

VESTIGES



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Monthly newsletter of URARA, the Utah Rock Art Research Association

Table of Contents

President's Message.....1	ARARA Conference, June 29th-July 2, 2007.....8
January Board Retreat—A Report.....3	For Your Information9
URARA Membership Information4	Contact Information..... 10
URARA Financial report for 2006.....5	Calendar 2007.....10
URARA Library Resources5	Letter to Editors 11
Ancient Artifact Discovered In Range Creek5	Editors' Message 11
Think About It!6	

President's Message

The new URARA board met on the coldest, snowiest, worst driving weekend of the year in Saint George to discuss the 2007 year. Perhaps the cold weather gave us added incentive to stay indoors and work. Regardless, the board made many important decisions that affect the organization.

Our first order of business was to organize ourselves. I will remain president for 2007; Walt Layton will serve as VP, Kathe Liuzzi, a Salt Lake member, offered to help the board and accepted the task of secretary. Ben Everitt will continue to count our money and make sure it is being put to good use. Concerning our largest annual event, the symposium, I will chair it while Diane Orr and David Sucec volunteered to arrange for the speakers. They have both worked on this in the past and will do an excellent job. Margaret Grochocki, who organized much of last year's symposium, will assist again in the organization. The Robinsons will continue to pull together Vestiges and accepted the added responsibility of maintaining the membership records. Bob Reed will continue to be the final editor of Vestiges. The Bowens are going to be very busy this year. Nina agreed to continue as archivist and librarian while also being the new field trip coordinator, and Craig will manage the publications. Tom Getts will continue to manage our website. It takes many people to keep our little organization running.

We put together a proposed calendar for 2007. It includes 18 different field trips during the year. Please help Nina as she organizes this. If you see a field trip that you would like to lead or have a suggestion for something different, let her know. We are also hoping to organize more meetings at REI in Salt Lake City, and our annual holiday party. Overall, there are many events to pull off. The symposium will be held in either Moab or Blanding this year. Dell Crandall has offered to find a great venue in one of those locations. The symposium will be held October 5-7, 2007.

We are committed to our emphasis on preservation and site stewardship. In this regard, several of the field trips will have a documentation or preservation theme to them. We told our Vernal symposium hosts last year that we would return and help them with a site project, and we are

committed to doing that. We will continue our annual documentation project for the Fillmore BLM office in September, and we have added the St. George BLM office to that list as well. We had an interesting discussion with Dawna Ferris about site stewardship on the Arizona Strip/St. George area and about the threats to rock art in St. George. As that community continues its rapid expansion, it is putting a lot of archeology at risk. Some of it comes from direct development and other due to indirect impact from the growing population. We committed to helping out by doing documentation in the Little Creek area and by training their site stewards in rock art documentation so that they can continue while we are not there. Ben Everitt is also exploring other ways in which we can be useful in the local area.

We are making several changes to URARA membership dues. We have found that our current process leads to a lot of confusion about when members need to re-register. Therefore, we are going to change membership expiration to a set time – October 31. That means that 2007 will be a transition year. To facilitate the change, the board decided to grant a membership extension to anyone whose membership expires between now and October 31. For example, if your membership expires in May 2007, we will extend it to October 31 without any charge to you. We also decided to add a \$5 surcharge for members who receive a paper copy of Vestiges. This will help offset our printing and postage costs. This policy is explained more in this issue of Vestiges.

Our minutes indicate that we talked about 15 different topics during the 10 hours we spent together. I will not cover them all here, but I think I have shared the highlights. If you would like a detailed copy of the minutes, give me a shout and I can forward them to you. I am looking forward to a great 2007 and hope to see many of you during the year.

Troy Scotter

2007 URARA President

2007 URARA Board Members



*Annual January board of directors' retreat in St. George, Utah 13-15 January 2007.
Troy Scotter, Margaret Grochocki, Steve Robinson, Ann Fulton, Nina Bowen, Ben Everitt, Walter Layton, Kathe Liuzzi, URARA member acting as secretary for retreat. Missing: Layne Miller, Diane Orr, advisors Bob Reed and Jesse Warner.*

January Board Retreat--A Report

By Steve Robinson, Board Member

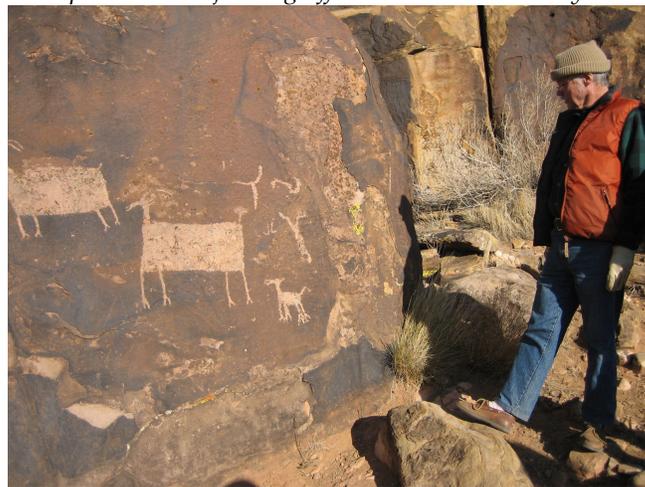
The annual board retreat was delayed half a day due to bad winter weather across the state of Utah. It was held in the St. George BLM office conference room. Attending were Troy Scotter, Margaret Grochocki, Ben Everitt, Nina and Craig Bowen, Steve Robinson, Ann Fulton and Walter Layton. A new URARA member Kathe Liuzzi attended and acted as the secretary for the meeting. Diane Orr, Layne Miller, Bob Reed, and Jesse Warner did not attend due to the driving conditions. There was a busy afternoon of organizing and planning, plus a special power-point presentation by Dawna Ferris of the BLM, regarding the stewardship program in southern Utah. That evening spouses joined in for a Thai dinner at Troy's request, in honor of his birthday!

Sunday morning the meeting continued in the conference room of a local motel. By noon, all business was completed. With a quick lunch and gathering of spouses, the group met for a field trip led by local host, Ben Everitt and his wife Cindi. The purpose of this trip was to view a restoration project on the Santa Clara River. Though it was cold, the sun was shining, making it a pleasant day to explore the restored rock art. That evening we met again for dinner in a local restaurant, where Diane Orr was able to join in.

Monday morning most of the group, along with local URARA and Utah Statewide Archeological Society members met to spend the day visiting more rock art sites in the area. Regrettably, our schedule did not permit us to join the group.



*Earnest researchers, Kathe Liuzzi, Craig Bowen, Ann Fulton, Nina Bowen. Site being photographed. Photo M.Robinson
These panels had adjacent graffiti that was removed by Constance Silver.*



Leader, Ben Everitt. Photo, M. Robinson

URARA Membership Information

Ben Everitt, URARA Treasurer

At the annual January board of directors' retreat, the vote was to overhaul the URARA membership year and dues policy. The following changes will be instituted as of February 1, 2007.

Dues year – The individual dues cycle will be discontinued in favor of a universal dues year extending from November 1 to October 31. This makes it convenient to renew membership at symposium time. A dues reminder will be sent with the October *Vestiges*.

Grace period – There will be a 2-month grace period (until December 31) before the computer drops names from the membership list if dues are not paid.

Existing memberships – Memberships active as of February 1, 2007 will be extended to October 31, 2007. If in the past, your membership came due any time between February 1 and October 31, your 2008 dues are now due on October 31. If you have already renewed for 2007, don't worry about it until October.

New memberships – New membership dues will be pro-rated from the month of application to October 31, at 1/12th per month, rounded off to the nearest dollar, to make it easy on the accountant. This is only for new members, not renewals.

Dues rate – Basic dues will remain the same: \$17 for a single membership, \$20 for a family membership, and \$12 for a student membership. Membership benefits include the mailing list with electronic *Vestiges*, both by e-mail and online at utahrockart.org, and member rates at symposium.

Paper Vestiges– There will be an annual \$5 surcharge for mailing paper *Vestiges*.

ANNUAL MEMBERSHIP DUES			
<u>Single</u>	<u>Family</u>	<u>Student</u>	
\$17	\$20	\$12	<i>Vestiges</i> via e-mail
\$22	\$25	\$17	<i>Vestiges</i> via US mail

Payment method- URARA will continue to accept personal checks by mail. On-line payment by credit card is not currently available.

URARA Financial report for 2006

Ben Everitt, URARA Treasurer

In 2006, URARA had an income of \$16,192, and expenses totaling \$11,175, for a net gain of \$5,017. The annual symposium was the largest single item. Symposium receipts totaled \$7,922, which included a \$1,000 grant from the Uinta County Convention Bureau, and \$1,477 proceeds from the auction. Thank you all for your generous donations and enthusiastic support! Symposium expenses totaled \$7,665, for a net gain of \$256.

In 2006, URARA received a gift of \$1,000 from Elaine Holmes, which has gone into a fund for rock art recording, preservation, and conservation. The fund had an interest income of \$30, and expenses of \$261, leaving a balance of \$769.

URARA Library Resources

Nina and Craig Bowen, URARA Librarians

We maintain an extensive library of rock art books and papers in our home in Bountiful, Utah. There are over 40 books as well as dozens of papers and magazine articles, which we have gathered over the years. It is possible for members to request items from the library collection. We encourage the use of these resources.

Our group started as a forum for the amateur. Many of the books and papers in the collection reflect that beginning. The library collection is meant to continue to be that forum.

The library list is long and inclusive. Our desire is to have it published on the website, utahrockart.org. for broader availability. Hard copies can also be requested. Contact us at 801-292-5012, or nina_bowen@comcast.net.

Ancient Artifact Discovered In Range Creek

Summary by Steve Robinson, Photos Sun Advocate, with permission.

The December 19, 2006 issue of the Sun Advocate in Price, Utah contained a lengthy article by Richard Shaw, the Sun Advocate publisher. It describes the discovery last fall of a prehistoric flute at a granary or habitation site on a cliff in Range Creek. The 27-inch long flute may have been lodged in the rocks for up to a thousand years.

The article described the “chance discovery” last fall by a Utah Division of Wildlife Resources Conservation officer who was exploring the area. Shaw went on to discuss in some detail the process by which it was professionally extracted.



Clifford Duncan holding ceremonial pipe.

Clifford Duncan, a Ute Indian tribal elder, presided over the removal, which included a memorial ritual connected to the flute and the individual who had placed the artifact in Range Creek.

(URARA members who

attended our last Symposium will remember Clifford as a participant and presenter.)

The effort to remove the flute took about three hours to complete, with three archaeologists mapping the area using GPS technology, taking notes about the flute and its condition, as well as making photos and diagrams about how the artifact was positioned in the rocks where it was found.

After carefully removing and packing the 27 inch long flute in an acid free box it was turned over to archaeologists for analysis. It will be displayed with the Pilling Figurines, and eventually displayed in a special case of its own in the College of Eastern Utah Prehistoric Museum in Price.

To read the article in its entirety go to www.sunadvocate.com. Follow the path to "archives", "regular publications", "December 19, 2006", "filter listing", and then "front page."



Flute in original position.

Think About It!



Note: Since this Think About It! is longer than usual, an introductory comment seems appropriate. The book from which the citations are taken (see below) is divided into 24 sections. All focus on the author's experiences and reactions to his explorations of the Four Corners area. All of the 13 page section, The Real Surreal—Horseshoe Canyon pertains to his first visit to the Great Gallery. We found the section to be very interesting and have selected examples of his informative, sensitive, captivating reactions to visiting this hallowed place. Certainly it has produced awe and wonder in most, if not all, who have been privileged to see and experience its beauty and mystery.

“Arrival at the Great Gallery takes a while, even after I reach it. Its long smooth wall of spectral images, some pale as death, some intense as freshly dried blood, are unmistakable. Disappointing? Impressive? Actually, neither—at first, anyhow. Just very strange, and surprisingly *there*. However, are they worth it? Worth the sweat and the miles? Beneath a cottonwood’s merciful shade I flop down to study them, see what I think. Before I’m quite settled, though, I think, “Worth it? What a question!”

Either for painting or for viewing, no site could have been better. Not only does it afford a fifty-meter span of cliff wall, but also much of the rock surface looks unusually smooth. At the base of that span, the stone had fractured so as to leave a level terrace or pediment. That makes it easy to view the entire figural array close-up. First, though, I want the overall view. While some figures are small as a hand, most are unusually tall, and simple as a mummy’s silhouette. Their lack of head-detail creates an ominous effect, except that some have been painted with eyes, which in a corpse seems especially weird. So maybe that’s who they are, the venerable dead, open-eyed and wrapped for travel, legs bound together, arms tightly bound at their sides. But as if standing upright.

Floating might be a better term. Their earthen-red presences seem to levitate somewhere between the cliff surface and within its depths, making stone transparent. . .

Even by sun dapple they loom, specters that hover and say . . . something. Something otherworldly. Are they our oldest fears, archaic terrors alive in us still, panic-deep but made tolerable by projection as spirits? With the advantage of at least being placable by rite or sacrifice? So I guess but don’t know. The experts call shapes like these “anthromorphs,” (sic) but as to whom left them here, specialists can only surmise and infer. They tell us that the painters lived before the Anasazi, thus were hunter-gatherers, ones called the “Barrier Canyon” people. So we know little more than these phantoms staring out from lost times choose to reveal.

Meanwhile, a hitherto dismissive opinion of rock art as “art” has softened. The more I look, the more my curiosity tinges with respect. If we judge “art” by its emotional power, these eerie creatures have plenty of that. A power I for one don’t care to analyze, only receive. Sometimes, instead of my gazing at them, they turn the tables on me: I’m the one looked at. So steadily, so ominously, they partly translate me to whatever, whoever they are. As if I’d been summoned.

Had I come across them in Greece or Italy I’d say they stood waiting for Charon, the ferryman of the dead. But no, they have already crossed the river Styx. They stand waiting for me to come, cross over to them. Therefore, after years of intending to look upon these very forms, my arrival becomes a vague departure. Toward a sodality of red shadows. How the last long breath of an entire people might appear in dream.

Certainly, these forms prove museums woefully artificial. If you detached even the tallest, most ornate of them to be tastefully floated two inches off some gallery wall—well, no amount of subdued Hopi flute music would allow them to be seen as themselves: archaic, profound, apparitional.

Here, only here, in their natal canyon can they be what they are: far taller than I am, but given the cliff’s towering verticality, they are thin, minuscule, and powerless. Yet as profound, too, as all the daybreaks and moonrises, all the summer rains and winter snows they have been presiding over for two thousand years. Because isn’t that what they have been doing down through those lonely centuries: being true to themselves? And true to us.

With that awareness came a hint as to why I had long wanted to visit those pictographs—a hint that my distrust of sentimentality hadn’t admitted. The appeal of the Barrier Canyon rock art surely

had had *something* to do with oneness, the oneness of an ancient people and place. I had wanted to touch that wholeness, that integrity, of a people whose fates had given them a harsh, arid, merciless land to make do with, and who had found it beautiful, and who, whatever their shortcomings, had loved it with all their hearts."

Reaching Keet Seel, Reg Saner, The University of Utah Press, Salt Lake City, 1998, pps. 45, 46, 47, 48, 52.



Portion of Great Gallery. Photo by rockart@infomagic.net ,Rupestrian CyberServices

ARARA Conference, June 29th-July 2, 2007

[Part of a Press Release] Phoenix, AZ. Beautiful Billings, Montana will be the setting for the 34th annual conference of the American Rock Art Research Association (ARARA), to convene June 29th – July 2nd, 2007 at the Crown Plaza Billings. The conference attracts rock art researchers from around the country and the world, including professional archaeologists, avocationalists and the interested public.

ARARA, the oldest rock art association, is a diverse community of members dedicated to the preservation, research and communication of the significance of rock art, which is a non-renewable resource of enduring cultural value, and an important expression of shared human cultural heritage.

[From ARARAOnline@googlegroups.com.]

Forms are being revised and updated for the 2007 conference. We anticipate mailing registration forms in February. This year meeting registration will be separated from membership dues to simplify the paperwork for our Secretary, Treasurer, and Registrar.

For more information about ARARA, please visit: www.arara.org

Contacts: Mavis Greer, President, American Rock Art Research Association, (307) 473-2054 phone mavis@greerservices.com, Donna Gillette, (408) 223-2243, Conference Coordinator, rockart@ix.netcom.com

For Your Information

Suzi Martineau Illness

Suzi recently underwent surgery to remove a brain tumor. As of this writing, she is in the hospital intensive care unit. Her son, Jim Martineau, requests that anybody desiring to get in touch with Suzi email him at: jimmartineau@gmail.com and he will read the email to her. This information is from Tom Getts, who talked with Jim.

From URARA Member Al Copley:

"I recently posted a short video on youtube.com. It has received two honors - - one in the category of All and the other honor is in the category of Best of English. It is entitled "The Flutists" and may be seen at www.youtube.com."

In addition, I do have three other videos, which have to do with petroglyphs. They may be seen by looking at 'users other videos'. They are "The Horses", "Sand Island", and "Agua Fria National Monument."

Editors' note: We took advantage of going to youtube.com and viewing Al's video "The Flutists." It features pictures that he has taken of rock art depicting kokopeli accompanied by lovely, haunting flute music.

Colorado Rock Art Association, CRAA, Information

The Colorado Rock Art Association has a new website: www.coloradorockart.org. Their newsletter "Pictures from the Past" is now posted online, and the January issue contains information on their upcoming Annual Conference May 18-20, 2007.

Colorado Rock Art Association announces Call for Papers for their Annual Conference May 18-20, 2007, in Craig, Colorado. The theme will be Rock Art in the Cultural Landscape: Colorado's Northwest. Presentations will be made May 19. Preference will be given to presentations that focus on this area of the state, but all subjects will be considered. There will be a \$50 honorarium for those presenting. Application deadline is March 15. Application is preferred via email. Copies to each member of committee: annewhit@fone.net, mmaselli77@yahoo.com, casmurphy@att.net.

Sierra Club Trip, Rochelle Gerratt

I will be coordinating a Sierra Club Trip called "Rock Art and Rafting in Southeast Utah, May 12-19, 2007. For the first four days, we will take a leisurely 26-mile float down the San Juan River visiting rock art panels and ruins near the river. We will spend part of a day sketching and recording a site for the BLM. The remaining days of the trip, we will camp and visit remote sites with a local archeology guide. For more information about the trip, see www.sierraclub.org or contact Rochelle Gerratt at 520-696-0495.

ARARA www.arara.org contains information on:

- Rock Art Class of the Western Deserts, March 2-4, 2007, Zzyzx Desert Studies Center.
- Agua Caliente Cultural Museum Exhibit, "Preserving the Spirit of Rock Art". Palm Springs, CA

February Field Trip

The Feb 17-19 field trip to the Page, AZ area will be led by Art and Marie Cloutier. Art will also give a slide presentation on Friday night. The program will be in the Page library at 7:00pm. Please contact Art for meeting places and times. Phone 928-645 -9395 or 520-275-1264. Email: cloutier@canyoncountry.net.

Contact Information

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www.utahrockart.org

With financial support from Utah State Historical Society/Division of Utah State History

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Library, Archives, and Publications

Nina Bowen nina_bowen@comcast.net 801-292-5012.

URARA has an extensive library of rock art publications, a collection of articles, and Clifford Rayl's photo collection, which are available for use by members. URARA also has educational materials.

Calendar 2007

Feb 17-19	Field Trip, Page, AZ, Field trip leader is Art Cloutier, cloutier@canyoncountry.net .
Mar 31	Proposed Field Trip, Antelope Island
April 14-15	Tentative, Proposed Field Trip, Moab
April 21-22	Tentative, Proposed Field Trip, Little Creek Documentation
May 5-6	Tentative, Proposed Field Trip, Buckhorn Survey
May 5-12	Utah Prehistory Week
May 12	Tentative, Proposed Field Trip, Utah Lake Documentation
May 18-20	Colorado Rock Art Association (CRAA), 2007 Annual Conference, Craig, CO, Presentations May 19 th . Contact Anne Whitfield, 719-485-3314, annewhit@fone.net .
May 19-20	Tentative, Proposed Field Trip, San Rafael
Jun 9-10	Tentative, Proposed Field Trip, Blanding
Jun 16-17	Tentative, Proposed Field Trip, Vernal
Jun 29-Jul 2	ARARA Conference, Billings, Montana, Crown Plaza Hotel. Contacts Donna Gillette, rockart@ix.netcom.com , Mavis Greer, mavis@GreerService.com , arara.org.
Aug 18-19	URARA Picnic, Escalante, UT, coordinator Bob Reed, bobreedclyartist@hotmail.com .
Sept 15-16	Tentative, Proposed Field Trip, Idaho

Sept 29 Recording project, Filmore, UT., Joelle McCarthy, 435-743-3122,
Joelle_McCarthy@blm.gov
Oct 5-7 URARA Symposium
Oct 27-28 Tentative, Proposed Field Trip, St. George; Nevada
Nov 10-11 Tentative, Proposed Field Trip, Northern AZ
December 15? December Holiday Meeting

Letter to Editors

Tuesday, January 23, 2007

Dear Stephen and Marion Robinson,

I recently joined your wonderful organization and enjoy the monthly Vestiges. I was thrilled to see my name and new member quote in the January 2007 edition!

I have researched, to the best of my ability, any documentation of the Bookcliff or Westwater sites referenced in my letter. However, since I am unfamiliar with region names, I may have overlooked recordings, etc. For example, in the January 2007 Vestiges an article titled, "Vandal Pursued for Rock Damage" references Miller Flat and Birch Creek (??). The below information somewhat identifies the location of my concern.

The areas of particular interest are located in the Hay & Middle Canyons, approx. 12 miles north of the Westwater exit (number 25 or 27, recently been renumbered) and approx 33 miles west of the Colorado border on Interstate 70. I believe the area is on BLM land. I have pictures of a few panels and would be more than happy to share them with you. In addition, there are several caves in the surrounding area (a few hundred yards at most) that may have been occupied by the Fremonts. Two streams or creeks feed down the Hay & Middle Canyons and join at this location.

Also at the mouth of the two canyons is a Bed & Breakfast establishment. Because of their remote location, they cater mostly to the oil and gas folks. I have become friends with the owners and they are very interested in the history of the area. I would be most interested in any information available, or would help coordinate a field trip or small group get together to research.

The best form of contact for me would be via phone, 775-560-6324, then email at mkw434@sbcglobal.net. I am looking forward to an enlightening membership. Thank you.

Michele Rabideau

Editors' note: We responded to this letter by phone. We indicated we would publish it in Vestiges and encourage members who might have suggestions regarding sites she could visit in the areas she has mentioned. We included her letter with permission. See photo of Antione Inscription on address page.

Editors' Message

We suggest that all who read Think About It! in this issue, and who have been to the Great Gallery in Horseshoe Canyon, can readily identify with the feelings and thoughts expressed by the author we quoted. Saner is a professor of English at the University of Colorado and the author of four books of poetry. He is a winner of the Wallace Stegner Award from the Center for the American West.

We called Evelyn Billo and Bob Mark for help with photos of the Great Gallery. Evelyn responded quickly with some of her favorites. We thank her, and Bob for sharing his poster concerning the Paint Ball issue. We encourage members to send us photos they feel are appropriate

February 2007

for *Vestiges*. Those from Barbara Green last month from her Algeria trip are an excellent example of how effective this can be for *Vestiges*.

We were very pleased to have the opportunity to participate in the URARA board retreat in St. George, Utah on January 13 and 14. The meeting was delayed starting because of a snowstorm, which hampered travel but did not dampen our enthusiasm. Your board is very concerned about charting and pursuing a course that will meet member needs and interests while, at the same time, achieving our long-range organization goals for the research and protection of our wonderful Utah rock art treasures.

A quick look at the proposed field trip schedule and the comments regarding the January board meeting suggest that this should be a very interesting year for URARA.

As we have suggested before, we are always pleased to receive article material, as well as suggestions and recommendations regarding how *Vestiges* might better serve you.

Happy Trails,

Stephen and Marion Robinson

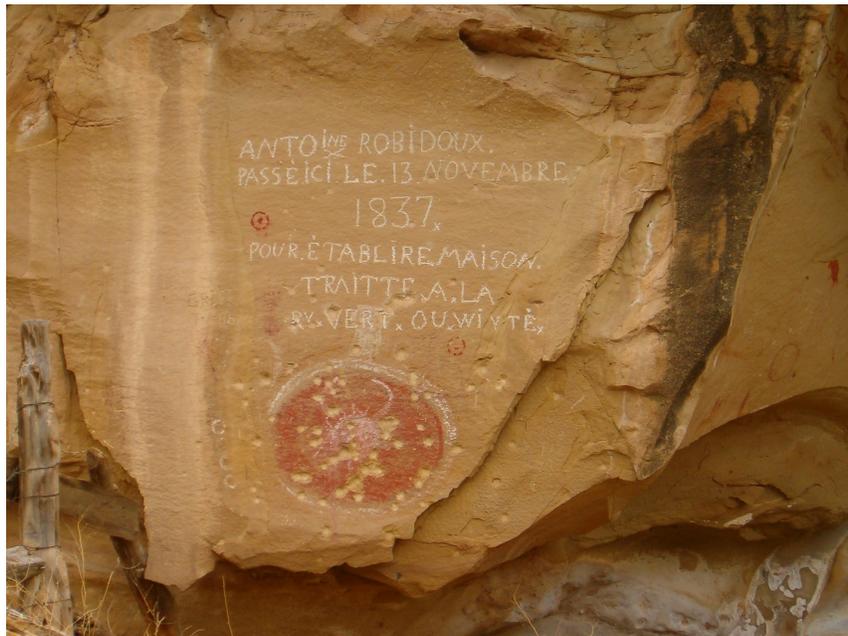
Please act responsibly!



Paintball activities are illegal on State Trust Land, including Picture Canyon.

This is a serious violation. Conviction for defacing petroglyphs or other archaeological sites may result in payment for extremely expensive restoration efforts. The Flagstaff City Police are now patrolling Picture Canyon. It isn't worth a large fine and criminal record.

URARA
Utah Rock Art Research Association
Box 511324
Salt Lake City UT 84151-1324



Michele Rubideau's photo of her great uncle Antoine's Inscription.