

# VESTIGES



October 2008  
Volume 28  
Number 10

Monthly newsletter of URARA, the Utah Rock Art Research Association

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## President's Message

URARA, slowly but surely, continues to grow. We now have just over 400 members. It is interesting to note that (only) one of three members is actually from Utah. Members from Colorado represent the next largest group by state. Of the six western states, California is next. Then it is Arizona, Nevada, and New Mexico in descending order. Four of five members are from these states.

The symposium plans are moving forward very well. We all appreciate the dedicated and knowledgeable work contributed by those involved in the planning, preparation and presentation of this important annual event. As we go to press with *Vestiges*, we have in the order of 150 registrations. Given the relatively remote location of the Symposium, and the general economic conditions, there has been some concern regarding the level of participation this year. These concerns can now be put to rest!

Elsewhere in *Vestiges* you may note the announcement regarding the upcoming change in our Board membership. I certainly appreciate all who have served us so well. However, I especially want to thank Troy Scotter and Margaret Grochocki who, in accordance with our By-Laws, leave the Board of Directors at the end of the year. They each have completed the limit of two consecutive two-year terms. They have served with dedication, knowledge, enthusiasm and consistent, always-willing service.

Related to this is my invitation near the end of this issue for Board nominations. If you are personally interested in serving on the Board, or would like to nominate someone, please come to the Board meeting on Saturday afternoon of the symposium prepared to nominate and introduce the person. For those not attending, you may submit your nominee to me personally, and I will present the nomination at the meeting. If you are nominating someone other than yourself, you should have his or her permission.

Again, on behalf of our URARA membership I want to thank all who have, or are, or will be contributing to our 2008 Symposium. I look forward to joining all who will be attending, whatever the capacity. In addition, in the meantime, may there be for all . . . . .

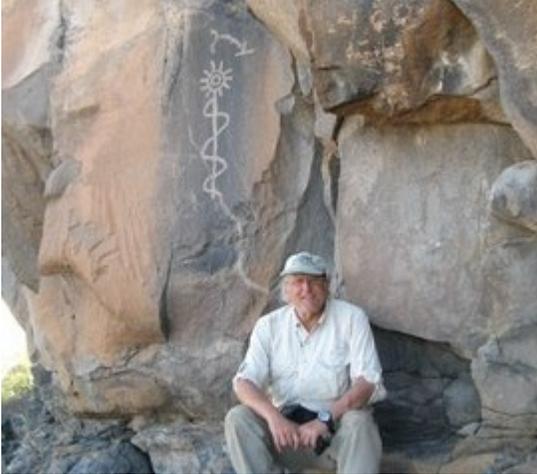
Happy Trails!

Steve Robinson

2008 URARA President

## Field Trips at Symposium 2008 – Escalante

Jeff Allen, Symposium Field Trip Coordinator



*Jeff at Sears Point, Photo from Jeff*

For URARA Symposium 2008 in Escalante we will be offering 20 fieldtrips over Sunday afternoon and Monday. There will also be one workshop on Sunday afternoon at the Anasazi State Park in Boulder offered by Don Montoya, the Director. He is an archaeologist and Taos Indian.

We have planned a broad range of field trips ranging from behind the scenes access to the Anasazi State Park Museum in Boulder, to exhilarating hikes along the Escalante River, resplendent with fall colors. Alternatively, you may choose a leisurely walk along the highly scenic Calf Creek trail.

There will be a range of "drive up" trips, but many of the field trips in this region will require more walking than is typical of recent symposiums. Please plan to have sturdy boots or shoes, binoculars, daypacks and water. Hikes along the Escalante River may involve frequent stream crossings, so be prepared with proper footwear. As usual, detailed field trip information will be available at the symposium. Plan to choose a field trip within your capabilities.

Thanks to the 20 URARA members who will act as field trip leaders. They make our field trips possible! Actually, we could still use a couple more trip leaders. If you are interested in volunteering, contact me at [allenjeffrey@beyondbb.com](mailto:allenjeffrey@beyondbb.com).

## URARA 28<sup>th</sup> Annual Symposium Escalante, Utah

FRIDAY EVENING, OCTOBER 10

- 6 pm Greet old friends and make new friends at the Watermelon Social at Escalante High School
- 7:30-8:30am Tools Sessions at Escalante High School
- Quentin and Pam Baker:** *Rock Art Recording: What, Why and How*  
*This introductory session prepares you for the rock art recording workshops this fall. If you have wondered how you can help preserve rock art through recording, come to this session*
- Bob Mark, Rupestrian Cyber Services:** *Bad Pictures of Great Rock Art: How to Improve Your Weak Images*  
*Please bring a scanned image you would like to improve on a CD or mini storage unit. Bob will work his digital magic and demonstrate numerous techniques to salvage problem images*

## SATURDAY, OCTOBER 11

7:15 am Registration at Escalante High School

8:00 – 8:05am Welcome: URARA President Stephen Robinson

### Saturday Morning Opening Session

KEYNOTE SPEAKER **Craig Childs**: *Touching the Sky*

**Dr. Lynda McNeil**: *Behind 'Smoking Mirror' Pendants and Powamu: Hopi-Fremont Cultural Affiliation*

**Robert Talbot**: *The North Creek Shelter Site*

**James Farmer**: *Rock Art as "History": Archaic Influence or Continuity in Historic Puebloan Imagery*

**David Sucec**: *It's Elementary---Style, That Is: A Group of Pecked Figures in the Grand Staircase/Escalante National Monument*

**Richard Jenkinson**: *Landscape, Metaphor and Meaning in the Experience of Rock Art*

12:10 pm Lunch and Field Trip Sign Up

1:10pm **Saturday Afternoon Session**

FEATURED SPEAKER **Dr. Ekkehart Malotki**: *The 'Deep Structure' of Early Archaic Rock Art: Human Universals*

**Steve Manning**: *Black Rock Man: Eastern Great Basin Anthropomorph*

**Pamela Baker**: *Another look at 29SJ1156 Atlatl Cave, in Chaco Canyon Culture National Historical Park, New Mexico*

**Bob Mark**: *Sears Point, Arizona: BLM Recording Project Progress Report*

**Francis Gohier**: *Taking Rock Art at Face Value: Analysis and Interpretation of the Fremont Rock Art Panels at McConkie Ranch, Vernal, Utah*

**Galal Gough**: *Rain Fringe and Water Symbols in Native American Rock Art*

4:40 pm *Membership meeting / election of directors for 2009 (1 hour)*

7:00 – 9:30pm *Banquet and auction - Escalante High School gymnasium*  
**DeLane Griffin**, an Escalante cattleman who ran his cattle in the most remote country on Kaiparowits Plateau, will treat us to his Cowboy Ballads

## SUNDAY, OCTOBER 12

- 8:00am                   **Jesse Warner:** *The Enigma of Fish Creek Cove*  
**Arthur Cloutier:** *The Horizon Calendar at Paria Canyon Archeo-Observatory*  
**Chuck Bailey:** *It's About Time*  
**Elaine Holmes and Anne Carter:** *The Dynamic Duo: Superheroes of Pahrnanagat Rock Art*  
**Verl Frehner:** *A Detailed History Story of a Migrating Clan of Basketmaker II Indians*
- 10:35 am                   **Can We Preserve Rock Art on Our Public Lands: One Site, One Canyon, One State**  
  
**Mike Bies,** *Wyoming BLM archeologist, tells us about the tactics and results in a struggle to save one Wyoming site: Legend Rock*  
**Troy Scotter,** *former URARA president, describes the efforts of our Preservation Committee to save rock art on 11,000,000 acres of Utah's Public Lands*  
**URARA Members:** *URARA's Preservation Goals for 2009*
- 12 Noon                   Lunch and Field Trips
- 7:00 - 9:30 pm           URARA Sunday Night Social at the Lions Club park

## MONDAY, OCTOBER 13

- 8:00 am                   All Day Field Trips

# Down Canyons and Up Cliffs, Pursuing Southwest's Ancient Art

By Anne Minard, New York Times.com, Published: September 8, 2008

*Ekkehart Malotki, with Archaic paintings in New Mexico. Photo by Anthony Howell*

*[Ekkehart Malotki is the Featured Speaker at URARA Symposium 2008-Esclante.*

*Shown here are short excerpts from the complete article, which can be found as noted above following the author's name.]*

In his mid-60s, Ekkehart Malotki, a retired linguistics professor, willingly dangled from a rope tied to a car that was backed to the edge of a cliff. A half-dozen times, he descended with his rope, photographed the cliff face and climbed back up. He was documenting a rock art panel a quarter-mile long in northern Arizona.



Dr. Malotki fell in love with America's desert Southwest as a 20-something graduate student of languages at the University of California, San Diego.

Dr. Malotki began roaming the desert in pursuit of Kokopelli. . . In addition, everywhere he went, he found art: potshards, carved petroglyphs and painted pictographs.

Dr. Malotki's latest focus is on designs called phosphenes, which are as fundamental to art as time is to language. He said the same 15 abstract geometric constants appear globally in art created as early as 300,000 years ago. They are grids, zigzags and patterns of dots. They are the first objects drawn by children; we doodle them when we talk on the phone.

## **Site Steward/Rock Art Recording Training** **Moab, Ut. November 14, 15, 16, 2008**

**Submitted by Pam Baker**

November 14-16, 2008 URARA and the Moab field office of the BLM will be conducting a site stewardship/rock art recording training session in Moab, UT. Details were announced in the September *Vestiges* along with a registration form. If you wish to attend, you need to send in the registration form by Oct. 31 to the BLM. The address is on the form. [The form can be downloaded at [www.utahrockart.org](http://www.utahrockart.org), September *Vestiges*.] There will also be forms at the symposium in October.

At the symposium in Escalante, one of the tools sessions (Friday evening 7:30 PM) will present information on the training. Joe Toomey and Leigh Grinch, the Moab BLM archaeologists, will be there along with Pam and Quent Baker. If you have questions or want more information, please plan to attend this session. You can also call Pam or Quent (435-259-5558) or email us at [pnqbaker@citlink.net](mailto:pnqbaker@citlink.net).

## **Fun in Moab**

**Submitted by Pam Baker**

On Sept. 12, Pam and Quent Baker hosted a potluck at their home for the Moab site stewards and rock art recorders to meet the new personnel at the BLM. All of the BLM archaeologists attended: Joe Tuomey, Leigh Grench, and Red Wolfe, as well as Shelly Smith, the new Canyon Country district Manager.

Ten of the local folks attended: Pam and Quent Baker, Craig Barney, Claudia Berner, Dell Crandall, Richard Jenkinson, Lee Shenton, Marty and Darrell Thomas, and Barb Webb. Spouses and kids were also present.

The most surprising dish presented for the potluck was Dell's "Seafood Salad" (see photo).



*Do we have fun in Moab? Dell Crandall with his now famous Seafood Salad. Photo by Pam Baker*

The group is going to be continuing work in the area. We are very excited with our new leadership. The next event is the training Nov. 14-16, 2008. The group reviewed the budget for the training approved by the URARA board. We appreciate all the support. Several members have volunteered to help with the training.

Lee Shenton will talk on-site about site steward responsibilities at a bag lunch Friday. Dell Crandall will discuss the Cultural Resource signs, and Marty Thomas will be involved with ethics and site integrity issues. Marty and Darrell also volunteered to get the snacks for Fri and Sat, as well as host a potluck one evening of the training. We encourage any one who wants to get involved to come and join us. The registration form for the training was in the September *Vestiges*. It needs to be sent to the BLM by Oct. 31.

Several members of the group then took a delightful hike on Saturday to monitor local sites and further acquaint BLM personnel with the resources here.

## New Members

Listed below are the names of the 58 new URARA members for the period of July 2007 to July 2008. Of the total 16, or 39% are from Utah. This compares to the overall membership distribution by state where 31% of our members reside in Utah. Colorado, with 80 members or 22 % of the total memberships had 3 new members join us. Eight of the new members, almost 1 of 5, are from California. This compares to the overall California membership of 46, or 13% of the total.

We send a warm welcome to all!

Donnie Alexander, St George, UT  
Marni Ambrose, Salt Lake City, UT  
Wayne Anderson & Bruce Pierin,  
Sacramento, CA  
Anka Angrist, High Falls, NY  
Dana Bailey, Minneapolis, MN  
Peter & Mary Bengtson, Tucson, AZ  
Vicky Barker, Moab, UT

Robert Bloomfield, Salt Lake City, UT  
Barbara Brown & Rachel Smith,  
Palisades, CO  
Paul Cahan, Passaic, NJ  
Dennis Charles, Ventura, CA  
Milton Compton, St George, UT  
Mike Cranney, Syracuse, UT  
Bethany Ebling, Salt Lake City, UT

Sherry Eberwein, San Diego, CA  
Rod Frazier, Torrey, UT  
Amy Gilreath & Paul Keyser,  
Boulder City, NV  
Francois Gohier, San Diego, CA  
Roger & Gerry Haase, Scottsdale, AZ  
Don Harrison, St George, UT  
Chad Heil, Sandy, UT  
  
Patricia Heisler, Austin, TX  
Cinda Houston, Payson, UT  
Ship & Ann Johnson, Lilburn, GA  
Geri & Paul King, Aptos, CA  
C.A. Kunkel, Navajo Dam, NM  
Ronald & Anita Lahue, St George, UT  
Brooks & Dorie Marshall, Aztec, NM  
Helen Mulder, Salt Lake City, UT(return)

Pricillia Murr, Austin, TX  
Uticia Neal, Reno, NV  
Joanne Parsons, Bishop, CA  
Mitchell Robles, Santa Barbara, CA  
Andrienne Schipperus, Calgary, Canada  
Becky Shreeve, Ogden, UT  
Emilie Somerville, GWS, CO  
Larry & Renae Spanne, Kanab, UT  
William Wallace, Grand Junction, CO  
Trudy Kehnet-Ward & Ben Ward,  
Berkely, CA  
Barbara Webb & Jerry Shue, Moab, UT  
John Wilson, Hollywood, SC  
Robert & Diane Wright, Chestnut Ridge, NY  
Robert & Kolleen Young, Farmington, NM

## Dust on the rocks

From the August 25, 2008 issue of High Country News by Keith **Kloor**, used with permission.

[Note: This is a redacted version. The entire article can be seen at [www.hcn.org/dust-on-the-rocks](http://www.hcn.org/dust-on-the-rocks)]

Last summer, Constance Silver spent a week examining the world-renowned rock art in Utah's Nine Mile Canyon, a two-hour drive south of Salt Lake City. Tucked into the rugged Tavaputs Plateau, the place contains upwards of 10,000 images, painted and pecked onto sandstone walls. Many of them are visible from the curving, roughly graded road.

... She came to study dust. More specifically, to take air samples and observe the brownish-gray clouds kicked up by an armada of oil and gas trucks as they rumbled through the canyon.

After wrapping up her fieldwork, Silver stopped by the local Bureau of Land Management office in nearby Price, which oversees Nine Mile Canyon, and sought out its lone archaeologist, Blaine Miller. She informed Miller that the dust was having an "alarming effect" on the rock art and "had to be taken care of immediately."

Interview with the author:

"In your dreams," Miller said, recalling the exchange. His superiors had repeatedly ignored his own concerns since 2004. That was when the Bill Barrett Corporation, a Denver-based energy company, began exploratory drilling for natural gas higher up in the plateau, using Nine Mile's rutted road as the main transportation route.

Silver, who specializes in restoring vandalized rock art, became adamant, according to Miller. "No, not in my dreams," she insisted. "It has to be taken care of now."

A year has passed since that conversation, however, and nothing has been done to solve the problem. Not only that, but Silver's original findings have essentially disappeared. Hundreds of documents obtained recently through the Freedom of Information Act reveal that crucial data and other supporting evidence attesting to severe dust contamination never made it into her study, which was released last February. These omissions enabled the BLM to cast Silver's report as inconclusive, at a time when the agency was approving a controversial proposal for expanded drilling by Barrett. It's not clear exactly what happened to the study or why, but the story of how it got watered down provides a window into the murky mingling of science, industry and an underfunded federal agency faced with an onslaught of energy development.

The doctored study is just one of many questionable actions taken by the BLM during the past five years relating to gas drilling impacts in Nine Mile Canyon. To many critics, the crowning insult came earlier this year, when the BLM issued its draft environmental impact statement for Barrett's 800-plus gas well project. "It is the worst document I have seen in my 30 years working in the BLM," Miller told me recently. Forbidden to participate in the review, Miller, who is an expert on Nine Mile Canyon, wasn't even permitted to see the document until it was released to the public. "There's nothing in there about how bad the dust is, what the effects are on the rock art, no attempt to mitigate any of it."

The company quickly applied for a "full-field" development, which requires an environmental impact statement (EIS) to evaluate potential negative affects. The exhaustive assessment often takes years to complete, but that hasn't slowed down Barrett. To date, the company has drilled 200 of its proposed 800 gas wells, nearly half of them under "categorical exclusions," a provision in the 2005 Energy Act that allows the BLM to give permission to proceed to a variety of projects without doing an environmental review.

In the following months, as Silver worked on the dust study, her worst fears were confirmed by a series of lab analyses. Each time something noteworthy turned up, she e-mailed the person who hired her, Nine Mile Canyon's supervisory archaeologist, Julie Howard, who works out of BLM's Division of Land and Minerals office in Salt Lake City.

In early January of this year, I met up with Silver in New York City, while she was working on a restoration project at the Guggenheim Museum. . Silver sounded sure of her findings, stating unequivocally that magnesium chloride-laced dust was being kicked up by trucks and was "going all over the place and settling on the rock art." She was particularly "alarmed" by "all these little crystals of magnesium chloride getting into the pores of the rock art." "It's such vicious stuff," she added. "It peels concrete, corrodes it."

"Let's face it, (Nine Mile Canyon) is not a pristine environment," she said to me. "What I was concerned about was how much of the dust is coming from current use and how much from 100 years of mistreatment. I was worried from the beginning how we were going to figure that one out. But now when you get the magnesium marker, you can pretty much say you're getting a really accelerated settlement of dust."

Silver was not opposed to Barrett's operation herself, but she believed her study results were so "harsh" that some environmental groups might seize on them to try to stop it. In 2004, activists and archaeologists had unsuccessfully sued to halt the company's incursion into Nine Mile Canyon. . . They never got the chance, however, to use her results, because the version of her study published in early February contains none of the relevant, damaging information Silver expressed either to me or in her e-mails to Julie Howard.

"All these years, we thought they (BLM) were just being irresponsible," says Utah archaeologist Jerry Spangler, an expert on the canyon. "Now it's moved to willful, intentional deceit to benefit an agenda and one particular developer, and that's really disturbing."

In a recent phone interview, Howard said no such intent existed. "To the best of my knowledge, we included everything we knew at this point," she said. But when confronted with e-mails showing that she knew about the excluded lab results at least four months before the EIS was published, Howard claimed that the results didn't get into the impact statement because the deadline had already passed. "We weren't trying to hide anything," Howard insists.

Barrett's involvement in the study also seems to be a point of confusion for Howard. She first said that the gas company "never saw the study until it was done." However, an extensive e-mail paper trail reveals that Howard kept Barrett officials abreast of Silver's progress, even giving them a chance to weigh in on draft reviews and participate during conference calls. In August, Duane

Zavadil, Barrett's vice president for environmental regulatory affairs, confirmed that company officials saw the study before it was released to the public. However, he says, "We didn't provide a single editorial comment. We never asked for a word in the report to be changed."

. . . Silver obviously cares deeply about the rock art. That's evident in her comments in an early draft of her study: "During the public comment period, some years ago, several conservation scientists and conservators (including the author of this report), raised objections to the use of magnesium chloride for dust abatement in Nine Mile Canyon, because eventually some magnesium chloride will escape the road and be deposited in rock art. The potential for damage is very great, and remediation would be very difficult." Those comments do not appear in the published study.

Silver's recommendation in the next (and concluding) paragraph on how to solve the problem never saw the light of day, either: "Therefore, another road surfacing must be developed and implemented as soon as possible in proximity to all rock art panels. A very promising road surface system identified by the BLM is asphalt chunks that can be spread on the road and then packed in place. -- It is absolutely critical that this -- or some other system -- be employed as soon as possible to arrest the development of dust near the rock art sites."

The company could utilize existing roads that circumvent Nine Mile Canyon altogether. Environmentalists and archaeologists have repeatedly suggested this, but the company insists that the cost and operational constraints are prohibitive. The BLM, for its part, has never seriously considered it as an alternative.

A year after Silver conducted her study, conditions in Nine Mile Canyon remain unchanged. The road is crumbling under a steady parade of oil and gas trucks. Dust is still flying everywhere, eroding innumerable rock art panels, according to Miller and other archaeologists.

Final drafts of Silver's study and the BLM's evaluation of Barrett's drilling expansion are set to be released in the fall. At the most recent Utah BLM advisory council meeting in late June, Julie Howard assured attendees that, according to Silver's study, evidence of damage to Nine Mile Canyon's rock art from dust and magnesium chloride was "inconclusive."

Silver, for her part, seems to believe that her study was properly handled by both the BLM and the Bill Barrett Corporation. Until recently, she had not responded to repeated requests for comment on this story. Then, on Aug. 15, she sent me an e-mail stating, among other things: "The work that I am doing in Nine Mile Canyon -- with the full support of the BLM and BBC (Bill Barrett Corp.) -- is pure science and the chips are going to fall where they will."

Keith Kloor is a New York-based freelance writer and currently a Ted Scripps Fellow at the Center for Environmental Journalism, University of Colorado.

## URARA Sends Protests on Final Plans of BLM

On behalf of URARA, members of the Conservation and Preservation Committee have prepared four formal Protests against the Final Environmental Impact Statements for the BLM . They have submitted them to the Bureau of Land Management Director in Washington, DC

The Protests refer to the Monticello, Price, Vernal, and Richfield's *Proposed Resource Management Plan and Final Environmental Impact Statements*.

Items were summarized in the four separate documents listing failures on the part of the BLM to be forthcoming and responsive to local citizens.

An abbreviated list of comments follows:

### Vernal

- We are pleased that the Vernal District modified the draft plan in response to concerns regarding wilderness areas. Still, we note that irreplaceable cultural

resources are not protected in the final RMP. We are attaching our original comments on the draft RMP, which detail the locations and significance of rock art sites in the RMP area, which merit further protection.

### **Price**

- Decisions regarding cultural resources were made with inadequate information regarding the cultural resources of the area.
- Decisions regarding cultural resources fail to protect documented rock art sites eligible for the National Register of Historic Places (NRHP).
- The limited size of individual areas protected under the proposed Rock Art ACEC (area of critical environmental concern) constitute a public disclosure of the site location. We are concerned that the RMP is encouraging public knowledge of NRHP eligible sites without developing management plans for the protection of these sites.

### **Monticello**

- The Monticello field office covers one of the most archeologically dense and important areas in the United States, and certainly in Utah. Many of these sites are yet to be recorded. Of any region in Utah, this area is under the greatest threat from tourism. As noted in the RMP:

The cumulative impacts of [oil and gas] activities on cultural resources in the general vicinity of the planning area would likely be less than the potential impacts from the continually increased recreational visitation that cultural sites in the region will be subject to. The advent of the Internet has resulted in the wide publicizing of the locations and types of cultural resources in and around the planning area. This combined with the easy and rapid access afforded by the substantial increase in OHV ownership and recreational use will continue to subject cultural resources in the region to heightened risk of damage, vandalism, and/or looting. (RMP 4-622)

The RMP fails to respond to this observation with a commitment to document and protect the wealth of archeological sites in the area. In fact, the RMP fails to meet BLM's legal obligation to protect cultural resources.

The RMP advocates large areas to be managed as Cultural Special Recreation Management Areas and Cultural Special Management Areas, both of which encourage cultural and other types of recreation.

- The RMP sanctions the proliferation of off-highway vehicle routes, which will contribute to cultural resource vandalism. ORV routes must be planned with full knowledge and consideration of cultural resource locations.

### **Richfield**

The RMP/EIS process has not adequately protected cultural resources within the district. Further, the final plan puts these cultural sites at greater risk from vandalism associated with increased industrial and recreational traffic near sites and pollution damage associated with energy development.

## Think About It!



“According to the tree-ring dates Dean and his colleagues assembled, the cliff dwellings just west of Comb Ridge, in Utah’s Cedar Mesa, were the first to be abandoned in the 1260’s and 1270’s. The next to go were the dwellings at Mesa Verde, which produced no tree-cutting dates after 1280. Finally, the large Kayenta sites of Kiet Siel and Betatakin saw their last construction in 1285. The final tree ring date found among the mesas of Kayenta is A.D. 1290. The Anasazi made their last attempts to hunker down, and finally no one was left. Ten years after Mesa Verde fell, Kayenta went down right behind it, like the successive toppling of dominoes, a wave of immigrants and abandonments heading south, pushing down walls as they went, uprooting everyone.”

*House Of Rain: Tracking a Vanished Civilization Across The American Southwest*, Craig Childs. Little, Brown and Company, 2007, p. 250.

[Note: Childs will be the featured speaker at Symposium 2008 in Escalante, UT, October 10-13, 2008.]

## Nominations to the URARA Board of Directors

### Steve Robinson, URARA 2008 President

Each year at the board meeting held in connection with the Symposium, nominations for new members to the board are presented. Two board members will be leaving after serving two consecutive terms, therefore we will need to nominate people to fill these two vacancies. In addition, two other board members have served one two-year term, and are eligible to be re-elected to a two-year term.

To the extent practicable, board assignments are made based on individual interest and our organizational needs. Board meetings are held periodically throughout the year. The majority are conducted by a conference call system. However, efforts are made to hold on-site meetings whenever possible. Recently the major annual planning meetings have been held in January. The last two years they were for a day and a half and held in St. George. Most members reside in Utah, but obviously, that is not a requirement. We currently have two from California and one from Arizona serving on the board. The prime requirements for URARA board membership are interest, energy and motivation to help us be an effective organization.

If you are personally interested, or would like to nominate someone else who has given you permission, do so. Please let me know. Prior to our voting, nominees will be invited to make brief remarks, introducing themselves, at our board meeting following the Saturday symposium presentations. I can be reached at 310-378-0320 or at [slrmar@cox.net](mailto:slrmar@cox.net).

## Contact Information

Utah Rock Art Research Association -- Box 511324, Salt Lake City UT 84151-1324

[www.utahrockart.org](http://www.utahrockart.org)

With financial support from Utah State Historical Society/Division of Utah State History.

**Board of Directors 2008**

Steve Robinson

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URARA has an extensive library of rock art publications, a collection of articles, and Clifford Rayl's photo collection, which are available for use by members. URARA also has educational materials which members are encouraged to use.

## **Calendar 2008**

Oct 10-13	URARA Symposium, Escalante, Utah
Nov 14,15,16	Site steward/rock art recording training. Contact Pam and Quentin Baker, <a href="mailto:pnqbaker@citlink.net">pnqbaker@citlink.net</a>
Dec 5	URARA holiday meeting and potluck
Jan 2009	Proposed Field Trip, Arizona, Arthur and Marie Cloutier

## **URARA Grant from Utah Humanities Council**

URARA has been awarded a grant from the Utah Humanities Council for Symposium 2008. To be eligible for the grant there must be a period of the conference, which is open to the public free of charge. The block of time that URARA is offering will be the beginning hours from 8 am to 2:15 pm, which includes the presentations of our featured speakers, Craig Childs and Ekkehart Malotki. We are grateful for this assistance and welcome any visitors.