

VESTIGES



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Monthly newsletter of URARA, the Utah Rock Art Research Association

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President's Message

Spring has sprung and along with the flowers, a bunch of field trips are also blooming. I really appreciate those of you who are willing to lead trips. I know it is a lot of work.

I note with interest that the primary purpose of the organization of URARA was to coordinate the documentation of rock art. (See [The Founding of URARA](#), later in *Vestiges*.) I am excited that so many of our spring trips have a discovery or documentation theme to them. For the uninitiated the thought of documenting a rock art site can be a bit intimidating. It has become one of my favorite activities. There is less time hiking and more time spent with the rock art. You get to spend time with others discussing the sites and becoming much more familiar with what you are looking at. We always have "experts" around to help and answer questions. You don't need experience to help out - come out and enjoy the trips.

Steve Manning is leading our effort to find and document the rock art of Utah with two upcoming trips. The Antelope Island trip was one of my favorites last year. While we didn't find any rock art, the area is magnificent. The amount of wildlife on the island is stunning, and there just aren't that many places in the state where you have to shoo-away a buffalo to get a better look at a boulder. His second trip, to Buckhorn Wash, should be fun. Buckhorn is filled with great rock art, and every time I drive down the canyon I think there must be more there.

We received a special request from the St. George BLM office to assist them to document rock art in the threatened Little Creek area. This area is right outside of St. George and is being heavily impacted by the tremendous population growth in the region. Hmmm, spring in St. George surrounded by rock art and archeology - now that sounds like a great trip.

Finally, Layne Miller will be leading a trip into Nine Mile Canyon. The canyon is being heavily impacted by oil and gas development. Bill Barrett Corporation is developing the uplands and has plans to work in the canyon itself. Questar will be running a new pipeline through the canyon as well. This is a great chance to see some of Layne's favorite sites and to visit the famous Warrior Ridge which requires special permission to visit since it requires crossing private land.

Troy Scotter
2007 URARA President

Field Trip Report

Moab Rock Art Site Stewardship-February 24, 2007

Report and Photo by Judy Turner

On Saturday, February 24, Moab rock art stewards Dell Crandall, Claudia Berner, Richard Jenkinson, and Judy Turner worked at a rock art site in Seven Mile Canyon. The goal was to eliminate social trails across the fragile landscape to the site, and to encourage approach to the site via a drainage channel. We raked and reseeded the trails, then placed branches and brush to make the trails less obvious. BLM provided the native grass seed for the project, Mother Nature provided a pleasant, sunny day, and Dell provided lunch.



Moab Rock Art Stewards.

Field Trips

Antelope Island State Park Rock Art Survey - April 12-14

Leader Steve Manning, 801-936-4630 or sjmanning@yahoo.com

This will be the second annual Antelope Island survey. It will be a continuation of the survey begun last year, with a twist. There will still be a Friday night barbeque at the Garr Ranch (bring your own food and meat to BBQ), camping at the ranch in the midst of real buffalo and other wildlife, and free tours of the ranch. This year survey work will be conducted on the west side of the island where rock art has been reported. Meet at the Fielding-Garr Ranch, Antelope Island State Park at 10:00 am April 12. Please contact Steve by e-mail if you plan on attending.

Little Creek Documentation Project - April 20-22

Leader, Nina Bowen, 801-292-5012, nina_bowen@comcast.net

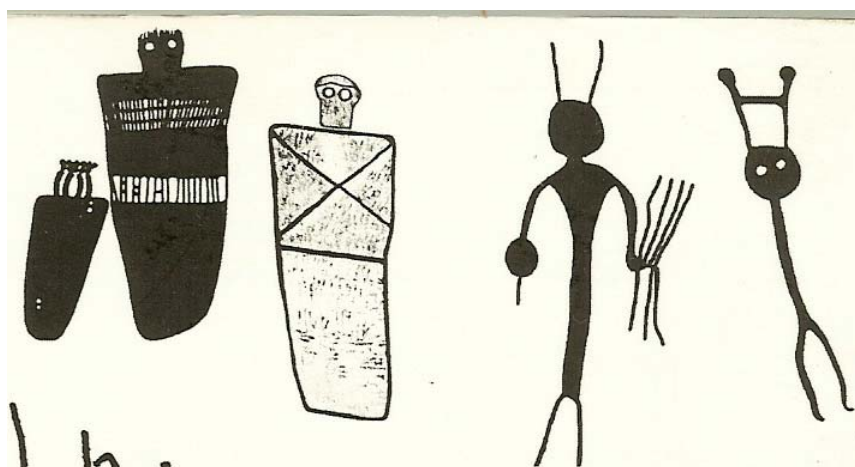
This will be a Little Creek documentation project with Dawna Ferris, BLM. URARA and the St. George chapter of USAS will be joining forces on Little Creek Mesa to record the rock art in some sensitive areas. The BLM use plans for the mesa are to include ATVs and mountain bikes, with camping areas to be better defined in the near future. The BLM will use our help to fill out rock art

attachments and draw sketches of rock art for sites that already have completed IMACS forms. There will be group primitive camping at night near the rock art sites on the mesa. The campsite has a small ruin, a few small rock art panels, and a large waterglyph nearby, with breathtaking views of Smithsonian Butte and Zion Park in the distance. This should be a fun spring camp! For directions to the meeting place, contact Nina Bowen.

Buckhorn Survey May 3-5, 2007

Leader, Steve Manning, 801-936-4630, sjamnning@yahoo.com

There are still lots of places in the state of Utah that have not had archaeological survey work done. Oddly enough, parts of Buckhorn Wash have never been surveyed. Steve Manning will lead interested volunteers through parts of the canyon where there is good potential for rock art to be found. He will need some of us to walk the canyon bottom, others will search higher on the talus as directed from the canyon bottom. He will also take the group to known and recorded sites to hold discussions on what may be learned from the panels. Contact Steve Manning if you can help with this project.



Drawings by Steve Manning, Detail from back cover of Utah Rock Art Vol. XXIII.

Nine Mile Canyon - May 12-13

Leader, Layne Miller, 435-820-4356, layne@preciscom.net

When the Board had their first meeting of the year, Layne was one of the first to volunteer his help with field trips. He will be taking participants to some of his favorite sites and to many relatively unknown Ute rock art sites. Much has changed in the canyon since gas exploration began on the top of the Tavaputs Plateau, so if you haven't been to Nine Mile for a while, or if you haven't spent much time there, this URARA trip is for you. The main canyon and its drainages will be visited on Saturday and a hiking trip will be taken to Warrior Ridge on Sunday. A Saturday night dinner will be held at Layne's home in Price on Saturday night. BYOB and side dish. For details or further information, contact Layne.

URARA Library

Nina and Craig Bowen, URARA librarians and archivists, 801-292-5012, nina_bowen@comcast.net

An extensive URARA Library is maintained in the Bowen's home in Bountiful, Utah.

Members are encouraged to use this valuable resource. It is meant to be a lending library. Members may request items from the library collection and the Bowens are happy to send the items. For your



convenience, a list of the books, materials, and papers follows.

Request selections by contacting Nina and Craig by phone or e-mail using the information shown above.

Our group started as a forum for the amateur. In order to explain how the library and URARA publications began, the Preface from the first volume of *Utah Rock Art*, the compilation of symposium papers, follows. It was written and signed by Jesse Warner, the President of UCARARA (Utah Chapter of the American Rock Art Research Association), 1982.

Craig Bowen, photos M. Robinson



Nina Bowen

BOOKS

Baker & Billat- Rock Art of Clear Creek Canyon in Central Utah
Barnes- Canyon Country Prehistoric Rock Art
Brody- Mimbres Painted Pottery
Castleton- Petroglyphs and Pictographs of Utah Volume I and II
Chavez and Warner- The Dominguez-Escalante Journal
Chicago Manual of Style, 15th Edition
Childs- Stone Desert
Childs- Soul of Nowhere
Cole- Legacy on Stone
Courlander- The Fourth World of the Hopis
Cunkle & Jaquemain- Stone Magic of the Ancients
Grant- The Rock Art of the North American Indians
Haskell- Southern Athpaskan Migration
Jones and Goodfellow- Utah's Ferron Creek Prehistoric Rock Art
Price River
San Rafael River
Johnson- Earth Figures of the Lower Colorado and Gila River Deserts
Kelen and Sucec- Sacred Images
Madsen- Exploring the Fremont
Madsen- Fremont Perspectives-Selected Papers Antiquities Section Vol. VII No. 16

Martineau- The Rocks Begin to Speak
Martineau- The Southern Paiutes
McCreery and Malotki- Tapamveni
McGlone, Barker & Leonard- Petroglyphs of Southeast Colorado and the Oklahoma Panhandle
Miscellaneous- Rock Art of the Western Canyons
Miscellaneous- Sacred Images
Morris- Space, Time, Light and Number at Parowan Gap
Orozco- The Book of the Sun- Tonatiuh (second edition)
Patterson-Rudolph- Petroglyphs and Pueblo Myths of the Rio Grande
Patterson-Rudolph- On the Trail of Spider Woman
Patterson- Rock Art Symbols of the Greater Southwest
Peterson- Sacred Encounters
Pratt- Rock Art of the Uintah Basin
Reed- Foundations of Anasazi Culture
Schaafsma- Indian Rock Art of the Southwest
Schaafsma- The Rock Art of Utah
Shaffer- Treasures of the Ancients
Siegrist- Prehistoric Petroglyphs and Pictographs in Utah
Simpkins & Taylor- Ramses II

Slifer- Guide to Rock Art of the Utah Region
Slifer and Duffield- Kokopelli
Smith-Savage & Malouf- Rock Art of the
Chihuahuan Desert Borderlands
Waters- Book of the Hopi
Watson- Indians of the Mesa Verde

Whitley- The Art of the Shaman- Rock Art of
California
Williamson- Living the Sky (2 copies)
Wormington- Ancient Man in North America

Papers

All Utah Rock Art Research Association Papers

La Pintura

Summer 1977
Spring 1979
Summer/Fall 1979
Spring/Summer 1980
Winter 1980
Spring 1981
Fall 1981
Winter 1981

University of Utah Anthropological Papers

- #77 Prehistoric Occupation Patterns in Southwest Wyoming and Cultural Relationships
 With the Great Basin and Plains Culture Areas
- #78 Southern Paiute Prehistory (Glen Canyon Series Number 28)
- #81 Glen Canyon: A Summary (Glen Canyon Series Number 31)
- #89 Miscellaneous Collected Papers 15-18
 - 1966 Excavations: Uinta Basin
 - Preliminary Survey of the Manti-LaSal National Forest
 - Lithic Materials from Escalante Valley, Utah
 - An Unusual Human Skull from Near Lovelock, Nevada
- #93 Hogup Cave
- #94 Newe Natekwinappéh: Shoshone Stories and Dictionary
- #95 Median Village and Fremont Culture Regional Variation
- #96 Swallow Shelter and Associated Sites
- #97 Analysis of Prehistoric Coprolites from Utah
- #98 Prehistory of Utah and the Great Basin
- #99 Miscellaneous Collected Papers 19-24
 - Indian Petroglyphs from White Pine County, Nevada
 - The Palmer Collection from Southwestern Utah, 1875
 - The Woodruff Bison Kill
 - The Bear River No. 3 Site, with Appendix
 - Prehistoric Diet at Danger Cave, Utah as determined by the Analysis of Coprolites
 - Tree Ring Dating
- #100 The Levee Site and the Knoll Site
- #101 Cochimi and Proto-Yuman: Lexical and Syntactic Evidence for a New Language
 Family in Lower California
- #102 A Selected Bibliography of Utah Archaeology
- # 103 Sudden Shelter
- # 104 Cowboy Cave
- #105 Bull Creek
- #106 Final Excavations at the Evans Mound Site

#110 Anthropology of the Desert West- Essays in Honor of Jesse D. Jennings

#119 Glen Canyon Revisited-Geib

BLM Papers

#7 John Jarvie of Brown's Park

#16 A Nineteenth Century Ute Burial from Northeast Utah

#19 The Castle Valley Archaeological Project

#21 Green Spring

#22 The Tar Sands Project

BYU MUSEUM OF PEOPLES AND CULTURES

Technical Series no. 85-99 The Clear Creek Canyon Archaeological Project: A Preliminary Report, by Janetski, Nielson and Wilde

NATIONAL GEOGRAPHIC MAGAZINE

Dec. 1975, World of the Maya- Riddle of the Glyphs

Feb. 1978, Minoans and Mycenaeans: Sea Kings of the Aegean

Aug. 1981, Maya Art Discovered in Cave

Nov. 1982, The Anasazi: Riddles in the Ruins

Feb. 1983, Art of the Bering Sea

Jul. 1983, Stone Age Art of Tanzania

Aug. 1987, Rock Art in the Sahara

Antiquities Section Selected Papers Volume V, no.13, An Archaeological Survey of the Upper White Canyon Area, Southeastern Utah, by Hobler and Hobler with appendix by Schaafsma

Antiquities Section Selected Papers Volume VII, no. 16, Fremont Perspectives, by Madsen

The Arizona Archaeologist #20 Earth Figures, by Johnson

The Arizona Archaeologist #30 The Sundown Site, NA 16385: A Prescott Area Community, by Johnson

Utah Archaeological Research Institute Occasional Papers No.1, Oct. 1989

A Reappraisal of the Cave Valley Style, by Manning

Utah State University Papers #6, Prehistoric Human Skeletal Remains and the Prehistory of the Great Salt Lake Wetlands, by Sims et al

Utah State University #14, Archaeological Test Excavations in the Great Salt Lake

Wetlands and Associated Analyses, by Fawcett and Sims

American Indian Rock Art, Volume 28, papers by ARARA

The Arkansas Archaeologist, Volume 25 & 26 1984-1985, Volume 27 & 28 1986-1987

Cub Creek Sampler - A Guide to Dinosaur National Monument

Bibliography: Freestanding Stone, Bone, and Wood Sculpture. (to 1987)

The Photograph Register of C. Gregory Crampton, Photograph Register P0197

Saudi Arabia World Mar/Apr 2002 - Art Rocks in Saudi Arabia

The Founding Of URARA

From Utah Rock Art Volume I

The Utah Chapter of ARARA began with Dr. Ken Castleton's hosting committee for the Sixth Annual Symposium of the American Rock Art Research Association at Bottle Hollow, Utah, in 1979. After that Symposium, the committee saw the necessity of continuing to meet to consider the special problems existing in Utah. One of the concerns was the amount of time and money spent duplicating what had already been done. With an organization that could coordinate efforts, much of this waste could be eliminated. Through the efforts of several members, work was begun to

pull this organization together.

Much of this effort was by Jim Olive, the chapter's first president. The committee members desired to be organized as an A.R.A.R.A. chapter. In Albuquerque, New Mexico, sanction was sought from Dr. Jack Cawley, president of ARARA at that time. Since there had been no requests for a state charter, the by-laws did not cover technicalities for chapters. We were given his unofficial blessing until these problems could be worked out by their By-laws Committee. The members of the Hosting Committee, and thus the Charter Members, were Kenneth and Heloise Castleton, Spencer Squire, Jim and Mignon Olive, Ben and Cindy Everitt, Layne and Charlene Miller, and Jesse and Judy Warner. Now the chapter's membership has begun to grow.

Programs are being developed to create a state file. We have begun to coordinate the effort of recording Utah's rock art. This coordination has not only minimized duplication but has improved the recorded information. By holding monthly meetings and field trips, we give the public the greatest positive exposure. These meetings were also organized to provide a place to allow this growth and activity to find expression. These meetings allow members to gain experience in presenting material on rock art. We intend to let the State and Federal Government agencies know that there is now an organization in the State that is dedicated, capable and qualified to survey rock art.

Since we have a common goal, selected representatives from State and Federal agencies were invited to present information at our first symposium. Their presentations were relative to their policies, current activities, problems, programs and how we can be of assistance. Of those invited, State Archaeologist Dave Madsen presented some of his views on the value of rock art and how rock art and archaeological interpretation can be coordinated. Dottie Summons presented the rock art that is on the National Register, what benefit it has to place other sites there and how to do it. BLM Archaeologist Blaine Phillips presented a report on rock art preservation. BLM Archaeologist Blaine Miller gave a presentation on "What the BLM Has Done, What They Intend to Do to Preserve Rock Art, and How Others Can Help."

Since we are the Utah Chapter, we have adopted the policy that our symposia will deal only with the rock art that relates to Utah. This includes Utah art styles that spillover into neighboring states and neighboring styles that occur in Utah. Because of this policy, we have been accused of not being interested in rock art that occurs elsewhere. This is not true. During one of our trips, we assisted the Shoshone, Idaho BLM archaeologist in recording several rock art sites on Bennett Mountain. We do feel, however, that if we are to do our job right, we need to take care of our rock art and let Arizona, Nevada, Idaho and Colorado take care of theirs.

To gain a better understanding of the diversification of styles that had an indirect bearing or direct influence on Utah art we have at least one excursion out of the state each year. The first of these was to the Valley of Fire, Nevada. The second was to Water Flow, Three Rivers, and Alamo Mountain, New Mexico; Hueco Tanks and Fort Hancock, Texas. Next year we intend to visit, Willow Springs, Arizona and sites further south.

This has proven invaluable in both the lessons learned from the rock art and for the exposure of what is going on in other areas. It has also been invaluable in extending friendly relationships with rock art researchers in other areas. It has been a unique experience to build relationships with other people who care and have a common concern.

However, the main goal of the Utah Chapter is to record the rock art from Utah first. The categories in which symposia reporters are solicited are not exactly the same as those of the national organization. These include:

1. Values of Rock Art: Studies, which show the reasons rock art is studied, benefits received and types of knowledge derivable from iconography and non-iconic representations.
2. Methods of Recording: Descriptions of new or unfamiliar techniques of recording or

additional insights into current methods.

3. Specific Site Reports: A presentation of panels, which compose a single simple or complex site, or series of sites.

4. Nomenclature--Site Records and Computer Processing: The technical aspect of labeling, handling or improving glyph and site descriptions, cataloging processes and computer encoding.

5. Vandalism and Preservation: Sites, which have had increasing vandalism; insights into reasons for vandalism; methods to protect against vandalism; suggestions for public education programs; and techniques in dealing with vandalized sites.

6. Analysis; Interpretation; Significance and Comparisons: An in-depth or comparative study of styles, sites, motifs, elements, techniques, etc.

7. Calendrical Considerations: Descriptions of the interrelationships of glyphs and solar, lunar, stellar or planetary rising or movements. Observations of sunlight and shadows in association with solstice and equinox markers.

8. Historical Aspects of Rock Art: A study of panels that record known historical events. A verification of recorded history through rock art.

Reports submitted for presentation may be formal (for publication) or informal (for symposium presentation only). These presentations are the specific views of the individual authors and not those of the Utah Chapter of A.R.A.R.A. We are not responsible for any of these views, accuracy of figures represented or interpretations made in these papers.

We wish that more of these papers had been included in this publication. Because they were not submitted for publication, they have not been included. This stresses the importance of attending the symposia. We encourage anyone who is interested in rock art and feels they may have something they would like to contribute to seriously consider presenting this information at future symposia. Since this is an organization made up of mostly non-professionals in the field of recording rock art, your contributions may be of equal or greater value than any others presented.

[Signed] **JESSE WARNER**

President U.C.A.R.A.R.A., 1982

Think About It!



“Every light step I took echoed among the walls. Panels of rock art came into view, unveiled as I passed around a bend. Petroglyphs were etched and pecked into red rock forty feet above the wash floor on my left. I walked with my head lifted, seeing fine geometric carvings go by – human figures with hands upraised, and spirals, and creatures with horns. I was too directed toward finding water to pause, so I just watched them pass, thinking simply, People were here – a long time ago.

Some of the zoomorphic drawings – a bighorn sheep with two other sheep set inside its body and some sort of canid below its front legs – came from a tradition of rock art know as the San Juan Style, a thousand years old, give or take a few centuries. In this style, people are portrayed in events of the day – hunters and dancers dressed ceremonially, the pecked likeness of a man pulling back a bow before the arrow flies. This part of southern Utah is awash in rock art, a pre-Columbian archive with representations shelved by the thousands on cliff faces and boulder clefts. The day before, Dick and I had seen San Juan Style giants carved into another rock wall, manifold human figures taller than either of us, their bodies marked with clothing and jewelry, their hair composed in particular fashions beneath elaborate headdresses.

Some stories told by these panels are obvious: the dances, the hunts, people walking in lines with loads tied on their backs. But there are more specific tales, harder to read: insignias, ranks of geometric symbols, repetitive icons. Rock art in this area looks like a lettered narrative of some sort: clan symbols, society symbols, perhaps the names of places left in a forgotten script.

An eye-catching figure appeared above me. I stopped to look at it for a moment, my mouth tipped open in the warm canyon air. A spiral had been methodically pecked to reveal paler stone within the bedrock. It had been done with laborious attention to detail, its curves no more than a half a finger width apart. Two bighorn sheep had been carefully installed at the start of the spiral, both sheep seeming to be in motion, positioned as if traveling toward the spiral's center. One of the sheep was actually standing on its hind legs as if walking upright, part human. I took the figures as a story of a journey. Was I seeing a record of an event, a document of migration where a clan once set off in search of a promised land? Was it mere decoration, a tale told in code, a clever signature? I have asked these questions countless times in this decorated wilderness."

House of Rain: Tracking a Vanished Civilization Across the American Southwest, Craig Childs, Little, Brown and Company, New York, First Edition 2007, pp 214-215.

[Editors' note: This extensively researched, thoughtful, insightful, comprehensive book is written in a personal style; non-academic yet filled with facts and careful archaeological analysis. His research and preparation included walking a thousand miles through the area he discusses in the book. The term 'House of Rain' comes from the modern Maya and refers to "where the dead go, a watery paradise within a mountain" or, "an underground realm full of water."

The almost 500 pages include a terminology section, a bibliography of over 20 pages, as well as a detailed index. The book is divided into eight sections going from Chaco, the Mesa Verde Region to Southeast Utah; Arizona in four sections, and Northern Mexico. The quote above comes from the Utah section, which represents about ten percent of the book. The subsections are Canyonlands, the Head of Comb Ridge, Comb Ridge, and the longest, Chinle Wash, pp 212-231.

For Your Information

Eagle Mountain Update

Steve Manning and Nina Bowen

Eagle Mountain City continues to grow. A proposed development will create new homes around a group of petroglyphs. These petroglyphs are on boulders near the foot of a hill. A road will be built around the base of the hill and homes will occupy the lower slopes. The top of the hill will be left as open space. Nina Bowen and Steven Manning recently met at the site with members of the City Council along with the developer to discuss plans for preserving the petroglyphs. The developer's plan is to move the petroglyphs, of which there are about 15, from the site of the proposed three or four building lots to the open space, which is about 100 yards farther up the hill. It is our recommendation that the petroglyphs be left in place and the area preserved as a fenced natural area with limited access. The images were placed in this specific area for a specific reason, because rocks adjacent to the site, on both sides, have no petroglyphs. Leaving the petroglyphs in their original location will provide future researchers the opportunity to discover the reason for this placement and perhaps the meaning of the images. It is significant that a petroglyph site like this is free of graffiti and any apparent damage, since it is within a city boundary and is only a few hundred feet from a paved road. This site has been protected due to the public's being unaware of its existence. Lithics and a metate were recently discovered at the site. What will happen now that the petroglyphs have been "discovered" remains to be determined.

Colorado Rock Art Association, CRAA, Information

Colorado Rock Art Association announces Call for Papers for their annual conference May 18-20, 2007, in Craig, Colorado. The theme will be Rock Art in the Cultural Landscape: Colorado's Northwest. Presentations will be made May 19. annewhit@fone.net, mmaselli77@yahoo.com, casmurphy@att.net.

The Colorado Rock Art Association has a new website: www.coloradorockart.org. Their newsletter "Pictures from the Past" is now posted online.

Sierra Club Trip, Rochelle Gerratt

I will be coordinating a Sierra Club Trip called "Rock Art and Rafting in Southeast Utah, May 12-19, 2007. For the first four days, we will take a leisurely 26-mile float down the San Juan River visiting rock art panels and ruins near the river. We will spend part of a day sketching and recording a site for the BLM. The remaining days of the trip, we will camp and visit remote sites with a local archeology guide. For more information about the trip, see www.sierraclub.org or contact Rochelle Gerratt at 520-696-0495.

ARARA Conference, June 29th-July 2, 2007, Billings, Montana

The 34th annual conference of the American Rock Art Research Association (ARARA), to convene June 29th - July 2nd, 2007 at the Crown Plaza in Billings, MT. For more information, please visit: www.arara.org. Contacts: Mavis Greer, President, American Rock Art Research Association, 307- 473-2054 phone, mavis@GreerServices.com, Donna Gillette, 408- 223-2243, Conference Coordinator, rockart@ix.netcom.com

Call For Presentations And Papers

Utah Rock Art Research Association 27th Annual Symposium, Moab, Utah, October 6, 7, 8, 2007

Symposium Speaker Organizers - Diane Orr and David Sucec

The symposium committee announces a call for presentations and papers for Utah Rock Art Research Association's 27th annual symposium during the Columbus Day weekend, October 6, 7, 8, 2007, in Moab, Utah.

Abstracts should be kept at about 150 words but with enough information for the committee to get an idea of your presentation. Deadline for abstracts is July 15, 2007. We ask that this deadline be honored so we can develop our program for printing, publicity, etc. In order to effectively plan the symposium, we need to receive proposals on a timely basis. Proposals arriving after the deadline, without the prior approval of the symposium committee, will not be considered.

The symposium committee will give preference to presentations that relate to Utah rock art. We encourage projects that relate to the Moab area and the Green and Colorado River drainages. Presentations will be 30 minutes, although some may run shorter. The two featured speakers will each be given 60 minutes for their presentation followed by questions and answers.

The symposium committee is interested in a broad range of presentations, including those which further the study and understanding of rock art, bring historical understanding to rock art studies, heighten the cultural and aesthetic experience of visiting rock art sites, and consider rock art preservation issues and current threats.

The committee will review the abstracts for suitability; balance of symposium points-of-view, and to ensure that the number of papers does not exceed the time available for presentations.

- Please send abstracts or inquiries to David Sucec, at email (preferred) davids@networld.com, or, 832 Sego Avenue, SLC, Utah 84102, 801-359-6904.

- Symposium presenters must use PowerPoint that will run on a laptop, or bring their own equipment. URARA will assist those presenters who may need to convert their presentations to PowerPoint.
- Symposium presenters will have their symposium registration fee waived, receive a modest honorarium to offset their travel expenses, be a guest of URARA at the banquet, and participate on a special rock art field trip on Friday, October 5.

Contact Information

Utah Rock Art Research Association -- Box 511324, Salt Lake City UT 84151-1324

www.utahrockart.org

With financial support from Utah State Historical Society/Division of Utah State History.

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Library, Archives, and Publications

Nina Bowen nina_bowen@comcast.net 801-292-5012.

URARA has an extensive library [see above list] of rock art publications, a collection of articles, and Clifford Rayl's photo collection, which are available for use by members. URARA also has educational materials which members are encouraged to use.

Calendar 2007

April 12-14	Field Trip, Antelope Island, NW side where rock art was reported. Leader, Steve Manning, 801-936-4630 or sjmanning@yahoo.com
April 20-22	Field Trip, Little Creek documentation project, Dawna Ferris, BLM. Contact, Nina Bowen, 801-292-5012, or nina_bowen@comcast.net
May 3-5	Field Trip, Buckhorn Survey, surveying parts of Buckhorn Wash. Leader, Steve Manning 801-936-4630, sjmanning@yahoo.com , volunteers contact Steve.
May 5-12	Utah Prehistory Week

May 12-13	Field Trip, Nine Mile Canyon, Leader, Layne Miller, 435-637-8954, or layne@emerytelcom.net
May 18-20	Colorado Rock Art Association (CRAA), 2007 Annual Conference, Craig, CO, Presentations May 19 th . Contact Anne Whitfield, 719-485-3314, annewhit@fone.net
May 19-20	Tentative, Proposed Field Trip, San Rafael
Jun 9-10	Tentative, Proposed Field Trip, Blanding
Jun 16-17	Tentative, Proposed Field Trip, Vernal
Jun 29-Jul 2	ARARA Conference, Billings, Montana, Crown Plaza Hotel. Contacts Donna Gillette, rockart@ix.netcom.com , Mavis Greer, mavis@GreerService.com , arara.org
Aug 18-19	URARA Picnic, Escalante, UT, coordinator Bob Reed, bobreedclyartist@hotmail.com
Sept 15-16	Tentative, Proposed Field Trip, Idaho
Sept 29	Recording project, Filmore, UT., Joelle McCarthy, 435-743-3122, mailto:Joelle_McCarthy@blm.gov
Oct 5-7	URARA Symposium
Oct 27-28	Tentative, Proposed Field Trip, St. George; Nevada
Nov 10-11	Tentative, Proposed Field Trip, Northern AZ
Dec 15?	December Holiday Meeting

Membership Information

Memberships active as of February 1, 2007 will be extended to October 31, 2007. If in the past, your membership came due any time between February 1 and October 31, your 2008 dues are now due on October 31, 2007. If you have already renewed for 2007, don't worry about it until October. New members will pay the normal rates, but we will extend your membership until October 2008.

There will be a 2-month grace period before the computer drops names from the membership list if dues are not paid. URARA will continue to accept personal checks by mail. On-line payment by credit card is not currently available.

ANNUAL MEMBERSHIP DUES, Single \$17; Family \$20; Student \$12. Includes electronic *Vestiges*. Add \$5 if you prefer to receive a printed version of *Vestiges* by mail.

Editors' Message

We felt it would be timely to provide information to our membership regarding the genesis of our great organization. We are indebted to those who had the initiative, insight, knowledge, and organizational skill and energy to establish URARA twenty-five years ago. In connection with the URARA library list, we have included the preface from the first volume of *Utah Rock Art*. This was the first attempt to compile the symposium papers into book form. This document is authored by Jesse Warner who was serving as president of the Utah chapter of the American Rock Art Research Association. Hopefully, it will bring back warm memories from those current members who were there a quarter of a century ago. And, for the big majority of us who were not then part of this nascent organizational process, this historical snapshot should prove very interesting.

We extend our appreciation to all those charter members who were involved and especially thank Jim Olive, Ben and Cindy Everitt, Layne Miller, and Jesse and Judy Warner all of whom are currently active members.

It is obvious from the list of our URARA library resources included in this issue we are fortunate to have this available to our membership. Thanks certainly are in order to Craig and Nina Bowen for organizing, documenting and housing this resource in their home! We know they are eager to share this resource with others.

As noted, the THINK ABOUT IT! piece in this issue is from the new book *House of Rain*. We have included the schedule of the author's book readings for the possible interest of our members.

To be clear, we do this for your convenience. However, we would appreciate comments from any members who attend and would like to share their thoughts about the book with our membership.

April 19, 2007, 7:00 pm, Moab Information Center

April 20, 2007, 6:30 pm, Edge of the Cedars State Park Museum

April 24, 2007, 5:30 pm, Wheelwright Museum of the American Indian

April 25, 2007, 7:00 pm, New Mexico Museum of Natural History & Science

April 28, 29, 2007, Los Angeles Times Festival of Books, UCLA Campus, Los Angeles, CA

May 8, 2007, 7:30 pm, Tattered Cover, LoDo, Denver, CO

May 9, 2007, 7:00 pm, Boulder Public Library

May 21, 2007, 5:00 pm, Fort Lewis college, Durango, CO

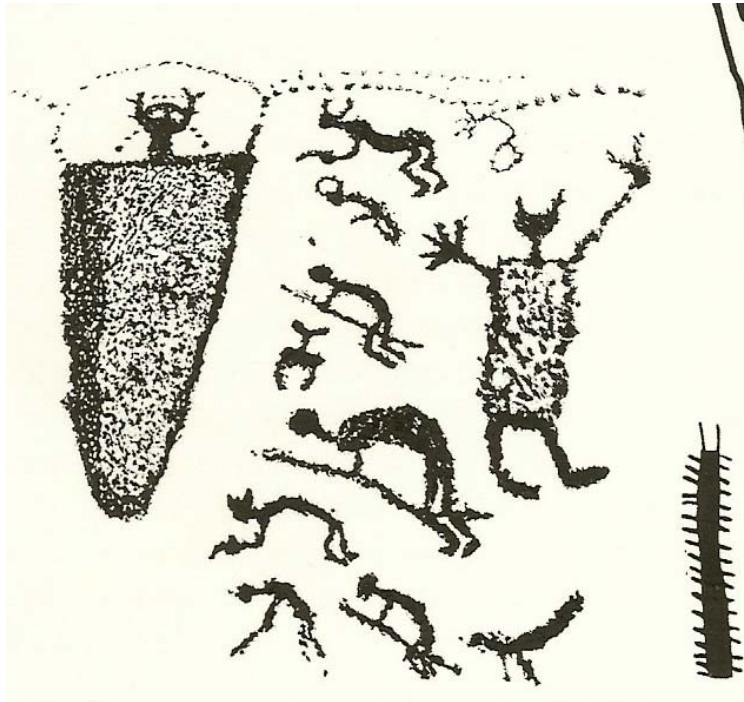
May 22, 2007, 7:00 pm, Anasazi Heritage Center, Dolores, CO

May 24, 2007, 7:00 pm, Silverbell Trading Post, Tucson, AZ

May 25, 2007, 7:00 pm, Changing Hands Bookstore, Tempe, AZ

May 26, 2007, 3:00 pm, Museum of Northern Arizona, Flagstaff, AZ

Happy Trails,
Stephen and Marion Robinson



Drawings of actual sites by Steve Manning. Detail of back cover of Utah Rock Art, Vol. XXIII.

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