

VESTIGES



May
2010
Volume 30
Number 5

Monthly newsletter of URARA, the Utah Rock Art Research Association

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President's Message

Congratulations to Pam and Quent Baker for winning the 2010 ARARA Conservation and Preservation Award for their extraordinary efforts to record and save rock art. Pam's and Quent's many skills, their unflagging enthusiasm and countless hours of volunteer work have earned them the respect and gratitude of land managers, archaeologists, and fellow rock-arters. The award was presented by Dell Crandall, whose own efforts to preserve rock art have been exceptional.

Congratulations also to Anne McConnell and Elaine Holmes for editing Volumes XXV through XXVIII of the URARA Rock Art Symposium papers. Recently, the Heard Museum said of these volumes, "They are a wonderful addition to our research library."

Our members are our strength, and remarkable members we have!

Jeff Allen
2010 URARA President

URARA Symposium 2010, Blanding, Utah

Walter Layton, 2010 Symposium Chair

Blanding will be the setting of URARA's 2010 October symposium. Your elected board of directors and some members called for special assignments are currently in the process of filling the days of October 8, 9, and 10 with classroom and field experiences. During a conversation in *The Lost Symbol*, Robert Langley mentions to an associate that he constantly tells his graduate students that a Google search is not research. Because most of us are not currently graduate students, Google can be very beneficial in providing information. However, if you prefer to participate in a more personal mode, please email or call any board member.

Information on motels at: www.BlandingUtahMotels.com.

Comfort Inn, 435-678-3271

Super 8 Blanding, 436-678 3880

Blanding Sunset Inn, 435-678-3323

Cliff Palace Motel, 435-678-2264

Four Corners Inn, 436-678-3257

Gateway Motel, 435-678-2278

Prospector Motor Lodge, 435-678-3231

For camping: www.BlandingUtahCamping.com.

Cross Canyon Ranch, Box 342, Blanding, UT

Devil's Canyon Campground, 877-444-6777

Kampark So. Main Street, 435-678-2770

Nizhoni Campground, 877-444-6777

URARA – Call for Presentations

30th Annual Symposium, Blanding, Utah – October 8-11, 2010

(Columbus Day Weekend)

Jeff Allen, Troy Scotter, symposium program committee chairs

The symposium program committee announces a call for presentations and papers for the Utah Rock Art Research Association's 30th annual symposium during the Columbus Day weekend, October 8-11, 2010 in Blanding, Utah. Papers and presentations will be on Saturday, October 9 and Sunday, October 10.

Abstracts should be kept at about 150 words. The deadline for abstracts is July 1, 2010, and we ask everyone to honor this date so that we can develop our program for printing, publicity, etc. Proposals arriving after the deadline, without prior approval of the symposium committee, will not be considered.

The symposium committee will give preference to presentations that relate to Utah rock art and its native cultures. Presentations, with the exception of keynote speakers, will be a maximum of 30 minutes. Reports will be 15 minutes.

The committee is interested in a broad range of presentations, including those which further the study and understanding of rock art, bring historical understanding to rock art studies, heighten the experience of visiting rock art both culturally and aesthetically, and will consider rock art preservation issues and current threats.

Symposium presenters must use Power Point software that will run on a PC laptop (or bring their own laptop).

The committee will review the abstracts for suitability, balance of symposium points of view, and to ensure that the number of papers do not exceed the time available for presentations.

Symposium presenters will have their registration fee waived, receive a modest stipend to offset travel expenses, and be a guest of URARA at the banquet.

Please send abstracts and inquiries to Jeff Allen, at email: allenjeffrey@beyondbb.com and Troy Scotter at email: troycotter@comcast.net. Alternatively, mail to Jeff Allen at 1305 E. Riverside Dr. #13, St. George, UT 84790 (phone 435-986-0977).

Symposium Field Trip Leaders Needed

The Blanding symposium will take place October 8 through 11. We will offer two full days of field trips on Friday and Monday for up to 200 people, a complex undertaking for a volunteer organization. Symposium field trips will range throughout southeastern Utah from Indian Creek to Cedar Mesa to Comb Ridge. Ed Delay has generously offered to be the symposium field trip coordinator this year. He has already completed a draft of the announcement that will be in the July *Vestiges*. If you would like to volunteer as a field trip leader for the symposium (or for one of our monthly field trips), please contact Ed Delay at etdelay@comcast.net. We will train field trip leaders.

Conservation & Preservation Award to Bakers

By Dell Crandall

At the annual ARARA annual conference, held this year in Del Rio Texas, Pam and Quent Baker from Moab, Utah, were the recipients of the Conservation and Preservation Award.

I was proud to be the one to present the award. They certainly deserve it.

Following see the letter of recommendation that was prepared by Leigh Grinch, our local (Moab BLM) archeologist.



Pam & Quentin Baker, being introduced by Dell Crandall.



Pam and Quent, accepting the ARARA Conservation and Preservation Award



Pam, Dell Crandall, and Quent showing Award and gift.

Below is an edited version of the ARARA nomination form, which was prepared and submitted by Leigh Grench, Moab BLM archaeologist, to the American Rock Art Research Association. The form nominated Pam and Quentin Baker, well-known URARA members who live in Moab, Utah, to receive the ARARA Conservation and Preservation Award.

It contains references from several different sources describing the Baker's qualifications to receive the award. It is given by ARARA and acknowledges outstanding work and service in the area of preservation and conservation. It was presented at the annual ARARA symposium, which was held in Del Rio, Texas this year.

Dell Crandall sent Vestiges a copy of the form Leigh Grench submitted.

Nomination Form submitted to ARARA by: Leigh Grench, BLM archaeologist,
leigh_grench@blm.gov. [Edited for space.]

[From]Moab Bureau of Land management Field Office:

Pam and Quent Baker have held a pivotal role in maintaining the professional status of documentation of the rock art in the Moab area. The revolving door of archaeologists at the BLM has been kept on track for over ten years due to their diligence and devotion to the subject. Their eye for detail and commitment to recruiting likeminded individuals has provided the Moab BLM office with a trained cadre of volunteers who fan out in nice weather to help document sites. The Bakers organizational skills keep everyone on track and enthused, as one site after another gets put into the data bank and sketches pile up. Currently, the focus for 2010 is to get a National Register Nomination complete for the long-standing rock art documentation project along Potash and Kane Creek roads on the Moab Field Office lands along the Colorado River west of town.

Quentin's photographic skills have been put to the test as he tirelessly scrambles up cliff faces and over boulders to get "just the right shot" for documentation. His knowledge of computer programs has provided the field crews with the photos necessary to make their job of documentation much easier and enjoyable.

Pam's devotion and passion to rock art documentation can be traced back to the early 1990's when she attended a rock art field school sponsored by the New Mexico Archaeological Society. Since then Pam has tirelessly organized, nudged, researched, and supported the cause for rock art documentation and preservation with organizations and agencies. She has made formal presentations at professional venues.

Quent and Pam complement each other not only in the field but also in the office in organizing field visits, finalizing documentation, and tracking the hundreds of thousands of photos necessary for this type of work. They have been instrumental in coordinating and providing rock art training sessions at the Moab BLM office, which has generated a dedicated local interest for the panels in the area. They have provided the necessary but often mundane service of making copies and finalizing IMACS forms for newly recorded rock art sites, and have offered their home as a venue for informal gatherings of rock art enthusiasts. Between the two, they have logged over 600 volunteer hours for the Moab BLM field office in 2009 alone. Their willingness and compassion for the subject is greatly appreciated by the BLM.

Arches National Park:

During the past three years, Pam and Quent Baker have assisted Arches National Park staff in the documentation of 13 rock art sites at Arches National Park. These sites range from a single element to sites with multiple panels. The tasks they performed included documenting rock art elements and drawing them onto the Rock Art Sketch Forms; mapping the site; organizing photographs; and performing various other tasks including instructing park personnel in the proper method of drawing and photographing rock art. The Bakers have also assisted with documentation and photographing of graffiti at various sites in Arches and along the Colorado River.

The Bakers have logged over 250 hours of volunteer work with the national park. Without their help, it would have been difficult to document these sites with our limited staff and present funding restrictions. The dedication and quality of work performed by the Bakers is exceptional. One of the greatest resources of the National Park Service is volunteers like the Bakers, who spend countless hours performing various duties in the office and in the field. The NPS would be hard-pressed to operate without the help of such volunteers and we sincerely thank the Bakers for their outstanding service.

URARA:

They have been tireless supporters of the Utah Rock Art Research Association (URARA). They have led numerous field trips in the Moab area and supported the several symposia held in Moab. If we need a place for a small event, it is always at the Baker residence.

The Bakers have also been helpful in URARA's conservation and preservation efforts. When URARA decided to protest the controversial BLM oil and gas lease sale in December of 2008 we gathered at the Baker house to review their maps of sites in the Moab area to determine whether lease parcels would affect rock art sites. It is doubtful that even the BLM has as detailed a map of rock art sites in the Moab as the Bakers. They keep their "ears to the ground" and keep URARA notified of issues of concern.

Chaco Culture National Historical Park:

Quent and Pam Baker are exemplary rock-art recorders. They attended the Arizona Rock Art Recording Field School, at which Jane Kolber was the director, in the late 1990s. Since 2002, they have been team members on the Chaco Rock Art Reassessment Project, which Jane directs, in Chaco Culture National Historical Park. Their skills are excellent in all the work that they do. They are tireless and always willing to take on more tasks, above and beyond what is expected of them. Pam and Quent are always seeking improvement in themselves and in methodology. Beyond the assistance that they add to the Chaco projects they have taken on projects under their own leadership for which they have done excellent work. These projects are often last chance efforts to save rock art sites that may be doomed or damaged if not for their efforts. They have a true devotion toward the protection and conservation of rock art and are willing to lead a project where they see the necessity or lack of one. It has been a pleasure to have known and worked with Pam and Quent Baker.

In Closing:

Without the Bakers' tireless commitment to rock art documentation and preservation in the Moab area and beyond, the rock art community and those agencies that manage the land it is found on would be much the poorer in knowledge. They are key contributors to the success of the federal agencies that are held responsible for safeguarding the nation's treasures, without their devotion and passion hundreds of rock art sites would remain unknown and therefore not afforded what protection possible by the managing agencies. The four corner states of New Mexico, Arizona, Colorado, and Utah have benefitted greatly by their dedication, generous support, and tireless commitment to the documentation and preservation of rock art found in these states.

Documenting Rock Art in Nine Mile Canyon

April 30-May 2; May 14-16; May 28-30; June 11-13; July 2-4, and July 9-11.

From Steven Manning

Members of URARA are invited this year to help document rock art in Nine Mile Canyon with the Colorado Plateau Archeological Alliance. We will be searching for sites on private property owned by Hunt Oil Company. Therefore, there is a good possibility that we will be recording sites not accessible to the public. The dates we will be surveying are noted above.

This survey will be done by only a few people at a time 3-5, (perhaps more) so the numbers are limited. If there is a lot of interest, preference will be given to those with IMACS experience and those who know how to draw petroglyphs!

The Colorado Plateau Archaeological Alliance project director is Jamie Clark. If you are interested in participating or want more information, please contact her at: jamie.5.clark@hotmail.com or call (801)-792-7364.

Field Trip to Dinetah - Navajo Homeland

May 12-13, 2010

By Ed Delay; Bob Young, Leader

This trip will be to Dinetah (Navajo Homeland) and will include Crow Canyon. Bob Young will lead the trip and has arranged for David Casey, who has interpretative knowledge that should enhance the experience, to participate in trips to the sites. They will lead the group to as many rock art sites as possible in two days. A third day, the 14th may be optional.

The trip will be limited to 15 people as some of the sites are near Navajo home sites and we need to be as unobtrusive as possible. Registration will be through Ed DeLay, etdelay@comcast.net, and on a first come basis. Four wheel drive, high clearance vehicles are a necessity. Bring plenty of water and food, as we will be in a remote area. We will try to limit the number of vehicles going to the sites, so if you ride with someone, offer to pay for the gas to the site.

There are several motels east of Farmington on Hwy.64. Check out sites on the internet and AAA guide. Angle Peak RV Park is in Bloomfield, 505- 632- 6780. We will meet at 8:00 a.m. in the parking lot of Salmon Ruins, 505-623-2013, located 4 miles west of Bloomfield and leave from there.

Field Trip to Wyoming

August 5-8, 2010

Bob Reed, Leader, bobreedclyartist@hotmail.com, 801-566-0741

We will begin from Rock Springs and the first stop will be the White Mountain petroglyphs. We will work our way north to the Castle Gardens shield style glyphs, Legend Rock Dinwoody style panels, Medicine Lodge state archaeological site, and Ten Sleep preserve. The focus will be on

the east side of the Wind River Mountains, but as time permits, we can work our way across to Dubois, where there are sites at Whiskey Basin and Torrey Lake. I will know more after further research and contact with the Worland BLM office, and will update in future Vestiges. I plan for about 25 members on this trip.

Field Trip for Documentation - Sept 24-25, 2010

Steve Manning, Leader, sjmanning@yahoo.com, 901-936-4630

Steve Manning has arranged for a URARA rock art recording field trip to the Pumice Site near Milford, Utah. See Castleton Vol. 2, pages 56-58. This site was selected due to increased visitation. Joel McCarty, BLM Milford field office archaeologist, will lead the trip on September 24-25. Mark these dates on your calendar and come help.

Think About It!



[Editors note: Think About It! last month was a quotation from the book *Ancient Peoples of the Great Basin & Colorado Plateau* by Steven R. Simms. We noted there that he would be a featured speaker at the October symposium along with URARA member François Gohier. Their book is now available. It lists the text by Simms and photographs by Gohier. For some further comments regarding the book, please see our Editor's Message. We hope to have a review of the book in June *Vestiges*.]

"Photographers often leave it to their images to tell a story. If any words are offered, they are typically ones of mystery and awe. Synthesis and meaning are left to the beholder to develop and to personalize. In contrast, archaeology prefers empiricism, and archaeologists usually do not stray too far from a story anchored to material things. Synthesis taken too far is damned as speculation.

In our case, serendipity entwined the paths of both photographer and archaeologist. Francois' photography became a vehicle to explore something archeologists who work with the Fremont are beginning to return to: the nature of Fremont society, religion, and worldview. We aspire here to more than a book about rock art, artifacts, and a recitation of Fremont culture history. The archaeology of the Fremont has come a long way in the last few decades, even if the region still escapes notice in the shadows of the famous archaeological treasures of the Four Corners Southwest. We want to be a part of changing that, or drawing attention to that vanished culture, and *Traces of Fremont* is our collaboration, vii, viii."

Text, Steven R. Simms, Photographs, François Gohier, *Traces of Fremont: Society and Rock Art in Ancient Utah*, The University of Utah Press, Salt Lake City and College of Eastern Utah Prehistoric Museum, Price, Utah, 2010.

Membership Renewals

URARA has a universal renewal date of October 31 of each year. A solid membership base is essential to our rock art preservation efforts, our field trip program, and our ability to offer an annual symposium.

Annual membership dues are single \$25, family \$30, student \$15. Add \$5 for postal Vestiges. If you have not renewed your membership for 2009-2010, you may do so at the URARA website page, "Who we are". (<http://utahrockart.org>).

You may find our website through Google or Yahoo. Search for Utah Rock Art Research Association. Alternatively, add our website to your favorite's pages.

URARA Contacts

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www.utahrockart.org

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Calendar 2010

May 12-13	Field Trip to Dinetah-Navajo Homeland, includes Crow Canyon, leader, Bob Young Registration will be through Ed DeLay, etdelay@comcast.net , on a first come basis.
May-July	(April 30-May 2; May 14-16; May 28-30; June 11-13; July 2-4; July 9-11.) Documentation of Nine Mile Canyon, Colorado Plateau Archaeological Alliance, Jamie Clark, leader. For more information contact jamie.5.clark@hotmail.com or call (801)-792-7364.
Aug 5-8	Field trip to Wyoming sites, leader Bob Reed, bobreedclyartist@hotmail.com , 801-566-0741
Aug	Annual summer picnic, details TBA
Sept 24-25	Field Trip for Documentation, Steve Manning, leader, sjmanning@yahoo.com , 901- 936-4630, URARA rock art recording field trip to the Pumice Site near Milford, UT.
Oct 8-11	URARA symposium, Blanding, UT. Walt Layton, chair, 801-561-5228, wclayton@graniteschools.org
Dec 3	Annual December potluck meeting

Editors' Message

We highly recommend *Traces of Fremont*, the book quoted in Think About It! We have not yet had the opportunity for a careful reading of the text. However, we expect to find it very informative and interesting. François has over 70 excellent rock art pictures, which are appropriately placed throughout the text. In addition, he has been able to photograph some interesting cultural artifacts, which are beautifully displayed in the book. Hopefully, Vestiges will have more about this excellent book in the June issue. Co-author, Steven Simms notes, "serendipity entwined the paths of both photographer and archaeologist." The readers are clearly the beneficiaries...more later.

Our congratulations to Pam and Quentin Baker for being awarded the American Rock Art Research Association's Conservation and Preservation Award. We in URARA have been well aware of their especially fine work in the Moab, Utah area. We know this is a well-deserved award.
Happy Trails,
Robinsons