19 August 2012 at Singletree campground, group site B, off of Hwy 12 on Boulder Mountain, near Torrey, Utah. We will arrive and set up on Friday night, do field trips Saturday and have a pot luck dinner that evening. We will have an opportunity for field trips Sunday, if enough folks want to stay Sunday night. While I do not have a formal field trip leader at this time, we have enough members coming who know the sites in the area that we will see some great sites.

I will make up a batch of chili for Saturday night. Bring a salad or dessert, and whatever you like to imbibe. We should be able to get a break from the heat. Drop me an email or phone message so I will have a head count. Carol and I will be in Alaska for a while, and I will check messages periodically.

## Upper Sand Island Recording

**By Pamela Baker**

URARA and the Moab and Monticello BLM field offices recently collaborated to record the rock art at Upper Sand Island. The 0.6 mile cliff face was exposed to increased visitation when the fuels shop removed the tamarisk and Russian olive on the floodplain in the area in front of the panels. The BLM provided professional support, a group campground at Sand Island for the volunteers, indoor space for the field work sessions, and miscellaneous supplies. URARA provided a grant to cover costs of direct expenses such as photography, printing, mylar, pens, scanning of images, etc.

Ann Phillips and Leigh Grench (BLM Fuels Archaeologist) led the project assisted by a four member team of Pamela and Quentin Baker, Janet Lever-Wood, and Dave Manley. It was, however, the serious commitment and devotion on the part of Ann Phillips which inspired and motivated the project. The entire team spent weekends in January and February and then a week in March preparing for the volunteer drawers to join them for a week in April. During the April session, which included the participation of over thirty volunteers from 7 states, Dell Crandall and  
*April 2012*

Claudia Berner acted as campground hosts. Several local professional archaeologists also joined the recording effort. Elaine Holmes and Anne McConnell anchored the office and kept up with data entry.

Upper Sand Island is a multi-component site with possible paleo panels, as well as archaic Glen Canyon Linear images, Puebloan and proto-historic imagery. The area also contains fragile middens with the potential to yield further information. Many of the panels are very high which presented a challenge to the photographer as well as the drawers. At times Dave Manley's camera was 40 feet off the ground on an extended tripod and remotely controlled by computer.

The project presented a short report at the ARARA meeting in St. George and will provide more detailed information at URARA's symposium in Vernal in September.

Photos: Pam Baker



*Mike Bies draws a panel*



*Ann Phillips explains the documentation*



*Ann McConnell and Elaine Holmes – Macs and PCs can live in harmony*



*David Manley, Quentin Baker (under the cover), and Janet Lever-Wood undertake a complicated photo of a high panel*

## URARA Members Recognized By ARARA

By Pamela Baker

At the recent American Rock Art Research Association symposium in St. George, Utah, two URARA members received national recognition for their outstanding contributions to rock art research.

Ann Phillips received the Frank and A.J. Bock Award for extraordinary achievement over her lifetime. Larry Loendorf, when presenting the award noted Ann's work in Canyon de Chelly, Chaco Canyon, Cedar Mesa, and Sand island. Janet Lever-Wood also presented Ann with a quilt in recognition of her contributions to rock art research, conservation, preservation, and education.

Dave Manley received the Oliver Award for rock art photography. The award is for his artistic achievements in recognizing and emphasizing the importance of context in rock art documentation and his technical achievements in developing a method of photographing high panels at Upper Sand Island. Dave was presented with a \$500 check.

Photos: Quentin Baker



## URARA Symposium Vernal Sept 21-24, 2012

Accommodations

By Troy Scotter

There is good news and bad news regarding accommodations in Vernal. The Board has been concerned that hotel rooms may be tight for symposium. However, I have called most of the hotels in town in the last couple of weeks and all of them have availability. However, no one is providing a group rate and only one hotel has been willing to reserve a block of rooms.

The reality of Vernal is that it is a small town with a booming petroleum industry. My advice is to get your reservations early.

For those who want to bring a trailer, or sleep in your vehicle, the Events Center will allow us to use their back parking lot, as they have in the past. You won't find electricity, picnic tables, or green turf, but there are toilets and you will be conveniently located to the symposium location. Use of this area is free.

The following is a list of hotels in Vernal. The quality rating is from the website Trip Advisor with "1" being the highest rated hotel. In my experience, the lowest rates in Vernal are going to be in the \$70 range.

Hotel Name	Cost	Rating	Phone
Americas Best Value Inn	\$	14	435-789-1011
Best Western Antlers	\$\$\$	5	435-789-1202
Best Western Dinosaur Inn	\$\$\$	3	800-780-7234
Econo Lodge	\$\$	6	435-789-2000
Holiday Inn Express	\$\$\$	4	435-789-4654
Landmark Inn & Suites	\$\$	2	888-738-1800
Motel 6	\$	11	435-789-0666
Rodeway Inn	\$	13	435-789-8172
Sage Motel	\$	7	800-760-1442
SpringHill Suites by Marriott	\$\$\$	1	435-781-9000
Studio 6	\$\$		435-789-6625
Super 8	\$	8	435-789-8884
Travelodge	\$	10	435-789-9020
Weston Lamplighter Inn	\$	12	435-789-0312
Weston Plaza Hotel	\$\$\$	9	435-789-9550

The Super 8 hotel has set aside 10 rooms at a rate of \$72 single or \$81 double. Ask for the URARA rate. Any unused rooms will be released a week before the symposium starts.

### Field Trips

#### By Troy Scotter

Francois Gohier has been hard at work preparing field trips for the symposium. He has created a comprehensive list of sites to visit. This preliminary list is attached to this email so that we don't create a public list of sites that is indexed by Google and other web search tools. Registration for field trips will be available with registration forms starting in August and will be on a first come, first served basis.

### Program Notes

#### By Diane Orr

Our symposium program is rapidly filling up with interesting speakers and topics. The list below is preliminary, as we are still developing the program, so please do not assume your abstract was rejected if you are not included below. If you have submitted an idea for a presentation, please send a 150 word abstract and title.

Members who have not submitted their proposals for presentations should rush their abstracts for consideration to Diane Orr at [beecherllc@aol.com](mailto:beecherllc@aol.com) or Diane Orr, 67 R Street, SLC, UT 84103. Phone: 801-231-2065 .

The Saturday September 22nd opening session will focus on the people who have inhabited northeastern Utah and western Colorado for several thousands of years. Anthropologist, Dr. Lynda McNeil, will chair this session and introduce our speakers who will include researcher and author Carol Patterson, Ute Tribal Elder Clifford Duncan, State BLM archeologist Byron Loosle, researcher Wendy Lockwood, and Carolynne Merell who will compare elements of McKonkie ranch petroglyphs to Pueblo warrior iconography.

The Saturday afternoon session will include presentations on Barrier Canyon Style by Richard Jenkinson and David Sucec. The second afternoon session will focus on the art of recording rock art. Dr. Ann Phillips will discuss the Sand Island rock art documentation project. Other artists will show their drawings and talk about the discovery process at rock art sites.

Sunday morning is shaping up to be a session on the big questions in Utah's cultural history. Art historian Jim Farmer will talk about the origins of Pueblo religion. Steve Waller will explore the

relationship between myth and audio characteristics of rock art sites. Galal Gough will discuss ceremonial gourds and rain rattles.

Former state archeologist Kevin Jones will open Sunday afternoon's preservation session with his observations of the politics of protecting rock art. The session will also highlight what was learned from the Sand Island documentation project which involved many enthusiastic URARA members.

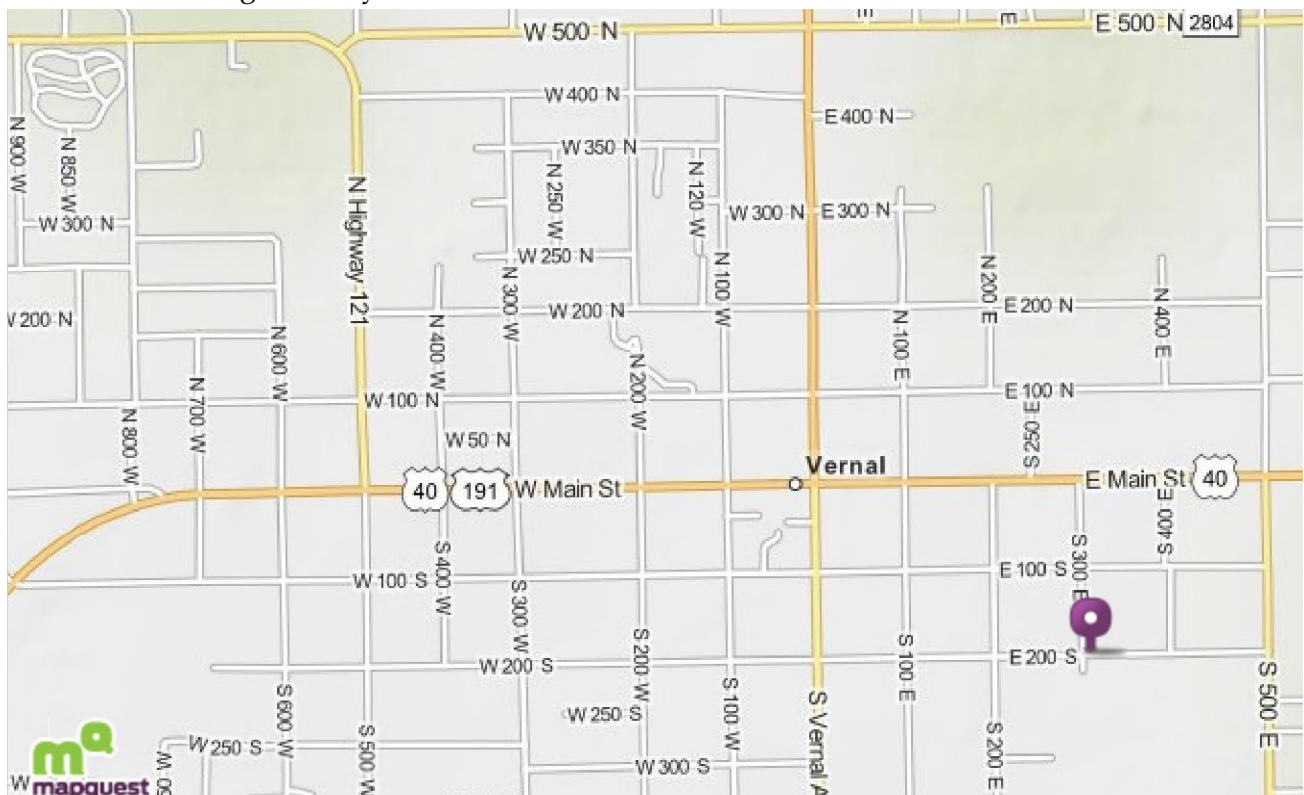
## Auction News

By Carol Garner

It's time to think about donations for the upcoming silent auction at our conference in Vernal! Think of something rock art related and impressive, educational, exciting, or just plain funny that you can bring to add to the fun(d)raising. As usual, Dell Crandall and Larry Evans will be reigning, explaining, and entertaining! For any questions or to send a donation if you are not able to attend, contact Carol Garner at [gypschoar@aol.com](mailto:gypschoar@aol.com)

## Location

The symposium will be held at the Western Park Convention Center in Vernal. The address is: 302 East 200 South, Vernal, Utah. The Center is conveniently located just a couple of blocks south of Vernal's main drag and only a few minutes from all hotels in town.



## 2013 IFRAO Conference

By Jeff Allen

The American Rock Art Research Association will host the 2013 International Rock Art Congress in Albuquerque, New Mexico from May 26 through May 31, 2013. There will be four days of presentations and one day of fieldtrips. The theme "Ancient Hands Around the World" is designed to bring together the diverse interests of the many people who study and work to conserve pictographs and petroglyphs throughout the world. About a thousand people are expected to attend. There will be special cultural events throughout the week including evening lectures, dances by Pueblo groups, and vendor offerings of rock art related merchandise.

[http://www.arara.org/2013\\_ifrao\\_conference.html](http://www.arara.org/2013_ifrao_conference.html)



## Barrier Canyon Photography Exhibit

Craig Law and David Sucec's photography exhibit of the Barrier Canyon Style will be on display at the Canyon Community Center in Springdale, July 9 - August 20. See <http://zarts.org>

## URARA Board Contacts

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