

VESTIGES



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Monthly newsletter of URARA, the Utah Rock Art Research Association

Table of Contents

President's Message.....	1	For Your Information.....	9
New Members	2	Think About It!	10
Field Trip Reports	2	Contact Information	11
Field Trips	4	Calendar 2007.....	11
Southwest Heritage Foundation Request	4	Membership Information	12
More About SORA, Save Our Rock Art	5	Editors' Message	12
URARA 27th Annual Symposium, Moab, Utah,	7	Moab Accommodations [Note: Moab's area code is 435]	13
Call for Presentations and Papers.....	7		
New URARA Library Acquisitions.....	8		

President's Message

I thought I would give you a little update on Nine Mile Canyon and its progress towards nomination to the national trust for historic places. As many of you know, this has been a long and bumpy road and it doesn't appear that there will be any change. There has been some progress on the part of the BLM. They are now moving forward with a proposal. This proposal defines the district based on a fixed distance on either side of the creek. It is a better approach than the site-by-site patchwork they were originally proposing but not as desirable as the canyon rim-to-canyon rim approach that both URARA and the Nine-Mile Canyon Coalition are advocating and that the BLM at one point said they would approve. The BLM's new proposal will do a good job of protecting resources in the canyon bottom, but I am not sure how much rock art and archeology along the canyon sides might be excluded based on its lack of proximity to the creek.

There is, apparently, significant opposition to any nomination proposal by Carbon County. The Nine-Mile Canyon Coalition has decided to approve the proposed boundaries, although they disapprove of them. As always, the canyon remains a controversial place.

Troy Scotter
2007 URARA President

URARA Picnic

Don't forget to mark your calendar for this fun event near Torrey, UT. We have a great campground and group tables by Hwy 12 at Boulder Mountain. Plan on a potluck dish, and we will have plates, etc. I may even make some of my world famous chili. We will have field trips, a lovely site, a chance to circle the chairs at a fire and lie about adventures. Remember, Singletree campground. Please let me know you are coming for food and space purposes. The group site is reserved Friday, Aug 17 and Saturday, Aug 18. We will break camp (for those camping) Sunday.

Bob Reed
bobreedclyartist@hotmail.com

New Members

Please meet the new members whose applications have been received since January 2007. The list also includes some whose memberships had lapsed. We are happy to welcome all. Our URARA membership exceeds 350.

Dennis Boon, Cortez, Colorado
 Barbara Browne, Denver, Colorado
 Joe Brame and Christine Oravec,
 St. George, Utah
 James Burt, Carson City, Nevada
 Anne Carter, Las Vegas, Nevada
 Cynthia De Franua, Aspen, Colorado
 Jerry and Lucy Hansen, Moab, Utah
 Ted and Peggy Ann Leonard,
 Auburn, Washington

Arthur Johnson, Lewisville, Texas
 David Pillmore and Andree DuPont,
 Allenspark, Colorado
 Dennis Ruddy, North Las Vegas, Nevada
 Emilie Somerville, Glenwood Springs,
 Colorado
 Dr. Jane Stone, Park City, Utah
 Le Roy Unglaub, Las Cruces, New Mexico

Below we show the new memberships by state:

	<u>January Vestiges</u>	<u>June Vestiges</u>	<u>Total</u>
California	2	-	2
Colorado	2	6	8
Nevada	3	3	6
New Mexico	2	1	3
Texas	-	1	1
Utah	4	5	9
Washington	<u>-</u>	<u>2</u>	<u>2</u>
	13	18	31

Note that Utah (9), Colorado (8), and Nevada (6) have a total of 23. This means that 74% of our new members are from these three states.

Field Trip Reports

Nine-Mile Canyon - May 12-13

Leader, Layne Miller, 435-820-4326, layne@preciscom.net (435-820-4326 is Layne's correct number!)

Sadly, this trip was cancelled due to lack of interest.

[Editors' note: There was an error in the posted phone number for the leader. This unfortunate error conceivably could have caused the "non-interest."]

Moab Site Stewards, Saturday, May 12, 2007.

Leader, Dell Crandall, dglyphs@preciscom.net, 435-259-0598

Report and photos by Pamela Baker.

Fence Construction at Ninety Degrees! On May 11-12, 2007, twelve URARA members turned out to construct a fence around a rock art site near Moab, Utah. The project was a joint effort between the Moab Field Office of the BLM under the supervision of Donna Turnipseed, archaeologist, and URARA under the supervision of Dell Crandall, master fence builder. The BLM provided funds for all of the materials while URARA supplied the labor. The fence protects a rock

art site from cattle that had been rubbing against the pictographs. Rock art in the area includes Barrier Canyon, Fremont, and Glen Canyon style glyphs. Additionally, historical artifacts are also protected.

The participants included Pam & Quent Baker, Claudia Berner, Dell Crandall, Geoff & Sandy Freethey, Troy Scotter, Lee Shenton, Dave & Liz Staub, Judy Turner, and Barbara Webb.



Dell, Geoff and Sandy driving in a post.



Dave, Liz, Claudia, and Judy installing stays.



Dell, Geoff, Dave, Liz, Troy, Claudia, Quent, Judy, Barbara, Lee and Sandy. (Not pictured Pam Baker.)



Quent and Troy tightening wire.

The ninety degrees has reference to the fact that it was hot, hot, hot!

San Rafael Swell Trip Report

Leader, Troy Scotter, troyscotter@comcast.net, 801-377-6901

On May 19 and 20, a small group met at Rochester Creek for a field trip into the San Rafael Swell. The trip was led by Troy Scotter and had two participants: Barbara Browne and Richard Jenkinson.

It was a perfect weekend, warm but not hot during the days and pleasantly cool for sleeping at nights. The small group allowed us to customize the trip based on the interests of the participants.

Saturday found us in the area of Moore. We visited four major sites in the area, documenting one of them for the BLM on an IMACS form. Saturday night found us in Buckhorn Wash looking

for Steve Manning and his group of canyon explorers. We spent a pleasant evening with Steve and watched celestial events from our camp in the canyon. The next day Steve joined us as we visited sites within and around Buckhorn. Steve showed us a site that I had never even heard of before and I led the group to a boulder that Steve had seen many years before, but had forgotten the location.

Overall, it was a nice trip, everyone saw something new or helpful and we visited some of the premiere sites in the Swell.

Field Trips

Blanding and Bluff Areas - June 9-10

Leader, **Walt Layton**, 801.561.5228, or 801.646.4776, walter.layton@granite.k12.ut.us

"So much stuff and so little time." For millennia of years, human interaction in this area has provided us with traces of prehistory leading to many wonderings and queries. Come join us as we visit the known, and perhaps the unknown, during this two-day excursion. Because of various time commitments, this trip will be broken into four sessions.

We will visit the "birthing panel" out on Cedar Mesa (three hour round trip hike with some areas of squeezing and difficulty but this hike makes it a path less traveled), the "Wolf man Panel" (short hike but steep incline - everyone needs to see this before they die - burials provided in nearby prehistoric burial grounds), lower Butler (on the San Juan - easy hike - bring your thinking cap as the glyphs are wearing theirs), and the historic (Navajo and Ute horses - I put this in to get Layne Miller's attention) and prehistoric glyphs on the St. Christopher Mission Road east of Bluff.

How can you possibly turn down this opportunity? Well, except an already busy summer schedule, the price of gas, southeastern Utah in June, and rattlesnakes.

Please contact me ASAP so I will know the names to be forwarded to the medical examiner and how many field trip forms to bring with me. Please plan to meet me at "Shirt Tail" south of Blanding at 9 AM on Saturday, June 9. We will plan the itinerary at this time.

Remember to bring lots of water and something in which to carry it on your person. Wear appropriate hiking shoes. Bring your cameras and extra batteries. This is for the veterans - been there, done that, and have numerous t-shirts; and for the new comer - come embrace the wonders of an era long absent but not forgotten.

Southwest Heritage Foundation Request

Tamara Desrosiers, Secretary Southwest Heritage Foundation

The Southwest Heritage Foundation is asking for donations to purchase and preserve an ancient Pueblo village located within the town of Bluff, Utah. The site is located just west of the prominent landmark known as the Navajo Twin Rocks.

The Southwest Heritage Foundation is a non-profit organization based in Bluff. The land is being offered for sale to the foundation by the Utah School and Institutional Trust Lands Administration (SITLA).

"Purchasing this parcel will benefit the entire community," said Bill Davis, president of the Southwest Heritage Foundation. "By preserving this valuable cultural site, we also preserve the surrounding 16 acres as undeveloped open space."

The village dates to the Pueblo I period, 700-900 A.D., and is one of the largest sites of its kind in the area. Origin of the ceramic type known as "Bluff Black-on-red", the site was first recorded by the Museum of Northern Arizona in the mid-1930s.

"We think the site provides a perfect venue for educating the public about the value of our local cultural resources," said Davis.

Rare primroses bloom each spring along the seeps in the rocks. With a backdrop of colorful



cliffs and a foreground of historic pioneer homes, these first foundations of Bluff remain largely intact, in an atmosphere of scenic solitude.

The Southwest Heritage Foundation has a respected record of accomplishment for preserving local historic and prehistoric sites, including the Bluff Great House and the Bluff Pioneer Cemetery. Donations may be sent to P.O. Box 47, Bluff, Utah, 84512. More information is available by calling 435-672-2272.

Land proposed for purchase. Photo by J. R. Lancaster

More About SORA, Save Our Rock Art

John Ciardi, Chairman, johnlciardi@yahoo.com

SORA (Save Our Rock Art) was formed by a small group of people who also belong to the Utah State Archeological Society and who all have an interest in preserving rock art sites. We decided to start with sites in the St. George area so we can have a focus that is narrow enough to actually achieve something.

We decided that we would start with three projects, which will run simultaneously. First, we identified a site in St George on a bluff known as Telegraph Hill. There are a number of good petroglyphs on a hillside slope and rock walls above a new housing development. We are going to try to identify landowners, builders and city officials who will work with us to figure out how to protect the site from damage due to construction, to preserve the rock art at the site, and, eventually to create a small park area with signs and brochures about the rock art. Our position is that the public should know about this site and visit it because that will expand awareness of these sites and create support for preservation of this and other sites.

Second, we are putting together an educational program of videos, slides and "before and after shots" of various sites that have deteriorated over time to show how these sites are at risk and why they must be preserved in one way or another. We hope to make a presentation to the St. George Chamber of Commerce in July and we will also try to reach school groups, possibly Dixie State College and any other business groups that may be interested. By the next school year, we hope to have presentations to show to elementary, middle and high schools.

Third, we are planning to identify another rock art site in the St. George area where we can organize a clean up project or similar effort. We have talked about working with the various towns and even BLM to see if we can get signs erected at sites to further explain "site etiquette" and the need to protect the rock art.

We are making every effort to let people know that we are in favor of public access to rock art sites that are already known and that are not in immediate danger. We do not want to scare off municipal officials, builders, etc by taking the approach that these sites must be cordoned off and the public denied access. The consensus of SORA members is that we can do more to protect and preserve sites by letting the public know why these sites are valuable cultural resources that all can visit and enjoy. Our message to landowners and builders is that they gain substantial value by protecting these sites and making them a part of the community.

The Birthing Cave, Dixie Archaeology Society and SORA Report

Jon Gum, Dixie Archaeology Society, URARA member

As reported in the May issue of *Vestiges*, Dixie Archaeology Society started an initiative titled "To Preserve the Rock Art in Southwest Utah". Some members of Dixie Archaeology joined an action group having the objectives of identifying and preserving rock art sites threatened by industrial, residential, or public actions associated with expansion in the area. This group is named Save Our Rock Art (SORA).

On April 30, 2007, SORA members recognized a change occurring at the "birthing cave" northwest of St. George. In March of 2007, the cave was relatively untouched and the rock art was in the state it had been for the past couple of years, showing age but undamaged by human intervention. On April 30, there were numerous logs piled in front of the cave and several fires had been started inside the cave, leaving a very undesirable and damaging black residue at one end of the cave.

Discussion with BLM resulted in a recommended strategy of removing the logs. On May 7, 2007 members of SORA removed the logs and generally cleaned up the area, which required a couple of large trash bags. The blackened residue from the fire was left untouched. The blackened portion of the cave has damaged several pictographs and there has undoubtedly been damage to the petroglyphs by non-caring activities, stepping on them for instance.

SORA left a printed notice that the cave was a sacred site, that present actions were destroying the site, desecrating the site was unlawful, and also asked the users to cease the actions. SORA's educational program will help the public understand the laws regarding the viewing of and the need for protection of such sites, the penalties for abuse of sites, and encourage the location of camps and fires away from the sensitive sites. See pictures of the logs and the fire pit.





Before and after pictures of the logs and the fire pit. Pictures from SORA Press Release

URARA 27th Annual Symposium, Moab, Utah, October 5, 6, 7, 8, 2007, Symposium Chair, Troy Scotter

Program Chairs, Diane Orr, beecherllc@aol.com, and David Sucec, davids@networld.com

Symposium 2007 promises to be stimulating, fun and a terrific opportunity to see rock art. We will be meeting in Moab, Utah, a place with great food, motels, hiking trails, galleries and rock art.

Phil Geib, well-known archeologist from the University of Northern Arizona in Flagstaff, will be our keynote speaker. Phil headed the Navaho Nation Archeological Department for years. He is also the author of "Glen Canyon Revisited." Currently he is studying archaic warfare images. We are delighted that he agreed to participate in our Symposium.

Dr. Ditto Morales, our second keynote speaker, whom many of you will remember from an earlier Symposium, will launch our afternoon session. Ditto has a doctorate in Art History and a long interest in archaic Southwestern and Brazilian rock art.

On Sunday morning, we will have a special session on rock art preservation issues. Several out-of-state visitors will tell us about their struggles to save their rock art resources. There will be a panel discussion focusing on URARA's top preservation priorities.

In June, we will announce more of our speakers as we finalize our plans. We urge everyone interested in making a presentation to contact David Sucec, davids@networld.com, as soon as possible. We welcome traditional research, thoughtful explorations, creativity and yes, even, poetry. (See Call for Presentations).

If you would like to participate in the tools session Friday night or the preservation session Sunday morning, please contact Diane Orr at beecherllc@aol.com.

Call for Presentations and Papers

**Utah Rock Art Research Association 27th Annual Symposium,
Speaker Chairs, Diane Orr, beecherllc@aol.com, and David Sucec, davids@networld.com**

The symposium committee announces a call for presentations and papers for Utah Rock Art Research Association's 27th annual symposium during the Columbus Day weekend, October 6, 7, 8, 2007, in Moab, Utah.

Abstracts should be kept at about 150 words but with enough information for the committee to get an idea of your presentation. Deadline for abstracts is July 15, 2007. We ask that this deadline be

honored so we can develop our program for printing, publicity, etc. In order to effectively plan the symposium, we need to receive proposals on a timely basis. Proposals arriving after the deadline, without the prior approval of the symposium committee, will not be considered.

The symposium committee will give preference to presentations that relate to Utah rock art. We encourage projects that relate to the Moab area and the Green and Colorado River drainages. Presentations will be 30 minutes, although some may run shorter. The two featured speakers will each be given 60 minutes for their presentation followed by questions and answers.

The committee is interested in a broad range of presentations, including those which further the study and understanding of rock art, bring historical understanding to rock art studies, heighten the cultural and aesthetic experience of visiting rock art sites, and consider rock art preservation issues and current threats.

The committee will review the abstracts for suitability; balance of symposium points-of-view, and to ensure that the number of papers does not exceed the time available for presentations.

Symposium presenters will have their registration fee waived, receive a modest honorarium to offset travel expenses, be a guest of URARA at the banquet, and participate on a special rock art field trip on Friday, October 5.

Please send abstracts or inquiries to David Sucec, at email (preferred) davids@networld.com, or, 832 Segoe Avenue, SLC, Utah 84102, 801-359-6904.

New URARA Library Acquisitions

Books from the Dennis Slifer Collection

Contact Nina and Craig Bowen, URARA librarians and archivists, nina_bowen@comcast.net, 801-292-5012

Breuil, *Beyond the Bounds of History*

Brodrick, *Prehistoric Painting, AND Lascaux, a Commentary*

Conn, *Circles of the World*

Crum, *People of the Red Earth*

Dillehay, *The Settlement of the Americas*

Fewkes, *Designs on Prehistoric Pottery*

Glover, *Kokopelli, Ancient Myth/Modern Icon*

Gutierrez, *When Jesus Came, the Corn Mothers Went Away*

Harris, *Field Guide to Rock Art Symbols of the Southwest*

Hurst and Pachak, *Spirit Windows*

Hyder, *Rock Art and Ethics*

Jacka, *Enduring Traditions: Art of the Navajo*

Krupp, *Skywatchers, Shamans and Kings*

LaPierre, *Native American Rock Art*

Lommel, *Prehistoric and Primitive Man*

Meade, *Indian Rock Carvings of the Pacific Northwest*

Mera, *Pueblo Designs*

Morphy, *Ancestral Connections etc.*

Moulin, *Prehistoric Painting*

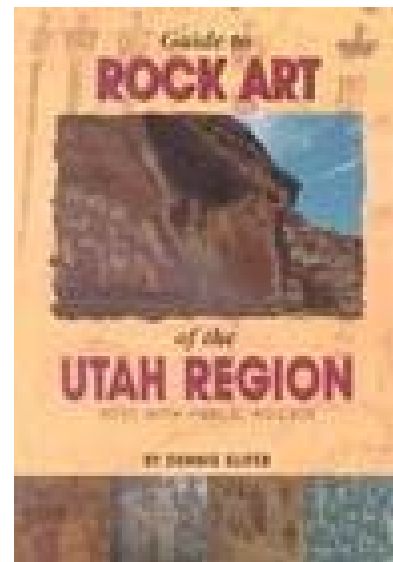
Packard, *Suns and Serpents, the Symbolism of Indian Rock Art*

Powell, *Prehistoric Art*

Pratt, *Rock Art of the Uinta Basin*

Schwartz, *On the Edge of Splendor*

Slifer, all books:



Kokopelli: Flute Player Images in Rock Art

Signs of Life

Guide to Utah Rock Art

Serpent and the Sacred Fire

Smith, *Utah's Rock Art- Wilderness Louvre*

Tilburg and Meighan, *Prehistoric Indian Rock Art: Issues and Concerns*

VanHoeck, *The Stepped Fret Motif in American Rock Art*

VanTilburg, *Ancient Images on Stone*

Weaver, *Images on Stone*

Webb, *The Same Sun was in the Sky*

Whiteford, *I am Here*

Zwinger, Young, *Rock of Ages`*

Dennis Slifer is a writer, photographer, and guide who specialized in the prehistoric rock art of the Southwest. He has recently put his collection of books and materials up for sale and URARA purchased the above selections.

For Your Information

Legend Rock State Petroglyph Site Project, June-July 2007,

Wyoming Dept of State Parks and Cultural Resources

Danny Norbert Walker, Wyoming Assistant State Archaeologist, dnwalker@uwyo.edu,
307-766-5565 or 721-0882

Call for Volunteers: There will be test excavations and rock art recording projects at Legend Rock State Petroglyph site this summer, conducted in a joint project by the Wyoming State Archaeologist's Office, the UW Department of Anthropology, Wyoming State Parks and Historic Sites and the Worland Field Office of the Bureau of Land Management. This is the official call for volunteers.

We will be working three ten day work periods, starting on June 11, 2007. Specific work dates are June 11-20, June 25-July 3, and July 9-18.

Volunteers may work as much as they desire, from a day or so to the entire project. It will be a field camp situation, 30 miles from the nearest town, Thermopolis. Motels are an option, but they will require a 60-mile drive each day. Solar showers will be available and arrangements have been made for our use of the state bath house at Hot Springs State Park.

Bring plenty of sunscreen, a hat and plenty of water, as well as whatever else you need for camping. The site area is known for both ticks and snakes. I will have the carports out there for at least some shade.

To volunteer, contact Danny Walker by email or by phone.

ARARA Conference, June 29-July 2, 2007, Billings, Montana

The 34th annual conference of the American Rock Art Research Association (ARARA), to convene June 29 - July 2, 2007 at the Crown Plaza in Billings, MT. For more information, please visit: www.arara.org . Contacts: Mavis Greer, President, American Rock Art Research Association, 307- 473-2054 phone, mavis@greerservices.com, Donna Gillette, 408- 223-2243, conference coordinator, rockart@ix.netcom.com

The Incas and Their Ancestors, The Archaeology of Peru, July 13-29

Join Far Horizons for an extraordinary 17-day trip to Peru. Along with only 16 others, travel with Dr. Bill Sapp who has been excavating in Peru for more than a decade. From the fabled Inca sites of Cuzco and Machu Picchu to the gold-rich tombs of Sipán, experience the wealth of Peru's

archaeological and historical past and visit scientists in the field as they contribute to its ongoing study. Email: journey@farhorizons.com or farhorizons.com.

Think About It!

“Near the base of the cliff, a rock artist laboriously etched two rams in side profile. Instead of curling back from the forehead as real horns do, the rams’ horns face front, forming the stylized double arc of a bird in flight. It looks as if the rams are wearing their horns sideways. From nose to tail, the boat-shaped body of the larger ram is longer than my outstretched arms. His rack could fit on my head and break my skinny little neck with its weight.



In these canyons, the sheep-figure styles bear iconic similarities, but the details never seem to repeat themselves. A ram is drawn with reversed horns, as if a strong tailwind had blown his coiffure forward over his eyes. Several sheep have inner sheep: a smaller figure incised inside their bodies. One sheep mounts another. A herd of rams runs across an outcrop, their legs as long and gangly as a giraffe’s. An anthropomorph with ear pendants faces a ram that appears to be decapitated.

At the top of the cliff, four bighorns are tiered on a stand alone frieze with breathtaking grace. The next thing above them is the vast Mojave Desert sky, and that is where they seem to be headed; up and over the rim out of sight. Near this cliff, I feel as if I am animal-watching, an ever imperfect witness to expressions of unfathomable imaginative depth.”

Eating Stone: Imagination and the Loss of the Wild, Ellen Meloy, First Vintage Books Edition, a division of Random House Books Inc., New York, 2005, pp. 201-202.

[Editors’ note: The quotation pertains to a site the author visited in the Coso Range in California, the location of the well-known Big and Little Petroglyph Canyons. Meloy does briefly describe two rock art sites in Utah, one where she walked “the wall for nearly a mile, and the bird petroglyphs never stop in either direction,” p. 263. Her rock art interest was a complimentary element of the canvas she brilliantly paints. The book cover states “Long believed to be disappearing and possibly even extinct, the Southwestern bighorn sheep of Utah’s Canyonlands have made a surprising comeback. Naturalist Ellen Meloy tracks a band of these majestic creatures through back country hikes, down-river floats, and travels across the Southwest. Alone in the wilderness, Meloy chronicles her communion with the bighorns and laments the growing severance of man from nature, a severance that she feels has left us spiritually hungry. Wry, quirky, and perceptive, *Eating Stone* is a brilliant and wholly original tribute to the natural world.”

The author was Recipient of the Utah Book Award, The William Burroughs Association Award of the National Museum of History and a finalist - Nation Book Critics Circle Award for non-fiction. “Meloy spent most of her life in wild, remote places; at the time of her sudden death in November 2004 she and her husband were living in Southern Utah. In her honor her friends and family founded the Ellen Meloy Fund for Desert Writers, which supports work that reflects the spirit and passions of her work.”]

Contact Information

Utah Rock Art Research Association -- Box 511324, Salt Lake City UT 84151-1324

www.utahrockart.org

With financial support from Utah State Historical Society/Division of Utah State History.

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Library, Archives, and Publications

Nina Bowen nina_bowen@comcast.net 801-292-5012.

URARA has an extensive library [see above list] of rock art publications, a collection of articles, and Clifford Rayl's photo collection, which are available for use by members. URARA also has educational materials which members are encouraged to use.

Calendar 2007

Jun 8-10	USAS Convention - Provo. www.utaharchaeology.org/2007_Reg_Form.pdf
Jun 9-10	Field Trip, Blanding and Bluff, Leader, Walt Layton, 801.561.5228, or 801.646.4776, walter.layton@granite.k12.ut.us
Jun 29-Jul 2	ARARA Conference, Billings, Montana, Crown Plaza Hotel. Contacts Donna Gillette, rockart@ix.netcom.com , Mavis Greer, mavis@GreerService.com , arara.org
Aug 18-19	URARA Picnic, Escalante, UT, coordinator Bob Reed, bobreedclyartist@hotmail.com
Sept 15-16	Tentative, Proposed Field Trip, Idaho
Sept 29	Recording project, Fillmore, UT., Joelle McCarthy, 435-743-3122, Joelle_McCarthy@blm.gov
Oct 5-7	URARA Symposium, Moab, UT. Troy Scotter coordinator troyscotter@comcast.net
Oct 27-28	Tentative, Proposed Field Trip, St. George; Nevada
Nov 10-11	Tentative, Proposed Field Trip, Northern AZ

Dec 7 December Holiday Meeting, Friday, Potluck Dinner, First Unitarian Church, 569 South 1300 East, Salt Lake City, UT. Contact Barbara Green, 801-466-7702, Barbara Saxon, 801-262-4432.

Membership Information

Please note: A single annual renewal date for membership dues has been established as of **October 31**.

Student \$12, Single \$17, Family \$20, which include electronic *Vestiges*. Add \$5 if you prefer to receive a printed version of *Vestiges* by mail.

Editors' Message

Under the *Vestiges* logo on page one it states "Monthly newsletter of URARA, the Utah Rock Art Research Association". The term "newsletter" likely has about as many different subtle connotations or meanings as there are readers. As *Vestiges* Editors, we interpret it broadly. We think *Vestiges* should be a communication tool which informs members regarding all the relevant activities of our organization. In addition, it should serve to help us all to expand our capacity and opportunities to study, educate research, appreciate, communicate, share, protect and enjoy our invaluable Utah rock art treasure. *Vestiges* should serve all members at the level of involvement each member chooses. We are dedicated to making it the best we can with the resources we have at hand and more importantly, through the resources and contributions of all URARA members.

Last month we expressed appreciation for all those involved in the editing printing, and mailing and website services for *Vestiges*. This month we want to encourage members regarding content contributions to *Vestiges*. We appreciate the field trip reports and reports on special projects such as the one at Moab. However, we wish to encourage more pictures and reports on informal rock art experiences, information about rock art research, rock art site damage and relevant archaeological studies. Please watch for things that you feel might be relevant, and pass the information along to us.

Lastly, we report that we realized a dream of many years by visiting the ancient archaeological ruins of Machu Picchu in Peru since our last *Vestiges* was completed. It exceeded all our expectations!

Happy Trails,
Stephen and Marion Robinson

*Steve and Marion Robinson,
photo by our Machu Picchu guide.*



Moab Accommodations

[Note: Moab's area code is 435]

Aarchway Inn

1551 N. Hwy 191

www.aarchwayinn.com

\$45-185 800-341-9359 435-259-2599

Adobe Abode Bed & Breakfast

778 w. Kane Creek Blvd

www.adobeabodemoab.com

\$109-169 435-259-7716

Adventure Inn Moab

512 N. Main St.

www.adventureinnmoab.com

\$30-90 866-662-2466 435-259-6122

Apache Motel

166 S. 400 East

www.apachemotel.net

\$29-79 800-228-6882 435-259-5727

Best Western Canyonlands Inn

16 S. Main St.

www.canyonlandsinn.com

\$49-150 800-649-5191 435-259-2300

Best Western Greenwell Inn

105 S. Main St.

www.bestwesternmoab.com

\$45-165 800-528-1234 435-259-6151

Big Horn Lodge

550 S. Main St.

www.moabbighorn.com

\$30-90 800-325-6171 435-259-6171

Bowen Motel

169 N. Main St.

www.bowenmotel.com

\$45-77 800-874-5439 435-259-7132

Cali Cochitta Bed & Breakfast

110 S 200 E

www.moabdreaminn.com

\$75-145 888-429-8112 435-259-4961

Castle Valley Inn

424 Amber Ln, HC64 Box 2602, Castle Valley, UT

www.castlevalleyinn.com

\$90-175 435-259-6012

Cedar Bend B & B

La Sal Mountain Loop Rd – 15 mi from Ken's Lake

www.whisperingoakslodging.com

\$159 435-259-7666

Cisco Hotel

51 North 100 West

www.red-rocklodge.com

\$65 877-207-9708 435-259-5431

Comfort Suites

800 S. Main

www.moab-utah.com

[/comfortsuites](http://www.comfortsuites.com)

\$69-149 435-259-5252

Run Redrock Ranch House Rental

2845 S Eastbench Rd #4

www.coyoterunmoab.com

\$225-350 435-260-8889

Days Inn

426 N. Main Street

www.daysinn.com

\$35-118 435-259-4468

Desert Chalet

1275 East San Juan Drive

www.desertchalet.com \$65-95

866-269-5793 435-259-5793

Desert Gardens

123 W 200 N

www.moabutahlodging.com

\$75-110 800-505-5343 435-259-5125

Desert Hills B&B

1989 Desert Hills Ln

www.deserthillsbnb.com

\$65-99 435-259-3568

Dream Keeper Inn

191 South 200 East

www.dreamkeeperinn.com

\$100-145 888-230-3247 435-259-5998

Fandango Guest House

140 S 200 E

www.fandangoguesthouse.com

\$50-115 800-447-4106 435-59-8921

Gonzo Inn

100 W. 200 S.

www.gonzoinn.com

\$74-299 800-791-4044 435-259-2515

Gramma's House

1213 S Hwy 191

www.lazylizardhostel.com

Holiday Inn Express Hotel & Suites

1515 N. Hwy 191

www.ichotelsgroup.com

\$65-169 435-259-1150

Inca Inn Motel

570 N. Main

www.incainn.com

\$30-90 866-462-2466 435-259-7261

JR's Desert Inn

1075 S. Hwy 191/PO Box 697

www.moab-utah.com/jrs

\$40-85 435-259-8352

Kokopelli Lodge

72 S 100 E

www.kokopellilodge.com

\$ 33-70 888-530-3134 435-259-7615

La Quinta Inn

815 S. Main St.

www.laquintamoab.com

\$55-108 435-259-8700

Landmark Inn

168 N. Main

www.landmarkinnmoab.com

\$48-98 800-441-6147 435-259-6147

Lazy Lizard Hostel

1213 S Hwy 191

www.lazylizardhostel.com

435-259-6057

Los Vados Canyon House

Mill Creek Canyon

www.losvados.com

\$250-275 801-532-2651

Manzana Springs Guest House

1851 Spanish Valley Dr

www.manzanasprings.com

\$135-210 435-259-5306

Mayor's House B&B

505 Rose Tree Ln

www.mayorshouse.com

\$80-130 888-791-2345 435-259-6015

Mecca House in Moab

38 E 200 N

www.meccahouseinmoab.com

\$50-175 303-462-3236

Moab B&B

4401 Stocks Dr

www.moab-bed-breakfast.com

\$35- 800-746-6622 435-259-7238

Moab Cottage by the Park

376 N 100 W

www.moabcottage.com

\$65-95 888-240-3451 801-756-5953

Moab Retreat House

1266 S Boulder

www.moabretreat.com

\$110-250 877-422-6622

Moab Valley Inn

711 S Main

www.moabvalleyinn.com

\$57-130 800-831-6622 435-259-4419

Motel 6

1089 N. Main

www.motel6moab.com

\$36- 800-466-8356 435-259-6686

Nichols Lane

Accommodations

543 Nichols Lane

www.moabutahlodging.com

60-90 800-505-5343 435-259-5125

Nine-Mile House

6725 N Hwy 191

www.miriamliskin.com/ninemile

\$760-950/week 530-432-5670

Pioneer Spring B&B

1275 S Boulder Ave

www.pioneerspring.com

\$70-80 435-259-4663

Ramada Inn Downtown

Moab

182 S Main St

www.ramadainnmoab.com

\$49-151 888-989-1988 435-259-7141

Red Rock Lodge & Suites

51 N 100 W

www.red-rocklodge.com

\$30-55 877-207-9708 435-259-5431

Red Stone Inn

535 S Main

www.moabredstone.com

\$30-80 800-772-1972 435-259-3500

River Canyon Lodge

71 W 200 N

www.rivercanyonlodge.com

\$49-220 866-486-6738 435-259-8838

Riverside Inn

988 N. Main St.

www.moab-utah.com/riversideinn

\$28-115 877-238-7626 435-259-8848

Rose Tree Lane Suites

481 Rose Tree Lane

www.moabcondorentials.com

Rustic Inn Motel

120 E 100 S

www.rusticinmotel.com

\$30-95 800-231-8184 435-259-6177

Silver Sage Inn

840 S Main St

www.silversageinn.com

\$30-75 888-774-6622 435-259-4420

Sleep Inn

1051 S Main St

www.moabsleepinn.com

\$49-159 435-259-4655

Sunflower Hill Luxury Inn

185 N 300 E

www.sunflowerhill.com

\$95-205 800-662-2786 435-259-2974

Super 8 Motel-Moab

889 N Main St

www.super8moab.com

\$40-145 800-800-8000 435-259-8868

Virginian Motel

70 E 200 S

www.moab-utah.com/virginian/

\$25-89 800-261-2063 435-259-5951

\$120-220 435-259-6057

\$80-110 866-937-6622 435-259-6575

Watermelon House

1213 S Hwy 191

www.lazylizardhostel.com

\$100-220 435-259-6057

Westwood Guest House

81 E 100 S

www.moab-utah.com/westwood

800-526-5690

Commercial Campgrounds

Edge of the Desert

1251 S. Millcreek Dr.

259-7813

Pack Creek Campground

1520 Murphy Lane

259-2982

Moab Rim Campark

1900 S. Hwy 191

259-5002

Dowd Hats RV

2701 S. Hwy 191

259-5909

Creekside Court

1251 S. Millcreek Dr.

259-3337

Kane Springs Campground

1705 Kane Creek Rd.

259-7821

Up the Creek Campground

210 E 300 S

259-6995

Spanish Trail RV Park

2980 S. Hwy 191

259-2751

Slickrock Campground

1301 N. Hwy 191

800-448-8873

Moab Valley RV/Campark

1773 N. Hwy 191

259-4469

Portal RV Park

261 N. Hwy 191

259-6108

Moab KOA

3225 S. Hwy 191

800-562-0372

OK RV Park

3310 Spanish Valley Dr.
259-1400

Aarchview Campground

N. Hwy 191, Hwy 313
800-813-6622

Government Parks

Dead Horse Point State Park

32 Mi West on Hwy313

800-322-3770

www.stateparks.utah.gov

Canyonlands Campground

555 S. Main St.
522-6848

Lions Back Camp Park

Sandflats Rd.
259-7954

BLM Parks www.BLM.gov or 259-6111, 587-1500

Sand Flat Rec Area

2 Mi East on Sand Flat Rd.

Dewey Bridge

33 Mi NE on Hwy 128

Hal Canyon

7 Mi NE on Hwy 128

Big Bend

8 Mi NE on Hwy 128

Riverside Oasis Campgrd

1861 N. Hwy 191
800-259-3424

Hittle Bottom

28 Mi NE on Hwy128

Jay Cee Park

4.2 Mi W on UT 279

Oak Grove

7 Mi NE on Hwy 128

URARA
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Salt Lake City UT 84151-1324