

VESTIGES



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Monthly newsletter of URARA, the Utah Rock Art Research Association

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President's Message

Greetings,

To all I extend my best and warmest wishes of the season. I hope it is a happy and pleasant time for everyone.

On behalf of all the membership, I want to thank everyone who contributed to our programs, activities, initiatives, and plans this past year. We had some serious challenges related to how the federal government is determining the use of our public lands. The apparent eagerness to meet the demands of the oil and gas industry without giving due consideration to the protection of our beautiful natural resources, including rock art, is very unfortunate, to say the least. A small knowledgeable and articulate group of our membership spent many, many hours preparing and submitting our objections to these unfortunate and potentially disastrous developments. Thank you!

The 2009 board of directors will hold a planning retreat in Cedar City January 24-25th. I appreciate the willingness of the board members to participate in this important meeting. It will be open to the membership. Any suggestions of things to be discussed, or ideas as to the direction URARA should follow will be welcome. Contact any member of the board or me by mail, email, or telephone prior to the meeting so that we can consider your ideas for the agenda.

Thanks very much to all who contributed to a challenging, meaningful and largely successful year. In addition, my hope is that URARA will find 2009 just as challenging, fulfilling, and meaningful as years past. It will be a good year if we continue to have many helping hands.

Happy Trails!
Steve Robinson
2008 URARA President

Annual December Meeting and Potluck

December 5, 2008

Contact persons: Barbara Saxon, 801-262-4432 and Barbara Green, 801-466-7702

The December Meeting and Potluck will be December 5, 2008, at 6:00 pm. The location is the same as last year--the First Unitarian Church, 569 South 1300 East, Salt Lake City, UT. It will be hosted by The Barbara's, i.e., Green and Saxon, who will do their traditionally good job of organizing the potluck dinner. They will be calling members and coordinating the food selections for the potluck. A honey-glazed ham will be provided by URARA.

Barbara Green will present a video of her wanderings this year from Corn Springs, California to Three Rivers, New Mexico. Come and enjoy this special get-together; the meeting is open to all.

Anyone is welcome to contribute to the program with rock art perspectives and presentations. Just be sure to coordinate with Barbara Green.

Thanks to Retiring URARA Board Members

Margaret Grochocki, Troy Scotter, Ann Fulton, Kathe Liuzzi



Retiring Board Members: Margaret Grochocki, Troy Scotter, and Ann Fulton. Kathe Liuzzi. Photos, M.Robinson

A short time after the October Symposium in Escalante, Utah, Kathe Liuzzi determined that she needed to resign her position as Secretary to the board. Her professional responsibilities as an attorney prevented her from having the time to continue serving as the Secretary. The board thanks her for her contributions

Troy Scotter and Margaret Grochocki have served for two consecutive two-year terms and were term limited by URARA by-laws. Consequently, they will leave the board at the end of the calendar year. They deserve a warm vote of thanks from the entire membership.

Walter Layton and Ann Fulton have served for two years and were eligible to serve another two-year term. Walter agreed to be nominated and was elected to serve another term.

Ann, however, will be traveling extensively this coming year. Regrettably, she found it necessary to decline the invitation to be re-nominated. She will be missed and we give many thanks for her service.

Board Meeting and Retreat at Cedar City, UT

The newly constituted 2009 Board of Directors will hold a two-day planning retreat in Cedar City, Utah Jan 24-25. It is an open meeting and other members may attend if interested. See President's message.

Nine Mile Canyon fall 2008 Update

By Troy Scotter

There is a lot happening in Nine Mile Canyon. There are a few new developments and the continuation of old struggles.

For those of you not familiar with the canyon, it is located in east central Utah, near the town of Price. Its perennial stream provided farming opportunities for the Fremont people who lived in and around the canyon in large numbers. They left thousands of rock art panels as evidence of their occupation. The canyon drainages also provide a natural transportation corridor to the Green River, up to the highlands, and north to the Vernal area.

Resource Management Plans

In 2007, the Bureau of Land Management (BLM) released Resource Management Plans (RMPs) for both the Price and Vernal regions. These two offices cover the areas in and around Nine Mile Canyon. The Utah Rock Art Research Association (URARA) has reviewed these two plans, and found that while they speak positively of the cultural resources in the area, they provide no real protection. URARA responded to the two RMPs but no effective action was taken in the final plans. In the spring of 2008, we protested these RMPs. Effectively, we are setting ourselves up to participate in a future lawsuit if there is no effective protection action for the canyon.

Oil and Gas Development

The Nine Mile Canyon area is rich in petroleum resources. The Bill Barrett corporation is interested in drilling about 800 wells, mostly on the plateaus above Nine Mile Canyon. An environmental impact statement (EIS) was released in 2008 for this development. URARA reviewed this EIS and determined that we were not opposed to most of the drilling plans, but that we were very concerned about the use of Nine Mile Canyon as a transportation corridor for the large semi-trailer trucks that would service the wells. We commented as follows:

All the alternatives assume the use of Nine Mile Canyon as the primary transportation corridor. Increased traffic of between 1.5 million and 2.8 million trips is unacceptable in Nine Mile Canyon. The DEIS fails to consider an alternative route that bypasses the rich cultural resources of Nine Mile Canyon...The BLM has completely missed the "elephant in the room."

No alternative considers the implications to archeological resources due to significant increase in vehicular use within Nine Mile Canyon and the surrounding region associated with oil and gas development.

Since the BLM refused to review the area for alternative routes that bypass the canyon it was left to independent groups to do this work for them. URARA contributed to a study performed by the National Trust for Historic Places. This study found viable routes that cut through the canyon and others that bypass the canyon entirely.

In late September, a new participant joined the fracas. The Advisory Council on Historic Preservation has sent letters to the BLM questioning whether the BLM adequately evaluated potential damage from the drilling project on ancient art and archaeological sites.



Warrior Ridge. Photo: Troy Scotter.

Coal Shale and Tar Sand Development

The Bush Energy Act of 2005 required the BLM to inventory all lands in the West that contain coal shale or tar sand resources. In early 2008, a draft programmatic environmental impact statement (PEIS) was released. Areas around Nine Mile Canyon were identified as development opportunities. URARA reviewed this report and identified three blocks of land that, if developed, would destroy significant rock art resources. The famous "Warrior Ridge" would be included in the land proposed for development. We requested that these three blocks of land be removed from the PEIS.

National Register of Historic Places (NRHP) Nomination

Finally, a ray of light in this otherwise gloomy picture. For over ten years, the Nine Mile Canyon Coalition (NMCC) has led the effort to nominate the canyon to the NRHP.

This designation would provide no additional protection to archeological resources in the canyon, but serve as an indication of the importance of these sites.

Two years ago, the BLM and the NMCC seemed unable to resolve whether a nomination should proceed as a district based on canyon rim to canyon rim boundaries (the NMCC proposal), or as multiple properties that put small borders around individual archeological sites in the canyon (BLM proposal). Ultimately, both parties agreed to proceed on a district proposal with borders one kilometer on either side of Nine Mile Creek. Based on that agreement the NMCC proceeded with the arduous and expensive process of documenting the sites in the district boundaries and providing the appropriate narrative for the nomination. After review and minor changes by the BLM and approval by landowners, the final proposal was submitted this summer. It is my understanding that the Keeper of Places (the coolest job title in the federal government) agreed to accept the district nomination but indicated that he would prefer a multiple property listing.

Based on that discussion, the State Historical Preservation Officer (SHPO) and State Office of the BLM decided to proceed with the nomination but to redraft it as a multiple property listing. On October 6th, a press release was issued stating:

BLM Utah, with the support of the State Historic Preservation Office, is nominating Nine Mile to the register as a multiple property listing, which groups together related sites under a common theme.

While it is encouraging that the BLM has publicly stated its willingness to submit the canyon to the NRHP it is interesting that, without consultation from the NMCC, they have decided to change the format of the submission.

There are pros and cons to this nomination.

The Positive

- Both State History and the State BLM have committed to accomplishing the registration of over 800 sites to the National Register.
- The period for completion is relatively short, four to six months.
- The potential area is larger than originally conceived under the prior proposal.
- State History and the State BLM are willing to pay the costs of completing the nomination in its revised form.

The Negative

- The State Office of the BLM has a history of renegeing on their commitments with respect to Nine Mile Canyon.
- Is this revised proposal an attempt to delay nomination until after a change in administration?
- Is this revised proposal an attempt to delay nomination until after the completion of the West Tavaputs EIS?

- Is this one more attempt to kill the nomination by delaying it and requiring additional bureaucratic hoops to jump through? New landowners, new votes, new paperwork that may never be completed.

My understanding is that the current district nomination is prepared to go forward. It has passed all of the hurdles required for a nomination and is acceptable to the Keeper of Places; I believe the district approach to be a more accurate reflection of the way in which the canyon was used by ancient peoples.

Categorical Exclusions

The Bush Energy Act created certain exclusions from environmental reviews for some types of energy development. If a well pad is below a certain size it no longer needs an environmental assessment or environmental impact statement to be completed. Bill Barrett Corporation, in conjunction with the BLM, has used this law to drill over 125 wells above Nine Mile Canyon prior to the finalized version of the EIS. The Nine Mile Canyon Coalition, Southern Utah Wilderness Alliance, and The Wilderness Society have sued the BLM over this issue. URARA is participating in this lawsuit through an amicus (friend of the court) brief prepared by the National Trust for Historic Places.

Interestingly, the House Natural Resources Committee has become concerned about the high number of categorical exclusions being used and has asked the Government Accountability Office (GAO) to investigate. I met with GAO investigators in October along with NMCC members and we discussed what is happening around Nine Mile Canyon. I explained that categorical exclusions are being used by the BLM to get around the multiple use requirements of the Federal Land Policy and Management Act of 1976 This act requires:

public lands be managed in a manner that will protect the quality of scientific, scenic, historical, ecological, environmental, air and atmospheric, water resource, and archeological values; that, where appropriate, will preserve and protect certain public lands in their natural condition; that will provide food and habitat for fish and wildlife and domestic animals; and that will provide for outdoor recreation and human occupancy and use.

However, categorical exclusions provide a tool for the BLM to use to avoid multiple use considerations in favor of resource development. This investigation is ongoing and it is unclear what conclusions will be developed or the implications of the any conclusions.

The Blind Leading the Blind

The past year has been one of both intense work and learning for the URARA conservation and preservation committee. Nine Mile Canyon is only one of the issues we are watching. We expect to face more complex issues to face in 2009.

If you have experience in these areas and would like to help, we would love to hear from you. Contact Troy Scotter at troyscotter@comcast.net

DAS Visits Bishop's Volcanic Tableland

By Ann Fulton

Jeff Allen, URARA board member elect, is field trip coordinator for the Dixie Archaeological Society in St. George. He asked us to show the group some rock art sites here on the Volcanic Tableland that he had seen in October 2005, when John and I, along with George and Jacque Johnston, led a field trip for URARA. This is basically the same itinerary the URARA group followed, and it seems to be one enjoyed by all. Members of the DAS came to Bishop Saturday, November 15, and then went on to Ridgecrest for a Sunday trip to the Coso Range's Little

Petroglyph Canyon with the Maturango museum. Our sympathies to John and Sue Gum who had to cancel last minute when Sue suffered a broken wrist (John is also a URARA board member elect, as well as a principal of DAS).

We have an intriguing variety of rock art in a fairly concentrated area on and abutting the Tableland. This rock art has been the focus of many studies and recording projects over the last 75 years but remains a beguiling mystery in many regards; the bulk of it is Great Basin Abstract, which is a misnomer, as the style is not confined to the Great Basin. Don Christensen suggests "Western Archaic Style" as a more precise name. Of 81 Tableland sites, we visited 13 of those that are accessible enough to fit into a one-day visit. We also visited one large seasonal village site and a historic stage road segment in bedrock paralleling Fish Slough Road.

Some unusual rock art sites. Singing Rock or Womb Rock is one of the stellar attractions in my opinion. This is a large cresting-wave shaped boulder, peppered with cupules on one face, and decorated with vulviform painted petroglyphs in two panels, with the bonus of being a resonating monolith when struck with a stone. There is a single boulder in Riverside County sporting these same attributes, but the many more cupule-bearing, waveform boulders in that same area down south lack the associated rock art and sound properties. We visited the Rosette Stone streamside just below a shelter cave in a lovely wooded canyon; this is an isolated, more-or-less columnar small boulder topped by an interesting panel of mostly abstract symbols save several yonis. One of our Tableland sites bears many characteristics of an archaeoastronomy observatory. Jesse Warner, Art Cloutier, and others have presented URARA papers that feature some of the same rock art elements we have at this site.

The public sites. The Chalfant Petroglyphs site has been deleted from the "Bishop Petroglyph Loop" leaflet, available at the local BLM office, since the Paiutes here are claiming it as a sacred site, though it is, nevertheless, still open to the public. I did find prayer offerings there several weeks ago in the form of slim bundles of sagebrush bound in bright orange yarn. Small solid pecked footprints top a boulder in Red Canyon; there is ethnographic data to support these as water baby or spirit helper symbols. Chidago Canyon, aka Newspaper Rock, presents a new aspect. Instead of the 8' chain link fence that used to surround this wonderful site, the BLM has installed a low peeled-log-rail fence with cemented-stone pillars, a new philosophy in rock art preservation and a great boon for photographers in getting unobstructed pictures.

The biggies. No trip to Bishop would be complete without seeing El Mirador (balcony, watchtower), Sky Rock, and Thirteen Moons. El Mirador, or Yellowjacket, is the most atmospheric of the lot, perched as it is on a ridge with 14,246' White Mountain Peak as a backdrop to the east. Five or so elongated alignments of stacked, welded volcanic tuff feature 200 panels, a solar site with apertures, a passage lined with rock art, house rings backed to the alignments, and obsidian chips. Sky Rock (or Parcheezi) is the stuff of coffee table books, a giant saucer-top boulder with its entire declivity filled with petroglyphs, this in a setting highlighted to the west by 13,652' Mt. Tom and the escarpment of the Sierra Nevada. Thirteen Moons seems such a perfect depiction of a solar and lunar calendar that it is difficult to imagine it having any other interpretation -- but who knows?

Absorbing sites. We have a small canyon full of archaic and provocative petroglyphs not far down valley that the DAS group didn't have time to see. In 2005, our URARA group was here for two days, and we did visit this canyon. I feel certain some of our URARA archaeoastronomy people would find some of these alignments and rock art elements of interest, as well as those at the aforementioned possible "observatory" site on the Tableland.



El Mirador, Jeff Allen Center. Photo, Ann Fulton. Other pictures, last page.

Rock Art 2008 - Museum of Man

By Ann Fulton

Ken Hedges' one-day rock art event in San Diego was very worthwhile...and what a gorgeous setting at Otto Center amidst the lushness of Balboa Park! This conference, held annually on the first Saturday in November, was attended by several hundred participants, including a few of us enthusiasts from URARA. The program was a satisfying mix of 14 presentations on some intriguing topics and research in California, the Southwest, Baja, and South America.

Steve Freers had a fascinating segment on digital macro-photography applications that enhance the possibilities in rock art research, the new ease of this thanks to advances in technology. His photos were visually stunning in their clarity of minute detail; everyone really sat up and took notice. He demonstrated how this technique "helps in pigment analysis, assessment of temporal placement, determination of pictograph application technique, recording of rock art surfaces compromised by physical and organic processes, and the documentation of 'counterfeit' rock art." The alteration of surface topography by coatings of various types of dust or organic or mineral deposit interactions was evident in the examples shown.

Four of the papers addressed the ongoing redefinition and refining of styles amongst similar corpuses of rock art. Ken's own presentation was on the "stylistic, geographical, and ritual factors that may help explain the unusual nature of the Gillespie Dam rock art" in the Gila River area of Arizona. Don Christensen expanded on "Esplanade Style" as a more accurate designation for the spatial distribution of a style distinctive to a specific area within a larger framework in his and Jerry Dickey's "Recent Research on Archaic Rock Art of the Arizona Strip."

Three of the papers were about solar and cosmological interactions with rock art in diverse places. Ed Krupp, Griffith Observatory, in his "Star Trek: Recovery and Review of the First Alleged Supernova Rock Art" collaboration with Evelyn Billo and Bob Mark, shed some light on how some

questionable interpretations became gospel in an earlier era. Locating and re-examining the actual site 50 years later provided an opportunity to re-evaluate the imagery.

Steve Waller, as always, both entertained and informed us. Since a lot of us had visited Chaco Canyon during the ARARA Conference in Farmington earlier this year, we loved his lively talk on "Curved Rock that Speaks," the amphitheater wall that is co-located with Petroglyph Trail between Pueblo Benito and Chetro Ketl.

Symposium Field Trip

Confluence Site on Mon. Oct. 13, 2008

Leaders, Gus Scott, and wife Sandra Scott,

We met at the Escalante City Park and caravanned to the Escalante trailhead at the junction of Calf Creek and the Escalante River. The trail takes off from the parking lot and climbs up some ledges to reach the cliff wall behind. The first panel has a number of bighorn sheep including an attempt to remove some (see photo). Further along the wall to the west was the Hundred Hands panel up high and another large panel of petroglyphs overlooking the Escalante River.

Some then visited a very large snake glyph near the top of the trail. Eleven of us made the hike and the weather and scenery were great.

On the hike were Sandra and myself. Others were Jim and Lynda McNeil, John Ciardi, Bob Beckwith, John Aldrich, Chris and Vera Currie, Barbara Saxon, Eileen Bond, and Bernie Jones.



Group Photo at Confluence Site, Monday Field at Symposium 2008. Photo, Gus Scott.

John Aldrich is holding the tripod with camera, to his left Lynda and Jim McNeil. Far right is Sandra Scott. I believe the tall man in the back is John Ciardia, and the lady in blue on the right is Eileen Bond. Perhaps the man kneeling in front is Bob Beckwith. The elder Currie is far left. Hope that helps. Barbara Saxon turned around very early for illness and did not do the hike. Fred Saxon stayed in the vehicle.

Moab Site Stewardship and Documentation Training

By Troy Scotter

What would you do if you threw a training class and no one came? Fortunately, that question did not have to be answered in Moab. The BLM classroom was standing room only for this excellent three-day session.

Pam and Quent Baker contacted the two new BLM archeologists in Moab, Leigh Grench and Joe Tuomey, who were excited to get our volunteer program in Moab reinvigorated. So, after much preparation by a cast of thousands, about thirty people ended up seated in a classroom on Friday November 14th at the ungodly hour of 8:00 a.m.



Leigh and Joe. Photo: Bakers

Day one focused mostly on site stewardship. BLM law enforcement officers explained safe field procedures, and Leigh and Joe talked about what site stewards actually do at a site. A lunchtime visit to the Moonflower Site and a discussion with its site steward, Lee Shenton, was a practical review of what site stewards do.

The afternoon was devoted to with forms. IMACS – Part A, Part B, and the Rock Art Attachment and of course the Site Condition Form were reviewed. Although most participants ran screaming from the room at the end of the day, everyone came back on Saturday morning.

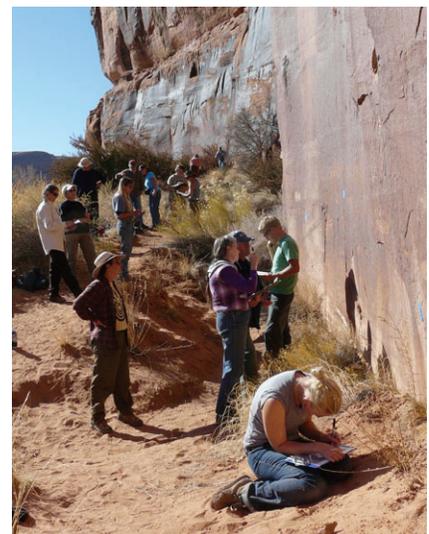
After working with maps, GPS compasses, and digital cameras on Saturday participants were overheard muttering, “I’m in the NW section, of the SE section, of the East section of the BLM classroom...or is it the SW section???” Despite the complicated mental gymnastics, all participants were able to find their way to the Baker’s house for an excellent potluck supper featuring lost lasagna.

Sunday morning was fieldwork at the Night Dance Site on Potash Road. The weather was pleasant, the site intriguing, the



Walt Layton contemplates which of the tagged things he is supposed to draw. Photo - Bakers

company pleasant, and it was a great chance to practice skills we had discussed in the classroom. The class really was great.



The group – hard at work at the site. Photo: Troy Scotter

It was well organized and well taught. Of the 30 participants, 20 were new and many were Moab locals. It was great to see that level of interest in the program from the community.

If you are interested in site documentation or site stewardship contact Leigh Grench at the BLM. (leigh_grench@blm.gov)

Think About It!



“The belief that rock art cannot be interpreted. . . reflects confusions about how anthropological research is conducted. As Geertz and Speiber have been careful to note, the meaning of symbols is inferred from human action—behavior, in other words—and not solely from what people say. The archeological record is in fact a record of human behavior and there is no reason why meaning cannot be derived from archaeological analysis.

Rock art interpretations require an understanding of the way a particular symbolic system operated; with this kind of knowledge, detailed interpretation of rock art can be obtained. The level of detail varies among cultural regions and time periods, depending on the available evidence. But we can no longer argue that an interpretive understanding of all rock art is beyond our reach.”

Introduction to Rock Art Research, David S. Whitley, Left Coast Press, Inc. 2005. Chapter 6, Symbolic and Ethnographic Interpretations, p. 80.

Volunteers Requested,

Comb Ridge Heritage Initiative Project, University of Colorado and BLM

Winston Hurst, 435-678-3305

“The Comb Ridge Heritage Initiative Project conducted by the BLM and University of Colorado is looking for volunteers willing to spend one or more days sketching rock art panels in the San Juan River – Comb Ridge area, between now and May 31, 2009. As part of our ongoing Comb Ridge survey for University of Colorado and BLM, my crew and I are trying to line up volunteers to help with this daunting task.

Recording materials and tools will be provided, and some help with gas and limited subsistence support is negotiable. We have a number of interested people, but none have yet committed to a specific date or laid claim to a specific site. Contact Winston Hurst, 435-678-3305, winstonhurst@frontiernet.net

Calendar 2008 - 2009

- | | |
|-----------|--|
| Dec 5 | Annual URARA December Meeting and Potluck. 6:00 pm First Unitarian Church, 569 South 1300 East, Salt Lake City, UT. Contact Barbara Green, 801-466-7702 and Barbara Saxon, 801-262-4432 for assignments. |
| Jan 24-25 | URARA Annual Board Retreat - Cedar City, Utah |
| Feb | Proposed Field Trip, Arizona, Arthur and Marie Cloutier |

Contact Information - 2008

Utah Rock Art Research Association -- Box 511324, Salt Lake City UT 84151-1324

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With financial support from Utah State Historical Society/Division of Utah State History.

Board of Directors 2008

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David Sucec	801-359-6904	bcsproject@xmission.com
Cindi Everitt	435-986-0075	appointed to board as Secretary

**Resigned 10/24/2008 due to professional responsibilities.*

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Library, Archives, and Publications Nina Bowen nina_bowen@comcast.net 801-292-5012.

URARA has an extensive library of rock art publications, a collection of articles, and Clifford Rayl's photo collection, which are available for use by members. URARA also has educational materials which members are encouraged to use.

Newly elected 2009 URARA Board of Directors

Steve Robinson, President 2006-2007; 2008-2009	Walter Layton, 2007-2008; 2009-2010
Albert Copley, 2008-2009	Jeff Allen, 2009-2010
David Sucec, 2008-2009	Nina Bowen, 2009-2010
Robert Reed, 2008-2009	Jon Gum, 2009-2010
	Cindi Everitt, 2009, Appointed Secretary
	Ben Everitt, Treasurer

URARA Information

For Your Information - URARA Past Presidents

Prepared by Nina and Craig Bowen, URARA Archivists

1981 Jim Olive	1995 Gerald Dean
1982 Jesse Warner	1996 Nina Bowen
1983 Phil Garn	1997 Jane Bush
1984 Norma Benson	1998 Ron Lee
1985 Bill Thompson	1999 Ron Lee
1986 Ben Everitt	2000 Jesse Warner
1987 William Hirt	2001 Craig Barney
1988 Norma Allen	2002 John Macumber
1989 Nal Morris	2003 Layne Miller
1990 Ray Bailey	2004 Layne Miller
1991 Clifford Rayl	2005 Troy Scotter
1992 Vernon Bush	2006 Troy Scotter
1993 Jesse Warner	2007 Troy Scotter
1994 Nal Morris	2008 Stephen Robinson

URARA Boards of Directors 2003-2008

Prepared by Nina Bowen & Craig Bowen, URARA Archivists

2003 Board of Directors

Layne Miller
Nina Bowen
Dorothy Lynn
Troy Scotter
Dorde Woodruff
Nancy Mason
Tom Getts
Craig Bowen
Al Scholl
David Sucec

2004 Board of Directors

Layne Miller
Nina Bowen
Dorde Woodruff
Ben Everitt
Craig Bowen
Diane Orr
Steven Manning
Jan Gorski
Nancy Mason
Al Scholl

2005 Board of Directors

Troy Scotter
Tom Getts
Margaret Grochocki
Ben Everitt
Craig Bowen
Diane Orr
Layne Miller
Jan Gorski
Steven Manning
Troy Scotter

2006 Board of Directors

Tom Getts
Margaret Grochocki
Ben Everitt
Nina Bowen
Diane Orr
Layne Miller
Jan Gorski
Steve Robinson
Jesse Warner
Robert Reed

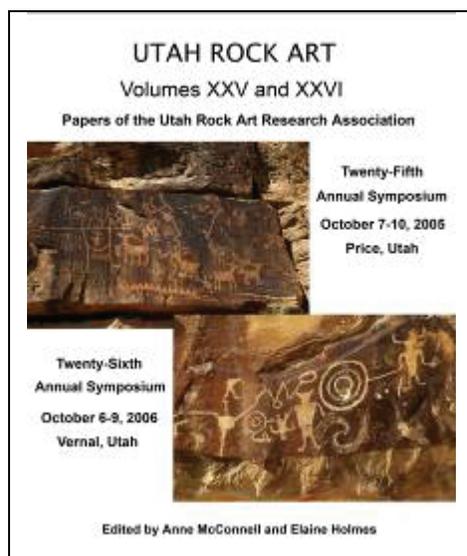
2007 Board of Directors

Troy Scotter
Walter Layton
Ben Everitt
Margaret Grochocki
Nina Bowen
Diane Orr
Layne Miller
Steve Robinson
Ann Fulton
Robert Reed
Jesse Warner
Kathe Luizzi

2008 Board of Directors

Steve Robinson
Troy Scotter
Walter Layton
Ann Fulton
Margaret Grochocki
Robert Reed
Kathe Luizzi
Albert Copley
David Sucec

New Publication -- *Utah Rock Art*



Utah Rock Art, Volumes XXV and XXVI is now published and available for sale for \$20.

These are the papers from the years 2005 and 2006. They were edited by Ann McConnell and Elaine Holmes with cover pictures by Anne Carter. We owe them a vote of thanks. We can thank Troy Scotter for getting the printing and binding accomplished.

The symposium papers from the years 2007 and 2008 will be published this coming year.

Copies may be purchased from Publications, Nina and Craig Bowen, nina_bowen@comcast.net.

Pictures from DAS Field Trip

Photos, Ann Fulton



Rosette Stone



Singing Rock



Archaeoastronomy Observatory