

VESTIGES



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Monthly newsletter of URARA, the Utah Rock Art Research Association

Table of Contents

President's Message.....	1	Field Trip Report - Wyoming August 6-9, 2010.....	6
30 th Annual URARA Symposium.....	2	Wyoming Field Trip Report by Joe Brame.....	9
Walter Layton, 2010 Symposium Chair	2	New Book-Finders Keepers.....	13
Symposium Speakers in Order of Appearance	2	Think About It!.....	14
Symposium Featured Speakers - Bios.....	3	Calendar 2010	14
2010 Symposium Field Trip Update.....	3	URARA Contacts.....	14
Huck's Trading Post and Museum in Blanding.....	4	Board of Directors 2010	14
Volunteers Needed for Blanding Symposium.....	4	Editors' Message	15
Blanding Auction--Donations, Volunteers Needed ..	4	Membership Renewal &.....	16
Map of Blanding	5	2010 URARA Symposium Registration	16
Lodging for Symposium.....	5	Field Trip Registration, URARA Symposium.....	17
Symposium Hat and Shirt Information	6	T-Shirt & Hat Order Form.....	18
[Utah]State History Annual Conference-Sept 9-11..	6	Vendor Application Form	19
Nine Mile Canyon Celebration	6		

President's Message

The Blanding symposium is just a little more than one month away. This edition of *Vestiges* focuses on the symposium schedule, a field trip update, and information about motels and restaurants in the Blanding area.

We have several social events, some new, for our URARA attendees. On Thursday evening, the Edge of the Cedars Museum has agreed to open its doors to URARA members for conversation and a look at their fine collections. We will also have pre-registration at that time. On Friday evening, we will have our traditional watermelon social, and on Saturday, we will have an assortment of snacks, finger food and desserts for the URARA live and silent auction led by Del Crandall and Larry Evans. On Sunday evening, we will have our traditional banquet. There are few places to eat in Blanding on Sunday so if you would like to sign up for the banquet, you still can do that.

A few field trips have closed, but thanks to Ed Delay's 24 trips, we still have many spaces to see the spectacular rock art of the Blanding/Bluff area. Both the San Juan River trip and the Ute Mountain Tribal Park will close in about two weeks, so if you are interested in these trips sign up soon. Each person signing up for field trips will receive detailed information about those trips by email during the week of September 27. Check your spam folder, since group emails are sometimes filtered out.

The speakers are outstanding. Winston Hurst, an archaeologist from Blanding, will be our keynote speaker along with Ben Bellorado and Janet Lever-Wood, who have done research on the rock art of the area. Steve Simms and Francois Gohier will be other featured speakers. Steve Simms has recently published *Ancient Peoples of the Great Basin and Colorado Plateau*. Stevens Simms and Francois Gohier have also published *Traces of Fremont: Society and Rock Art in Ancient Utah*. Robert McPherson, whose most recent book is *Comb Ridge and its People: The Ethnohistory of a Rock*, will also speak, as will Sally Cole, who has recently revised her book, *Legacy on Stone*. And more....

Thanks to Walt Layton, Symposium Chair, Ed Delay, Fieldtrip Coordinator, and Troy Scotter, Program Chair for their patience, persistence, and skill in putting together this unique symposium.

Welcome to Blanding!

Jeff Allen

2010 URARA President

30th Annual URARA Symposium

Blanding, Utah, October 8-11, 2010--Columbus Day Weekend

Walter Layton, 2010 Symposium Chair

This article represents the closing scene of Act I in a multiple act play presented annually by the Utah Rock Art Research Association. For years I have had the opportunity to attend wonderful symposiums complete with knowledgeable presenters, local field trips led by competent guides, great snacks during the breaks, and the opportunity to continue conversations now a year old. This year I was asked to assist in planning this symposium. Wow, did I take those meetings for granted!

Refer to the August or September *Vestiges* at www.utahrockart.org for symposium and registration materials.

Here is the general scenario of this year's symposium.

Thursday, October 7. From 6 pm through 8 pm, pre-registration and questions on field trips can be answered in an informal get-together at the Edge of the Cedars Museum in Blanding. Teri Paul has opened the museum exclusively to our organization to chat and tour the museum's fine collections. Please plan to join us.

Friday, October 8. Scheduled field trips. That evening in the pavilion of the Blanding Arts and Events Center (southeast corner), we will hold our traditional watermelon social from 6 pm to 8 pm, after the field trips.

Saturday, October 9. The registration table will be available at 7 am in the main hall of the events center along with coffee, juices and light refreshments. A written schedule of events, speakers, breaks and lunch times will be available at this time. Opening remarks will begin at 8 am in the auditorium and the presentations will start. Between breaks, refreshments will be provided by URARA. Refer to the times when you will need to provide your own breakfast, lunch or dinner. On Saturday evening, our annual auction will be held in the main hall from 5 pm through 7 pm. Snacks, finger food and beverages will be served.

Sunday, October 10. Speaker's sessions begin at 8 am. Light refreshments will be available before the speakers and during the breaks. That evening at 6 pm, we will hold our annual banquet in the auditorium of the events center.

Monday, October 11. Scheduled field trips.

Symposium Speakers in Order of Appearance

Saturday October 9

Winston Hurst: *The Comb Ridge Project*

Ben Bellorado: *The Procession Panel*

Janet Lever-Wood: *What's In The Bag*

Richard Jenkinson: *Rock Art on an Ancient Migratory Route*

Boma Johnson: *The Necklace Symbol in the Rock Art of SW Utah*

Sally Cole: *The Hopi Experience of Rock Art*

Bob McPherson: *Navajo and Ute Perception of the Anasazi/Mokwič*

Don Montoya: *Before We Were Tribes*

James Farmer: *Lessons from Leonardo: Barrier Canyon Style 'Paintings', NOT 'Pictographs'!*

David Sucec: *A Case of Mistaken Identity? Further Thoughts about the Makings of the Barrier Canyon and Fremont Styles*

Galal Gough: *Rainbows and Arcs in Native American Rock Art*

Sunday October 10

Steve Simms and Francois Gohier: *Traces of Fremont: Society and Rock Art in Ancient Utah*

Steve Manning: *A Method for Determining Cultural Affiliation of Fremont Petroglyphs*
Ekkehart Molotki: *The Road to Iconicity in the Paleoart of the American West*
Jesse Warner: *The Principle of Concept Extensions*
Bernie Jones: *Power and its Reciprocal Visual Metaphors in Rock Art*
Steve Waller: *Rock Art Acoustics: Recent Findings*
Don Montoya (Moderator): Conservation and Preservation Section
Troy Scotter: *URARA's Activities*
Pam & Quent Baker: *Moab Update*
Byron Loosley: *Learnings from the Nine Mile Canyon Nomination Process*
Mark Guyman: *Issues in Southeastern Utah*
URARA membership meeting

Symposium Featured Speakers - Bios

Troy Scotter, symposium program committee

Sally Cole is an archaeologist and expert in Southwestern rock art. Many URARA members will know her as the author of *Legacy on Stone: Rock Art of the Colorado Plateau and Four Corners Region*, which has recently been revised and updated. Sally has led many expeditions with Earthwatch to document rock art sites in southeastern Utah, resulting in an archive of rock art drawings and photographs that are housed at the Edge of the Cedars Museum in Blanding.

Steve Simms and Francois Gohier will present together and address the topic of their recently published book *Traces of Fremont: Society and Rock Art in Ancient Utah*. This book was reviewed in *Vestiges* July 2010. **Francois** should need little introduction to URARA as he has been a member for several years. He is a professional photographer with photo credits in many publications dealing with the natural world. **Steven Simms, Ph.D.** is Professor of Anthropology at Utah State University, where he has taught since 1988. He has served as president of the Great Basin Anthropological Association, editor of the journal *Utah Archaeology*, and director of over 50 archaeological research projects throughout the Great Basin region. URARA members may be familiar with his book *Ancient Peoples of the Great Basin and Colorado Plateau* published in 2008.

Winston Hurst is the recipient of a 2009 Utah State History Award for preserving the history and pre-history of San Juan County. The award notes: "Winston Hurst has a passion for preserving and interpreting prehistoric and historic cultures. . . . [In] the Comb Ridge Heritage Initiative project, he spent five years mapping, recording, and digitizing sites on the ridge. [He] is a leading expert on Ancestral Puebloan roads in Southeastern Utah . . ." Winston is the co-author of the 1989 *Spirit Windows: Native American rock art of Southeastern Utah*.

2010 Symposium Field Trip Update

By Jeff Allen

We still have field trip openings for the Blanding Symposium on Friday, October 8 and Monday, October 11.

You can sign up for the symposium and field trips using the registration materials in this issue of *Vestiges* and the field trip listings in the attachment to the email notice from Lois Mansfield to members announcing that *Vestiges* is now available online.

The following field trips are now closed: #6B (Canyonlands) on Monday with Pam and Quent Baker, leaders; #9 Lower Decker on Friday with Glenn and Margaret Stone, leaders; #14 Upside Down Rock on Monday with Jeff Allen, leader. In addition, the Grand Gulch three-day backpack is closed. All other field trips are open.

There are four spaces left on the San Juan River trip on Friday, October 8. Registration for the Ute Mountain Tribal Park tour on Friday October 8 will close as of September 18 so that payment can be made.

The following field trips feature outstanding rock art and still have spaces and are moderate to easy: 4A and 4B Procession Panel; 5A and 5B , Sand Island , 6A Canyonlands on Friday; 11A and 11B Navaho and Anasazi Rock Art, and #15 Horse Panel and Yei, and #16 Bluff Sand Dunes.

Huck's Trading Post and Museum in Blanding

Tours for URARA Symposium Registrants

From Jeff Allen

Huck is offering three tours for URARA symposium registrants through his private collection at Huck's Trading Post and Museum in Blanding. The times are Thursday, October 7 at 4 pm., Friday, October 8 at 4 pm and Monday, October 11 at 4 pm. Tours are free to URARA symposium registrants. The Friday and Monday tours provide an alternative event for those who may not be able to do a field trip. To register, please send an email to allenjeffrey@beyondbb.com expressing your interest and include "Huck" in the subject line as well as the time or times you are interested in. Those receiving postal Vestiges and not having an email may phone Jeff Allen at 435-986-0977 and provide the day and time of your call.

Volunteers Needed for Blanding Symposium

From Jeff Allen

Starting with the get-together at the Edge of Cedars Museum on Thursday evening to the closing banquet on Sunday evening, we need volunteers to:

- Serve at the registration desk,
- Sell URARA publications,
- Serve food during the breaks and
- Help out generally.

If you are interested in helping our overstressed volunteers, please contact Barbara Bergman at bergperson@abajabb.com.

Blanding Auction--Donations, Volunteers Needed

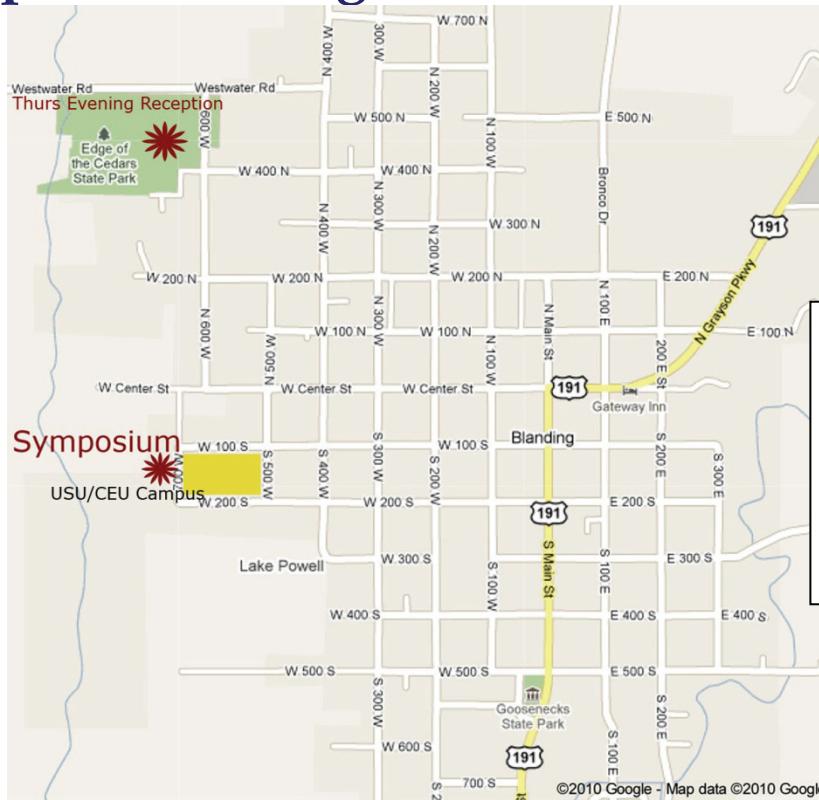
Carol Garner is chairing the fund-raising auction at this year's URARA symposium in Blanding on Saturday, October 9. The inimitable comedy duo, Dell Crandall and Larry Evans, have once again agreed to be auctioneers. We can use all possible donations in order to make this big fundraiser a success!

If you have any rock-art related items that you would be willing to donate to the cause, please let Carol know. If you know any local restaurant or hotel owners or craftspeople who might be willing to make a donation, you can email her at gypschor@aol.com with the information. She can either make contact with them or send you a donation form to give them yourself. All donations are tax deductible.

Also, we need volunteers to help set up and supervise the auctions, and someone to act as cashier. Please get in touch with Carol if you would be willing to donate some time.

Many thanks for your participation!

Map of Blanding



*Map of Blanding, Utah.
Stars indicate
Edge of the Cedars Museum &
Symposium location
on campus of
College of Eastern Utah.*

*Map thanks to Google Maps,
and Troy Scotter.*

Lodging for Symposium

Information on motels at: www.BlandingUtahMotels.com

Comfort Inn	435.678.3271	Gateway Motel	435.678.2278 *
Rogers House B&B	435.678.3932	Super 8	435.678.3880 *
Sunset Inn	435.678.3323	Four Corners Inn	435.678.3257 *
Abajo Haven Guest Ranch	435.979.3126		
Prospector Motor Lodge	435.678.3231		

Information on campgrounds at: www.BlandingUtahCampgrounds.com

Kampark: RV Park 435.678.2770
Cross Canyon Ranch Box 342, Blanding, UT

RESTAURANTS

Old Tymer Restaurant	Monday-Saturday	7AM-9:00PM
	Sunday	7AM-8:00PM
Homestead Steak House	Monday-Saturday	11AM-8:30PM
A&W	Monday-Sunday	10:30AM-9:00PM
Subway	Monday-Thursday	8AM-10:00PM
	Friday-Saturday	8AM-10:30PM
	Sunday	8AM-9:00PM
Patio Drive-In	Monday-Saturday	10:30AM-9:00PM
Yak's Café	Monday-Sunday	6:00AM-2:00PM *

GROCERY STORE

Clark's Market Monday-Saturday 7:00AM-9:00PM

(The * denotes that a discount will be offered to any symposium participant.)

Symposium Hat and Shirt Information

Hat

The hat will have URARA's Logo and the lettering "URARA" embroidered on it.



Shirt Information

Shirt will be steel blue with logo and lettering in a cream color. Sizes up to 3XL



Steel blue color



Photo for symposium logo, Troy Scotter

Shirt will have the words "URARA Symposium 2010 Blanding, Utah", in addition to the symposium logo.

Important - Deadline to have orders in to Jeff Allen (1305 E. Riverside Dr. #13 St. George, Utah 84790) for either hat or shirt or both is Thursday, September 23). We need to give the printer time to do the shirts and hats for symposium.

Use order form in August or the new September *Vestiges*. If you have any questions, please call Margaret Grochocki @ 801-282-5850, or e-mail her at Margaret_Grochocki@yahoo.com

[Utah]State History Annual Conference-Sept 9-11

From Renae Weder, rweder@utah.gov

Subject: Nine Mile Canyon session

State History is holding its 58th Annual Conference September 9-11. There will be a few sessions on Nine Mile Canyon. Some of the URARA members might be interested. Contact me if you have questions. 801-533-3529 or e-mail rweder@utah.gov

Nine Mile Canyon Celebration

The Nine Mile Coalition Fall Gathering will be held September 24, 25 & 26, 2010. They would like all of their Nine Mile Canyon friends and partners to join them for this special National Register of Historic Places Listing Event on Saturday September 25th, at the Nine Mile Ranch for a free dinner and long overdue celebration. For more information contact Ben and Myrna Mead at 435-637-2572. Registration is required. Send your registration to Nine Mile Canyon Coalition, PO Box 402, Price, UT 84501. Registration closes September 14th.

Field Trip Report - Wyoming August 6-9, 2010

by Bob Reed, trip leader

We began this sojourn in Kemmerer, Wyoming, near Fossil Butte National Monument. Arriving August 5th, several of us had an opportunity to explore the fossilized remnants of the creatures and plant life of the ancient lakebed there. I highly recommend the visitor's center and picnic area on the Fossil Lake Trail. Participants on this venture were Susan Pals and daughter

Kimberly, Marion Irving De Cruz, Leslie West, Ed Delay and Mary Anne Sheffield, Christine Guilloux, Paula Reynosa, Sandy Early, Barbara Green, Joe Brame, Gary Clark, Gary and Janet Burningham and Nina Bowen. Following my report is one by Joe Brame, who took notes that are more thorough.

Friday morning, we formed up at Names Hill, about five miles south of La Barge, and met with Sam Drucker, archeologist from the Pinedale BLM office. Sam led us into a break in the cliff, and then concluded it didn't have rock art. The figures along the bluff are mostly Historic Period, and reflect horses, riders, guns, warriors counting coup, and teepees. Figures are Late Biographic style. Sam led us north along the bluff to what I believe was panel #5, and pointed out the inscriptions. It was difficult to make out the petroglyphs, because of so much over writing. Most people come to Names Hill to see pioneer inscriptions

We drove up to La Barge for a rest break, and then set out to see the La Barge Bluffs site. This site has nine clusters of rock art that depict 250 years of events from the introduction of the horse and gun, Late Biographic style, including battle and dance scenes, horse stealing, coup counting, hunting and trains. The styles are quite detailed, with realistic horses, costumes and facial features. Sam, our BLM guide, discussed many of the images, providing valuable insight into the nature of this Shoshone rock art.

We ended this day with a drive back toward the reservoir to see the Gateway site. This involved a scramble up steep talus to a sandstone outcrop overlooking the Fontenelle reservoir. Once we got a foothold, we enjoyed the stick figures with shields, hunting scenes, and tool grooves. Getting back down the talus was a slow and careful process. Sam was great as our first archeologist host. His extensive knowledge of the area and people made this a real treat.

We scattered out to settle for the night in the Rock Springs area. It was very windy and the skies spectacular. The campers decided to stay at the Big Sandy Park just north of Farson. The rest of us stayed in motels in Green River and Rock Springs. As we gathered to carpool, someone said Ed Delay had hit a deer and went back to town. It was much more than that. Ed and Mary Anne were T-boned by a large enough deer that it did significant damage to the truck. They missed the rest of the tour that day while arranging to have the vehicle fixed in SLC and obtaining a rental car for the rest of the trip. We met with Russ Tanner, retired archeologist from the Rock Springs BLM office, Saturday morning. This was to be our day north of town to see sites along Cedar Canyon, White Mountain and Pine Canyon. In Cedar Canyon, Russ was leading the caravan when the rest of us got hung up on a sand hill. Christine and Sandy were riding with me, so I enlisted them to help push me out of the stuff. This convinced the others to bypass the hill. We then made it to a lovely area among the cedars overlooking a valley.

Cedar Canyon styles differed from what we had seen. The figures were deeply incised, with more tool grooves, and the panels had more plant depictions, likely corn. The animals were more abstract, there were more shield figures, and the humans were more stick-figured.

From the canyon, we went to the White Mountain panels, which involved a walk from the trailhead. About $\frac{3}{4}$ miles in, there is a bluff and wood fences. Along the bluff were hundreds of figures of elk and bison hunts, geometric shapes, and handholds worn into stone. With figures of animals within animals and many tiny feet carved into the Bridger sandstone, it appears women came here for birthing.

Russ took us out and past the igneous Boars Tusk formation, to the Pine Mountain panels. These showed the most degradation, with graffiti and blue paint over some figures. After this, the campers took one road to highway 191, and the rest followed Russ up the Bar X road until we reached Highway 28 near South Pass. Some of the folks explored historic points related to the Oregon, Mormon, Overland and Pony Express roads, and most of us stayed in Lander.

On Sunday, we gathered and headed to Riverton, then out to Castle Gardens. We met Mike Bies from the Worland BLM office there, and explored Shield Style figures dated between AD 1000 and AD 1250. They were incised into abraded sandstone panels, and many were painted by the

originators. Most panels are protected by fences as you wander around the unique rock formations in this beautiful place. Mike suggested a change of plans, so instead of going to Legend Rock, we pressed on to Ten Sleep and followed him up into the Nature Conservancy. I must say that the views as we climbed up reminded me of those from Boulder Mountain into the Waterpocket Fold. I was amazed at the red rock vista and green fields below. We visited some sites unique to Mike's expertise, often in overhangs among the Ponderosa pines. It was getting late in the day, so we opted out of a long hike to one of the best panels. One of the day's highlights was Marion playing road kill on the way home.

It was time to bed down and be ready to meet at Dirty Sally's in Ten Sleep (a notable ice cream and gift shop) on Monday. I led the way into Medicine Lodge State Park where a 750 foot sandstone bluff has yielded evidence of habitation back 10,000 years. Mike explained the artifacts were discovered by a rancher who was moving gravel, and the ensuing digs down about 26 feet produced invaluable artifacts.

The bluff is covered with pictographs and petroglyphs, with huge shields and animals. Mike also showed us a panel up on Ship Rock outcrop. It was a bit too much of a scramble to reach but nice for telescopic photography. This is a lovely park, with great campsites, trails and a river. It was hard to leave here, and Joe Brame, Nina and the Burningshams stayed while the caravan headed for Legend Rock, our last stop on my tour. Our guide, Mike, has been involved from the beginning of the effort to make the site accessible. It will soon have an interpretive center, permanent caretaker housing for year round access and learning. Past vandalism has made it necessary for visitors to sign a register and check out a key for a gate protecting the area. The images at this site are stunning. Many are considered Dinwoody Style.

Mike also treated us to an area outside of Legend Rock, where we saw unique fish figures and hunt scenes. This concluded the formal trip; however, some went on to see Dinwoody sites near Dubois. I stayed in Lander, where I think a nasty chilidog I bought at a gas station that Ed warned me about, gave me food poisoning. Let's just say it was a challenge getting home and I understand what pioneers had to do after getting dysentery.

I can't say enough about our gracious archeologist hosts. They gave much of their time, and entrusted us with knowledge of sites not available to the general public. This was an 1180-mile trip, and could be a grind at times. I had to revert to my Colonel mode to keep things moving, but I suspect I never did have any control. We had fun though, and many of the party made side trips and learned of future sites to visit. Wyoming is a wonderful place to see (not so much in the winter, as I learned while stationed at F.E. Warren Air Force Base in Cheyenne).

Photos by Bob Reed



*Christine, Sandy, Kim, Sue, Gary, and Nina
ready to hike.*



Marion and Sam Drucker at La Barge bluff



Why are we here?



On top at Gateway



Hunt Scene, Pine Canyon



Russ Tanner at White Mountain site



Along the bluff, Medicine Lodge



Ed with Dinwoody figure at Legend Rock

Wyoming Field Trip Report

by Joe Brame

Green River Basin. On Friday and Saturday, we visited six sites in the Green River Basin. Much of the rock art in this area is described by *Warrior Art of Wyoming's Green River Basin* by James D. Keyser and George R. Poetschat, Oregon Archaeological Society Publication #15 (ISBN: 0976480417). Keyser points out that besides the Shoshone and Bannock, war parties and traders from at least a dozen other Plains, Columbia Plateau, and Colorado Plateau tribes were present in the Green River Basin. He reviews a stylistic classification with three traditions: Ceremonial tradition (static, non-interacting figures projecting power with weapons, spirit helpers, bison horn headdresses, and bear parts, etc.), Protobiographic tradition (rudimentary interaction e.g. battle scenes, stick figure warriors, V-neck humans, boat-form animals, large body shields, knives, lances, and tridents), and Biographic tradition (narrative vignettes , interaction, ethnically or personally identifying dress and hairstyles, and indication of duties performed, movement, routes to/from a battle, passage of time, etc., and items such as guns, horses, small shields, metal hatchets, swords, feathered trailer war bonnets, etc.). Within the Protobiographic tradition, he defines two local styles: Seedskadee and Verdigris. He notes that Seedskadee style predates the use of horses, guns, and trade goods.

Friday: Names Hill, La Barge Bluffs, Gateway. Names Hill, about five miles south of La Barge, is well known as an Oregon Trail river crossing. Keyser identifies seven panels. Many have superimposed images. Panel 1 is south of the Oregon Trail, and panels 2-7 are north of the Oregon Trail. Keyser notes one incredibly detailed tipi, pecked shield bearing warriors, rectangular body humans, and trapezoidal body females, horses with reins and decorated manes, battle scenes, and guns. There is at least one Ceremonial anthropomorph, but most figures are Late Biographic style from the Historic Period (1800-1870 AD)

The La Barge site has nine panels. Many have superimposed images. Panel 1, at the southern end of the cliffs, has the largest cluster of images. A collapsible reflector is required to see the detail in many of these images clearly in the morning light. Keyser identifies more than 170 figures that comprise ten narrative scenes of warfare, hunting, dancing, etc. in both early and late realistic variants of the Late Biographic style. Keyser describes the main battle scene (26 humans and 17 horses) as well as the "Adoption Dance" scene in which a captured woman in an elk tooth-decorated dress is paraded in front of 26 standing observers, some with pompadour hairstyles and fancy blankets. Panel 2 has a small Protobiographic battle scene and a Seedskadee stick figure. Panel 7 depicts a battle scene, three large elk, a lizard, and a tipi. Panel 9, the northernmost, includes an elk, a bison, and a leaning conical figure with frills at the bottom. The latter is not drawn like the tipis on panel 1.

The Gateway site is classified by Keyser as a Protobiographic Seedskadee site. The petroglyphs include stick figures with shields, a battle scene, simple geometric forms, and tool grooves.

Saturday: Cedar Canyon, White Mountain, Pine Canyon. The Cedar Canyon site is classified by Keyser as a Protobiographic Seedskadee site. The figures were deeply incised, with more tool grooves. There were stick figure humans, many with shields, as well as non-representative lines, abstract geometrics, and tally marks. There were plant figures, which Keyser labels as "spineys", but does not identify as to species.

The White Mountain site (Bridger sandstone) is classified by Keyser as a Protobiographic Seedskadee site and a Biographic site. There are superimposed images. There were stick figure humans, many with shields/knives/lances, stick figure and boat-form horses, as well as non-representative lines, abstract geometrics, and tally marks. We saw elk and bison hunts, a battle/combat scene with trident spear, bear paws, and handholds worn into stone. There were figures of animals within animals, a human birthing scene, many tiny baby feet, and female figures adjacent to the "hand grooves", suggesting women came here for birthing.

The Pine Canyon site is classified by Keyser as a Protobiographic Seedskadee site and a Biographic site. There were stick figure humans, many with shields/knives/lances, stick figure and boat-form horses, as well as non-representative lines, abstract geometrics, and tally marks. There was a hunting scene on a large panel and a battle/combat scene with trident spear. Unfortunately, the site had graffiti as well as blue latex over some figures.

Wind River and Bighorn Basins. On Sunday and Monday, we visited four sites in the Wind River and Bighorn Basins. Much of the rock art in this area is described by *Ancient Visions: Petroglyphs and Pictographs of the Wind River and Bighorn Country, Wyoming and Montana* by Julie Francis and Lawrence L. Loendorf, University of Utah Press (ISBN: 0874808103). Francis and Loendorf indicate that the Boysen Reservoir/Bighorn River complex is a boundary between two separate religious traditions that have coexisted since well into the archaic period. They note that Dinwoody and fully pecked ("en toto") figures are found in the Wind River Basin and the southwest part of the Bighorn Basin, while pictographs and incised, outline-pecked or Castle Garden shield style petroglyphs are found in the east part of the Bighorn Basin. They indicate that the rock art of both traditions originates in visionary experiences, as does the pattern on many shields. They add that the Dinwoody tradition begins about 6800 years ago and continues to as recently as 100 years ago, and the petroglyphs are exclusively produced by shamans. The pictographs and incised, outline-pecked or Castle Garden shield style petroglyphs are not exclusive to shamans.

Sunday: Castle Gardens, Nature Conservancy. Castle Gardens is known for its shield figures. Francis and Loendorf point out that Castle Gardens is located on a prominent and unique outcrop of Paleocene and Cretaceous sandstone in the Wind River Basin that retains water, forming a biological island. They add that the site was described by E. B. Renaud in 1936 as having many figures with vivid polychrome paints (red, purplish red, pale oranges, yellows, strong greens, brown, black, and white), but over the period since, at least half the figures have been stolen, the shields have been used as targets, initials and dates have been carved on every visible panel, and the paint has faded. Consequently, fences protect ground level panels. Mike Bies from the Worland BLM office dated the figures to between AD 1000 and AD 1250. One panel has an array of over nine shields. One figure had a garment with bear paws. There are multiple incised images of elk and deer. One warrior figure with a shield had a leg with a well-defined calf, similar to the figures in the Dinetah area of New Mexico. Therefore, it is not surprising that Francis and Loendorf note that Athapaskan-speaking groups (Navajo & Apache) or the Kiowa are more likely to have made the Castle Garden shield style than groups living in Wyoming during Historic times.

The Nature Conservancy site in Cook's Canyon contains pictographs that Francis and Loendorf classify as solid-painted rectangular-body anthropomorphs. They note that the figures are painted in a dull red pigment, are about 21 cm in height, are oriented in profile view, have short pointed feet oriented to the left, have bent arms and wear body-length garments, and lack headdresses. They add that one of the figures holds a box-like object in one hand. However, this

figure and two others seem to be driving the solid-painted and outline-painted quadrupeds (probably sheep). We visited another site on the Nature Conservancy land along the road to Cook's Canyon. It had a crimson stick figure with arms akimbo and two dull red anthropomorphs. Finally, we visited an alcove along the highway near Canyon Creek with at least four shield figures (one with a spear), an anthropomorph standing on the back of a quadruped, and a V-shouldered-anthropomorph (all in a charcoal-based paint).

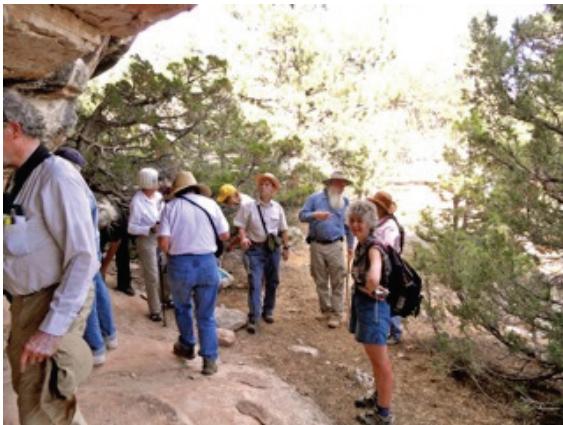
Monday: Medicine Lodge, Legend Rock. Medicine Lodge State Park has a 750-foot cliff of Ten Sleep sandstone covered with pictographs and petroglyphs. Below the bluff is a habitation site with 60 cultural levels indicating continuous occupation for 10,000 years. Francis and Loendorf note that the cliff contains the greatest diversity of imagery of any site in the region, with hundreds of figures, including outline-pecked representations of a variety of animals, outline-pecked and incised shield bearing warriors, stick figures, painted human figures, Castle Garden style shields, but only two or three "en toto" pecked figures. Starting at the southern end, you see pecked groups of anthropomorphs. Several outline-pecked figures have skull heads. There is a bear figure about half way up the cliff. High on the cliff are red painted figures, some with horns. At the same level, there is a shield figure with round head, horns, eyebrows, ears, an open mouth and two bear claws superimposed on a hunting scene with a quadruped and a large arrow. To the left of the fence is a massive outline-pecked elk with solidly pecked legs, backswept antlers, a heart line, four arrows in its body, tear streaks, and possibly an outline-pecked bear on its back. Behind the fence are a figure of a large spear with feathers, a large shield with feathers on the rim, a group of anthropomorphs with thin horns and a shield, and at least five scratched or thinly incised "star head" figures. At the northern end of the cliff are overhangs with pictographs, i.e. rows of dots and a flute player playing to a figure (maybe V-shouldered) with raised hands.

At the confluence of Medicine Lodge Creek and Dry Medicine Lodge Creek is the northern-most campsite and Ship Rock, which has some large pictograph panels. Francis and Loendorf note that one of the panels has finger dots surrounding disembodied heads, a human figure pierced by an arrow, and an ax hovering next to another head. They suggest this may be a metaphor for entering the trance state. Another panel has a giant red figure with its large hands hanging down and no feet. To its left is a figure that looks like a three red tipi poles and another red and white Dinwoody-like figure.

The Thermopolis Hot Springs have ritual and ceremonial importance for the Eastern Shoshone.

Legend Rock State Archaeology Site is one of the oldest and best examples of Dinwoody rock art in the world. It has nearly 300 individual petroglyphs, some thousands of years old. Dinwoody petroglyphs are located only in the Big Horn and Wind River basins west of the Bighorn River. Dinwoody anthropomorphs have four forms: fully pecked ("en toto"), composite (more than one figure), elongate interior lined (long bodied), and attenuated (body is one long wavy line). Dinwoody zoomorphs have two forms: fully pecked ("en toto") and outline pecked. Fully pecked figures at Legend Rock include a hunting scene, a Mimbres style rabbit, and "hammerhead" anthropomorphs (maybe wearing a Crow Tobacco Society headdress?). Francis and Loendorf note that composite figures have at least one small, secondary human or animal figure pecked into the torso of the principal image and are generally quite large (more than one meter tall). They indicate that the elongate interior-lined figures are the ubiquitous long, surreal figures. They add that the attenuated figures consisting of a long wavy line are found at Legend Rock and two other localities,

and are associated with composite or interior-lined glyphs. Another site near Legend Rock has unique fish figures and hunting scenes.



Mike enlightens group



Nina and Gary Birmingham



Marion as road kill



*Mike Bies and Bob Reed at Castle Gardens
Photo Christine Guilloux*

New Book-*Finders Keepers*: A Tale of Archaeological Plunder and Obsession, Craig Childs, Little, Brown & Company, 2010.

Steve Robinson

Many of our members are familiar with this excellent author. He has written several books. One of the best known is *House of Rain*, reviewed in *Vestiges* July-Aug 2008. In addition, those who attended the October symposium in Escalante the same year will likely remember the excellent presentation, which Childs made as the keynote speaker. My purpose in making a few comments regarding his latest book is primarily to bring it to the attention of those who are not already familiar with it. It is available on Amazon.com.

Briefly, the book deals with how we use (or do not) the archaeological evidence or cultural artifacts primarily identified with prehistoric civilizations. The wide-angle focus in the book covers the four corners area and west to South Africa, Australia, China and Tibet. As might be expected, however, since he has explored it so thoroughly, and on foot, many of his experiences and observations are from our own backyard.

In addition, his observations and conclusions were also formed by the extensive access he had to the pots, potshards, arrowheads, tapestries, tools -- "precious belongings that people cared for, then cached away". They are in hundreds of boxes and stored away out of sight in various museums. All are now long ago and far away from their provenance.

I strongly recommend Childs' book to all who are concerned about the archaeological issues relative to the cultural evidences of those long ago civilizations which produced the rock art we love, as well as all the associated characteristics and dimensions of those prehistoric societies. In addition, for a final "note" we refer you to the Editors Message.

Following the Authors Note and the excellent seven-page introduction, the book is divided into four parts: In the Country of the Dead; Vandalism and other Acts of Removal; Where the Artifacts End Up; and In Situ. Then a very profound and provocative five page CODA.

Childs gives us another beautifully composed, thoughtful, meaningful, very readable book.

Think About It!



"In the debate over who should own the past, it is easy to forget what is being fought over in the first place, and from the ground up this book will be a reminder.

. What we really want from archaeology is not a debate over who owns what, but a meaningful, tangible connection to people who came long before us. We are looking for our place in time, a temporal context for our own civilization and our very lives."

Finders Keepers: a Tale of Archaeological Plunder and Obsession, Craig Childs, Little, Brown and Company, New York, 2010, p.8.

Calendar 2010

Sept 9-11	[Utah] State History Conference, Renae Weder, rweder@utah.gov , 801-533-3529
Sept 24-26	Nine Mile Canyon Celebration. Contact Ben and Myrna Mead at 435-637-2572.
Oct 8-11	URARA symposium, Blanding, UT. Walt Layton, chair, 801-561-5228, wclayton@graniteschools.org
Dec 4	Annual December potluck meeting. Day change due to a scheduling conflict at the usual facility, The First Unitarian Church, 569 So. 1300 East, SLC, UT.

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www.utahrockart.org

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Editors' Message

Our thanks to all who are contributing to the planning and preparation for our 2010 Blanding Symposium. We look forward to it with great interest.

Our closing comments regarding *Finders Keepers* referred to this Editors' Message. The book convinced us to take action which we have decided to share with our *Vestiges* readers.

Many years ago, we participated in a 17+ mile round trip, two day hike, into Keet Seel. We had read about this hike in *Arizona Highways*.

As a group of 10, led by an archaeology professor from the University of Arizona we began at Betatakin for the long hike into Keet Seel, which is an extraordinary site. Betatakin is similar, but we found Keet Seal to be the most dramatically beautiful ruin we have seen, and all in a remote and memorably lovely setting.

After hiking in we set up camp across the narrow canyon from the site. In the early afternoon, we visited the site and then later that day we accepted the responsibility to replenish the water for our campsite. There was a slow running, (a gallon an hour), spring below the site and we agreed to fill group's water containers before dinner. With a dozen or so containers, we went to the spring to begin replenishing our water supply. As we sat there holding each of these bottles under the trickle of the spring we began seeing potshards. Then we realized that we were directly under the ruins at the bottom edge of a midden. Though we felt a little guilty doing it, (*confession time*), we picked up a few (eleven) of the shards as treasures. We assured ourselves that there were many more there and we were only taking a few!

After returning to camp, we had an opportune time to talk with the archeologist leader, and somewhat apologetically, or more like little children, we asked if it might be possible for us to keep the shards. He thought for a minute, and then said, rather reluctantly, that he "guessed" it would be okay. We carefully brought them home and stored in a small padded box, to be looked at perhaps two or three times since. We tried showing them to members of our family who really did not "get it"!

Now, back to Childs' book. After reading it, we both knew that it is time that our "treasures" should be returned to their rightful provenance. This is something that we have considered over the years. Though we can't make the hike now, there are horses that take people in every day, which is a possibility. Another option is to enlist family members to take them back. However, our keen desire is to have them returned to their rightful place.

We wonder if there is a URARA member who shares our view and who plans to visit Keet Seel in the near future. If so, contact us.

Enjoy the 2010 Symposium and Happy Trails,
Steve and Marion Robinson

Vestiges to end!

by Bob Reed

The October Vestiges will be the last you will see. Steve and Marion have worked it for several years and will be taking a well-deserved rest from this responsibility. Since no one in URARA answered their plea for a successor to do the job, the newsletter ends after next month.



Membership Renewal & 2010 URARA Symposium Registration CEU Campus - Blanding, Utah October 8-11, 2010

Please complete and mail with fees to:

2010 URARA Symposium Registration
C/O Jeff Allen
1305 E Riverside Dr. #13
St. George UT 84790

Make check payable to **Utah Rock Art Research Association**

Name(s)

Address _____

Phone _____ Email _____

Symposium Registration		
	URARA Member Rate	Non-Member Rate
Individual	\$35	\$50
Couple (children under 18 free)	\$55	\$75
Sunday Banquet (\$20/person) _____ x \$20 <i>Buffet with meats, salads, beverages and desserts</i>	\$____	\$____
<i>Vegetarian option check here</i>		

Annual Membership Registration Fees

Membership Renewal to October 31, 2011

Student Membership	\$15	
Single Membership	\$25	
Family Membership	\$30	
<i>Add \$10 for postal Vestiges</i>	\$_____	
<i>T-shirt and hat order</i>	\$_____	
Total Enclosed		



Field Trip Registration, URARA Symposium

Blanding, Utah October 8-11, 2010

Field trips will take place on Friday, October 8 and Monday, October 11
Please note that the field trip descriptions are in the August email to members
If you need a field trip listing contact Lois Mansfield at lem@virginia.edu.

To pre-register for field trips, please send this completed form to:
Jeff Allen, 1305 E. Riverside Dr. #13, St. George., UT 84790

Upon pre-registration for the symposium, you will be assigned field trips of your choice. They will be assigned on a FIRST-COME, FIRST-SERVED basis. The pre-registration deadline for field trips is September 22. For those not pre-registered there will also be a sign up for field trips at the symposium on Saturday, October 9 and Sunday, October 10 on a space available basis.

You shall be notified by email of your field trip assignments during the week of September 27. Directions to the meeting place and time for your field trips will be included in the email. If you do not have an email address, please send a stamped, self-addressed envelope with your registration.

Complete this form for each individual or individuals wishing to participate jointly or in a group (limited to four individuals). Provide names for all individuals to be registered as a group. List one person as a group contact. If assignment of a group to a field trip results in a total exceeding the number of available spaces, the group shall be assigned to the next available space on its preference list.

Name(s) of Person(s) in Your Groups

1.	3.
2.	4.

Please provide contact information below. The person listed as the contact will receive all communications regarding field trip assignments.

Contact Information

Name(s) _____

Address _____

Phone _____ Email _____

Friday field trip selections. List the selection of field trips in order of preference:

Preference	Trip #	Trip Name
1.		
2.		
3.		

Monday field trip selections. List the selection of field trips in order of preference:

Preference	Trip #	Trip Name
1.		
2.		
3.		

I will go on the backpack Oct 5-7 to Grand Gulch Yes _____ No _____ # attending extension _____

T-Shirt & Hat Order Form

2010 URARA Symposium CEU Campus - Blanding, Utah October 8-11, 2010

Please complete and mail with fees to (one check please, see page six):

Jeff Allen
1305 E Riverside Dr #13
St George, UT 84790

Make check payable to **Utah Rock Art Research Association**

Name(s) _____

Address _____

Phone _____

Email _____

T-shirt (\$15 per shirt)

Small	Medium	Large	XL	XXL	XXXL	Total T-shirt \$

Hat-adjustable to fit all (\$18) \$ _____

Total t-shirts and hats (to page one, please) \$_____





Vendor Application Form

2010 URARA SYMPOSIUM

Blanding, Utah October 8 -11
CEU Campus-Blanding

Name:		
Business Name:		
Address:		
City:	State:	Zip:
Phone:	Country:	
Fax:	E-Mail:	

(Space is LIMITED-Advance Registration Required)

Equipment (Quantity) or Area (Linear Feet) Requested:

4' x 8' Table: ____ or Space (6'x6'): ____ (\$25 per 4'x8' table or 6'x6' space)

Chairs: ____

Other Requests (subject to availability): _____

Media (check as many as appropriate - must be related to rock art)

- | | | |
|---|--------------------------------------|---|
| <input type="checkbox"/> Books | <input type="checkbox"/> Jewelry | <input type="checkbox"/> Posters/Prints |
| <input type="checkbox"/> Cards | <input type="checkbox"/> Metal | <input type="checkbox"/> Sculpture |
| <input type="checkbox"/> Clay/Pottery | <input type="checkbox"/> Rock | <input type="checkbox"/> Software |
| <input type="checkbox"/> Clothing/Fiber | <input type="checkbox"/> Paintings | <input type="checkbox"/> Wood |
| <input type="checkbox"/> Glass | <input type="checkbox"/> Photography | <input type="checkbox"/> Other |

Additional Information (Including price range of items offered):

Submit application with Check or Money order (Payable to "URARA") and photos or samples of work to:

Walt Layton
7629 Casa Grande Circle
Midvale, UT 84047
wclayton@graniteschools.org
(801) 561-5228

Applicants must be current URARA members and must donate an item to the auction.