

# VESTIGES



October  
2010  
Volume 30  
Number 10

Monthly newsletter of URARA, the Utah Rock Art Research Association

---

## Table of Contents

President's Message.....	1	Annual December Meeting .....	6
Blanding 2010 URARA Symposium Schedule .....	2	Think About It!.....	6
Symposium Featured Speakers - Bios.....	4	New - San Diego Rock Art Association, SDRAA .....	7
Agenda for URARA Business Meeting .....	4	The 35th Rock Art Symposium, Museum of Man ...	7
Huck's Trading Post and Museum in Blanding .....	4	Calendar 2010 .....	7
Auction--Donations, Volunteers Needed.....	4	URARA Contacts.....	8
Volunteers Needed for Symposium .....	5	Board of Directors 2010 .....	8
Symposium and Field Trip Registration .....	5	Editors' Message .....	8
Map of Blanding .....	5		
Lodging for Symposium.....	6		

## President's Message

The Blanding symposium is almost upon us. Symposium and field trip pre-registration as well as advance t-shirt and hat sales end on September 23. You may register for the symposium and choose field trips at the Thursday night gathering at the Edge of Cedars Museum, or at the CEU Events Center on Saturday morning.

If you haven't been to the Edge of Cedars Museum, it is a must, and it is wonderful that they have opened their doors to us. In addition, don't miss our traditional watermelon social at the pavilion on the CEU campus. See the schedule below for a complete listing of our speakers and social events.

We have made a special effort to provide field trips for those who would like less physically demanding or shorter trips. See the attachment to Lois Mansfield's email for field trip descriptions. You can pre-register or sign up in Blanding for these less demanding trips.

Symposium fees cover only a part of the cost of the symposium. The Utah Humanities Council provides a substantial grant to us each year to cover the expenses of our major speakers. Your contributions and purchases through the URARA auction keep the symposium from running substantially in the red. Carol Garner is organizing our auction, and Del Crandall and Larry Evans will conduct it. In past years, we have had wonderful donations by our members and vendors, everything from homemade jams to unique art objects. See Carol Garner's article below. This year, the auction will be on Saturday after the speakers, and the banquet will be on Sunday. On Saturday, we will have light refreshments and appetizers: BLT pinwheels, pizza roll-ups, chevres roll-ups, finger sandwiches, egg salad, chicken salad, roast and smoked turkey creations, and a vegetable plate, all provided by Karen Whipple of Peace Tree Café in Blanding. Diane Orr has arranged for Native American entertainment.

We have places on Friday and Monday available for the special tour of Huck's private collection of ancestral puebloan artifacts at Huck's Museum and Trading Post. We have scheduled these tours on Friday and Monday for those who may be unable to do field trips, and others who may be free on those days. Museums USA lists Huck's Museum as "one of the best collections to see Anasazi" artifacts. See article below for sign-up.

Thanks to Walt Layton, Symposium Chair, Troy Scotter, Program Chair, Ed Delay, Field Trip Coordinator, and Lois Mansfield, Membership Chair. Additionally, I thank Diane Orr who arranged the preservation section, Nina Bowen, whose dedication to this organization spans decades, Margaret Grochocki for handling t-shirt sales and providing wisdom and compassion to our activities, and Steve and Marion Robinson, who have been our wise and ever patient *Vestiges* editors for so long.

Jeff Allen  
2010 URARA President

## Blanding 2010 URARA Symposium Schedule

### Thursday, October 7 Edge of Cedars Museum, 6:00 to 8:00 pm.

Join your fellow URARA members at an informal gathering, and tour the outstanding collections of the museum. Symposium and field trip tables to register and pick up nametags and select field trips if you have not pre-registered. A chance to mingle with colleagues in a wonderful setting.

### Friday, October 8 Field Trips.

If you have pre-registered, you should have received instructions by email during the week of September 27. You can also register Thursday evening.

### Friday Evening CEU Pavilion. 6:00 pm to 8:00 pm. Watermelon Social.

Join your URARA friends for Green River melons and conversation.

### Saturday, October 9 CEU Events Center

7:00 am Doors open, vendor tables, silent auction

7:15 am Registration table opens field trip coordinator available

7:30 am Hot drinks, juices and light refreshments

### Morning Session CEU Events Center 8:00am to Noon

Jeff Allen

Welcome/Business

Winston Hurst

The Comb Ridge Project, *Featured Speaker*

Ben Bellowado

The Procession Panel

Janet Lever-Wood

What's In The Bag?

### Break

### Drinks and light refreshments

Ann Phillips

A Retrospective on the Grand Gulch-Weatherill Project

Richard Jenkinson

Rock Art Along an Ancient Migratory Route

Boma Johnson

The Necklace Symbol in the Rock Art of SW Utah

### Lunch on your own

### Afternoon Session CEU Events Center 1:00 pm to 4:30 pm.

Jeff Allen

Announcements

Sally Cole

The Hopi Experience of Rock Art, *Featured Speaker*

Bob McPherson

Navajo and Ute Perception of the Anasazi/Mokwič

Don Montoya

Before We Were Tribes

**Break                      Drinks and light refreshments**

Jim Farmer	Lessons from Leonardo: Barrier Canyon Style "Paintings", NOT "Pictographs"!
David Sucec	A Case of Mistaken Identity? Further Thoughts About the Makings of the Barrier Canyon and Fremont Styles
Galal Gough	Rainbows and Arcs in Native American Rock Art

**Saturday, October 9 CEU Events Center 5:00 pm to 7:00 pm** Silent auction, native American entertainment, light refreshments, finger food, and live auction

**Sunday, October 10 CEU Events Center**

7:00 am	Doors open, vendor tables, silent auction
7:15 am	Registration table opens, field trip coordinator available
7:30 am	Hot drinks, juices and light refreshments

**Sunday, October 10****Morning Session      CEU Events Center 8:00 am to Noon**

Jeff Allen	Announcements
Steve Simms & Francois Gohier	Traces of Fremont: Society and Rock Art in Ancient Utah, <i>Featured Speakers</i>
Steve Manning	A Method for Determining Cultural Affiliation of Fremont Petroglyphs

**Break – Drinks and light refreshments**

Ekkehart Malotki	The Road to Iconicity in the Paleoart of the American West
Jesse Warner	The Principle of Concept Extensions
Bernie Jones	Power and its Reciprocal Visual Metaphors in Rock Art
Steve Waller	Rock Art Acoustics: Recent Findings

**Lunch on your own****Afternoon Session      CEU Events Center 1:00 pm to 4:00 pm**

Troy Scotter	URARA's conservation activities
Pam & Quent Baker	Moab Update
Byron Loosley	Nine Mile Canyon
Don Montoya	Glen Canyon
Lawrence Guyman	A Local Perspective on Preservation
Terry Knight Sr.	The Ute Mountain Ute

**Break--Drinks and light refreshments****URARA Business Meeting**

**Sunday Evening      CEU Events Center 6:00 pm to 8:00 pm**  
**URARA Banquet (ticket required)**

**Monday, Oct 11      Field Trips**

## Symposium Featured Speakers - Bios

**Troy Scotter**, symposium program committee

**Sally Cole** is an archaeologist and expert in Southwestern rock art. Many URARA members will know her as the author of *Legacy on Stone: Rock Art of the Colorado Plateau and Four Corners Region*, which has recently been revised and updated. Sally has led many expeditions with Earthwatch to document rock art sites in southeastern Utah, resulting in an archive of rock art drawings and photographs that are housed at the Edge of the Cedars Museum in Blanding.

**Steve Simms and Francois Gohier** will present together and address the topic of their recently published book *Traces of Fremont: Society and Rock Art in Ancient Utah*. This book was reviewed in *Vestiges* July 2010. **Francois** should need little introduction to URARA as he has been a member for several years. He is a professional photographer with photo credits in many publications dealing with the natural world. **Steven Simms, Ph.D.** is Professor of Anthropology at Utah State University, where he has taught since 1988. He has served as president of the Great Basin Anthropological Association, editor of the journal *Utah Archaeology*, and director of over 50 archaeological research projects throughout the Great Basin region. URARA members may be familiar with his book *Ancient Peoples of the Great Basin and Colorado Plateau* published in 2008.

**Winston Hurst** is the recipient of a 2009 Utah State History Award for preserving the history and pre-history of San Juan County. The award notes: "Winston Hurst has a passion for preserving and interpreting prehistoric and historic cultures. . . . [In] the Comb Ridge Heritage Initiative project, he spent five years mapping, recording, and digitizing sites on the ridge. . . . [He] is a leading expert on Ancestral Puebloan roads in Southeastern Utah . . ." Winston is the co-author of the 1989 *Spirit Windows: Native American Rock Art of Southeastern Utah*.

## Agenda for URARA Business Meeting

- Feedback for 2010 Symposium
- Membership Report
- Finance Report
- Vestiges
- Yahoo Groups
- Election of New URARA Board Members
- 2011 URARA Symposium Location<sup>4</sup>

## Huck's Trading Post and Museum in Blanding

From **Jeff Allen**

We have openings on Friday, October 8 at 4 pm and Monday, October 11 at 10 am for Huck's tour of his private collection of Anasazi artifacts. To register, please send an email to [allenjeffrey@beyondbb.com](mailto:allenjeffrey@beyondbb.com) expressing your interest and include "Huck" in the subject line as well as the time or times you are interested in. Those receiving postal Vestiges and not having an email may phone Jeff Allen at 435-986-0977.

## Auction--Donations, Volunteers Needed

Carol Garner is chairing the fund raising auction at this year's URARA symposium in Blanding on Saturday, October 9. The inimitable comedy duo, Dell Crandall and Larry Evans, have once again agreed to be auctioneers. We can use all possible donations in order to make this big fundraiser a success!

If you have any rock-art related items that you would be willing to donate to the cause, please let Carol know. If you know any local restaurant or hotel owners or craftspeople who might be willing to make a donation, you can email her at [gypsycholar@aol.com](mailto:gypsycholar@aol.com) with the information. She can either make contact with them or send you a donation form to give them yourself. All donations are tax deductible.

Also, we need volunteers to help set up and supervise the auctions, and someone to act as cashier. Please get in touch with Carol if you would be willing to donate some time.

Many thanks for your participation!

## Volunteers Needed for Symposium

From Jeff Allen

Starting with the get-together at the Edge of Cedars Museum on Thursday evening to the closing banquet on Sunday evening, we need volunteers to:

- Serve at the registration desk
- Sell URARA publications
- Serve food during the breaks
- Help out generally

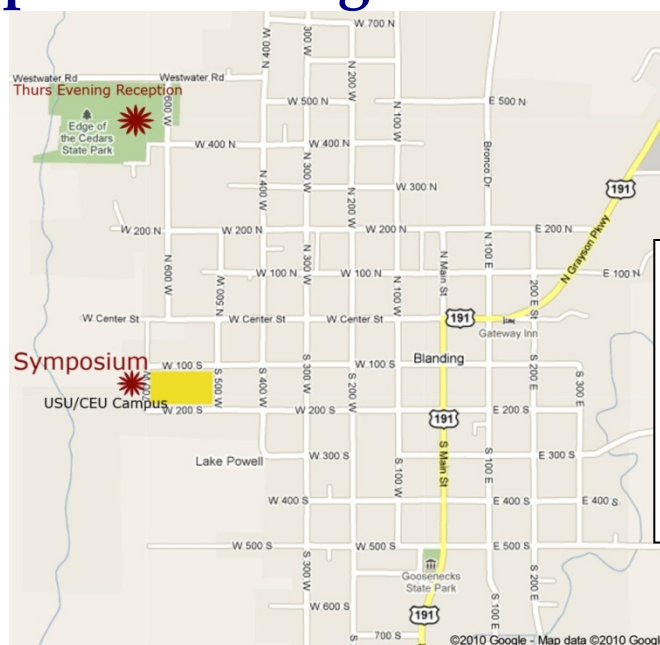
If you are interested in helping our overstressed volunteers, please contact Barbara Bergman at [bergperson@bajabb.com](mailto:bergperson@bajabb.com).

## Symposium and Field Trip Registration

From Jeff Allen

Symposium and field trip pre-registration ends September 23 as do t-shirt sales. If you need registration forms for the symposium, they can be found in the August and September Vestiges. You can register Thursday evening at the Edge of Cedars Museum or Saturday morning at the CEU Events Center. The following fieldtrips are open as September 15: #1, #2B, #3, #4B, #5A, #5B, 6A, #7, #8, #10, #15, #18, #20B. The San Juan River trip and the Ute Mountain Tribal Park trip are closed, as is the Grand Gulch backpack.

## Map of Blanding



*Map of Blanding, Utah.  
Stars indicate  
Edge of the Cedars Museum &  
Symposium location  
on campus of  
College of Eastern Utah.*

*Map, thanks to Google Maps  
and Troy Scotter.*

# Lodging for Symposium

Information on motels at: [www.Blanding Utah Motels](http://www.BlandingUtahMotels.com)

Comfort Inn	435-678-3271	Gateway Motel	435-678-2278 *
Rogers House B&B	435-678-3932	Super 8	435-678-3880 *
Sunset Inn	435-678-3323	Four Corners Inn	435-678-3257 *
Abajo Haven Guest Ranch	435-979-3126		
Prospector Motor Lodge	435-678-3231		

Information on campgrounds at: [www.Blanding Utah Campgrounds](http://www.BlandingUtahCampgrounds.com)

Kampark: RV Park	435-678-2770
Cross Canyon Ranch	Box 342, Blanding, UT

## RESTAURANTS

Old Tymer Restaurant	Monday-Saturday	7AM-9:00PM
	Sunday	7AM-8:00PM
Homestead Steak House	Monday-Saturday	11AM-8:30PM
A&W	Monday-Sunday	10:30AM-9:00PM
Subway	Monday-Thursday	8AM-10:00PM
	Friday-Saturday	8AM-10:30PM
	Sunday	8AM-9:00PM
Patio Drive-In	Monday-Saturday	10:30AM-9:00PM
Yak's Café	Monday-Sunday	6:00AM-2:00PM *

## GROCERY STORE

Clark's Market	Monday-Saturday	7:00AM-9:00PM
----------------	-----------------	---------------

(The \* denotes that a discount will be offered to any symposium participant.)

# Annual December Meeting

From Barbara Saxon

The Annual December meeting will be MONDAY, DECEMBER 6 due to a scheduling conflict with the usual Friday. We will start at 6 PM. The meeting will be at the usual facility, First Unitarian Church, 569 South 1300 East, Salt Lake City. This is a potluck event with a honey-glazed ham supplied by URARA. There will be an after dinner program. Barbara Saxon will call members a few days before as a general reminder and to coordinate food selections. For more information contact Barbara Saxon, 801-262-4432, or Barbara Green, 801-466-7702.

## Think About It!



"At the most abstract level, Fremont rock art depicts cosmology: the fundamental nature of the world. Such foundational meaning is not determined by the whims of individual shamans, or by lineage elders or the leaders of villages. It is pervasive and runs through all of the rock art. It is heritage. That is how we recognize it as Fremont, and thus borne of the indigenous cultures of the Archaic as well as those of the Puebloan Southwest."

Note: this quotation is the closing paragraph in the section entitled Rock Art and Fremont Society. The July Think About It! also quotes from this section.

The turnkey thought there is that "the common themes in Fremont rock art across a substantial geographic range show a level of heritage well beyond the individual and, for that matter, the

ethnic group. Indeed, the geographic extent of the Fremont as a shared culture is substantially larger than that of the Anasazi".

The dual message--Heritage matters!

*Traces of Fremont: Society and Rock Art in Ancient Utah*, Steven Simms & Francois Gohier, University of Utah Press, Salt Lake City & College of Eastern Utah Prehistoric Museum, Price, Utah, p. 114.

---

## New - San Diego Rock Art Association, SDRAA

From Sherry Eberwein

### *Mission Statement*

The San Diego Rock Art Association (SDRAA) is an informal organization dedicated to educating the public about rock art, providing an environment for scholarly research, and promoting the preservation and conservation of rock art.

SDRAA has also developed a 5-point *Code of Ethics*.

Last year at the URURA symposium in Cedar City SDRAA made announcements and had information available at Francois Gohier's booth. This year we will have membership applications and a flyer regarding our December 5 meeting with Ken Hedges.

## The 35th Rock Art Symposium, Museum of Man

From Ken Hedges

[This symposium,] presented by the San Diego Museum of Man, will meet Saturday, November 6, 2010, at the Otto Center at the San Diego Zoo on Park Blvd. in San Diego's Balboa Park. This daylong event offers participants the opportunity to share in the results of rock art research around the globe, presented in slide-illustrated lectures. Registration is \$40 for students and museum members, and \$50 for general admission, which includes a commemorative ceramic mug. The Rock Art 2010 Flyer with registration information and directions to the symposium is now available at <http://www.museumofman.org/sites/default/files/RA2010Flyer.pdf>

CALL FOR PAPERS: If you have rock art research to report, or a new discovery to announce to the world, we are accepting proposals for Rock Art 2010 papers until available time on the program is filled. To submit a paper, send the title and a brief abstract by e-mail to [RockArt2010@cox.net](mailto:RockArt2010@cox.net) no later than October 30, 2010. E-mail is preferred, but abstracts can be mailed if necessary to Ken Hedges at the San Diego Museum of Man, 1350 El Prado, San Diego, CA 92101

## Calendar 2010

- Sept 24-26      Nine Mile Canyon Celebration. Contact Ben and Myrna Mead at 435-637-2572.
- Oct 8-11        URARA symposium, Blanding, UT. Walt Layton, Chair, 801-561-5228, [wclayton@graniteschools.org](mailto:wclayton@graniteschools.org)
- Dec 6            Annual December potluck meeting. Please note change of day to Monday due to a scheduling conflict at the usual facility. Contact Barbara Saxon, 801-262-4432, or Barbara Green, 801-466-7702 for information and assignments.

## URARA Contacts

Utah Rock Art Research Association: Box 511324, Salt Lake City UT 84151-1324

[www.utahrockart.org](http://www.utahrockart.org)

### Board of Directors 2010

Jeff Allen, President	435-986-0977	<a href="mailto:allenjeffrey@beyondbb.com">allenjeffrey@beyondbb.com</a>
Bob Reed, Vice President	801-566-0741	<a href="mailto:bobreedclyartist@hotmail.com">bobreedclyartist@hotmail.com</a>
Walt Layton, Symposium Chair	801-561-5228	<a href="mailto:wclayton@graniteschools.org">wclayton@graniteschools.org</a>
Jon Gum	435-627-0938	<a href="mailto:jon.gum@gmail.com">jon.gum@gmail.com</a>
Margaret Grochocki	801-282-5850	<a href="mailto:margaret_grochocki@yahoo.com">margaret_grochocki@yahoo.com</a>
Diane Orr	801-231-2065	<a href="mailto:beecherllc@aol.com">beecherllc@aol.com</a>
Troy Scotter	801-377-6901	<a href="mailto:troycotter@comcast.net">troycotter@comcast.net</a>
Nina Bowen	801-499-0585	<a href="mailto:nina_bowen@comcast.net">nina_bowen@comcast.net</a>
Treasurer, Ben Everitt	435-986-0075	<a href="mailto:rockdoc@xmission.com">rockdoc@xmission.com</a>

### Vestiges Staff

Editors: Marion and Stephen Robinson, [slrmar@cox.net](mailto:slrmar@cox.net), 26717 Grayslake Rd, Rancho Palos Verdes, CA 90275, 310-378-0320; copy editing: Robert Reed, [bobreedclyartist@hotmail.com](mailto:bobreedclyartist@hotmail.com), 801-566-0741; printing and mailing: Barbara and Fred Saxon, [fredbarb100@aol.com](mailto:fredbarb100@aol.com) 801-262-4432; website: Tom Getts, [getts@mindspring.com](mailto:getts@mindspring.com), 970-533-1861

## Editors' Message

Greetings,

Thanks to all who have contributed to the last 75 issues of *Vestiges*. It has been a great experience for us to work as the editors of *Vestiges*, which we have enjoyed immensely. It has provided an activity for us to work together on a project where we could contribute our individual and combined experiences and abilities. We have been challenged but enjoyed the opportunity to grow and expand our horizons. Luckily, we had the time and resources available to make the whole experience pleasant. We have loved being associated with, and working closely with, URARA people who are the best.

We thank all those who have supported and encouraged us in various ways through the years.

We certainly hope that someone will step up to the challenge and be willing to keep the tradition of *Vestiges* alive.

Fondest memories.

Happy Trails,

Steve and Marion Robinson