

# VESTIGES



August  
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Number 8

Monthly newsletter of URARA, the Utah Rock Art Research Association

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## President's Message

Registration materials for the Blanding URARA symposium are included in this issue of *Vestiges*. There are separate registration forms for the symposium, field trips, for hats and t-shirts. A vendor form is also included. This year, send all registration forms to one address, with one check for payment. Vendors send application forms and payment to Walt Layton. You will receive an acknowledgement of your registration and your field trip assignment, by email, beginning during the week of August 23. Pre-registration for the symposium and field trips ends on September 22. You may register at the symposium after this date.

Field trip registration is first-come, first-served based on postmarks. You will receive an initial field trip assignment based on your preferences. Beginning September 25, you will receive detailed instructions for your field trips. Please provide an accurate, legible email address. If you do not have an email address, you can send a stamped, self-addressed envelope. The field trip listing will be included in the August email to members notifying them that *Vestiges* is online. If you are not a member as of August 1 and are planning to attend the symposium, you may request a pdf copy of the file from Lois Mansfield ([lem@virginia.edu](mailto:lem@virginia.edu)) or Troy Scotter ([troyscotter@comcast.net](mailto:troyscotter@comcast.net)).

This year, we have several different types of field trips. On Friday, there is a river trip along the San Juan River with ruins and rock art. On Friday and Monday, the Ute Mountain Tribal Park will give private tours to URARA members. Ben Everitt is offering a three-day backpack trip Oct 5-7 in Grand Gulch prior to the meeting. Huck's trading post is offering a special tour of the owner's private collection. The river trip departs from Bluff, and the Ute Mountain Tribal Park trips from Cortez. Both of these trips require a non-refundable payment in advance for registration. Sign up for all of these on the field trip registration form.

We have outstanding speakers for you: Robert McPherson, Winston Hurst, Ben Bellorado, Fred Blackburn, Steve Simms and Francois Gohier. In addition, we have just learned that Sally Cole has accepted our invitation to be a speaker!

This year the URARA banquet will be on Sunday night. More information on other URARA social events will be in the September *Vestiges*. See you in Blanding!

**Jeff Allen**  
2010 URARA President

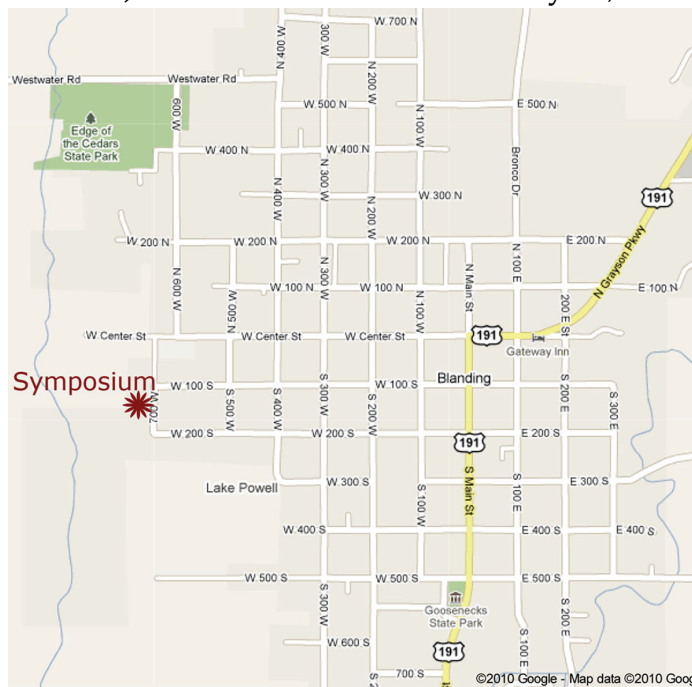


# URARA Symposium 2010, Blanding, Utah

## 30<sup>th</sup> Annual Symposium, Blanding, Utah – October 8-11, 2010

(Columbus Day Weekend)

Walter Layton, 2010 Symposium Chair



*Map of Blanding, Utah.  
Star indicates symposium location on campus of College of Eastern Utah.  
Map thanks to Google Maps, and Troy Scotter.*

**Jeff Allen, Troy Scotter**, symposium program committee chairs

Two of the featured speakers at the symposium will be Steven R. Simms, professor at Utah State University in Logan, Utah and Francois Gohier, URARA member from San Diego, California, who have just published a splendid book called **Traces of Fremont: Society and Rock Art in Ancient Utah**, as reviewed in last month's issue.

Along with these speakers, we are privileged to have Robert McPherson, Winston Hurst, Ben Bellowado, and Fred Blackburn as speakers, along with Sally Cole who recently accepted our invitation.

**Ed Delay**, symposium field trip coordinator

The Blanding symposium will take place October 8 through 11. We will offer two full days of field trips on Friday and Monday for up to 200 people. This is a complex undertaking for a

volunteer organization. Symposium field trips will range throughout southeastern Utah from Indian Creek to Cedar Mesa to Comb Ridge and will include the opportunity for a San Juan River trip. A list of 24 available field trips is offered. The list of field trips will be available as an attachment with the notice that August *Vestiges* (this issue) is online. In order to make your choices for field trips you will want to pay special attention to this attachment. If you have questions please contact Ed Delay at [etdelay@comcast.net](mailto:etdelay@comcast.net).

## Lodging for Symposium

Information on motels at: [www.BlandingUtahMotels](http://www.BlandingUtahMotels)

Comfort Inn, 435-678-3271

Four Corners Inn, 436-678-3257

Super 8 Blanding, 436-678 3880

Gateway Motel, 435-678-2278

Blanding Sunset Inn, 435-678-3323

Prospector Motor Lodge, 435-678-3231

Cliff Palace Motel, 435-678-2264

For camping: [www.BlandingUtahCamping](http://www.BlandingUtahCamping).

Cross Canyon Ranch, Box 342, Blanding, UT

Devil's Canyon Campground, 877-444-6777

Kampark So. Main Street, 435-678-2770

Nizhoni Campground, 877-444-6777

## Field Trip to Wyoming

*August 6-9, 2010*

**Bob Reed, Leader, [bobreedclyartist@hotmail.com](mailto:bobreedclyartist@hotmail.com), 801-566-0741**

The trip will begin in Kemmerer, Wyoming. From there we will drive north and meet BLM archeologist Sam Drucker at Names Hill. He will lead us to the Gateway site and the LaBarge Bluffs sites, along with petroglyphs at Names Hill. That night, we will bed down at Rock Springs or Green River and meet retired BLM archeologist Russ Tanner for a tour to White Mountain and Cedar Canyon sites. We will head up to Lander from White Mountain. I will lead us from there to Castle Gardens and up through Thermopolis and Legend Rock. The next day, BLM archeologist Mike Bies will take us to Medicine Lodge Park and the nature conservative near Ten Sleep. This will complete the formal tour, but if enough folks wish, we can explore sites near Dubois on the west side of the Wind River Mountains. There are many things to explore related to the Oregon and Mormon trails, and the area is spectacular. If you have never experienced South Pass, this is the trip. Be prepared to stop on back roads for cowboys moving cattle between pastures. I recommend members be prepared to camp and do motels. Kemmerer has limited developed campgrounds, Rock Springs has them but they are treeless, crushed rock sites. When you get to Riverton/Ten Sleep/Worland, the campgrounds are fine. For those attending, I will provide a detailed attachment with meeting places, times and recommendations. This will be an adventure trip, with driving similar to the Texas field trip. Personally, I plan to carry tenting gear but do motels when practical. Camping in Medicine Lodge Park is memorable, but there is a motel and campground in Ten Sleep. Rock art styles we will see include Dinwoody, Castle Gardens and Shield.

## Field Trip for Documentation - Sept 24-25, 2010

**Steve Manning, Leader, [sjmanning@yahoo.com](mailto:sjmanning@yahoo.com), 901-936-4630**

Steve Manning has arranged for a URARA rock art recording field trip to the Pumice site near Milford, Utah. See Castleton Vol. 2, pages 56-58. He selected this site due to increased visitation.

Joel McCarty, BLM Milford field office archaeologist, will lead the trip on September 24-25. Mark these dates on your calendar and come help.

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## Think About It!



[Sally Cole, who has recently agreed to be one of this year's symposium's featured speakers, is the author of an excellent book from which we quoted in Think About It! in November 2004 and July 2005 *Vestiges*. The quotes were from Chapter 3, The Study of Rock Art. It is appropriate to include these quotes again. Please see more in Editors' message]

"Rock art interpretation involves making associations between rock art and past cultures and attempting to explain how the rock art functions and what meaning it might have had to past societies. Explanations of function and meaning are tentative because the rock art now exists out of its living cultural context. Archaeological records are fragmentary at best; the farther one goes back in time the possibility increases that records are incomplete." p. 36.

"Recent theories for the study of rock art and other archaeological materials have emphasized the roles played by context and symbolism. It has been proposed that symbols such as rock art images are most likely to be meaningful when examined within the contexts of time, place, culture, and society and with the knowledge that symbolism is part of information exchange, communication systems, and acts to express and reinforce group identities. . ." p37.

*Legacy on Stone: Rock Art of the Colorado Plateau and Four Corners Region*, Sally J. Cole, Johnson Books, Boulder, Colorado, 1990.

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## SNRAA's Rock Art Website

From Elaine Holmes, [kokopelli3@cox.net](mailto:kokopelli3@cox.net)

After many long years, SNRAA (Southern Nevada Rock Art Association) finally has a website. We have URARA as one of our links and I would appreciate if you would mention our website in your links. It is [SNRAA.org](http://SNRAA.org). Our president is still working out kinks in it, so if anyone notices something "off" about it she would like to know (and there is a link for that).

## URARA Contacts

Utah Rock Art Research Association -- Box 511324, Salt Lake City UT 84151-1324

[www.utahrockart.org](http://www.utahrockart.org)

### Board of Directors 2010

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Walt Layton, symposium chair	801-561-5228	<a href="mailto:wclayton@graniteschools.org">wclayton@graniteschools.org</a>
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August 2010

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## Calendar 2010

- Aug 6-9 Field trip to Wyoming sites, leader Bob Reed, [bobreedclyartist@hotmail.com](mailto:bobreedclyartist@hotmail.com), 801-566-0741
- Sept 24-25 Field Trip for Documentation, Steve Manning, leader, [sjmanning@yahoo.com](mailto:sjmanning@yahoo.com), 901-936-4630, URARA rock art recording field trip to the Pumice Site near Milford, UT.
- Oct 8-11 URARA symposium, Blanding, UT. Walt Layton, chair, 801-561-5228, [wclayton@graniteschools.org](mailto:wclayton@graniteschools.org)
- Dec 3 Annual December potluck meeting

## Editors' Message

We were very pleased to learn that Sally Cole will be one of the featured speakers at the 2010 symposium. In 1995, we joined an Earth Watch project, which was documenting the rock art in the Grand Gulch. Sally Cole was the archaeologist directing the project. We joined a team of 12 participants from across the country to participate for two weeks in August (!) We camped about 1/2 mile from Government Trail and hiked in and out of the gulch every day to document (draw, photograph, measure and map) the rock art. Vaughan Hadenfeldt from Bluff was the chief cook and "man for all seasons". He even directed a spectacular climb for the group to the top of Polly's Island, at one point using a ladder he had lugged all the way there for one short boost. He is one of the three men who completed the first traverse of the Comb Ridge.

It was on this trip that we learned about ARARA and URARA and joined both. We were hooked.

We have always considered it a privilege to work with Sally. She is professional, interesting, and passionate about her work. She is a fine and caring leader. She continued for many years on this project and the result of her work is at the Edge of Cedars Museum.

Our January Editors' Message pointed out that we felt it was time for someone, or others, to have the opportunity to serve as the *Vestiges* editors. We encouraged others to volunteer and discussed the possibility with some. Short answer: "No, thanks!"

In an email to President Jeff Allen in April, we summarized our efforts to recruit someone, and though unsuccessful, we made the decision to finish our term as editors with the October 2010 issue, come what may. Perhaps someone out there will be willing to take on this pleasant responsibility. We truly hope so. We would hate to see *Vestiges* die a sudden death. We have loved the opportunity to contribute to URARA.

Happy Trails,  
Steve and Marion Robinson



# Membership Renewal & 2010 URARA Symposium Registration CEU Campus - Blanding, Utah October 8-11, 2010

Please complete and mail with fees to:

2010 URARA Symposium Registration  
 C/O Jeff Allen  
 1305 E Riverside Dr. #13  
 St. George UT 84790

Make check payable to **Utah Rock Art Research Association**

**Name(s)**

\_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

<b><i>Symposium Registration</i></b>		
	URARA Member Rate	Non-Member Rate
Individual	\$35	\$50
Couple (children under 18 free)	\$55	\$75
Sunday Banquet (\$20/person)     ___ x \$20 <i>Buffet with meats, salads, beverages and desserts</i> <i>Vegetarian option check here</i>	\$___	\$___
<b><i>Annual Membership Registration Fees</i></b> <b><i>Membership Renewal to October 31, 2011</i></b>		
Student Membership	\$15	
Single Membership	\$25	
Family Membership	\$30	
<i>Add \$10 for postal Vestiges</i>	\$___	
<i>T-shirt and hat order</i>	\$___	
<b>Total Enclosed</b>		



# Field Trip Registration, URARA Symposium Blanding, Utah October 8-11, 2010

**Field trips will take place on Friday, October 8 and Monday, October 11**  
**Please note that the field trip descriptions are in the August email to members**  
**If you need a field trip listing contact Lois Mansfield at [lem@virginia.edu](mailto:lem@virginia.edu).**

**To pre-register for field trips, please send this completed form to:  
 Jeff Allen, 1305 E. Riverside Dr. #13, St. George., UT 84790**

Upon pre-registration for the symposium, you will be assigned field trips of your choice. They will be assigned on a FIRST-COME, FIRST-SERVED basis. The pre-registration deadline for field trips is September 22. For those not pre-registered there will also be a sign up for field trips at the symposium on Saturday, October 9 and Sunday, October 10 on a space available basis.

You shall be notified by email of your field trip assignments during the week of September 27. Directions to the meeting place and time for your field trips will be included in the email. If you do not have an email address, please send a stamped, self-addressed envelope with your registration.

Complete this form for each individual or individuals wishing to participate jointly or in a group (limited to four individuals). Provide names for all individuals to be registered as a group. List one person as a group contact. If assignment of a group to a field trip results in a total exceeding the number of available spaces, the group shall be assigned to the next available space on its preference list.

**Name(s) of Person(s) in Your Groups**

1.	3.
2.	4.

**Please provide contact information below. The person listed as the contact will receive all communications regarding field trip assignments.**

**Contact Information**

Name(s) \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

**Friday field trip selections. List the selection of field trips in order of preference:**

Preference	Trip #	Trip Name
1.		
2.		
3.		

**Monday field trip selections. List the selection of field trips in order of preference:**

Preference	Trip #	Trip Name
1.		
2.		
3.		

I will go on the backpack Oct 5-7 to Grand Gulch Yes \_\_\_\_\_ No \_\_\_\_\_ # attending extension \_\_\_\_\_

# T-Shirt & Hat Order Form

## 2010 URARA Symposium

### CEU Campus - Blanding, Utah

### October 8-11, 2010

Please complete and mail with fees to (one check please, see page six):

Jeff Allen  
 1305 E Riverside Dr #13  
 St George, UT 84790

Make check payable to **Utah Rock Art Research Association**

Name(s) \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

T-shirt (\$15 per shirt)

Small	Medium	Large	XL	XXL		Total T-shirt \$

Hat-adjustable to fit all (\$18)      \$\_\_\_\_\_

Total t-shirts and hats (to page six, please)\$\_\_\_\_\_







# Vendor Application Form

2010 URARA SYMPOSIUM  
 Blanding, Utah      October 8 -11  
 CEU Campus-Blanding

Name:		
Business Name:		
Address:		
City:	State:	Zip:
Phone:	Country:	
Fax:	E-Mail:	

(Space is LIMITED-Advance Registration Required)

***Equipment (Quantity) or Area (Linear Feet) Requested:***

4' x 8' Table: \_\_\_\_ or Space (6'x6'): \_\_\_\_\_ (\$25 per 4'x8' table or 6'x6' space)

Chairs: \_\_\_\_

Other Requests (subject to availability): \_\_\_\_\_

***Media (check as many as appropriate - must be related to rock art)***

- |   |                                      |   |
|---|--------------------------------------|---|
| <input type="checkbox"/> Books          | <input type="checkbox"/> Jewelry     | <input type="checkbox"/> Posters/Prints |
| <input type="checkbox"/> Cards          | <input type="checkbox"/> Metal       | <input type="checkbox"/> Sculpture      |
| <input type="checkbox"/> Clay/Pottery   | <input type="checkbox"/> Rock        | <input type="checkbox"/> Software       |
| <input type="checkbox"/> Clothing/Fiber | <input type="checkbox"/> Paintings   | <input type="checkbox"/> Wood           |
| <input type="checkbox"/> Glass          | <input type="checkbox"/> Photography | <input type="checkbox"/> Other          |

***Additional Information (Including price range of items offered):***

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Submit application with Check or Money order (Payable to "URARA") and photos or samples of work to:

Walt Layton  
 7629 Casa Grande Circle  
 Midvale, UT 84047  
[wclayton@graniteschools.org](mailto:wclayton@graniteschools.org)  
 (801) 561-5228

Applicants must be current URARA members and must donate an item to the auction.