

VESTIGES



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Monthly newsletter of URARA, the Utah Rock Art Research Association

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Moab Rock Art - National Register Nomination

Tom Getts, Board Member, *Tom Getts Photos*



*Quentin Baker, Sally Cole, Pam Baker
Troy Scotter, Donna Turnipseed (seated), Nina Bowen.*

Work progresses to place "Wall Street" - along Potash Road outside of Moab - into the National Register of Historic Places. A meeting was held in Moab Over the weekend of August 26. We were delighted that Sally Cole, noted author, archaeologist, and rock art expert, could join us and bring her vast expertise into our efforts.

The working group over this weekend consisted of Troy Scotter, Tom Getts, Pam Baker, Nina Bowen, Sally Cole, and Donna Turnipseed (BLM Archaeologist-Moab). We spent several hours at Potash Road sites as part of an overview session with Sally Cole. We then convened at the home of Pam and Quent Baker to begin work on the formal process of writing the nomination. Much of

Saturday afternoon and most of Sunday was spent working on the nomination, which is partially complete and still being written.

The National Register (<http://www.cr.nps.gov/nr/>) is “the Nation’s official list of cultural resources worthy of preservation. Authorized under the National Historic Preservation Act of 1966, the National Register is part of a national program to coordinate and support public and private efforts to identify, evaluate, and protect our historic and archeological resources.”

This effort is part of an ongoing effort consisting of site documentation and site monitoring in the area in which URARA is collaborating with the Moab BLM Field Office.

An added bonus was a potluck dinner at the Bakers’ home on Saturday evening, attended by a delightful group of URARA members from Moab. Quent Baker did a great job with the chicken fajitas. Not surprisingly, we also had a slide show featuring ---- rock art!!

Our special thanks go to Pam and Quent Baker for hosting this meeting and to Sally Cole for providing her expertise.



A Wall Street panel. Sally Cole, Pam Baker.



Sally Cole, Quentin & Pam Baker, Donna Turnipseed, Troy Scotter, Nina Bowen

Symposium 2006 - Vernal, Utah October 6-9

Western Park Convention Center

300 East 200 South

Vernal, Utah

October 6th Friday Evening

The Green River watermelons are especially juicy this year. So be sure to join us at **6pm** for the Watermelon Social at the Western Park Convention Center in Vernal Utah. It’s a great time to renew friendships and talk about rock art adventures.

At 7:30pm, we will begin our Tool Sessions which will include (1) “What to do if either you or your dog is bitten by a rattlesnake,” (2) A guide to shooting great rock art pictures, and (3) an Adobe Photoshop session. The Tool Sessions will be inside the Western Convention Center.

October 7th Saturday Morning

7:15am to 8:00am at the Western Convention Center: Registration, beverages, pastry and conversation.

8:00am: URARA President Troy Scotter welcomes URARA members and guests.

8:15am Symposium Session: Ute and Plains Indian Rock Art.

Clifford Duncan, Cultural Resource Consultant for the Ute Tribal Nation,
Opens our special session on Ute and Plains Indian Rock Art.

Keynote Speaker Jim Keyser, Oregon Forest Service archeologist and Plains Indian rock art expert: "Bear Gulch: the Origins of Narrative Art."

Layne Miller, former URARA president: "Ute Style Rock Art."

Byron Loosle PhD, Heritage Program Leader for the Ashley National Forest: "The No-Mans Land South of the Uintah Basin."

Mark Mitchell, Anthropologist and rock art specialist from the University of Colorado: "Ute Rock Art in the Arkansas River Basin, Southeastern Colorado."

Nancy Bostick, Uintah Basin rancher: "Our Threatened Cultural Heritage."

Lunch and Field Trip Sign Up

October 7th Saturday Afternoon Session

James Farmer, Department Chair of the Art History Department at Virginia Commonwealth University: "Thunderstorm Iconography and Rock Art Site Locations, or Don't Rain on My Anthropology!"

David Sucec, Art Historian and URARA researcher: "Floating Figures: The Holy Ghost in Space and its Place at the Great Gallery."

Eve Ewing and Jesse Warner, URARA researchers' co-presentation: "Sheep and Rain I and Sheep and Rain II."

Alice Tratebas, BLM Archeologist in Laramie focuses on early hunter societies and religion.

Don Christensen, Archaeo-Imagery, Costa Mesa, California: "Pardon My Style: Developing a Synthesis of Rock Art in Northwestern Arizona."

4:15pm URARA Annual Meeting: Election of Officers and Treasurer's Report. Everyone is invited.

October 7th Saturday Evening

6:30pm: *Dinner at Western Convention Center*

Dinner Speaker **Jim Keyser** will discuss "Ghost Riders: Horses in Rock Art."

2006 URARA auction and announcement of Silent Auction winners.

Following Dinner and Auction, Darlene Koerner and Tim Sweeney will meet briefly with field trip leaders at the Convention Center (see page 5).

October 8th Sunday Morning

7:15am to 8:00am: Beverages, pastry and conversation at the Western Convention Center

8:15am: Sunday Morning Session on Archeoastronomy in Rock Art

Art Cloutier, former National Park Service Interpreter: "Revolving Female in Rock Art."

Nowell (Nal) Morris, Solarnetics Inc: "Venus Studies at Archeo Sites in Utah, Nevada and Arizona."

Susan Bradford, member of The Archaeological Society of New Mexico: "Halley's Comet, Sun-Grazing Comets, Taurid Debris and SNRs."

Dell Gray, member of the Vernal chapter of the Utah Statewide Archeological Society: Video Studies of Uintah Basin Solar Panels.

October 8th Sunday Late Morning Session

10:15am

Evelyn Billo and Bob Mark, Rupestrian CyberServices: "Panoramas of Desert View Watchtower Murals: Grand Canyon National Park."

Reverend Galal Gough, URARA researcher: "Sacred Landscape and Native American Rock Art."

Ben Everitt, Geologist and URARA researcher: "Art as a Window to Farther Reality."

October 8th Sunday at Noon -- 2006 Symposium Sessions Close

1:00pm: Field frip leaders meet groups at Western Convention Center parking lot. Trips will be identified with signs.

1:00pm to 5:00pm: Sunday afternoon field trips.

5:00pm to late eve: *Social at Remember the Maine Park* (Dry Fork Canyon Rd.)

October 9th Monday

7:00 to 8:15am: Breakfast for new and old URARA Board Members (location to be announced)

8:30am: Field Trip Leaders meet groups at Western Park Convention Center parking lot. Trips will be identified with signs.

Symposium 2006 - Auction,

Margaret Grochocki and Diane Orr, Symposium Co-Chairs

The Symposium Auction is a major source of our Symposium funding. The success of our auction has allowed us to keep Symposium admission costs very low. Your generous support of the auction, both by donating goods and buying stuff, is important to URARA's goals.

This year we will have both a traditional and silent auction at the URARA Symposium. We would like to have some big ticket (or unusual ticket) items for the traditional auction! Maybe you know someone with a restaurant in Moab who would donate a couple of dinners, a river runner who would donate a river/rock art trip, an outfitter who would donate snake guards, etc. Feel free to be creative. The silent auction items will be on tables in the main meeting room, so there will be plenty of time during breaks to shop and make bids.

Thanks for your support.

URARA Symposium 2006 - Field Trips

Diane Orr and Nina Bowen

The Vernal area has a long history recorded on the rocks in the Uintah Basin; along creeks, near the Green River, at springs and in the canyons. This field trip list may be modified after sign-up at the Symposium.

Darlene Koerner from the Ashley Forest Service and **Tim Sweeney** from the BLM have generously volunteered to be our field trip coordinators in Vernal. Tim and Darlene have studied rock art in Eastern Utah for many years. Members of the Vernal Chapter of the Utah Statewide Archaeological Society have also volunteered to guide trips. We are extremely grateful for their assistance and hope to assist their rock art preservation work.

We will have further details and pictures for each field trip at the Symposium. Sign-ups will begin at noon Saturday in our meeting room. If some sites are extremely popular, Darlene will try to set up extra trips to that site. The sign up slip will indicate whether well-behaved, leashed dogs are welcome on the trip!

Field trip leaders will meet with Darlene and Tim at the Western Convention Center Saturday evening after dinner. All field trips will be finalized at that time.

At 1:00 pm Sunday, Field trip leaders will be at the Western Convention Center Parking lot with a sign with the name of the site. They will provide liability release forms and decide how many cars should be driven to a site. Tim has suggested that participants wear long pants, take gloves, plenty of water, snacks and notepads. Participants should eat lunch before departure.

At 8:30 am Monday, field trip leaders and participants will meet at the Western Convention Center

Parking lot. Leaders will have signs to indicate trips. Participants should bring a lunch and plenty of water.

At the completion of each field trip, the leader and group will write a recommendation for the sites visited. We will make suggestions regarding preservation, action lists, volunteer lists, etc. We hope to assist local landowners, the BLM and Forest Service with their preservation efforts. If it becomes necessary to leave the field trip before it ends, please leave your suggestions with the field trip leader.

Sunday Afternoon Field Trips:

McConkie Ranch, Sunday Afternoon, Moderate (Easy with binoculars), Fred Jenkins

McConkie Ranch is a well-known, premier site consisting mostly of Fremont style rock art. Many panels with Heroic –sized Classic Vernal figures are scattered along the Navaho sandstone cliffs. This is a place you can spend a few hours, a day or a week.

Steinaker Reservoir Sites and McKee Springs, Sunday Afternoon, Moderate (Easy with binoculars), Layne Miller

Steinaker Reservoir borders on northern Vernal. Many of the sites include red painted anthropomorphic figures. This interesting area is threatened by the rapid growth of subdivisions. McKee Springs panels are located on sandstone cliffs in the northwestern part of Dinosaur National Monument. The panels are “Classic Vernal” and among the best Fremont rock art. A carved buffalo and scratched deer are probably historic Ute additions. It is possible to view the panels with binoculars or to climb to the base of the ridge for a closer look.

Cub Creek and South Cub Creek, Sunday Afternoon, Moderate (Easy with binoculars), Steve Manning

Cub Creek is located in Dinosaur National Monument. The site includes many rock art panels on a sandstone ridge. The most famous panel is a single large eight-foot lizard. These panels seem to date before the “Classic Vernal” rock art. South Cub Creek rock art includes a beautifully composed panel with a serpent and several Fremont anthropomorphs.

Pleasant Valley Petroglyphs, Sunday Afternoon, Easy, Bob Reed

This site is located along a probable migration route between Nine-Mile Canyon and the Uintah Basin. The rock art is Northern San Raphael Fremont and Classic Vernal Style. This site may include symbols, which depict the 1054 AD Supernova.

We would like volunteers to assist recording this site at a later date, and participate in clean up if necessary..

South Cub Creek, Sunday afternoon, Rigorous, Craig Bowen

Monday Field Trips:

McConkie Ranch and Dry Fork Sites, Monday, Moderate, Layne Miller

This field trip will include the entire ranch, a climb to sites on top of the ridge and other sites on Dry Fork. This is some of the best rock art in Utah. The Smithsonian Institute once claimed that The Three Kings Panel on McConkie Ranch was Utah’s most outstanding site. You’ll see why if you have not visited this panel before.

Ashley Creek, includes ridges and high mesa, Monday, Rigorous, Paul Carroll (President, Vernal

Chapter of Utah Statewide Archaeological Society)

Ashley Creek was an important Fremont habitation site. Large caves line the sandstone walls facing the creek. There are numerous interesting and lovely rock art panels along the ridges. A large shield figure holds one of the most extraordinary shields, a nine-pointed star with a seven-pointed star inside it. We are delighted to have the opportunity to visit this private ranch. Paul Carroll has studied Albert Reagan notes and photographs of Ashley Creek in the 1930s and SHE will be a terrific guide to this area. Participants should expect to hike about 3 1/2 miles, following trails up and down the ridges.

Ashley Creek, shorter hike, and **McConkie Ranch**, Monday, *Moderate*, **Steve Manning**

Steve will lead a shorter less strenuous trip in Ashley Creek, and then visit McConkie Ranch. This is definitely the trip for anyone who is new to the area or has limited time to see the very best. **Some sites in Ashley Creek are threatened by the practice of dumping trash from a road on a ridge above the private property. Field trip participants will consider how to assist the landowner in his efforts to protect the rock art.**

McKee Springs and Rainbow Park and Ute rock art on a boulder near Brush Creek, Monday, *Moderate (Easy with binoculars)*, **Dale Gray** (member Vernal Chapter, USAS)

McKee Springs panels are located on sandstone cliffs in the northwestern part of Dinosaur National Monument. The panels are "Classic Vernal" and among the best Fremont rock art. A carved buffalo and a scratched deer are probably historic Ute additions. It is possible to view the panels with binoculars or to climb to the base of the ridge for a closer look. Rainbow Park is near McKee Springs. The large Classic Vernal Style figures are located high on a sandstone cliff overlooking a spectacular view of the Green River. Dale Gray will also lead the group to a solstice panel in the area, which he is currently researching.

Split Rock Site and Paleontology Site, Monday, *Rigorous*, **Tim Sweeney**

This is a special field trip for folks who are interested in assisting Tim with serious preservation issues. If you do not live in Utah, you may still offer support with letter writing, etc.

The panels contain sexual and other details not common to most Fremont rock art.

Tim Sweeney and Darlene Koerner discovered the paleontology site, which consists of an excellent variety of dinosaur tracks on the roof of an overhang.

Tridell-La Pointe Area and Other Sites, Monday, *Easy to Moderate*, **Ben Everitt**

These sites are located north of Fort Duchesne and west of Vernal. The rock art at the Tridell-LaPointe area differs from the Classic Vernal: Beautiful abstract geometric patterns on black boulders. **One of the most important sites is threatened by water from an irrigation pipe. The group will look for solutions, which URARA could implement immediately.**

Jones Hole, Monday, *Moderate* (about 4 miles easy trail), **Bob Reed**

Jones Hole is located in the far northeast corner of Dinosaur National Monument. The drive over Diamond Mountain and hike into Jones Hole is lovely. The panel is located on a fine little fly-fishing stream where dogs are not allowed. The most famous panel is a beautiful red-pigmented mountain goat or sheep with very long horns.

Cockleburr Wash, Monday, *Rigorous*, **Jesse Warner**

Cockleburr Wash is east of Jensen. The actual wash is a deep gash in the valley floor. The panels are located on chocolate patina high on cliffs above the wash. Some panels on this hike are not for those who fear heights! The Fremont rock art is spectacular for those willing to work for it.

The trip will also visit a lesser-known archeoastronomy site to do clean up and

recommendations for preservation.

Manila Area Petroglyphs, Monday, Moderate, Kirk Robinson

Many researchers believe this area is the southern reach of the famous Dinwoody panels. Several large figures have interior-line characteristics. Wonderful carved deer with elaborate horns, large-handed Fremont figures, and abstract patterns can all be found in this small area. Nearby, the beautiful Sheep canyon was a major campsite for historic Ute people. This site is famous for its bison. The bison there are exquisite. They have been done by a master artist; the composition is truly wonderful.

Vernal Motels, Camping, RV Parks

Vernal Area Convention Bureau

[Note: The prices of motels listed below were quoted when they were checked for October. The price is for one person without tax. It usually is \$10 more for two. Only one (Rodeway Inn) would quote a special conference, or "Government" price.] The latest information is that some rates are changing, so check when you call. We recommend you get your reservations soon, because the oil boom workers are filling the motels.

Camping Facilities

Arrangements are made for camping at the event location. There will be electrical hookups, water, and showers. **Contact:** Bob Reed, 801-566-0741, or bobreedclyartist@hotmail.com. Bob will be at the convention center a day early to assist campers with setup.

Motels

Best Western Antlers, 423 West Main Street, Vernal, UT, 435.789.1202, Fax 435.789.4979, \$75.

Best Western Dinosaur Inn, 251 East Main Street, Vernal, UT 84078, 435.789.2660, Fax: 435.789.2467, \$75 (discounted) www.bestwestern.com

Econolodge, 311 East Main Street, Vernal, UT 84078, 435.789.2000, Fax: 435.789.0947, \$60.

Motel 6, 1092 West Hwy 40, Vernal, UT 84078, 435.789.0666, Fax: 435.789.0723, \$54.

Rodeway Inn, 950 W. Main, Vernal, UT, 435.789.8172, Fax 435.789.0380. \$56 (gov't. rate).

Split Mountain Motel, 1015 East Hwy 40, Vernal, UT 84078, 435.789.9020, Fax: 435.789.9023, \$60.

Super 8, 1624 West Hwy 40, Vernal, UT 84078, 435.789.4326, Fax: 435.789.8844, \$70 (2).

Weston Lamplighter, 120 East Main Street, Vernal, UT 84078, 435.789.0312, Fax: 435.781.1480, \$80.

Weston Plaza Hotel, 1684 West Hwy 40, Vernal, UT 84078, 435.789.9550, Fax: 435.789.4874, \$120 (2).

Vernal RV Parks

Dinosaur land KOA, 930 North Vernal Avenue, Vernal, UT 84078, 435.789.2148 - 1.800.KOA.7574, kamp@dinokoa.com, RV Sites 65, Tent Sites: 30, Cabins: 5, Full Hookups, Picnic Tables, Flush Toilets, Drinking Water, Fees Charged.

Fossil Valley RV Park, 999 West Hwy 40, Vernal, UT, 435.789.6450, 1.888.789.6450, RV Sites 45, Tent Sites, Full Hookups, Showers, Dump Station, Laundry, Picnic Tables, Flush Toilets, Drinking Water, Fees Charged.

Outlaw Country RV Park, 1900 South 2800 West, West Highway 40, Vernal, UT, 435.789.9676, vandam@easilink.com, RV Sites 30, Full Hookups, Dump Station, and Drinking Water

Western Heritage RV Park, 271 South 500 East, Vernal, UT, 435.789.3324, RV Sites 32, Tent Sites, Full Hookups, Fees Charged.

More Information www.utahconvention.org/lodging.

Think About It!



“Whatever their original intention, the long-dead artists and hunters confront us across the centuries with the poignant signs of their humanity. I was here, says the artist. We were here, say the hunters.”

Edward Abbey, *Desert Solitaire: A Season in the Wilderness*, as quoted under Chapter 7 title: Sites in Northeastern Utah, *Guide to the Rock Art of the Utah Region*, p. 167, Dennis Slifer, Ancient City Press, Santa Fe, NM, 2000.

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www.utahrockart.org

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Library, Archives, and Publications

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URARA has an extensive library of rock art publications, a collection of articles, and Clifford Rayl's photo collection, which are available for use by members. URARA also has educational materials.

URARA Membership Information

Membership is open to anyone interested in the study, protection, enjoyment, and preservation of rock art. Cost is \$17 for one person, \$20 family, \$12 student, for one year's membership. The membership form, including liability release, is available on our website at www.utahrockart.org. If you do not have access to the Internet, send a self-addressed stamped envelope to the URARA post office box address listed under Contact Information.

Call for Speakers/Workshops, Utah Site Stewardship Symposium

Liam Downey, program coordinator at liamdowney@utah.gov

On behalf of the Utah Site Stewardship Program of Southeastern Utah, I would like to invite you to participate in the Utah Site Stewardship Symposium planned for Saturday, October 28, 2006 at Fremont Indian State Park.

We are currently arranging speakers and workshops for this event. We would be pleased if you could join us. Topics would be your own choice, as long as they are relevant to cultural preservation or volunteer stewardship.

I hope to share ideas among those of us working for archaeological and historical preservation in the state of Utah. I look forward to your participation in making this event both a success, and an annual occurrence.

Calendar 2006

- | | |
|------------|---|
| May-Dec 31 | "Utah's Vanishing Rock Art", Photo Exhibit by Diane Orr at The Edge of the Cedars Museum, Blanding, Utah. |
| Oct 6-9 | URARA Symposium, Vernal, UT, Chair: Margaret Grochocki, 801-282-5850
6 th Watermelon Social & Workshops
7 th Presentation of Papers & Awards Dinner & Auction
8 th Papers, Field Trips & Social at Remember the Maine Park
9 th Field Trips |
| Oct 19-22 | 30 th Great Basin Anthropological Conference, Golden Nugget, Las Vegas, NV. |
| Oct 27-29 | Rock Art Foundation Rendezvous 2006, San Antonio, TX, White Shaman Preserve, \$60, rockart.org or 210-525-9907. Boat tours to Parida and Panther Caves also available \$60, Allan Wright 432-292-4451. |
| Oct 28 | Utah Site Stewardship Symposium, Fremont Indian State Park. |
| Nov 11-12 | NMAC Conference, University of New Mexico, Albuquerque, NM; David Phillips, dap@unm.edu . |
| Dec 1 | Christmas Meeting. |

Editors' Message

As can readily be seen from a review of the program presentations and field trips, the 2006 Symposium promises to be very informative and interesting. All this did not just happen! It took many hours for some, and many days for others, to do all the designing, planning, organizing and implementing in order to fit all the pieces, people and places together. We have some sense of the magnitude of the challenge from all the ebb and flow of information that has characterized the process by which Vestiges has gathered and communicated symposium information to our readers in this and the previous three issues. Diane Orr and Margaret Grochocki are the Co-chairs. To them it may have seemed like a Sisyphean challenge. Of course, there are many others who have stepped in to help in the preparation process and will be there to help in its actual presentation. On behalf of all our membership we offer a warm "Thank You Very Much".

We look forward to seeing you there.

Happy Trails,
Steve and Marion

2006 SYMPOSIUM REGISTRATION

Vernal Utah
Western Park Conference Center
302 East 200 South – Vernal, Utah

October 6,7,8,9 2006

Please complete and mail with fees to:
URARA
PO Box 511324
Salt Lake City, UT 84151-1324
Make check payable to **Utah Rock Art Research Association.**
Mail by Sept. 23, 2006 for pre-registration.

Name _____

Address _____

Phone _____

Email _____

Symposium registration fees (please circle your selection)

	URARA Member Rate	Non-Member Rate
Individual	\$20	\$30
Couple (children under 18 free)	\$35	\$50
Banquet (\$15/person) ___ x \$15	\$__	\$__

Membership fees:

Single Membership	\$17
Family Membership	\$20
Student Membership	\$12

Total Enclosed

Banquet (select your preference): _____ Regular _____ Vegetarian

URARA
Utah Rock Art Research Association
Box 511324
Salt Lake City UT 84151-1324

Pictures from the Summer Picnic in August. Photos Robert Reed.



Members of BYU/UofU dig near Escalante



Many Hands Panel



Troy Scotter, Jeff Allen, Carol Reed