

VESTIGES



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Monthly newsletter of URARA, the Utah Rock Art Research Association

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President's Message

One of the great pleasures of being a URARA member is getting to know so many interesting people. I recently returned from exploring the rock art of the Gila River, Arizona area with Larry and Iris Evans, Ned and Edna Clem and my friends from St. George: Barbara Bergman, Joe Brame, Jerry Gilmore, Sandy Sandberg and Lois Mansfield.

Larry is President of the Colorado Archaeology Society (CAS). I first met Larry and Iris on Suzi Martineau's Desolation Canyon raft and rock art trip nearly four years ago and I last saw them at the Blanding URARA symposium on the Montezuma Canyon field trip, which Larry led so expertly. It was a great surprise to both Larry and me to find that we had a shared heritage. Both of us had ancestors that homesteaded on Rule Creek in southeastern Colorado. When the Colorado Rock Art Association (CRAA) had its annual meeting in Las Animas a few years back, I went to Rule Creek to see the area where my great-grandfather and his grandfather homesteaded. My father was born there in 1917. After my great-grandfather died during the Great Depression, his land was sold and it is very possible that Larry's grandfather, who accumulated 10,000 acres over time, bought his land.

When Larry and I arrived at Gila Bend early this month, we carried with us a similar heritage: both of us are descended from homesteaders and ranchers; we are both CPA's; we both love rock art. Perhaps it is no surprise that Rule Creek has that fine petroglyph site at Hicklin Springs. Our love of petroglyphs came from our heritage. We are still explorers.

Jeff Allen,

URARA 2011 President

April 2011

Price Symposium Announcements

By Jeff Allen

The 31st annual URARA symposium will be at Price on September 23 through 26, 2011. The keynote speaker will be Polly Schaafsma, author of *The Rock Art of Utah* and many other books. One session will be devoted to Barrier Canyon Style, a term that Polly Schaafsma was first to define. David Sucec will speak on the findings of the BCS Project, which has photographed and studied over 200 sites. David is author of *Sacred Images: A Vision of Native American Rock Art*. Dito Morales will speak on "Barrier Canyon Style and Ancient American Anthropomorphism." The second session will be on Fremont rock art, and details of this session will be presented later. Price is an ideal location for Barrier Canyon and Fremont rock art styles, with its close proximity to the San Rafael Swell, Nine Mile Canyon and Range Creek. And I am happy to announce that Layne Miller, past president of URARA, a long-time Price resident and authority on Nine Mile Canyon and Ute rock art will join me as symposium co-chair.

Field Trip Leaders Needed for Price Symposium

By Jeff Allen

No rock art organization offers more opportunity to its members for annual meeting field trips than URARA. Both Friday, September 23 and Monday, September 26 will be devoted to field trips in the San Rafael Swell and Nine Mile Canyon. Last year, we offered 22 field trips at the Blanding symposium, and almost all of them were full. We need your support to offer field trips at the Price symposium. If you would like to volunteer, we can provide maps and support. Contact Jeff Allen at allenjeffrey@beyondbb.com.

Three URARA Field Trips Announced

April 8, 9, and 10, 2011. St. George Area. Jeff Allen and his St. George colleagues will be offering three days of field trips in the St. George area, including sites in in the Gold Butte area near Mesquite, Nevada, and possibly, sites near Alamo, Nevada. The sites visited will be dependent upon interest shown. Possible sites include Kohta Circus, Whitney-Hartman, 21 Sheep (in the Gold Butte area), White River Narrows, Mt. Irish near Alamo, Nevada, and Raven's Crack, Browse, and Canaan Gap near St. George. If you are interested in this trip, please contact Jeff Allen at allenjeffrey@beyondbb.com, or 435-986-0977 with the sites you would like to visit, and we will develop an itinerary based on your interests.

First Week in May 2011. Grand Gulch Backpack. Ben Everitt will lead a four-day moderately strenuous backpack through the middle Grand Gulch from Government Trail to Collins Spring Trail. There are abundant ruins and rock art in this area as well as a fine backpack. Limited to 12 persons. If you are interested, please contact Ben at rockdoc@xmission.com or 435-986-0075.

September 27-October 1, 2011. Salt Creek Backpack, Canyonlands National Park. This five day moderately strenuous backpack is planned for immediately after the Price symposium. Salt Creek is one of the premier rock art areas in Utah, including the famous All-American Man, Four Faces, Peek-a-Boo, Flying Carpet and others. We will spend a day in Big Pockets with its many cliff and alcove dwellings and rock art, the forty room Big Ruins, and Gourd Ruin. We will also take a side trip to Angel {aka Poodle} Arch, one of the most spectacular in the Southwest. We will exit Salt Creek on the Peek-a-Boo trail with its wonderful slickrock. Limited to 7 persons by NPS regulation. If you are interested, please contact Jeff Allen at allenjeffrey@beyondbb.com or at 435-986-0977.

Remember that you need to be a current member of URARA to participate in URARA fieldtrips.

New Field Trips - Moab Area

Richard Jenkinson, leader, rcjenkinson@yahoo.com or 435-259-3300

Meeting place: Saturday May 7 and Sunday, May 8 at 8 am at the Moab visitor center parking lot (Center and Main St., right in the middle of town), Moab, Utah

Saturday, May 7. Seven Mile Canyon and Bartlett Wash sites. Easy to moderate. Moderate sites can be easily skipped for those who want to wait for the rest to return. Very good Barrier Canyon style pictographs intermixed with ancestral puebloan petroglyphs.

Sunday, May 8. Upper Seven Mile Canyon. Many petroglyph sites. A descent of several hundred feet into the canyon. Rather steep in places. Moderate. These are some of the sites featured by Richard in his presentations for the last two years at the URARA symposia.

URARA – Call for Presentations

(Jeff Allen, Troy Scotter, symposium program committee co-chairs)

31st Annual Symposium, Price, Utah – September 23-26, 2011

The symposium program committee announces a call for presentations and papers for the Utah Rock Art Research Association's 31st Annual symposium, September 23-26, 2011.

Papers will be delivered on Saturday, September 24 and Sunday, September 25. We are particularly interested in papers relating to Nine Mile Canyon, Range Creek, Barrier Canyon Style and Fremont rock art. However, any presentation on rock art of the Southwest and its native cultures will be considered.

Abstracts should be kept at about 150 words. The deadline for abstracts is June 1, 2011, and we ask everyone to honor this date so that we can develop our program for printing, publicity, etc. Proposals arriving after the deadline, without prior approval of the symposium committee, cannot be considered.

Presentations, with the exception of keynote speakers, will be a maximum of 30 minutes. Reports will be 15 minutes. The committee is interested in a broad range of presentations, including those which further the study and understanding of rock art, bring historical understanding to rock art studies, heighten the experience of visiting rock art both culturally and aesthetically, and rock art preservation issues and current threats.

Presenters must use Power Point software that will run on a PC laptop (or bring their own laptop). The committee will review the abstracts for suitability, balance of symposium points of view, and to ensure that the number of papers do not exceed the time available for presentations. Symposium presenters will have their registration fee waived, receive a modest stipend to offset travel expenses, and be a guest of URARA at the banquet.

Please send abstracts and inquiries to Jeff Allen, at allenjeffrey@beyondbb.com and Troy Scotter at troycotter@comcast.net. Alternatively, mail to Jeff Allen at 1305 E. Riverside Dr. #13, St. George, UT 84790 (phone 435-986-0977).

Moab National Historic Sites Nomination

The Moab Multiple Property Sites listing (MPS) for the National Register Nomination is progressing. Due to the diligence of many parties, we have almost all the sites recorded and updated to the new IMACS form with scale drawings of all the rock art panels (we need to add two small sites, at least for this phase). We also recently finished the addition of professional photos, which will accompany the submission to the National Register.

The MPS nomination will allow us to add separate sites and districts more easily in the future as opposed to a single district nomination. The focus for this phase is the larger MPL boundary and contextual narrative, which will include the areas generally bounded by Highways 311, 191 and 128 on the north and west sides and Porcupine Rim on the east with the Grand and San Juan County line as the southern boundary. Included in this phase of the project is the first of several districts that is concentrated generally in the portal area of the Colorado River and Kane Creek.

Although many, many folks have worked very hard to push this project forward, I am sincerely grateful for the dedication of Pam and Quent Baker who continually keep me on track and more recently, Dave Manley, who provided professional photos for submission to the National Register for the report and site documentation (see example photo below).

Now, to write the nomination!

Leigh Grench, Moab BLM Archaeologist



42GR3851 Panel 1, photo by Dave Manley for Moab National Register Nomination 2011

New URARA Members Volunteer at Kane Gulch

Lyn and Diane Blackshaw joined URARA last year after encountering members on field trips at Cedar Mesa. They are volunteering with the BLM for a third year as backcountry rangers out of Kane Gulch Ranger Station during May and October 2011. They look forward to meeting any URARA members who are visiting Grand Gulch. 503-245-3221, lynclimbs@hotmail.com

Utah Lake Site Documentation

By Diane Orr

On March 21, Nina Bowen led URARA's preservation committee and Jennifer Theisen, Salt Lake Field BLM Office archeologist to numerous rock art sites on the west side of Utah Lake. They managed to assist Theisen in site documentation before high winds and a snowstorm forced them back to their cars. The rock art perches on high ridges, facing what was Monday, a black lake and swift-moving dark clouds.

April 2011

For several decades, Nina and Craig Bowen explored, photographed, documented and monitored Utah Lake's Fremont and Great Basin Abstract sites. They observed the evolution of the Western shoreline of Utah Lake: small, scattered ranches became large subdivisions, quiet foothills nowring with gun shots from recreational shooters, and rocky drainages contain old stoves, pieces of trailers and dirty mattresses. Nina has talked to landowners, BLM officials, county commissioners and educators without a lot of success. Over the years, she has reported that rock art boulders have vanished or been vandalized.

But this blustery March may have brought a new wind to the area. Several weeks ago, BLM ranger Randy Griffin invited Nina to a meeting at the county offices. He wants to figure out what to do about the shooting on the Westside of the Lake. The shooting puts people as well as rock art at risk. It is impossible to have a site stewardship program with bullets flying across the ravines. In January and February this year, he and his assistants talked with over 700 people in the area. He wants to close roads which are adjacent to rock art boulders. A coalition of Utah Lake area decision-makers and interested parties meet once a month to solve these problems. Randy cares. A county commissioner braved the weather on March 21 to join URARA and Jennifer at the rock art sites. Jennifer wants to complete documentation of these sites. What these people need from URARA is a willingness to support and assist their efforts to protect Utah Lake rock art. We have a number of members who live on Wasatch Front. Will you volunteer? Please contact Jennifer at 801-977-4331. This is a chance to make a difference.

Financial Report

Cash Flow - Last year 1/1/2010 through 12/31/2010

Inflows

Gifts Received

auction 2,325.00
unrestricted 20.00
other Gifts Received 200.00

Total Gifts Received 2,545.00

Grant Received

Utah Humanities Grant 4,200.00

Total Grant Received 4,200.00

Membership Revenue

dues 5,049.50
paper 380.00
Total Membership Revenue 5,429.50

Sales

publications 1,918.00
T-shirts 1,287.41

Total Sales 3,205.41

Symposium

banquet 2,898.00
field trip fees 3,024.00

registration 5,407.00
vendor Fees 150.00
Total Symposium 11,479.00

Total Inflows 26,858.91

Outflows

Business Expense

board retreat 93.72
insurance 1,086.00
misc 214.00
PO box Rent 62.00
software 26.25

Total Business Expense 1,481.97

Monthly Meeting 166.14

P&E

documentation 187.73
trip Leader Exp 420.00

Total P&E 607.73

Publication Expense

mailing 23.83
misc 75.00
printing 1,432.06

Total Publication Expense 1,530.89

Symposium Exp

banquet 3,120.00
catering 1,200.00
entertainment 350.00
facility Rental 980.00
field trip fees 2,993.00
food 316.21

Cash Flow - Last Year

misc 866.11
printing 318.14
refund 508.00
speaker 2,401.76

Total Symposium Exp 13,053.22

T-shirt Expense

printing 45.43
shirts 882.85

Total T-shirt Expense 928.28

Vestiges

mailing 624.83
printing 572.40

Total Vestiges 1,197.23

TOTAL OUTFLOWS 18,965.46

OVERALL TOTAL INCOME 7,893.45

ANNUAL ACCOUNTING SUMMARY

CHECKING BALANCE	<u>2010</u>
Beginning balance	14,141.44
Income	26,858.91
Expenses	-18,365.46
Ending balance	22,634.89
INCOME	
Business income (line 5)	26,858.91
Interest on savings	<u>214.71</u>
Total income	27,073.62
NET INCOME/LOSS	8,708.16
(total income minus expenses)	
CASH ASSETS	
Checking balance	22,634.89
Certificate 05313	10,432.97
Certificate 11319	<u>10,766.48</u>
Total assets	43,834.34
ANTICIPATED INCOME	
State History Grant	
(for 2010)	2,650.00

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Editor's Message

Get out there and enjoy!
Journey well,

Rebecca Stoneman