

# VESTIGES



September 2008  
Volume 28  
Number 9

Monthly newsletter of URARA, the Utah Rock Art Research Association

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## President's Message

### September 2008

On August 22, seven board members were able to connect and conduct a very productive telephonic board meeting. Our focus was the October Symposium. Plans continue to move along well and we are looking forward to interesting presentations and field trips, a delicious banquet, an auction and other activities. We feel fortunate to have been able to schedule the meetings at Escalante High School and appreciate the cooperation the people in Escalante have shown us.

Symposium grant applications have been submitted; T-shirts have been selected and ordered. Look for more on that subject in this issue. On behalf of the membership, I express appreciation to our members who are devoting their time, talents and excellent efforts to our annual symposium.

The URARA annual summer picnic had a good turn out. It was held in the rather remote Henry Mountains near Hanksville, Utah. Morris Wolf, a Hanksville native, led the field trips and regaled the participants with his stories, around the campfire. Ben Everitt spearheaded the event and helped with the logistics, including hamburgers and buns for the group. Both Ben and Dave Sucec have shared their pictures of the activity.

We are pleased that Layne Miller is feeling better and is able to produce this issue of *Vestiges*. At this point, the challenge of producing *Vestiges* will be taken one month at a time.

Is there someone in our membership who would have an interest in ensuring the continuation of URARA's tradition of a monthly newsletter by volunteering to edit *Vestiges*? Would you be willing to assume that responsibility? If so, please do not be shy in making yourself known to someone on the Board.

Happy Trails,  
Steve Robinson  
2008 URARA President.

## Symposium 2008 News

Our keynote speaker, Craig Childs, has thrilled many URARA members with his beautifully written, well-researched books, which capture the essence of the magic of Utah's desert country. Childs has a master's degree in "Desert Studies" but his deepest knowledge stems from careful observation and the simple act of walking where few have traveled.

### ***Touching the Sky***

*The Southwest is a landscape of stark and complex horizons, a visual clock recording the passage of seasons, the annual swing of sun, moon, and stars. It is no wonder the land was once used as a calendar, rock art positioned to note the increments of time. What do these sites mean? Why were they made? For decades scholars and field researchers have sought to answer these questions. Author Craig Childs has been living among these sites, watching season after season pass across them. From a lifetime of traveling on foot in this country, he has his own answers. Childs brings us a narrative journey across the land, examining these places where the earth was once marked to apprehend the sky.*

This year's featured speaker, Ekkehart Malotki is well known to most URARA members. His recent books, "Stone Chisel and Yucca Brush" and "The Rock Art of Arizona" have a place on our bookshelves. Malotki is professor emeritus of languages at NAU and has focused for many years on the preservation of the Hopi language and the creation of a Hopi dictionary. Don't miss his lovely photographs and unique research on archaic rock art.

### ***The 'Deep Structure' of Early Archaic Rock Art: Human Universals***

*On a global scale, all earliest making traditions consist of abstract-geometric motifs and non-figurative patterns, regardless of whether they occur on portable objects or on rock surfaces. This is also true for the American West which houses a wealth of non-representational images, both painted and engraved. To shed light on this most enigmatic yet fascinating imagery, which to many rock art researchers is of little interest since it seems to offer no insights into the minds of its creators, I resort to human universals and cutting-edge ideas gleaned from neuroscience and evolutionary psychology. In addition to presenting novel ideas, I hope to heighten awe and respect for the area's rock art legacy through striking photographs.*

## URARA 28<sup>th</sup> Annual Symposium Agenda

### FRIDAY EVENING, OCTOBER 10

- 6 pm                      Greet old friends and make new friends at the Watermelon Social at Escalante High School
- 7:30-8:30                Tools Sessions at Escalante High School  
**Quentin and Pam Baker: Rock Art Recording: What, Why and How**  
*This introductory session prepares you for the rock art recording*

*workshops this fall. If you have wondered how you can help preserve rock art through recording, come to this session*

**Bob Mark, Rupestrian Cyber Services:** *Bad Pictures of Great Rock Art: How to Improve Your Weak Images*

*Please bring a scanned image you would like to improve on a CD or mini storage unit. Bob will work his digital magic and demonstrate numerous techniques to salvage problem images*

## **SATURDAY, OCTOBER 11**

7:15 am Registration at Escalante High School

8:00 – 8:05 Welcome: URARA President Stephen Robinson

Saturday Morning Opening Session

Keynote speaker **Craig Childs:** *Touching the SKy*

**Dr. Lynda McNeil:** *Behind 'Smoking Mirror' Pendants and Powamu: Hopi-Fremont Cultural Affiliation*

**Robert Talbot:** *The North Creek Shelter Site*

**James Farmer:** *Rock Art as "History": Archaic Influence or Continuity in Historic Puebloan Imagery*

**David Sucec:** *It's Elementary---Style, That Is: A Group of Pecked Figures in The Grand Staircase/Escalante National Monument*

**Richard Jenkinson:** *Landscape, Metaphor and Meaning in the Experience of Rock Art*

12:10 pm Lunch and Field Trip Sign Up

1:10pm **Saturday Afternoon Session**

Featured Speaker **Dr. Ekkehart Malotki:** *The 'Deep Structure' of Early Archaic Rock Art: Human Universals*

**Steve Manning:** *Black Rock Man: Eastern Great Basin Anthropomorph*

**Pamela Baker:** *Another look at 29SJ1156 Atlatl Cave, in Chaco Canyon Culture National Historical Park, New Mexico*

**Bob Mark:** *Sears Point, Arizona: BLM Recording Project Progress Report*

**Francis Gohier:** *Taking Rock Art at Face Value: Analysis and Interpretation of the Fremont Rock Art Panels at McConkie Ranch, Vernal, Utah*

**Galal Gough:** *Rain Fringe and Water Symbols in Native American Rock Art*

4:40 pm Membership Meeting / Election of Directors for 2009 (1 hour))

7:00 – 9:30 Banquet and Auction at the Escalante High School Gymnasium  
**DeLane Griffin**, an Escalante cattleman who ran his cattle in the most remote country on Kaiparowits Plateau, will treat us to his Cowboy Ballads

### SUNDAY, OCTOBER 12

8:00 a.m. **Jesse Warner:** *The Enigma of Fish Creek Cove*

**Arthur Cloutier:** *The Horizon Calendar at Paria Canyon Archeo-Observatory*

**Chuck Bailey:** *It's About Time*

**Elaine Holmes and Anne Carter:** *The Dynamic Duo: Superheroes of Pahrnagat Rock Art*

**Verl Frehner:** *A Detailed History Story Of A Migrating Clan Of Basketmaker II Indians*

10:35 am Can We Preserve Rock Art on Our Public Lands: One Site, One Canyon, One State

**Mike Bies**, Wyoming BLM archeologist, tells us about the tactics and results in a struggle to save one Wyoming site: Legend Rock

**Troy Scotter**, former URARA president, describes the efforts of our Preservation Committee to save rock art on 11,000,000 acres of Utah's Public Lands

URARA Members: URARA's Preservation Goals for 2009

12 Noon Lunch and Field Trips

7:00 – 9:30 pm URARA Sunday Night Social at the Lions Club park

## MONDAY, OCTOBER 13

8 am

All Day Field Trips

### Symposium Assistance Needed

**By Bob Reed, logistics chair**

Ann Fulton has the Friday evening social covered, but we need four good souls to help with the snack tables Saturday and Sunday morning. Please call me at 801-56-0741 or email me at [bobreedclyartist@hotmail.com](mailto:bobreedclyartist@hotmail.com).

In addition, if anyone has propane heaters please bring them for the Sunday night social at the Lions park, I would appreciate your help. Let me know if you have a heater you can bring.

For Escalante lovers, there is also an arts festival starting September 25 (Everett Ruess Days, [everettruessdays.org](http://everettruessdays.org)). Carol and I are going, and will hear Craig Childs speak that Friday night at the high school auditorium.

### Field Trip Leaders Needed for Symposium

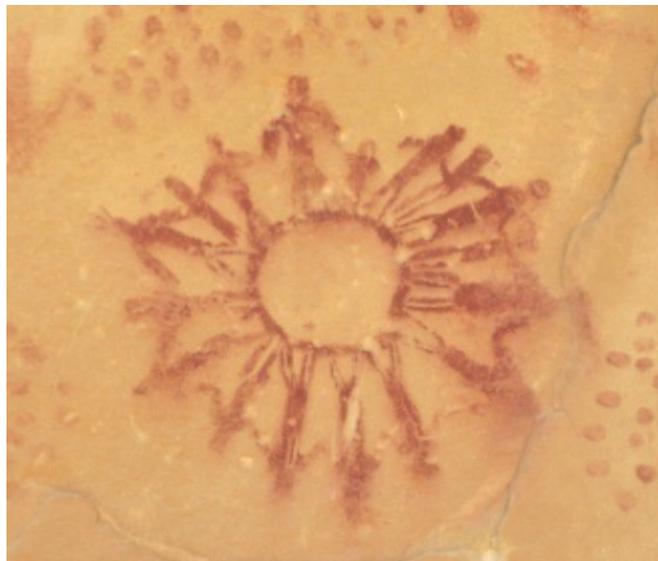
**By Jeff Allen, Symposium Field Trip Chair**

Much rock art. Many people. Too few field trip leaders.

As URARA's first symposium in Escalante, we have a challenge in matching rock art locations to field trip leaders. With 200 people expected to attend, a limit of 12 people per group within Escalante National Monument, plus Sunday afternoon and all-day Monday field trips, we need more leaders!

If you are aware of lesser-known rock art locations in the Escalante area, Boulder Mountain or Capitol Reef areas, please let me know so that I can match these to volunteers who may not be familiar with the Escalante area. Please contact me at [allenjeffrey@beyondbb.com](mailto:allenjeffrey@beyondbb.com).

### Symposium T-Shirts Again Available for \$15.



*Logo for the T-Shirts. Photo by Troy Scotter*

In keeping with tradition, there will be T-Shirts available at the Symposium 2008 in Escalante. A pictograph from that area has been chosen for the design. Several people contributed similar

photographs of the site, but the one chosen was offered by Troy Scotter. The shirt color will be Vegas Gold. Note that the color of the shirt almost matches the original color of the rock. We will also have the words URARA Symposium, 2008.



There is a space on the Symposium Registration form to indicate a preference and choose the preferred size. Sizes also go XXXL. **(For those who have already registered and sent your money in to the Robinsons, please contact me personally if you would like a shirt).**

If you are unable to use the registration form, please contact Margaret directly at [margaret\\_grochocki@yahoo.com](mailto:margaret_grochocki@yahoo.com) or phone her at 801-282-5850.

## URARA picnic photos



Stone Corral. Left to right – Steve Manning, Joe Brame, Jon Gum, Bob Beckwith, Ben Everitt, Lois Mansfield, Sue Gum, Jeff Allen, Elna Manning, Morris Wolf



Gazing at the ceiling, stone corral

Photos by David Sucec



Fixing a flat in Poison Spring canyon



Hand grading in Poison Spring canyon

Photos by David Sucec



*Mt. Ellen summit ridge looking east toward Burr desert and Robbers Roost country. Joe Brame and Lois Mansfield on top*



*David Sucec at Town Wash site*

*Photos by Ben Everitt.*

## Special field trip to the Bluff and Blanding Areas

By Sue and Bob Ludtke

We will be leading a field trip to the Bluff and Blanding areas the weekend of **September 20-21, 2008**. This is the autumnal equinox. We will be there and available on Sept 19, and stay through the 22nd. We would like people to contact us ahead of time to let us know they will participate. If the response is large, we will break up into smaller groups to enhance the quality of the experience.

The trip we have in mind will be somewhat dependent on the previous experience of the participants. The birthing panel out on Cedar Mesa above John's Canyon is certainly a possibility, as are the many, many sites along the road from the bottom of John's Canyon toward the river. We also love to take people to the upside down rock site just below Moki Dugway, if they haven't been there before. However, we may also stay closer to Butler Wash, if participants haven't been there. We have a few lesser-visited sites in or near the Wash, including some panels just up-river from the confluence that we visited for the first time this spring. In addition, we will plan to visit two solar sites in the in the area, since we'll be there on the weekend of the equinox. We plan to dry camp in the area. Others may wish to join us, or they may wish to stay at a campground, or one of the Bluff or Blanding motels.

We are looking forward to this field trip. We are anxious to share the experience with those who are interested.

[sue@sopris.net](mailto:sue@sopris.net), 970-945-8722 or 970-379-3488.

## BLM Final Plans Criticized

From a SUWA press release, August 2008

The Bush Administration's last assault on Utah's public lands is underway as the Bureau of Land Management releases its final "Resource Management Plans" intended to determine the fate of 11 million acres of Utah's spectacular red rock country for years to come.

Final plans for the Moab, Kanab and Richfield BLM Field Offices have been released, affecting iconic places such as Labyrinth Canyon, Fisher Towers, Vermilion Cliffs, Dirty Devil, Henry

*September 2008*

Mountains, Coral Pink Sand Dunes and Factory Butte. The final plans for public lands managed by the Monticello, Price and Vernal BLM offices are expected by the end this month. The plans that have been released are uniformly rotten, according to the Southern Utah Wilderness Association and if implemented will cause tremendous harm.

BLM Utah State Director, Selma Sierra, has publicly said that she intends to finalize all the plans by mid-October. Recently, with regard to the Richfield plan, the Salt Lake Tribune's editorial writers said, "The mountains, rivers and forests comprising 2 million acres will be taken over by noisy, exhaust-spewing OHVs and greedy energy developers, eliminating the possibility that their wilderness qualities could be preserved for future generations. To them, we'll be known as the idiot generation."

In addition, The Salt Lake Tribune characterizes the Richfield plan as: "...an off-roader's dream: a federal management plan making nearly 2 million acres of public land a playground for off-highway vehicles" and, "...a gift tied with a big red ribbon and handed to oil and gas developers." None of the plans released thus far address the devastating consequences of climate change in the west, including the need to avoid soil disruption caused by energy development and motorized recreation, which affect not only the local ecosystems, but also snowmelt, lakes and streams in the Rocky Mountains.

\* The Moab plan fails to protect 90% of the lands that the BLM itself determined have wilderness character; designates nearly 4,000 miles of off-road vehicle routes, many of which are in BLM wilderness character roadless land and allows oil and gas development on over 1.4 million acres.

\* The Kanab plan designates 1,401 miles of ORV routes, 118 miles of which are in BLM roadless lands with wilderness character and in fragile streams, such as the East Fork of the Virgin River just outside of Zion National Park.

\* The Richfield plan opens thousands of acres around Factory Butte to cross country off-road vehicle use, (previously closed to protect endangered cacti species), and only provides protection for 78,600 of the 682,600 acres of roadless land identified by BLM as having wilderness character.

It has taken the BLM almost the Bush Administration's tenure to develop these plans, catering to the interests of the oil and gas industry and motorized recreation. SUWA says its task is to ensure that the Bush Administration's attempt to leave a legacy of destruction and reckless development is not fulfilled.

Working together, we can protect America's red rock wilderness heritage!

## Hopi Elders Visit Price Museum

Submitted by the CEU prehistoric museum

The College of Eastern Utah received a formal request for a group of Hopi to visit the CEU Prehistoric Museum and specifically examine the Range Creek flute. This request is directly connected to Hopi Tribal consultation on the proposed West Tavaputs Plateau EIS.

The group included four representatives of the Hopi Tribe including Leigh Kuwanwisiwma, the director of the Hopi Cultural Preservation Office, members of his staff and Hopi elders.

Additionally, Jody Patterson with Montgomery Archaeological Consultants who originally collected the flute, as well as Molly Mollenar and John N. Fritz of Salt Lake City College were in attendance as well.

The visit occurred the morning of August 6<sup>th</sup>. The Hopi were interested in understanding more about the flute and its origin and supported pursuing several methods of dating the flute.

Flutes are an important part of the Hopi and dating this flute will assist in understanding much more about its significance.

During the tour of the museum exhibits, the tribal elders were very interested in a number of other artifacts and providing interpretations for these objects. The CEU Prehistoric Museum is very interested in collaborating with the Hopi in multi-faceted areas.

## Range Creek Flute Discovery Documented

Reprinted with permission from Price Sun Advocate

[Although this subject was addressed in the Feb 2007 Vestiges, it is revisited with follow up on the handling of the flute]

A chance discovery by a Utah Division of Wildlife Resources conservation officer has led to a relic of the past in Range Creek. The artifact will be displayed near the famous Pilling Figurines at the College of Eastern Utah Prehistoric Museum in Price.

"I saw there was a granary or habitation site on a cliff so I hiked up to it and was trying to get around on a small ledge that led to it," explained Alan Green on Dec. 16[2006]. Green, other DWR personnel, archaeologists, museum representatives and a Ute Indian tribal council member drove to the site of the discovery on Saturday.

"I crawled around one narrow outcropping and looked at the ledge and decided to turn back. As I turned around, there it was, lodged in a crack in the rock right in front of me. I had passed it and hadn't seen it, but it sure was obvious as I turned to go back," continued Green.

The object the DWR officer had spotted was an ancient 27-inch long flute. When Green reported the discovery to his superiors and fellow officers, a group of DWR personnel went to the site to decide what to do about the flute. The initial discovery took place in late fall. While the flute may have been lodged in the rocks for up to a thousand years, officials were concerned about what could happen to the relic during the winter or in the next couple of months until seasonal snows closed the canyon.

DWR personnel contacted the individuals involved in the purchase and creation of the Range Creek protection area three years ago.

When the state secured the money to purchase the area from rancher Waldo Wilcox, few officials realized the cultural heritage that existed in the canyon. It was originally purchased as an area for fishing and hunting because Wilcox had preserved the property as it was in the early 1950s when he had purchased the land.

However, as state officials started to survey the property, they found a rich cultural heritage area filled with sites from the Fremont culture. Today, the canyon is considered one of the most untouched areas of its kind in the world, with more than a thousand documented Fremont culture habitation sites.

*Lodged in a crevice, an ancient flute avoided discovery until fall 2006, when a Utah Division of Wildlife Resources officer stumbled upon the artifact. On the morning of Dec. 16, the early American Indian relic was removed from the site where it had resided for hundreds of years.*



"We had to decide what to do and how to handle this very unique find," pointed out DWR's Mark Connolly, who was present at the site on Saturday. "What would happen to the flute was a concern, but so was how it was to be removed. We wanted to do it the right way."

Officials were concerned about removing the flute properly, placing the relic in the right location to be viewed by the public and considering the spiritual value the artifact would have to the American Indian culture. Officials consulted with political and educational parties about the project. Duncan Metcalf, the lead archaeologist for the University of Utah, was invited to the removal of the flute.

To address the spiritual aspect of the find, Connolly contacted Forrest Kuch, who had been interviewed during the making of Lost Canyon, a documentary produced about the area by the U of U's KUED not long after it was discovered what a treasure trove Range Creek was. Connolly contacted the Hopi Nation about the situation to see if the tribal leaders wanted to send a representative to Range Creek when the flute was extracted. However, that didn't work out and Kuch suggested that Connolly contact Clifford Duncan, a Ute Indian tribal elder to preside over the removal.

To remove the flute from its location, the DWR contacted Montgomery Archaeological Consulting, a firm under contract with the state agency. The company sent Jody Patterson, a specialist in removing and preserving organic materials, and Patricia Stavish to work on the project. The DWR also had agency archaeologist Kathy Davies on site.

On Saturday morning, the group gathered at the old Horse Canyon Mine and drove through a few inches of snow across the top of the canyon and into Range Creek. Once the site was reached, the group viewed the location from the canyon floor and Duncan conducted a memorial ritual connected to the flute and the individual who had placed the artifact in Range Creek.



*.Clifford Duncan stands with his pipe that was part of the memorial ceremony that he did in connection with the removal of the flute from its location in the cliffs of Range Creek. He also did a short ceremony just before it was removed at the actual site of the artifact. Archaeologist Jody Patterson is in the background.*

"This ritual isn't about me nor is it just about Native Americans, but for all of us that are here today, and for the community as a whole," noted

Duncan before he started the ritual. "We are all connected to this - we are all part of it. This will keep it sacred. Whenever we see it, we will know where it came from."

After the ceremony, which included the presentation of a pipe and singing, the archaeologists ascended the mountainside with various DWR personnel and began the work of removing the flute. The effort took about three hours to complete, with the archaeologists mapping the area using GPS technology, taking notes about the flute and the condition it was in as well as making diagrams about how the artifact sat in place at the site.

Duncan was brought up the hill to see the flute in situ before the artifact was removed. A ceremony was performed with corn meal before the extraction process began. The corn meal represents something that the individuals removing an object are giving back for taking the item from its resting place. Once removed, the flute was placed in non-acid packing material and a special box, which was brought down from the cliff by Green. The box was placed in the hands of Duncan, who held it for a moment before the artifact was taken to the CEU vehicle. At the vehicle, the box was opened so members of the expedition could see the flute.



*Alan Green brings down the flute from the cliffs above in an acid free box. The packing inside was of a special type too*

"We are very glad to have this for our museum," said Reese Barrick, the CEU facility's director who had accompanied the archaeologists to the site. "We will do some preservation work on it and then will start to display it along side the Pilling Figurines. Eventually, we will build a display for the flute itself."

When the rock was removed from the flute, Patterson said it became apparent to people working on the project that the pressure had bent the artifact in the middle.

"I could see a longitudinal split down the middle of it, but I thought it would stay intact when we removed it," pointed out Patterson. "Unfortunately, when we pulled it out, it separated at the point where it was full of sediment. Otherwise, it is in very good shape. It's not everyday you get to do something like that or even see it. It was definitely a great opportunity and an honor to participate in this."

Barrick indicated that he believed the flute could be reattached for display at the museum.

"I do this kind of thing periodically," explained Duncan. "When I return, I will express myself to the group I belong to and will tell them what I think about it. I was happy to be here. This is really an outstanding site. I won't forget this event overnight. We do not claim this instrument to be of our tribe, but we are here simply for the spiritual aspect of that instrument. The people who lived here hundreds of years ago - that instrument is theirs. So we are merely taking care of it for them."

## Site Steward/ Rock Art Recording Training

*Scheduled Nov. 14, 15, 16, 2008*

Contact Pamela Baker, [pnqbaker@citlink.net](mailto:pnqbaker@citlink.net)

The Moab BLM field office, with URARA's assistance, will conduct site steward/rock art recording training in Moab on November 14, 15 and 16. Friday will be for those new to the program and will concentrate on site steward responsibilities. Saturday will focus on rock art recording training, and Sunday will be a practice session in the field. Anyone who has attended a prior session is always invited to join us again. Pam and Quent Baker will again be helping with the training and coordinating details for URARA.

SCHEDULE:

WHEN: 8:00-4:30 Friday, Nov. 14, 2008 Bring a sack lunch  
8:00-4:30 Saturday, Nov. 15, 2008 Bring a sack lunch  
8:00-12:00 Sunday, Nov. 16, 2008 Bring a snack  
WHERE: BLM Moab Field Office  
82 East Dogwood  
Moab, UT 84532

Friday is for anyone new to the Site Stewardship program in Moab and anyone who has attended in the past and would like a refresher. Everyone is welcome and encouraged to join us. We hope that current stewards will choose to come and help create a strong team with our new archaeologists. Those who are interested in being site stewards but not recording rock art need only attend this one day. At lunch time we will take our sack lunches to a local rock art site and have one of the current Site Stewards explain their responsibilities.

Saturday is for anyone interested in recording rock art sites. Skills such as filling out IMAC forms, mapping, drawing, and photography will be covered. **You must already have attended a Site Stewardship training in Moab to participate in this session.** You are not committing to recording sites by attending, so come and see whether this would interest you.

Sunday will be a practice session in the field. We will go to a local rock art site and fill out forms, map, draw, and photograph.

EQUIPMENT:

Please bring a clipboard, pens and pencils, and a digital camera if you have one. (We will check out other gear such as compasses and metric measuring tapes for the training. If you decide to record you would need to purchase these items in the future.)

QUESTIONS: Call Leigh Grench (435-259-2114) or Pam or Quent Baker (435-259-5558).

SIGN UP:

To assist us with planning we need to know how many folks will be attending. We want to be sure to have enough training notebooks so everyone may keep one. Please send the following information to--

## Moab Site Steward/Rock Art Recording Training Application

Return this form by: **FRIDAY, OCTOBER 31, 2008** to Leigh Grench.

**Leigh Grench 435-259-2114**  
Moab Field Office Archaeologist  
82 East Dogwood, Moab, UT 84532  
[leigh\\_grench@blm.gov](mailto:leigh_grench@blm.gov)

YES—I plan to attend the Moab Site Stewardship/Rock Art Recording Training:

\_\_\_\_\_ Friday, Nov. 14, 2008 Site Stewardship Training  
\_\_\_\_\_ Saturday, Nov. 15, 2008 Rock Art Recording  
\_\_\_\_\_ Sunday, Nov. 16, 2008 Field Experience

Name \_\_\_\_\_

Address \_\_\_\_\_

Email \_\_\_\_\_

Phone \_\_\_\_\_

**NO EXPERIENCE IS NECESSARY – EVERYONE HAS MUCH TO CONTRIBUTE!!**

Background: Give us an idea of how much experience you've had with archaeology, site recording, teaching, mapping, drawing, photography, and any other skills which might be useful. Are there any of the skills that we will be covering that you would be willing to help teach?

Pam & Quent Baker  
1950 Roadrunner Hill  
Moab, UT 84532  
[pnqbaker@citlink.net](mailto:pnqbaker@citlink.net)

More details will be in Vestiges as they become available. This early notice is so that interested participants can save the dates.



Panel near Moab recorded by a URARA member. Photo by Quent Baker

## Think About It!



"I took many journeys along the length of Chinle Wash, and at different times, in different reaches, I came upon many archaeological sites. . . . One morning we climbed into the cliffs looking for shade. Ancient steps had been carved into a rock face, and we followed them toward a vaulted circle of shadow towering over us.

The massive sandstone formations of southeast Utah tend to erode into concave shelters known as theatre-heads. Breathing hard, veins standing out in our faces to shed heat, we reached the shade of one alcove, where we climbed into a hollow space the size of a concert hall. Boulders lay around us, and nearly all were scored with designs -- snakes and spirals and enigmatic symbols the likes of which I had seen throughout the Anasazi realm. I thought they spent their days here, too, getting out of the sun and lazily pecking at the rock. Some of the images were San Juan Style, and some were older, Glen Canyon Linear, designs cut like the rib cages of insects, centipede-like imagery. We looked upward and saw more figures inscribed along the back wall as far as a person could climb. . . . Humans have been coming to this shelter for sometime, I thought, leaving marks of our aspirations on the wall, on fallen boulders. I dabbed two fingers of sweat from my forehead, planted them on the rouge bedrock and made a smudge that faded slowly."

*House of Rain-Tracking a Vanished Civilization Across the American Southwest*, Craig Childs, Little, Brown and Company, New York City, 2007, pp 227, 228.

## Contact Information

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[www.utahrockart.org](http://www.utahrockart.org)

With financial support from Utah State Historical Society/Division of Utah State History.

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Library, Archives, and Publications Nina Bowen [nina\\_bowen@comcast.net](mailto:nina_bowen@comcast.net) 801-292-5012.

URARA has an extensive library of rock art publications, a collection of articles, and Clifford Rayl's photo collection, which are available for use by members. URARA also has educational materials which members are encouraged to use.

## Calendar 2008

Sept	Proposed, Fillmore documentation, Joelle McCarthy, BLM
Sep 20-21	Bluff/Blanding, Bob and Sue Ludtke, 970-945-8722 or 3488, email: <a href="mailto:sue@sopris.net">sue@sopris.net</a>
Oct 10-13	URARA Symposium, Escalante, Utah
Nov 14,15,16	Site steward/rock art recording training. Contact Pam and Quentin Baker, <a href="mailto:pnqbaker@citlink.net">pnqbaker@citlink.net</a>
Dec 5	URARA holiday meeting and potluck
Jan 2009	Proposed, Arizona, Arthur and Marie Cloutier

# 2008 URARA Symposium Registration

## Escalante, Utah

### Escalante High School

October 10-13, 2008

Please complete and mail with fees to:

2008 URARA Symposium Registration  
 C/o Steve and Marion Robinson  
 26717 Grayslake Rd  
 Rancho Palos Verdes, CA 90275-2241  
 Make check payable to **Utah Rock Art Research Association**

Name(s) \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

<i><b>Symposium Registration</b></i>		
	<b>URARA Member Rate</b>	<b>Non-Member Rate</b>
Individual	\$25	\$35
Couple (children under 18 free)	\$40	\$60
Banquet (\$17/person) ___ x \$17	\$ __	\$ __
T-shirt (\$15) ___ Med/ ___ Lg/ ___ XL/ ___ XXL	\$ __	\$ __
<i><b>Annual Membership Registration Fees</b></i> <b>MEMBERSHIP RENEWED NOW</b> <b>WILL BE GOOD TO OCTOBER 31, 2009!</b>		
Single Membership	\$17	
Family Membership	\$20	
Student Membership	\$12	
Add \$5 for postal Vestiges	\$ __	
<b>Total Enclosed</b>		



# Vendor Application Form

URARA SYMPOSIUM 2008  
 Escalante, Utah      October 10-13, 2008  
 Escalante High School  
**VENDOR APPLICATION FORM**

Name:		
Business Name:		
Address:		
City:	State:	Zip:
Phone:	Country:	
Fax:	E-Mail:	

(Space is LIMITED-Advance Registration Required)

**Equipment (Quantity) or Area (Linear Feet) Requested:**

4' x 8' Table: \_\_\_\_ or Space (6'x6'): \_\_\_\_\_ (\$25 per 4'x8' table or 6'x6' space)

Chairs: \_\_\_\_

Other Requests (subject to availability): \_\_\_\_\_

**Media (check as many as appropriate - must be related to rock art)**

- |   |                                      |   |
|---|--------------------------------------|---|
| <input type="checkbox"/> Books          | <input type="checkbox"/> Jewelry     | <input type="checkbox"/> Posters/Prints |
| <input type="checkbox"/> Cards          | <input type="checkbox"/> Metal       | <input type="checkbox"/> Sculpture      |
| <input type="checkbox"/> Clay/Pottery   | <input type="checkbox"/> Rock        | <input type="checkbox"/> Software       |
| <input type="checkbox"/> Clothing/Fiber | <input type="checkbox"/> Paintings   | <input type="checkbox"/> Wood           |
| <input type="checkbox"/> Glass          | <input type="checkbox"/> Photography | <input type="checkbox"/> Other          |

**Additional Information (Including price range of items offered):**

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Submit application with Check or Money order (Payable to "URARA"). Registrants who have not previously participated with URARA please include a digital photo of your work.

**Robert E. Reed Jr.**  
 837 Chariot Drive  
 Sandy, Utah 84094

[bobreedclyartist@hotmail.com](mailto:bobreedclyartist@hotmail.com)

Applicants must be current URARA members and must donate an item to the auction.