

VESTIGES



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Monthly newsletter of URARA, the Utah Rock Art Research Association

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President's Message

I have had a couple of good opportunities to talk with Pam Miller, the new President of the Nine Mile Canyon Coalition (NMCC), this week. Their most recent newsletter was packed with information about the canyon and they have been gracious enough to share some of that with us in the story on page 6. The NMCC is a great group with the specific focus of preserving an area loaded with rock art and archeology. I encourage you to join and support them in their efforts.

Pam gave me an update on the process for nominating Nine Mile Canyon to the national register of historic places. As you may remember, last year the NMCC took back responsibility for preparing the nomination from the BLM who has said they would do it for the last decade. As part of an agreement with the BLM, the NMCC agreed to write the proposal while the BLM would provide the expertise to produce the map of the area and provide the archival quality photos required for the nomination. URARA contributed \$5,000 to help defray the cost of the proposal development. The good news is that the writing is done. NMCC has completed its part of the bargain. The bad news is....well; you can guess what the bad news is.

It is so disappointing to me to see the continual delay and obfuscation from public agencies whose responsibility it is to protect and manage our natural resources. I know there are good people within those agencies who want to do the right thing but are simply overwhelmed by the magnitude of the minutiae or cannot work through the politics. These people need our help and support.

We are continuing to watch the situation in Nine Mile Canyon and will collaborate with groups to try to develop a reasonable solution to the issue there.

Troy Scotter
2006 URARA President

Volunteering

By Bob Reed, URARA Board Adviser

I was reflecting on my observations of the board of directors this last year, and thought I would share a few things with the membership. When I belonged to the Wasatch Mountain Club, each member was expected to lead two hikes a year. I did more because it was fun.

URARA has several people doing a variety of things for the organization, and we appreciate the help. Nevertheless, what I have seen is a board overburdened by tasks. Instead of directing, they are doing many things with which the membership could help. As I recall, we are invited to fill out an interest form when we join. That database may be a problem. What I ask is that all of you think of doing some small thing, and that will take a load off the board. For example, if just one person would assemble the quilt, it would make a big difference at the auction. Instead of waiting for the board to contact you, give a member a call or email and volunteer to help with something. All organizations experience the “most work done by the few,” and I fear we may go into a down cycle like those organizations’ experience. People become burned out, and goals are not met.

We could have a discussion on this at the 2006 Symposium, for there are many factors that can contribute to the problem. The main thing is that if more members take responsibility for helping, it will enrich the association and enhance our field trips.

Enough preaching—just think about it, and give the board some feedback.

Contribution by Kat Johnson

COMB RIDGE and Cowgirls

By Kat Johnson

Many of our club members are familiar with a well-known area in SE Utah known as Comb Ridge, a long sandstone spine that parallels Butler Wash as it heads down to the San Juan River. There are petroglyphs and ruins up almost every side wash. While most hikes are relatively short and reasonable, it would probably take a lifetime to explore it all. I wish I had the time, and could do just that. Yet that is exactly what an elderly friend of mine was able to do.

Inez is gone now, and she was getting on when I met her. Inez was a *real cowgirl*, and had lived on a small ranch near Bluff “in the good old days”.

Her first task of the day was to prepare a hearty breakfast for the ranch hands, and clean up a bit, but after that, she saddled up her sorrel horse, and off they went.....for Comb Ridge! Her only limit was the distance she could cover between breakfast and sundown, but the sorrel horse was fast on those rough trails.

The “good old days” included ruins that were still untouched, looking as if the Old Ones had gone out to gather some berries...but had never come back. In those days, the walls were still standing at Monarch Cave and the sorrel horse clip-clopped his way up that wash often. One day, Inez and the sorrel went to their favorite site, and she was shocked to see most of the walls pushed over by greedy pothunters. Inez never returned to Monarch...it was too sad.

Whenever I am back that way, I like to think of Inez, swiftly moving up those washes, her hair and the sorrel horse’s mane blowing together, both free until sundown. I wonder if she has met the Old Ones yet....they will like her!



Monarch Cave—photo by Kat Johnson

Field Trips

Nine Mile Canyon Coalition Fall Gathering Sept 8 – 10, 2006

The Nine Mile Canyon Coalition's Fall Gathering will be at Nine Mile Ranch Bunk & Breakfast (milepost 23.7) September 8th through the 10th.

There will be Dinner on Friday and Saturday nights. There will be Field trips on Saturday and Sunday. Contact the Nine Mile Canyon Coalition at www.ninemilecanyoncoalition.org to register.

Devil's Kitchen, UT; Site Recording: September 22-23, 2006

Leader: Joelle McCarthy, BLM Archeologist 435-743-3122; Joelle_McCarthy@blm.gov

The BLM is asking for assistance in re-documenting the Devil's Kitchen Rock art site 11.5 miles west of Fillmore. The site was originally recorded in 1973 by BLM staff, but its inclusion, as a point of interest in the new Pahvant Valley Trail System will bring more exposure to the site and increases the need for updated documentation. In addition to recording approximately fifty panels, participants may have a chance to watch Ken Mears of M2 Technical Services use 3-D Laser Scanning to record some panels. The BLM will also lead a rock art driving tour field trip on Sunday for interested parties.

The site is accessed from four-wheel drive roads. Camping is available on-site or in developed campgrounds in Fillmore. Hotels are available in Fillmore and Delta. The BLM will provide lunches.

No experience in rock art recording is necessary. We will provide training and equipment for rock art recording. There is a limit of 10 people for this project.

Field Trip Reports

URARA Summer Picnic, 11-13 August 2006, Boulder, Escalante Area

By Bob Reed

This year's picnic was held at a great location for camping and access to fascinating rock art panels. My wife Carol and I towed our Chalet popup early on Friday to the Singletree campground south of Torrey on Hwy 12. We awaited the teeming throngs bearing gifts of food, but the arriving masses consisted of Troy Scotter, who organized the trip and Jeff Allen with snacks. Taking pity on these wretched bachelors, we scrounged up some goodies from the camper and circled chairs to fend off the bears (yes, there was a warning sign posted by the tables). Carol introduced the game Blokus, and the four of us spent the evening in mental combat.

Saturday was an adventure we wished more people could have shared. Thanks to guidance by several kind URARA members, we made our way to some great sites that none of us had previously visited. Saturday morning consisted of Anasazi, Fremont, and Barrier Canyon rock art. It was quite hot that morning, but storms bubbled up and cooled the area by 25 degrees in the afternoon. We drove on to a road west of Escalante in search of more rock art. Troy spotted a dig in progress, and we visited a team of BYU and University of Utah students led by Dr. George Joel Janetski. Joel gave us a tour of the site, where they are uncovering what may be the oldest structure found in Utah (8000 years). We were unable to find the panel we were looking for, but found a significant pictograph panel in an alcove far from the road.

We stopped by the Anasazi Museum on our return to Singletree. The curator, Don Montoya, met us and gave a tour of artifacts not on public display. He spoke of new theories regarding extensive cooking and perhaps corn beer making at the Coombs village. He also informed us of Hopi interpretations of rock art in the area such as the Friendship panel in Calf Creek. We were delighted with our day of discoveries and wonderful weather. Saturday evening found us sharing food and playing Blokus again until dark.

On Sunday, we hiked near our campsite. Carol and I left late morning to break camp, while Troy and Jeff stayed to explore for more rock art. The meadows and rock formations in this area were beautiful, and the scattered monsoon storms lent drama of light, shadow and virga to a surreal landscape.



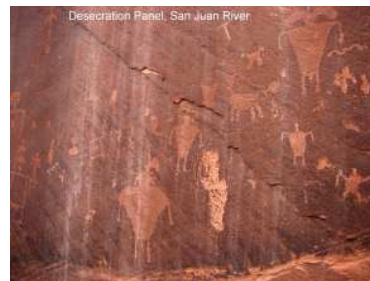
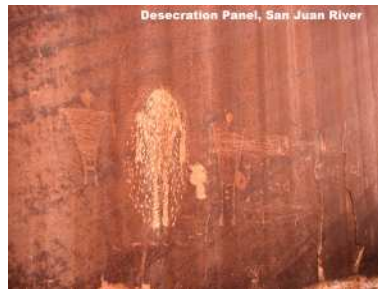
Robert Reed and Jeff Allen, Photos by Troy.

There could not have been a better location for a picnic and field trips. We escaped the city heat and had a fine weekend of companionship and exploration. Perhaps next year we can have a larger group, for the weather can be nice in the mountains. Please join us for more gatherings. Our thanks to Troy for his leadership.

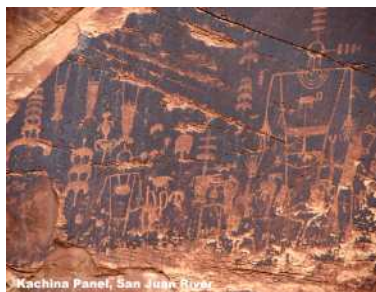
San Juan River Rock Art Trip

By Stephen Douglas

On a recent River float trip between Bluff and Mexican Hat I, along with my wife and some members of my family, visited Rock Art Sites, which are only accessible from the river. They included the Butler Wash Panel, sometimes called the Kachina Panel, located just down stream from the confluence of Butler Wash with the San Juan River and the Desecration Panel located on the south side of the river, on Indian Lands. These are probably the most spectacular rock art panels along the river, though there are a number others along the first five miles of river from Sand Island.



Desecration Panels, Photos Stephen Douglas



Kachina Panels, Photos Stephen Douglas

Suzi Martineau's Green River Trip, Desolation Canyon, June 19

by Jeff Allen

Suzi Martineau and Spiritwind Adventures led 17 enthusiastic URARA and CRAA members down the Green River through Desolation and Gray Canyons, stopping at seven rock art sites and running innumerable rapids. Sally Cole provided expert commentary and answered many questions about the Basketmaker, Fremont and Ute pictographs and petroglyphs that we saw.

Early on June 19, we flew in a formation of six small planes to the dirt landing strip at Sand Wash high above the Green River and hiked a mile or two down to the rafts. We floated 27 miles downstream to the first camp. As we sat in our folding chairs, a large herd of big horn sheep came down in small groups to drink at the river and return to overhangs and caves to spend the night.

The next morning we hiked up canyon a short distance to Mushroom Rock with its intriguing petroglyphs, including a plant-like figure with a sunburst. Carol Georgopoulos and Suzi found faint, nuanced sheep on the back of the rock, traveling in a line toward the river. Later, we stopped at the Flat Canyon panel, the biggest and best panel on the trip. Sally interpreted a number of the petroglyphs as representative of early agriculture.

We hiked two miles up Rock Creek on our third day to see a large story panel. Sally gave an extensive talk on the Fremont and Ute petros and pictos there. Later in the afternoon, we stopped at Chandler Canyon to see an interesting site on the cave-like undersides of a large boulder, a private shrine as Sally called it, with many interesting pets and a red pictograph.

On day four, we floated through the largest rapids, enjoying the cool water in the 100-degree temperature. We hiked a couple miles up Spring Wash Canyon on an old Indian route to Space Cube, a giant boulder covered with many petroglyphs, including what Sally believed to be a Basketmaker II figure.

On the morning of our last day, Suzi read a poem she wrote about the wildlife we had seen along the river, wild horses, big horn sheep, yellow and black butterflies, blue herons, canyon wrens and many birds, which were identified by Paula Reynosa. Our last rock art site was at the mouth of the Price River, a large boulder perfect for a group photo. The women broke into an animated version of an old rock song, WE LOVE, WE LOVE, ROCK ART, ROCK ART, and the men stood flat-footed as usual.

Thanks to Suzi and Sally for a fine rock art trip in a magnificently unspoiled area!



*Flat Canyon Petroglyphs. Photo Carol Georgopoulos and Ray Freeze.
[See group photo on last page.]*

Nine-Mile Canyon Coalition Meeting with the BLM

By Pam Miller and Chanel Atwood - used with permission

A meeting was held in Price on June 29th between the Coalition and the Bureau of Land Management (BLM) to address issues pertaining to the ongoing West Tavaputs Environmental Impact Statement (EIS). Coalition Chair, Pam Miller, was joined by board members Chanel Atwood and Steve Tanner, and Coalition member Ivan White at a meeting that was originally proposed by former BLM Price Field Office (PFO) Manager, Patrick Gubbins. The meeting was attended by Julie Howard, cultural resources representative for the BLM State Office, and from the BLM-PFO, Fred O'Ferrall, Don Stephens, Brad Higdon, Mary Maddux and Wayne Ludington.

The first issue discussed in the meeting was the Nine Mile Canyon Scenic Backcountry Byway and how the Bill Barrett Corporation's (BBC) proposed industrial development would affect the integrity of the byway during drilling operations. Issues pertaining to the visual and aesthetic qualities of the National Backcountry Byway, and how monumental increases in industrial traffic coming from the Uintah Basin and from Carbon County will affect the integrity of these qualities were discussed.

Traffic problems and residual dust were two of the issues considered. The BLM pointed out the boundaries of BBC's proposed project, and that other than four well pads (a pad may have multiple wells) on BBC's recently acquired private land in the bottom of the canyon, there would not be any drilling along the byway. The Coalition reminded the BLM of the increase in industrial traffic in the canyon using the Nine Mile road to access the plateau from both the Uinta Basin and Price. The BLM indicated that they had carefully considered the feasibility of other routes that would primarily avoid Nine Mile Canyon, but they claim that none seems plausible. According to the BLM, BBC initiated a travel study a year ago and is monitoring seasonal use and recreation vs. industrial traffic. This information will help them develop a transportation plan and identify engineering problems and corridors.

BBC currently has 38 wells installed, 3 drilling rigs in operation and five wells will be drilled in the near future. When asked why BLM is allowing BBC to exceed the development of wells beyond the 38 well drill plan without awaiting completion of the EIS, Mr. O'Ferrall reminded the Coalition that on August 8, 2005, Congress passed the Energy Policy Act of 2005. It included a provision to exclude certain oil and gas related activities from National Environmental Policy Act (NEPA) review (you may recall the alert we sent to you prior to the congressional vote, urging you to contact your representatives to voice your opinions concerning this ill-conceived legislation). This legislation allows "statutory categorical exclusions" (CX's) of otherwise required public notification and comment concerning proposed energy development where surface disturbance does not exceed a five-acre area.

Board member Steve Tanner again raised the Nine Mile road issues, including dust, the effects of dust suppressing magnesium chloride on rock art and cultural sites, industrial traffic induced vibration and its effects on rock art and cultural sites, traffic control and enforcement, weekend industrial traffic, and the legal right-of-way (claimed by Carbon County to be an RS2477 route) through the canyon. BBC contractor, Buys & Associates (B&A), is preparing a transportation plan for the BLM, and they invited the Coalition to send comments on road issues to B&A. Mr. O'Ferrall announced that he would put the dust study back on the table.

Coalition Member, Ivan White, presented photographs of spacious dust plumes taken just a few weeks ago at the Great Hunt Panel, and Steve Tanner presented results of dust accumulation samples that were gathered along the Byway and near rock art. Health and safety issues surrounding airborne dust were raised and there was some discussion on Carbon County's plans to

widen the road and eliminate blind curves. The Coalition stressed that it does not take a stand on whether or not to pave the road. The Coalition's top concerns are visitor safety, preservation of rock art and cultural resources, and environmental impacts. Steve Tanner asked about water quality and hydrology studies. The BLM said that water quality would be addressed in the EIS and that the BLM hydrologist is currently working on a baseline study regardless of the EIS. Steve recommended that the roads through the side canyons be tested for remnants of magnesium chloride carried on vehicle tires as part of a study on how mag-chloride is affecting the canyons and waterways. Private landowners are concerned about the quality of their surface water, as well as how chemicals used in drilling operations may affect ground water (wells, seeps and springs).

Coalition Chair, Pam Miller, asked about activities that are happening that the 38-well EIS said would not happen, such as drilling during winter months (critical wildlife habitat period). The BLM acknowledged that there was activity last winter that they had denied the previous winter due to milder winter conditions, consultation with Utah Department of Wildlife Resources, and the BLM wanting to establish quantitative baseline information on the effects of winter drilling. BLM and a private firm monitored the drilling activity and BLM claims the dust was minimal because the roads were frozen. Mary Maddux argues that winter drilling is better for nesting/ breeding raptors and that some of BBC's leases are very old and don't have stipulations. These discussions lead to the question of why the Environmental Assessment (EA) process is conducted with public notification, a public comment period, and a record of decision, but in the end, the decisions outlined in the resulting EA are not followed. It is frustrating to the Coalition and others when changes are later made and the public is not made aware of these changes, nor given the opportunity to respond to those changes. Mr. O'Farrall indicated that it is frustrating for the BLM as well, saying that Congress passes new laws, or new rules are issued that have to be worked into the process. He reported that there is a website ut.blm.gov/enbb/index.php, where every NEPA activity is posted, including CX's that allow changes to stipulations set forth in the EA (remember this when you go to vote for your congressional representatives in November).

The Coalition raised concerns about the rumor that the Nine Mile Canyon Areas of Critical Environmental Concern (ACEC) had been removed from the draft resource management plan (RMP). The BLM assured the Coalition that the proposed ACEC was still contained in the draft RMP, but with minor changes to the boundaries that did not warrant another public comment period. Concerns were raised regarding inadequate Native American consultation on previously permitted projects. However, BLM representative, Julie Howard, said that the consultation met BLM requirements. Julie reported that the Class I was complete for the EIS and showed a map of over 900 recorded cultural sites in the project area. Native Americans do not want the sites to be disturbed, so the BLM avoids the sites. The BLM questioned whether BBC was following up on mitigation plans and discovery mitigation plans that were compiled because of damage to archaeological sites during their projects. BLM reported that BBC had taken care of the projects and one in Cottonwood Canyon was in the process of being addressed. Pam asked if the project area was being treated as a cultural landscape in the EIS and Julie said that sites were being evaluated on a site-by-site basis.

Cumulative effects of past, present, and future projects in the West Tavaputs region were discussed. BLM's Brad Higdon said they were working with the Vernal Field Office to address the GASCO project on the north side of Nine Mile Canyon, as well as prospective tar sands and oil shale development in the region.

Symposium 2006 Program

Diane Orr, Program Chairperson, beecherllc@aol.com

The program for URARA's 2006 Symposium in Vernal, October 6-9 will be one of our best.

We have selected **Ute Rock Art and Plains Indian Rock Art** as our theme this year. Vernal is located east of the Uintah and Ouray Indian Reservation, the home of the Ute Tribal Nation. Vernal is the perfect launching point to visit early Ute rock art (and many other styles) in every direction.

Jim Keyser, Oregon Forest Service archeologist and well-known Plains Indian rock art expert, will open our Saturday session with "Bear Gulch: the Origins of Narrative Art." Jim will also make a dinner presentation, "Ghost Riders: horses in Rock Art." Jim's book, "Plains Indian Rock Art" makes an excellent introduction to Symposium 2006. **Mark Mitchell**, an anthropologist and rock art specialist from the University of Colorado, will discuss "Ute Rock Art in the Arkansas River Basin, Southeastern Colorado." I heard about Mark from our Colorado members who were enthusiastic about his research and presentation at the Colorado Rock Art Research Symposium in 2005.

Clifford Duncan, Cultural Resource Consultant for the Ute Tribal Nation, will further our understanding and experience of historic Ute rock art. If you attended Clifford's presentation at Symposium 2005, you understand why I encouraged Clifford to join us for Symposium 2006. As many of you know, former URARA president **Layne Miller** has been studying and photographing historic Ute rock art for most of his adult life. Layne will present "Ute Style Rock Art."

We have a terrific group of rock art researchers, archeologists, anthropologists and enthusiasts, making the journey to Utah to present their original research at URARA's Symposium 2006. **James Farmer**, Department Chair of the Art History Department at Virginia Commonwealth University will present "Thunderstorm Iconography and Rock Art Site Locations, or Don't Rain on My Anthropology!" If you attend URARA Symposiums regularly, you know Jim's thoughtful work and delightful presentations. **Alice Tratebas**, Archeologist for the BLM in Laramie will talk about early hunter societies and religion. We particularly welcome Alice's knowledge of major issues involved in our struggle to preserve Nine Mile Canyon. Former Utah resident, **Don Christensen** will discuss rock art styles south of Kanab: "Pardon My Style: Developing a Synthesis of Rock Art in Northwestern Arizona." Don presented a short version of this material at ARARA and I am looking forward to his full presentation. **Evelyn Billo and Bob Mark** gave a taste of their work at the Desert View Watchtower in Grand Canyon National Park at the ARARA Symposium. They will bring depth to their beautiful photographs and research into Hopi mythology at the URARA Symposium. I hope that Bob will have time to lead another Photoshop tools session!

Reverend **Galal Gough** has been studying the most compelling rock art sites in the western United States, settings so scenic and spectacular that early people were drawn to the locations. He will discuss these sites in his presentation, "Sacred Landscape and Native American Rock Art."

David Sucec will present this year's findings in his decade-long quest to define and understand Barrier Canyon Style rock art. David will present "Floating Figures: The Holy Ghost in Space and Its Place at the Great Gallery". **Nowell (Nal) Morris** will also discuss his latest ideas in the area of archaeoastronomy: "Venus Studies." **Susan Bradford**, a member of The Archaeological Society of New Mexico who is also interested in archaeoastronomy, will present "Halley's Comet, Sun-Grazing Comets, Taurid Debris and SNRs." **Art Cloutier** will also deal with the stars and rock art, "Archeoastronomy in Rock Art: Revolving female (Cassiopeia, Gr.)." Art will explore the presence of Cassiopeias found in rock art at numerous sites. Art's presentation considers what the ancient sky looked like 2000 to 4000 years BP and what the ancient sky meant to early Native Americans.

Eve Ewing and Jesse Warner will do a co-presentation "Sheep and Rain I and Sheep and Rain II." Jesse needs no introduction to Vestige readers. I am always delighted with the tension between discipline and originality in Jesse's presentations.

Don't forget our Friday Night Tool Sessions following the Watermelon Social. **Kirk Robinson** Ph.D., Director of Western Wildlife Conservancy will lead a session on rattlesnakes. He will answer

your questions about inoculations for dogs, species common to Utah, and what to do if you are bitten. If you cannot save yourself, Kirk is a lawyer and will give you a will to sign, donating your worldly goods to URARA. We will have sessions available on several subjects of interest.

Make your motel reservations or locate a good camping site and plan to attend Symposium 2006. We'll have great conversations, lots of fun and time to explore new country. See you in Vernal!

URARA Symposium-Vernal, UT, October 6-9,

Margaret Grochocki, Chair, 801-280-5850, margaret_grochocki@yahoo.com

The annual URARA Symposium will be at the Western Park Convention Center in Vernal, Utah. There will be a 'mellow' melon reception Friday evening. All day Saturday and Sunday morning there will be presentations. Field Trips are planned for Sunday afternoon and Monday. The Awards Dinner and Raffle will be Saturday evening. Registration forms are included in this issue of Vestiges.

Volunteers Still Needed for Symposium

Let's help Margaret avoid a stress attack. We have three folks who have stepped up to help, and we need more to keep things going well. The best way to make this symposium run smoothly is with the help of the membership. Let her know, or me at 801-566-0741, or bobreedclyartist@hotmail.com.

- **Registration Table** - Help check people in on Saturday morning. 2 people
- **Friday Night Social** – Help with cutting up watermelon and distribute nametags. 2 people
- **Field Trips** – Help with paper work and answer questions at the symposium. May also involve recruiting and coordinating trip leaders. 2 people
- **Auction** – Help collect and display items for the auction. Assist auctioneer. 2 people
- **Miscellaneous** – Be willing to assist wherever needed. 2 people

2006 Raffle Quilt! Will It Be a Part of the Tradition?

We are in **serious** need of someone to pull together the traditional quilt project. Are you willing to help? If so, please contact Margaret Grochocki.

CALLING ALL VENDORS for the URARA Symposium October 7-9 in Vernal, UT.

If you have rock art related items to sell, please consider being a vendor at our annual symposium this year!

See attached form to apply. Applications are due by September 9, 2006. Contact Jan Gorski at janglyph@msn.com or 303-521-8094.

Vernal Motels, Camping, RV Parks

Vernal Area Convention Bureau

[Note: The prices of motels listed below were quoted when they were checked for October. The price is for one person without tax. It usually is \$10 more for two. Only one (Rodeway Inn) would quote a special conference, or "Government" price.] The latest information is that some rates are changing, so check when you call. We recommend you get your reservations soon, because the oil boom workers are filling the motels.

Camping Facilities

Arrangements are made for camping at the event location. There will be electrical hookups, water, and showers. **Contact:** Bob Reed, 801-566-0741, or bobreedclyartist@hotmail.com. Bob will be at the convention center a day early to assist campers with setup.

Motels

Best Western Antlers, 423 West Main Street, Vernal, UT, 435.789.1202, Fax 435.789.4979, \$75.

Best Western Dinosaur Inn, 251 East Main Street, Vernal, UT 84078, 435.789.2660, Fax: 435.789.2467, \$75 (discounted) www.bestwestern.com

Econolodge, 311 East Main Street, Vernal, UT 84078, 435.789.2000, Fax: 435.789.0947, \$60.

Motel 6, 1092 West Hwy 40, Vernal, UT 84078, 435.789.0666, Fax: 435.789.0723, \$54.

Rodeway Inn, 950 W. Main, Vernal, UT, 435.789.8172, Fax 435.789.0380. \$56 (gov't. rate).

Split Mountain Motel, 1015 East Hwy 40, Vernal, UT 84078, 435.789.9020, Fax: 435.789.9023, \$60.

Super 8, 1624 West Hwy 40, Vernal, UT 84078, 435.789.4326, Fax: 435.789.8844, \$70 (2).

Weston Lamplighter, 120 East Main Street, Vernal, UT 84078, 435.789.0312, Fax: 435.781.1480, \$80.

Weston Plaza Hotel, 1684 West Hwy 40, Vernal, UT 84078, 435.789.9550, Fax: 435.789.4874, \$120 (2).
Vernal RV Parks

Dinosaur land KOA, 930 North Vernal Avenue, Vernal, UT 84078, 435.789.2148 - 1.800.KOA.7574, kamp@dinokoa.com, RV Sites 65, Tent Sites: 30, Cabins: 5, Full Hookups, Picnic Tables, Flush Toilets, Drinking Water, Fees Charged.

Fossil Valley RV Park, 999 West Hwy 40, Vernal, UT, 435.789.6450, 1.888.789.6450, RV Sites 45, Tent Sites, Full Hookups, Showers, Dump Station, Laundry, Picnic Tables, Flush Toilets, Drinking Water, Fees Charged.

Outlaw Country RV Park, 1900 South 2800 West, West Highway 40, Vernal, UT, 435.789.9676, vandam@easilink.com, RV Sites 30, Full Hookups, Dump Station, and Drinking Water

Western Heritage RV Park, 271 South 500 East, Vernal, UT, 435.789.3324, RV Sites 32, Tent Sites, Full Hookups, Fees Charged.

More Information

www.utahconvention.org/lodging.

Think About It!

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 "We are proposing here that avocational and professional groups work together to record, research, and protect sites so that managing agencies are not forced to close them to the public. Several disciplines in the United States have successfully forged strong ties between groups of avocational and professional researchers. Astronomy and Paleontology are good examples of research areas in which some of the most important discoveries have been made by avocational researchers. These are good models for rock art research. Individuals who do credible research and publish it in reputable journals will be accepted, regardless of their educational background or their means of earning a living.



In the end, we need to remember that serious avocational archaeologists and professional archaeologists are interested in the same goals in matters relating to rock art. We are committed to the preservation and protection of rock art, and we need to work together to realize this goal. "

Chapter 11, The Role of Avocational Archaeologists in Rock Art Research, p 239, William D. Hyder and Lawrence L. Loendorf; from the book

*Discovering North American Rock Art*, Edited by Lawrence L. Loendorf, Christopher Chippendale, and David S. Whitley. The University of Arizona Press, 2005.

[Editors Note: Both Hyder, who is Assistant Chancellor at University of California, Santa Cruz, and Loendorf, an archaeologist studying the rock art of southwestern Colorado and northeastern New Mexico, are past presidents of the American Rock Art Research Association.]

## Regional Activities

### *Old Pueblo Archaeology Center*

**Verde Valley Summer Overnighter, Arizona, September 16-17, 2006.** Archaeology and History of the Cottonwood-Jerome, Arizona Area tour with Dr. Stephen H. Buck, departing from Tucson International Airport. Tour includes walking tour of the historic Jerome mountainside town, a ride on the Verde Canyon Railroad through the Verde Valley, and the amazing rock art site at the V Bar V Ranch. ADVANCE RESERVATIONS REQUIRED 520-798-1201 or [infor@oldpueblo.org](mailto:infor@oldpueblo.org)

### *Rock Art in Arizona: The Little Colorado*

*Crow Canyon Archaeological Center, Sunday September 30, Friday October 6, 2007.*

**Leader, Peter J. Pilles, Jr.**

Peter J. Pilles, Jr. is a forest archaeologist for Coconino National Forest and an authority on rock art in the Little Colorado. The program features tours and lectures at the Museum of Northern Arizona and National Monuments. There will be guided visits to many interesting rock art sites, both well known and seldom seen. Some require owner or tribal permission.

Tuition is \$1,795 (non-members) which includes accommodations, some meals, entry fees and permits; transportation from Flagstaff to sites and return. Information and Registration at [crowcanyon.org](http://crowcanyon.org) or Crow Canyon Registration, 23390 Road K, Cortez, CO 81321.

## Contact Information

**Utah Rock Art Research Association -- Box 511324, Salt Lake City UT 84151-1324**

[www.utahrockart.org](http://www.utahrockart.org)

*With financial support from Utah State Historical Society/Division of Utah State History*

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### **Library, Archives, and Publications**

Nina Bowen [nina\\_bowen@comcast.net](mailto:nina_bowen@comcast.net) 801-292-5012

URARA has an extensive library of rock art publications, a collection of articles, and Clifford Rayl's photo collection, which are available for use by members. URARA also has educational materials.

## URARA Membership Information

Membership is open to anyone interested in the study, protection, enjoyment, and preservation of rock art. Cost is \$17 for one person, \$20 family, \$12 student, for one year's membership. The membership form, including liability release, is available on our website at [www.utahrockart.org](http://www.utahrockart.org). If you do not have access to the Internet, send a self-addressed stamped envelope to the URARA post office box address listed under Contact Information.

## Calendar 2006

- May-Dec 31 "Utah's Vanishing Rock Art", Photo Exhibit by Diane Orr at The Edge of the Cedars Museum, Blanding, Utah.
- Sept 1 Matt Seddon, Utah State Preservation Office, "National Trust Nominations", and Utah State Preservation Office/URARA relations, Salt Lake City REI, 3285 E. 3300 So., 7:00 pm.
- Sept 8-10 Nine Mile Canyon Coalition Fall Gathering 2006, Nine Mile Bunk & Breakfast, milepost 23.7, Dinner Friday and Saturday, Field Trips Saturday and Sunday. Contact, [ninemilecanyoncoalition.org](http://ninemilecanyoncoalition.org) to register
- Sept 12-14 10<sup>th</sup> Anniversary of the Grand Staircase-Escalante National Monument Science Symposium, Cedar City, UT. Contact Marietta Eaton, 435-644-4320, [www.learningfromtheland.com](http://www.learningfromtheland.com).
- Sept 22-23 Recording and mapping Devil's Kitchen RA site using 3-D Laser Scanner. Contact Joelle McCarthy, [Joelle\\_McCarthy@blm.gov](mailto:Joelle_McCarthy@blm.gov).
- Oct 6-9 URARA Symposium, Vernal, UT, Chair: Margaret Grochocki, 801-282-5850.
- Oct 19-22 30<sup>th</sup> Great Basin Anthropological Conference, Golden Nugget, Las Vegas, NV.
- Oct 28 Utah site steward symposium, Fremont Indian State Park. Details later.
- Nov 11-12 NMAC Conference, University of New Mexico, Albuquerque, NM; David Phillips, [dap@unm.edu](mailto:dap@unm.edu).
- Dec 1 Christmas Meeting.

## Editors' Message

We were delighted to receive Kat Johnson's beautiful parable, "COMB RIDGE and Cowgirls". One could readily sense Inez's sadness to see, and feel, the damage done by greedy pothunters. Thank you Kat. We will like Inez too, if we ever meet!

We also thank Bob Reed for his excellent piece, "Volunteering". His points are well made. Do you have feedback for the board? Have you volunteered to contribute? We recognize that some of the new members' comments on the URARA Membership Application have statements regarding interests and expressions of willingness to help. This information needs to be more effectively organized and communicated to the board. We will initiate such a discussion at the next board meeting. In the mean time, be you a new or long-time member, if you see a way you would like to contribute please let a board member know.

It is obvious that a great deal of planning, time, and work have gone into the preparation of our October Symposium. On behalf of all our membership, we would like to express the warm thanks and appreciation for everyone involved. We look forward to a great gathering.

Happy Trails,  
Steve and Marion Robinson

# URARA 2006 SYMPOSIUM REGISTRATION

Vernal Utah  
 Western Park Conference Center  
 302 East 200 South – Vernal, Utah  
 October 6,7,8,9 2006

Please complete and mail with fees to:  
 URARA  
 PO Box 511324  
 Salt Lake City, UT 84151-1324  
 Make check payable to **Utah Rock Art Research Association.**  
 Mail by Sept. 23, 2006 for pre-registration.

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

*Symposium registration fees (please circle your selection)*

|                                  | <b>URARA Member Rate</b> | <b>Non-Member Rate</b> |
|----------------------------------|--------------------------|------------------------|
| Individual                       | \$20                     | \$30                   |
| Couple (children under 18 free)  | \$35                     | \$50                   |
| Banquet (\$15/person) ___ x \$15 | \$__                     | \$__                   |

Membership fees:

|                    |      |
|--------------------|------|
| Single Membership  | \$17 |
| Family Membership  | \$20 |
| Student Membership | \$12 |

**Total Enclosed**

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*Banquet (select your preference):* \_\_\_\_\_ Regular      \_\_\_\_\_ Vegetarian

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# Vendor Application Form



URARA SYMPOSIUM 2006

Vernal, UT. Oct 6-9,

Western Park Convention Center

## VENDOR APPLICATION FORM

|                |          |      |
|----------------|----------|------|
| Name:          |          |      |
| Business Name: |          |      |
| Address:       |          |      |
| City:          | State:   | Zip: |
| Phone:         | Country: |      |
| Fax:           | E-Mail:  |      |

DEADLINE: September 9, 2006 (Space is LIMITED-Advance Registration Required)

**Equipment (Quantity) or Area (Linear Feet) Requested:**

4' x 8' Table: \_\_\_\_ or Space (6'x6'): \_\_\_\_\_ (\$25 per 4'x8' table or 6'x6' space)

Chairs: \_\_\_\_

Other Requests (subject to availability): \_\_\_\_\_

**Media (check as many as appropriate – must be related to rock art)**

- |                                         |                                      |                                         |
|-----------------------------------------|--------------------------------------|-----------------------------------------|
| <input type="checkbox"/> Books          | <input type="checkbox"/> Jewelry     | <input type="checkbox"/> Posters/Prints |
| <input type="checkbox"/> Cards          | <input type="checkbox"/> Metal       | <input type="checkbox"/> Sculpture      |
| <input type="checkbox"/> Clay/Pottery   | <input type="checkbox"/> Rock        | <input type="checkbox"/> Software       |
| <input type="checkbox"/> Clothing/Fiber | <input type="checkbox"/> Paintings   | <input type="checkbox"/> Wood           |
| <input type="checkbox"/> Glass          | <input type="checkbox"/> Photography | <input type="checkbox"/> Other          |

**Additional Information (Including price range of items offered):**

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Submit application with Check or Money order (Payable to "URARA") and photos, slides or samples of work\* (**DEADLINE SEPTEMBER 9, 2006**) to:

URARA – Vendors  
 Jan Gorski  
 424 E. Spring Grove Avenue  
 Highlands Ranch, CO. 80126-2274

Phone: 303-521-8094

Email: [janglyph@msn.com](mailto:janglyph@msn.com)

\* If you have been a vendor at URARA from 2000-2005 you do not need to send samples of your work

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*Jeff Allen's Group Picture from Green River Trip, June 2006*