

VESTIGES



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2006
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Monthly newsletter of URARA, the Utah Rock Art Research Association

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President's Message

I wish I had something new and sage to say this month, but I do not. Therefore, I will repeat some of the messages from last month.

There is some confusion regarding symposium this year. In essence, URARA members will have two symposiums they can choose to attend. In the spring, you can attend the ARARA symposium held in Bluff. We are collaborating with ARARA to assist them in this symposium and our members will receive ARARA pricing. Simply write on the ARARA registration that you are a URARA member.

In the fall, we will be holding our traditional URARA symposium in Vernal. Margaret Grochocki, Bob Reed, and I spent a day in Vernal last week. We have arranged for excellent facilities at their convention center. The convention center director had been out looking at rock art just the past weekend and is thrilled we are coming to town. It has been a long time since we have done any field trips in that area and I look forward to visiting the great rock art in that part of the state.

House Bill 139, which I wrote so extensively about, has been signed into law. The passage of this legislation causes me great concern. Unfortunately, both Federal and State governments seem to be shirking their responsibilities for protection of our ancient heritage. That means more of the burden passes onto the shoulders of volunteers like us. Come out and support Steve Manning's exploration of Antelope Island and our efforts to document rock art in Moab. The little things count more now than they ever used to.

Troy Scotter
2006 URARA President

Quitcupah Creek Road Will Not Be Built

Steven Manning

The Forest Service and the Bureau of Land Management have just released the Record of Decision for the Quitcupah Creek Road Final Impact Statement.

In summary, both agencies have selected to approve Alternative D – the Water Hollow route. This road, which will be used by Southern Utah Fuel Company (SUFCO) to transport coal, will go south from the mine, then east and connect with State Highway 10 about two miles south of the turnoff to Quitcupah Creek. This means that the proposed road along Quitcupah Creek past the rock art sites will not be built – all cultural sites will be avoided.

Both agencies have decided that, after a review of the potential impacts of all of the alternatives, the Water Hollow route would have the least impact on cultural resources and the environment. Thus, “eliminating potential impacts to the rock art due to truck emissions, vibrations and construction activities”.

One of the other principal reasons given for not selecting the Quitcupah Creek Road was the input from the Ute and Paiute tribes in Utah, who consider the area sacred.

If you wrote a letter, or letters, or attended any of the public meetings, thank you. The National Environmental Policy Act (NEPA) really does work.

Field Trips

Moab Site Stewardship and Rock Art Recording Training, April 20, 21, 22, 2006

There will be a training session for those interested in site stewardship and/or rock art recording held in Moab April 20, 21, 22. This is a joint project of the BLM and URARA. Those who attended the previous session are welcome to repeat if they would like to.

Thursday the training will be at the BLM office from 1-4pm. On Friday morning, the training will be at the office, followed by a field session in the afternoon to practice completing IMACs forms. Saturday there will be a morning session at the office followed by an afternoon field session to complete rock art attachment forms and panel drawings.

Please contact Pam Baker (pnqbaker@citlink.net or 435-259-5558) by **April 10** to reserve your space. We need an accurate count of those planning to attend so training packets can be assembled. More information that is detailed will be sent to registered participants.

Request from Donna Turnipseed, BLM Archaeologist in Moab

Anyone proficient with Adobe Illustrator and willing to offer technical assistance to Donna Turnipseed, the BLM Archaeologist in Moab, please contact Pamela Baker, pnqbaker@citlink.net, 435-259-5558.

Nine Mile Canyon Spring Clean Up - April 22, 2006, 9:00 am

Sponsored by Nine-Mile Coalition.

Meet at the Daddy Canyon Complex, mile 43.8 in the canyon at 9:00 am.

Antelope Island State Park Rock Art Survey - April 27-29.

Leader: Steven Manning, sjmanning@yahoo.com; 801-936-4630 (h); 801- 699-3746 (cell)



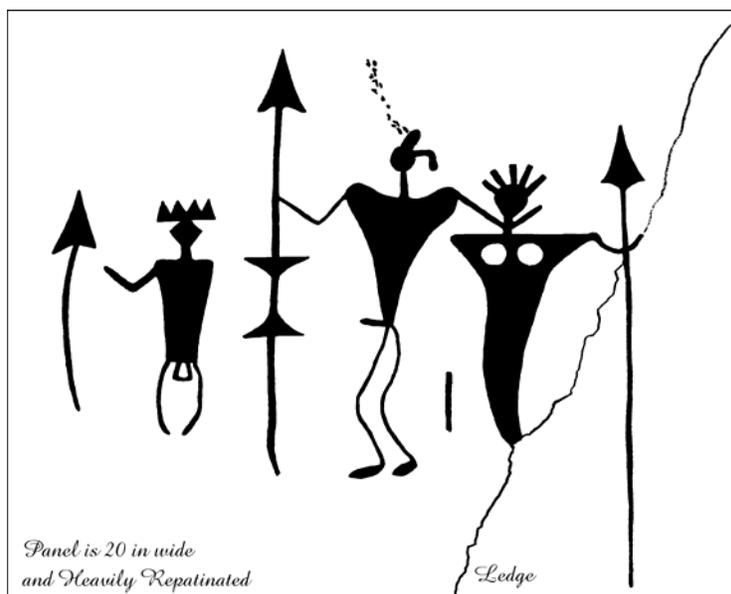
Pam recording. Tom Getts photo.

[The rock art survey on Antelope Island State Park scheduled for March 9-11 was postponed due to unseasonably cold weather and snow.]

All aspects of this survey will be the same as the one scheduled in March, so see last month's Vestiges for details not discussed below. We will meet Thursday morning, April 27 at 9:00 a.m. at the Fielding Garr Ranch and leave Saturday, April 29 in the evening. We will be camping at the southeastern end of the island. To get to Antelope Island, take Syracuse exit #332 off I-15 and proceed west for seven miles to the causeway across the lake. Follow the signs south to the ranch house, which is 11 miles along the east side of the island. Water and restrooms are available at the ranch. Tents, trailers and motor homes are welcome. If you do not want to camp on the island, there are lodging facilities nearby on the mainland.

I need to restate that this is not a field trip to *see* rock art. It is a survey to *find* rock art. As of this date, there is no documentation of rock art found on Antelope Island. We know that about 1,000 years ago, prehistoric Fremont Indians lived on the island and we expect that rock art should be there also. The area where we will be surveying has been closed to public access since Antelope Island State Park was created in 1967, and before that, it was private property. We will need high-clearance, four-wheel-drive vehicles to reach the survey area.

You do not have to be there the entire time. If you can only be there for one day then come on that day. You should however, be at the ranch at 9:00 in the morning so you can go with us to the survey location. If you want to stay longer, camping is available in a developed campground on the northern end of the island where there are several hiking trails, and a visitor center. In addition, you can swim in the lake if you are one tough dude or dudette - the ice should be almost gone by then.



You could find something like this on Antelope Island!

Drawing of panel by Steve Manning

In addition, since we will be several miles from the ranch. You should bring a lunch each day and whatever else you need for comfort. There are many rocks to look at, so if you are out of shape after a long winter like I am, don't be concerned. We will not be walking miles and miles.

URARA to Support Rock Art Documentation

In addition to the voluntary work, which URARA will continue to support, the Board has decided to assist in the documentation of Utah rock art through sponsorship of projects by

individual members. Specifically, URARA will consider paying out-of-pocket travel expenses and costs of field materials (paper, film, etc) for rock art documentation.

To be supported, a project must result in an IMACS document approved by the Division of State History for a site that is located on public lands and is currently undocumented or whose documentation is not acceptable by current standards. The project must be completed within the 2006 calendar year.

URARA has a limited budget and may not be able to accept all requests. If you are interested in applying for support for a project, please respond by April 15, 2006 with your request, which should include:

- . The site name and location
- . Site size
- . Current level of documentation for the site
- . Estimated budget for travel and field materials
- . Contact information for the public land archeologist responsible for the site
- . Special considerations as to why this site should receive priority for documentation

Mail your requests to URARA, PO Box 511324, Salt Lake City, UT 84151-1324. For further information, contact Layne Miller at 435-820-4326.

Think About It!



The marking of places on the landscape with rock-art is a communicative medium by which the behavior of the observer is manipulated. In the landscape of the American west where semi-arid plateaus dissected by steep canyons determined the density and routes and movement of people, enhancing places with rock-art was a vital part of the land-use strategies employed by these groups.

The Archaeology of Rock-Art, Edited by Christopher Chippendale and Paul S. C. Taçon, "Spatial behavior and learning in the prehistoric environment of the Colorado River drainage (south-eastern Utah) western North America," Ralph Harley and Anne M. Wolley Vawser, Cambridge University Press.

1998, p.185

Regional Activities

In Memoriam

Texas Rock Art Foundation Executive Director and co-founder Jim Zintgraff passed away Sunday March 5, after a brief illness. His concern and passion for the fading images of West Texas will continue through his legacy – The Rock Art Foundation.

News from the UPAC Winter Meeting, Feb 24

By Dorde Woodruff

Among the papers presented at this meeting (of the Utah Professional Archaeological Council) were items of interest regarding rock art.

Jennifer Taylor of Brigham Young University talked on research in the Santa Clara River Basin. This includes the popular river walk next to abundant petroglyphs that many URARA members have visited. The BYU field school under direction of Jim Allison will be held here next summer, and probably subsequent seasons. One of the objectives will be to re-record and map the rock art.

Dr. Allison is a talented researcher and teacher who departed Cultural Research Management to teach at BYU.

Bradley Newbold of the BYU talked about North Creek Shelter, with the oldest record of habitation yet found in the Northern Colorado Plateau. Other very old caves from this area are Jesse Jennings' Cowboy Cave and the more recently excavated Bechan Cave and Dust Devil. Rock art is abundant near this cave, and it is protected because the land is private and the landowners live there.

Shannon Arnold from the University of Utah talked about progress in Range Creek during the last field season. One of their projects is developing GIS maps for the cultural resources, including the 70-some rock art sites. Their mapping so far shows the habitations in clusters, but the rock art is evenly distributed all the way to the Green River. The GIS work can show the location of rock art in relation to habitations, granaries, or any other layers or conditions they choose to map.

Posters for the annual Utah Prehistory Week May 6 to 15 were passed out, featuring rock art. This is from a photo submitted by our own Steve Manning. (See address page of *Vestiges*.) Since Prehistory week features paleontology as well as prehistory, Steve figured that involving both would be a winner, and it was. The photo, from a site near Kanab, shows a pictograph of a dinosaur track, the only such pictograph known. A similarly shaped actual track is on the ledge above the panel, which also shows a line of dancers that in some time in the past was partially obliterated.

Craig Harmon, the Richfield area BLM archeologist who presented the impassioned defense of Quitcupah at our 2005 symposium, was among the 60-plus attendees. Craig was happy to report that the EIS is finished and the decision was that the coal haul road would not be built in Quitcupah Canyon due to the protest of Native Americans.

This meeting was held in the new State History Conference Room upstairs in the north end of the refurbished train station at 300 South Rio Grande in Salt Lake. The day was very full, with papers all morning and a business meeting covering a wide range of subjects in the afternoon. It included a party afterwards at the home of Lori Hunsaker, current president of UPAC and a Salt Lake area BLM archeologist – for those who needed more after this very full day. Especially if your interest in archeology is broad, meetings like this are a good place to network.

Traditionally the Utah Professional Archaeologists Council has two meetings every year, the spring or summer campout and the winter meeting. Recently the summer campout has been held in conjunction with the USAS convention. Membership in UPAC is open to avocational as affiliate members. Between meetings, the business of the organization is conducted through the email list, <http://groups.yahoo.com/group/UPAC/>, and the website, www.upaconline.org, both open to non-members except for a small portion of the website.

Three Day San Juan River Trip-April 12-14, 2006

Join NAU instructors Kelley Hays-Gilpin, Evelyn Billo, and Robert Mark and their students as they float the San Juan River from Sand Island to Mexican Hat to explore and study rock art at Butler Wash, the Desecration Panel, River House, and other sites. Professional boatmen/guides and NAU Outdoors outfitters will provide meals, camping equipment, and transportation between Flagstaff and the river. We will camp April 11, 2006, at Sand Island, launch April 12, and take-out at Mexican Hat on April 14 and return to Flagstaff. The fee is \$560 per person payable to NAU Outdoors, a not-for-profit organization. Your participation helps students take part in this program, and provides you with a quality educational experience as well. Contact Kelley.Hays-Gilpin@NAU.EDU

CRAA Annual Symposium, May 5, 6, 7, Monte Vista, CO

We recommend pre-registering for the symposium and field trips. We will be sending out pre-registration information about the symposium field trips soon. Any questions: Suzi Martineau, Symposium Coordinator, susanmartineau@gmail.com 303 499 4410.

Petrified Forest Centennial, May 17-19, 2006, Holbrook, AZ

Pat Thompson, 928-524-6228x267 or William Parker, 928-524-6228, ext. 262, 86028. Petrified Forest, AZ.

UPAC Prehistory Week, May 6-15

The Utah Professional Archaeologist Council will sponsor Prehistory Week, May 6-15, Prehistory week features paleontology as well as prehistory. www.upaconline.org.

ARARA Annual Conference, May 19 -22, 2006, Bluff, Utah

See March issue of *Vestiges* for details and Registration forms. April 25, 2006 is deadline for registration.

Field Trip Leaders for ARARA

In May, ARARA will be holding its annual symposium in Bluff. This is a great opportunity to highlight the best rock art in the United States. Some volunteers are needed to show what we have in the Four Corners region. Some field trips will be as simple as going to Sand Island or Newspaper Rock. Others will be longer. A few field trips will also be planned outside the region, in Moab, the San Rafael Swell, Nine Mile Canyon, Horseshoe Canyon, etc. Please contact Troy Scotter at 801-377-6901 or troyscotter@comcast.net if you are interested.

Auction Items Needed

ARARA is seeking donations of high-quality rock-art-related items for sale to raise money for the Archives Fund. Don't forget to bring your saleable, tax-deductible auction items to Bluff. There will be a table in the vendor area where you can leave your donated items to be catalogued. See Rick and Carol Bury at the conference.

Mogollon Rim Ruins and Rock Art, June 21-25, 2006

This Old Pueblo Archaeology fund-raising tour from Tucson includes stays in Payson and Holbrook and day learning about the Arizona Archaeological Society excavation project at the Q-Ranch Pueblo. Old Pueblo Archaeology Center in Tucson is a nonprofit educational research organization. Contact Steve Buck, PhD., steve.buck@healthtrio.com.

Book Report

Introduction to Rock Art Research

Davis S. Whitley, Left Court Press, Walnut Creek CA 2005

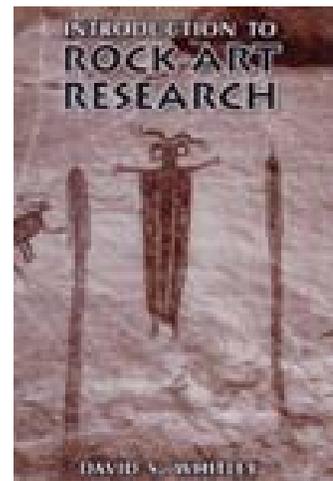
By Stephen Robinson

We are very fortunate to have, finally, an excellent book available that provides a comprehensive, knowledgeable, well-written presentation on the fundamental principles and practices of rock art research. The author, Dr. Whitley, was quoted from this book in the "Think About It!" feature of the February 2006 *Vestiges*. He received his PhD at UCLA in 1982, and is well known in the worldwide rock art community.

The softbound 6x9" book is 214 pages. It includes a one-page Rock Art Site Record form, and a one-page Rock Art Panel Record. The References section is 28 pages and includes close to 200 principal authors.

The book includes a comprehensive six-page Glossary. This is a good place to check such things as your understanding of "emic" and "etic".

In the Preface Whitley states, "My interest in rock art research developed at the same time as that of a series of other archaeologists worldwide. Indeed, I am privileged to have worked during



what I predict one day will be termed a golden age of rock art studies, marked by major interpretive advances, the development of important new techniques and ground breaking discoveries" (p. viii). One cannot help but think back to our own URARA pioneers who 25 years ago were (and remain!) vital contributors to this "Golden Age."

As pointed in our "Think About It!" quotation in the February *Vestiges*, "The underlying theme of this book is that rock art research requires an integrated effort that is equal – or at least roughly equal – parts theory, method, fieldwork, and analytical techniques, and interpretations" (p. x). The message here is simple: "professional fieldwork cannot be divorced from all the other commitments and tasks related to research" (p. xii).

Following the Preface the book has 10 chapters. The titles and pages provide an excellent glance at the book's contents: 1. Introduction; 2. Rock Art Fieldwork; 3. Classification ; 4. Rock Art Dating; 5. Scientific Method and Rock Art Analysis; 6. Symbolic and Ethnographic Interpretation; 7. Neuropsychology and Rock Art; 8. Other Formal Approaches; 9. Management and Conservation; 10. Archaeology, Anthropology, and Rock Art.

The author considers this an introductory book for "archaeologists, cultural resource managers, and students interested in studying, managing and preserving rock art and rock art site" (p. 2) I emphasize the last phrase since I feel we all are "students" in one way or another. In addition, we fully identify with the stated objectives. I do feel, however, it is unfortunate that Whitley did not use the term *appreciation*. This is a vital element, perhaps one of the paramount ones, as to why we tramp through the underbrush, climb the hills, scramble over rocks and talus, and then stand in awe at the creative expression of those who conceived, painted, and pecked.

In Chapter 1, the Introduction, Whitley includes a discussion on "Defining Rock Art". It is "landscape art" as the "defining characteristics of rock art, is its placement on natural rock surfaces." It consists of "*pictographs* (paintings and drawings), *petroglyphs* (engravings and carvings) and *earth figures* (intaglios, geoglyphs, or earth forms)" (p. 3).

Chapter 2, Rock Art Fieldwork, begins with an excellent discussion of the difficulty in achieving *value-neutral rock art* (italics for emphasis) documentation. Then he moves on to a detailed discussion of "three primary tasks: site mapping, narrative recording of the art and its condition and context, and graphic documentation of the art itself" (p. 18). In a sense, these 25 pages represent the nuts and bolts of the book.

In conclusion, he states, "It remains the aim of rock art field work to understand, interpret, and explain the prehistoric past. This will always be best achieved when multiple kinds of archaeological evidence are fully integrated into a field project, and not by the study of rock art alone." (p. 42).

Chapter 3, Classification, begins with the fundamental point that *classification* or "the ordering of collected data in a fashion intended to facilitate analyses – is a basic component of all scientific research, including archaeology generally and rock art research specifically. For rock art research, classification has emphasized the concept of art style" (p. 43).

His chapter conclusion is, "The definitions of rock art styles may prove analytically useful, but only when the implications of any style are identified, not assumed. Put another way, stylistic classification does not end with the definition of rock art styles but with analysis that illustrates what those styles imply in cultural-historical and other terms" (p. 52).

Chapter 4, Rock Art Dating, is very complete. Though much progress has already been made in the field, it promises further improvements as technology is refined. Especially promising is "the development and application of chronometric techniques that yield numerical, calendrical or calibrated ages" (p. 61).

Scientific Method and Rock Art Analyses, Chapter 5, begins "Regardless of an archaeologist's specific research interest in rock art, analytical rigor is essential." He then quickly makes the point that "Our best guide to analytical rigor is always provided by scientific method" (p. 71). This is discussed in detail in the seven chapter sections on methodology.

The 28 pages of Symbolic and Ethnographic Interpretations, Chapter 6, are a very steep, challenging mountain to summit. Those who are comfortable with “emic” and “etic” concepts it may be no problem. The author comes strongly down on the side of the proposition that rock art *can* be interpreted.

Though he cautions, “It is essential to recognize that most putatively universal characteristics of human behavior are themselves little more than assumptions of late nineteenth and early twentieth century theories about specifically Western economies and psychology.”

Chapter 7, Neuropsychology and Rock Art, is an excellent, albeit rather brief discussion of a “dramatic advance in interpretations of shamanistic rock art” in which “the last two decades have witnessed a revolution in rock art research” (p. 109). Neuropsychology (N-P), “considers the form of corpora art in order to determine their origin, not their meaning (as in sometimes, incorrectly, assumed).” Whitley has written extensively about this approach.

This approach “is best understood. . . as a formal analytical tool whose purpose is to determine whether a corpus of art portrays hallucinatory imagery” which “is a central feature of shamanistic religions” (p. 110). Since the author finds shamanism “was pervasive, even if not universal, in the Americas, and Native American rock art was predominantly (though not exclusively) religious in origin” he emphasizes its criticality “as the first step in the interpretation of any New World rock art corpus” (p. 121).

Chapter 8, Other Formal Approaches, discusses methods other than N-P that “address a plethora of concerns from a number of different theoretical perspectives” which, in general may exhibit “a lack of theoretical methodological cohesiveness.” They usually are individualized case studies but they “exhibit notable creativity” in helping to understand the past (p. 123). The chapter is organized into (A) Landscape and Distributional Studies with sections for Archaeoastronomy, Acoustics —, and yes, he does specifically identify a study with which many of us are familiar, “A particularly good example is Steve Waller’s (2000) analysis of the acoustical properties of the Horseshoe Canyon, Utah sites. . . ” (p. 128). (B) Rock Art as communication: Public vs. Private and Beyond, and (C) Ethnicity and Territoriality. The other sections of the chapter are Quantitative and Metrical Studies, Physical Analyses of Rock Art, Structuralism and Semiotics (Structuralism being “a theory about how the mind is organized and how it operates” (p. 145). and “Semiotic analyses of rock art are related to structuralist analysis in the sense that they too take their intellectual inspiration from linguistics” (p. 147).

Chapter 9, Management and Conservation, discusses these issues. It is comprehensive, well-organized material which if familiar to most of us. The chapter he emphasizes, that many of the sites have special religious significance deserving of respect for their sacred nature.

Chapter 10, Archaeology, Anthropology, and Rock Art, begins with a sterling paragraph regarding the progress and value of rock art research in the last two decades, and the “cutting edge” it holds for the future.

He says, “There needs to be more emphasis on incorporating rock art studies and research results into the interpretation of wider archaeological issues.” He puts it strongly: “dirt archaeological research desperately needs rock art.” In addition, the research should not be “rock art research for rock art research’s own sake.”

The second consideration is rock art ethnography, which has been “a central impetus behind the recent revolution of rock art research” particularly in the ethnographic study of *shamanistic* rock art” (p. 164). Whitley is quick to note that he has “emphasized shamanistic rock art partly because this kind of rock art is found where I work.” However, he adds, it also has a place in studies of the rock art of non-shamanistic cultures. “I am arguing both for more attention to dirt archaeology and for additional ethnographic study. Rock art research is archaeology or it is nothing, but it continues to need ethnography. (Your reviewer finds it helpful to think of ethnography as cultural anthropology.)

In closing, I quote from page 2 of Whitley's book. He states, "My purpose in this short book is to provide a bridge into rock art research and its literature in order to encourage the study and preservation of this important aspect of the archaeological record."

I think his purpose is well realized. The book is an excellent resource for the serious URARA rock art researcher.



Ascending sheep panel, San Rafael Swell. Bob Reed photo



Head of Sinbad panel, San Rafael Swell. Bob Reed photo

Contact Information

Utah Rock Art Research Association, Box 511324, Salt Lake City UT 84151-1324

www.utahrockart.org

With financial support from Utah State Historical Society/Division of Utah State History

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Library, Archives, and Publications

Nina Bowen nina_bowen@comcast.net 801-292-5012

URARA has an extensive library of rock art publications, a collection of articles, and Clifford Rayl's photo collection, which are available for use by members. URARA also has educational materials.

URARA Membership Information

Membership is open to anyone interested in the study, protection, enjoyment, and preservation of rock art. Cost is \$17 for one person, \$20 family, \$12 student, for one year's membership. The membership form, including liability release, is available on our website at www.utahrockart.org. If you do not have access to the Internet, send a self-addressed stamped envelope to the URARA post office box address listed under Contact Information.

Address Changes

Please send change of postal or email address promptly to the URARA address above, or email to the secretary.

Calendar 2006

- Apr 12-14 Three Day San Juan River Trip, NAU's Archaeology of Rock Art Seminar. Instructors Kelley Hay-Gilpin, Evelyn Billo, Robert Mark. \$560 per person. Contact Kelley.Hays-Gilpin@NAU.EDU.
- Apr 20, 21,22 Moab Site Stewardship and Rock Art Recording Training. Contact Pam Baker, pnqbaker@earthlink.net, 435-259-5558.
- Apr 22 Nine Mile Canyon Spring Clean Up, 9:00 am. Sponsor Nine-Mile Coalition. Meet

- at Daddy Canyon Complex, mile 43.8 in the canyon.
- May 5-7 Colorado Rock Art Association Symposium, San Luis Valley, Monte Vista CO. Suzi Martineau, Coordinator, suzimartineau@gmail.com, 303-499-4410.
- May 6-15 Prehistory Week, Utah Professional Archaeologists Council. (See Steve Manning's picture of their poster, which he created, on the address page of this newsletter.)
- May 17-19 Petrified Forest Centennial, Holbrook, AZ. Platform talks and field trip. Pat Thompson, 928-524-6228x267 or William Parker, 928-524-6228, ext. 262, Petrified Forest, AZ 86028.
- May 19-22 ARARA Symposium, Bluff, UT. Guest Speaker, Fred Blackburn.
- June 3-9 "Ancient Visions: Rock Art of the Wind River Basin", Lucas Burch Center at Trail Lake Ranch, Dubois, WY. Cost \$895. Contact Jane or Dioc Bandr Wayden, traillakeranch@dteworld.com, 307-455-2353.
- June 21-25 Old Pueblo Archaeology fund raising tour, Old Pueblo Archaeology Center, Tucson, AZ. Cost \$795. Contact Steve Buck, steve.buck@healthtrio.com.
- Oct 7-9 URARA Symposium, Vernal, UT, Chair Margaret Grochocki, 801-282-5850.
- Oct 19-22 30th Great Basin Anthropological Conference, Golden Nugget, Las Vegas, NV.
- Nov 11-12 NMAC Conference, University of New Mexico, Albuquerque, NM; David Phillips, dap@unm.edu.
- Dec 1 Christmas Meeting.



An Equinox site in the Needles District of Canyonlands. Dell Crandall photo. As the Dagger moves upward to the last ring of the concentric circle, the shaft of the Dagger covers the center of the target.

Items in the News

Ninth Circuit Court Overturns Convictions

From Steve Manning, sjmanning@yahoo.com.

Ninth Circuit Court Overturns Convictions of Men Found Guilty of Rock Art Theft: A federal appeals court overturned the conviction of two Nevada men in the theft of American Indian artwork Tuesday even though the three-judge panel said it was clear the men stole the centuries-old petroglyphs. The ninth U.S. Circuit Court of Appeals ruled that the Justice Department failed to prove the rock art taken from national forest land had market or commercial value of more than \$1,000. www.lasvegassun.com.

Sentencing of 5 Teens

By Ben Winslow, Deseret Morning News, February 1, 2006, www.deseretnews.com article, Salt Lake City, Utah.

From Jan Gorski, janglyph@msn.com, URARA Chair of Conservation and Preservation Committee.

Five teens who admitted to vandalizing a series of popular petroglyphs outside St. George are being sentenced to community service, detention and ordered to pay restitution.

The two boys, ages 16 and 17, and three 15-year-old girls admitted to scratching their names and obscenities into the petroglyphs near Land Hill back in May 2005.

Bureau of Land Management agents said the teens were partying at Land Hill in the 6,500-acre Santa Clara River Reserve near Ivins and Santa Clara when they scratched a series of petroglyphs depicting sheep. The Washington County Attorney's Office eventually charged the teens with felonies under Utah's Cultural Sites Protection Act.

Prosecutors said four of the teens were ordered to serve 30 days detention and perform 188 hours of community service. The fifth teen was fined \$750 and ordered to serve 30 days detention. Prosecutors said they plan to seek \$7,500 in restitution from all of them to repair the petroglyphs.

"They just said they were being dumb. They said they were bored, they didn't realize what they were damaging or that it was as big of a deal as it was," deputy Washington County Attorney Angela Adams said. She said she visited the site shortly after the teens were charged to see for herself what had happened. "It was really disturbing," she said Tuesday.

The BLM plans to bring in a professional rock art conservator to in-paint the scratched areas. Ferris-Rowley said it will not permanently repair the vandalism but will make it less apparent. □

Secrets of the Range Creek Ranch

From Jan Gorski, janglyph@msn.com, Chair of URARA Conservation and Preservation Committee

Archaeologists cheered when Waldo Wilcox's vast spread was deeded to the state of Utah, believing that it holds keys to a tribe that flourished 1,000 years ago - and then mysteriously vanished. By Keith Kloor.

See at www.Smithsonianmag.com/issues/2006/march/range

Editors' Message

We send Dorde Woodruff special thanks for her help in editing the lengthy Book Report on David Whitley's book. We called upon her when time for producing this issue was growing short. She responded quickly and positively, giving of her time and expertise. Since Dorde was one of the key members in "recruiting" us for our *Vestiges* responsibilities, we are comfortable turning to her for her exceptional knowledge and skills in editing. Members new to URARA should know Dorde is almost wholly responsible for creating the format and style of *Vestiges*, and was the Chief Editor of the newsletter for many years.



Dorde Woodruff. Photo by Ben Everitt

It was certainly good news about the Quitchupah Creek Road. We add our note of appreciation for all who joined in the effort to stop this potentially damaging construction project. An interesting rock art image is attached to Steve Manning's information recruiting members for the Antelope Island rock art survey project. He indicated it is possible that similar rock art could be found there. We cannot participate, but will be watching for the results with great interest. Happy trails, and finding!

Marion Robinson

Steve and

URARA
Utah Rock Art Research Association
Box 511324
Salt Lake City UT 84151-1324

Utah prehistory Week 06
MAY 6 TO 13

This painting was created about 1,000 years ago by the Anasazi who lived in the four-corners region. This is the only prehistoric painting of a dinosaur footprint. The track shown in the photos is on the ledge above the ancient rock art mural.

Visit history.utah.gov for activities.
Visit utaharchaeology.org to get involved.

Sponsored by The Utah Division of State History • Utah State Parks • Utah Statewide Archaeological Society • Utah Friends of Paleontology • Utah Professional Archaeological Council
U.S. Forest Service • Bureau of Land Management • National Park Service • The Utah Museum of Natural History • Logan Simpson Design • Senco-Phenix • AMEC and the Lab Dogs

Picture by Steve Manning, chosen for Utah Prehistory Week Poster.



ARARA 2006 Conference Bluff, Utah May 19–22, 2006

Field Trip and Registration Forms and Information

Very Important—PLEASE READ

Enclosed are Registration and Field Trip forms and additional field trip information for ARARA 2006 in Bluff, Utah, May 19-22, 2006. Planning a conference in such a remote location with such a fantastic choice of sites to visit has presented a real challenge to both the Field Trip Committee (Deborah Marcus, John Noxon, and Troy Scotter) and to the Conference Organizing Committee (Donna Gillette, Chris Gralapp, Ann Phillips, and Janet Lever). We have approached this task with great care and diligence to plan a wonderful and fulfilling experience for our members. Because of the remote location, which brings with it a less competitive market, it has become necessary to increase the fees in some areas. With limited facilities in Bluff for feeding a large group, we have been working with the local community to arrange for some pre-purchased meals. It is also necessary for us to ask for counts of attendance at some events. Tickets to these events will be included in your Conference registration packet. Registration times and locations will be announced later, but registration will be available at the Reception on Friday evening, at the Edge of the Cedars Museum in Blanding.

Please check the ARARA web page (www.arara.org) and *La Pintura* for lodging and camping information and late-breaking Conference news.

A conference of this size requires a very organized approach with additional lead time. We appreciate your understanding and assistance in our planning.

The local providers have asked for the additional lead time to adequately prepare for our event. Because of this, we have set an **April 25 deadline for the Registration Form**. While registration may be accepted after this date (and on site with increased fees), we cannot guarantee your reservation for events and food after the deadline.

For the Field Trips, box lunches will only be available for the Monday trips. **Spots for the Friday and Monday Field Trips will be assigned on a lottery basis (if necessary) for forms that are received by the cut-off date, April 25, 2006.** If spots are still available you may sign up at the conference. The enclosed information includes river trips that are available from commercial outfitters for a fee on a make-your-own-reservation basis.

Please note that Registration forms must be sent to Conference Registrar Melissa Greer, 1300 Longwood Ave., Apt. A, Farmville, VA 23901-2822, and Field Trip Forms must be sent to John Noxon and Deborah Marcus, 2104 McLaren Dr., Roseville, CA 95661-4932.

Please direct Conference questions to Donna Gillette (rockart@ix.netcom.com), and Field Trip questions to Deborah Marcus (debmarcus@jps.net).

We look forward to seeing you in Bluff.

ARARA 2006 BLUFF, UTAH CONFERENCE FIELD TRIPS

The 2006 ARARA Bluff Conference will be providing many opportunities for rock art viewing before, during, and after the Conference. In addition to the usual one-day field trips following the conference proceedings, we are also offering field trips on the Friday before the conference. We've also teamed up with the Utah Rock Art Research Association who will guide us to some exciting rock art sites in eastern Utah. Arrangements have also been made for the fee services of commercial outfitters who will guide us to spectacular sites along the San Juan River. Conference attendees must make their own arrangements for commercial San Juan River trips—contact information is provided in the listings below. The following categories outline 1) Conference field trips on Friday and/or Monday, 2) commercial San Juan River trips, 3) suggestions for rock art areas of interest that Conference attendees may choose to visit on their own, and 4) suggestions of areas of interest Conference participants might take in while traveling to and from Bluff.

ARARA Conference Field Trips

ARARA-guided field trips are scheduled for Friday and Monday of the ARARA Conference weekend. Due to the number of significant rock art sites in the area, and the limit to visitors per BLM request, many varied sites are offered and some ½-day trips are offered on two days or in both morning and afternoon. Conference field trips must be reserved on the official Field Trip Registration Form found in this packet. Additional copies of the Field Trip form may be downloaded at www.arara.org.

- 1 A/B. Butler Wash Canyon: Wolfman & Procession Sites. 1/A: Friday May 19, 8 a.m. to Noon. 1/B: Friday, May 19, 1 to 5 p.m.** Limited to 12 participants per trip. **Description:** Visit sites at Butler Wash including the impressive Wolfman and Procession panels. The Wolfman represents one of the best examples of the later San Juan Anthropomorphic Style. The Procession Panel shows numerous figures in a long line; many appear to hold hands. **Access:** Graded dirt road. Passenger cars OK, but high-clearance recommended. The Wolfman Panel is a short scramble down a slickrock slope into the canyon. Foot access to the Procession Panel is about 2 miles round trip across Butler Wash and up a slickrock slope. Moderate hiking.
- 2. Montezuma Creek Sites. Friday, May 19, 8 a.m. to 5 p.m.** Limited to 12 participants. **Description:** Visit rock art sites, ruins and a restored Anasazi Pueblo Kiva. **Access:** Graded dirt road; passenger cars OK. Sites will require short hikes from the road including scrambling on talus slopes and moderate elevation change. Easy hiking.
- 3. John's Canyon & Moki Dugway Sites. Monday, May 22, 8 a.m. to 5 p.m.** Limited to 12 participants. **Description:** Visits to rock art sites and ruins. **Access:** Access into Johns canyon will require four wheel drive. John's Canyon sites are close to the road with little walking or elevation change. The Moki Dugway is a stunning dirt switchback road up an apparently impassable cliff. The Moki Dugway sites will require approximately 2 miles round trip hiking on flat terrain. Easy hiking.
- 4. Butler Wash: Long Fingers, Monarch & Cold Springs Cave Sites. Monday, May 22, 8 a.m. to 5 p.m.** Limited to 12 participants. **Description:** Dry cave sites in Butler Wash used by the prehistoric peoples of the area. **Access:** Graded dirt road. Passenger cars OK; high-clearance recommended Trip requires several short hikes with cumulative 6-mile round trip distance, 800 feet elevation change. Easy hiking.
- 5 A/B. Sand Island Recreation Site & Campground. 5/A: Friday, May 19, 1 p.m. to 5 p.m. 5/B: Monday, May 22, 8 a.m. to Noon.** Limited to 12 participants per trip. **Description:** Two main panels located at the campground. These sites have been used for thousands of years and have many layers of fascinating images ranging from the Archaic to historic Indian peoples. For those willing to bushwhack, there are many additional images located along the cliff faces both upstream and downstream from the campground. **Access:** Sand Island west of Bluff on a good quality road. There is no hiking or elevation gain required to visit the sites at the campground. Easy walking. Wheelchair accessible. Trip will visit the most accessible sites in the area and will include a wide variety of rock art panels ranging from Archaic to historic.
- 6. Moab Area Sites, including Potash Road, Kane Creek, Moab Golf Course, Courthouse Wash. Monday, May 22, 8 a.m. to 5 p.m.** Limited to 20 participants. **Description:** Moab is one of the major crossings of the Colorado River and rock art here has taken on a distinctive cross-cultural mix among the prehistoric artists who visited over time. Rock art sites in the Moab area are often attributed to the Anasazi, Fremont, and Ute peoples. **Access:** Moab is approximately 100 miles north of Bluff. Passenger cars OK, some roads will be high quality dirt/gravel. Sites are located along the road and require almost no hiking or elevation gain with the exception of Courthouse Wash, which is a one-mile round trip hike with 200 feet of elevation change. Easy hiking.
- 7 A/B. Newspaper Rock State Park. 7/A: Friday, May 19, 1 to 5 p.m. 7B: Monday, May 22, 8 a.m. to Noon.** Limited to 20 participants per trip. **Description:** This is one of the most famous and well-preserved rock art sites in the state of Utah. Rock art includes decorative historic Indians on horseback along with hundreds of other human, animal and abstract elements possibly representative of thousands of years of human activity here. **Access:** Newspaper Rock is located about 70 miles north of Bluff. It is accessible by paved roads. No elevation gain or hiking is required to visit the site. Wheelchair accessible.
- 8. Indian Creek Sites: Shay Canyon, Newspaper Rock, etc. Friday, May 19, 8 a.m. to 5 p.m.** Limited to 12 participants. **Description:** Indian Creek has one of the highest concentrations of rock art in the state. The trip will begin at Newspaper Rock State Park (70 miles from Bluff) and visit numerous rock art sites along the road. **Access:** Roads are good and primarily paved or high quality dirt. Foot travel to the panels requires short, sometimes steep hikes up talus slopes and across shallow streams. Moderate hiking difficulty.
- 9. Arch Canyon Ruins and Rock Art. Friday, May 19, Noon to 5 p.m.** Limited to 12 participants. **Description:** Large spirals, bighorn sheep, and abstract elements attributed to Anasazi situated near Pueblo tower sites. **Access:** Arch Canyon is approximately 40 miles from Bluff, on Highway 95 west of Blanding. Most of the driving is on paved roads where the Anasazi pueblos are located at the heads of Arch and Mule

canyons. However access to the rock art requires high clearance and possibly four-wheel drive. The main site is a short half-mile round trip hike with minimal elevation change. Additional sites, if visited, would require more extensive hiking.

10. Upper Mouth of Butler Wash Sites. Friday, May 19, Noon to 5 p.m. Limited to 12 participants. **Description:** This trip will visit rock art sites along the confluence of the Mouth of Butler Wash and the San Juan River. Panels here are representative of the classic San Juan Anthropomorph style, Pueblo Anasazi, and Ute peoples. **Access:** Requires high clearance vehicles. Four to five mile walk down an old Mormon wagon trail. Moderate to hard hiking. *This trip will not access the lower mouth of Butler Wash Sites.*

11 A/B. Lance Site; Seven Tower Ruin. 11/A: Friday, May 19, 8 a.m. to Noon. 11/B: Monday, May 22, 8 a.m. to Noon. Limited to 12 participants per trip. **Description:** The Lance Site is a complex archeo-astronomy site and Seven Tower Ruin is dramatically perched on the edge of a sheer canyon. **Access:** These sites are located near Monticello, approximately 50 miles north of Bluff. Regular cars may be used, and there is minimal hiking.

12 A/B. Lower Decker Sites. 12/A: Friday, May 19, 8 a.m. to Noon. 12/B: Monday, May 22, 8 a.m. to Noon. Limited to 12 participants per trip. **Description:** Located approximately 10 miles north of Bluff, the site has both Ute and Anasazi style rock art including large, elaborate panels, some high up the cliff face, so bring binoculars and telephoto lenses. **Access:** This is an easy 4-wheel-drive road, but unsuitable even for high clearance vehicles. Hiking is a moderate, approximately 1 mile round trip, but there is no trail.

13. Sites near I-70 including Head of Sinbad, Black Dragon, Buckhorn Wash, Thompson Wash, Rochester Creek. Friday, May 19, 7 a.m. to 5 p.m. Limited to 20 participants. **Description:** This area of the San Rafael Swell has numerous examples of the picturesque Barrier Canyon Style rock art. There also appears to be evidence of a mix of artistic work among the prehistoric artists—possibly the earlier works influencing later artists, or cross-cultural intermingling. visitors on this trip will not be disappointed! **Access:** Many sites are located near the I-70 highway, but several require 1 to 2 mile round-trip hikes. This field trip will cover a considerable area and involve a lot of driving. The Head of Sinbad Site requires high clearance; all other sites can be accessed with passenger vehicles. Thompson Wash is located 140 miles north of Bluff. The trip concludes 110 miles to the west, with several lengthy detours from the highway. Easy hiking on well-used trails.

14. Horseshoe (Barrier) Canyon Sites. Monday, May 22, 7 a.m. to 5 p.m. Limited to 20 participants. **Description:** Horseshoe Canyon is world known for the Barrier Canyon Style rock art sites there and is one of the “must sees” of rock art in North America. There are several sites in the canyon, with the last site we’ll visit, the 140-foot long Great Gallery, being the most famous. **Access:** The sites are located in an annex of Canyonlands National Park approximately 200 miles north and west of Bluff. High clearance vehicles recommended. Visitors will need to hike down a steep sandy slope to the canyon bottom and walk to the site. Round-trip hiking is about 7 miles and participants should be in good physical shape. There is a primitive campground at the trailhead at the top of the canyon maintained by the National Park Service. Hotels are also available in Green River.

15. Nine Mile Canyon Sites. Monday, May 22, 7 a.m. to 5 p.m.. Limited to 20 participants. **Description:** Nine Mile Canyon is among the most famous areas for rock art in Utah. Along its 40-mile length, thousands of rock art panels can be found; many believed to be related to the Fremont Culture. The area is currently a focal point for petroleum exploration and development and issues of balancing development and preservation are very relevant. **Access:** Located about 225 miles north of Bluff on compacted gravel, paved, and good quality dirt roads. Normal passenger vehicles OK. Most panels are visible from the road. There will be modest hiking in the canyon and tributaries with minimal elevation change. Lodging is available in Price and Wellington.

16. Possible Trip to Range Creek Sites. Tuesday, May 23, or Wednesday, May 24. Limited to 20 participants. **Description:** This area of heavy prehistoric use has been one of the most publicized and controversial in recent years. Formerly a closely held private ranch, now owned by the State of Utah. Archaeologists are finding many sites in the canyon, primarily Fremont culture. While nearby Nine Mile Canyon has more extensive rock art, Range Creek is untouched by graffiti and vandalism. Access to Range Creek has changed year-by-year and it is unclear what the process will be in 2006. *However, we will endeavor to arrange a field trip if there is sufficient interest.* **Access:** Approximately 200 miles north of Bluff between Price and Green River in the rugged Book Cliffs. High clearance or 4-wheel-drive vehicles required. Most sites located near the road with minimal hiking. The drive is on established highways, with the last part on graded dirt roads. This trip is very weather-dependent. Please indicate your interest and watch for more information in ARARA Online and on www.arara.org.

Commercial River Trips to Rock Art Sites on the San Juan River, Utah

YOU are responsible for contacting the outfitters for the San Juan River Trips. Contact phone numbers are listed in the trip descriptions below. Many significant rock art sites are situated along the Wild and Scenic San Juan River, and are accessible only by river rafts due to steep cliffs and dense vegetation. River trips on the San Juan River are regulated by the Bureau of Land Management. ARARA has collaborated with commercial outfitters for trips down the San Juan River for rock art viewing. For many, a trip down the San Juan River will be the highlight of the Bluff Conference. Since May is such a hectic visitor month for southern Utah, currently only two outfitters have time to offer their rafting service along the San Juan River.

San Juan River Trips (fee). The San Juan River has been called the “Nile of the Southwest”. This river provided a great corridor of human activity over many thousands of years as evidenced by hundreds of varied rock art panels and significant ruins. The one-day float trip will visit 3 - 5 sites including the Mouth of Butler Wash Site on the San Juan River, which contains elaborately detailed, life-sized human figures that define the San Juan Anthropomorphic Style. The overnight trip on the San River will visit seven (7) sites and provide more time for photography and discussion. **Access:** All sites are accessible directly from the river via short trails. Hatchet Man, Baseball Man and River House Ruin require short walks up a talus slope and along a tributary wash. River trips are available from these Outfitters:

San Juan River Trip #1. TRIP A: Friday, May 19, 7:50 a.m. to 5 p.m. TRIP B: Monday, May 22, 7:50 a.m. to 5 p.m.

Outfitter: Wild Rivers Expeditions. **Contact:** Kristen, Wild Rivers Expeditions at (800) 422-7654. **Fee:** \$118.63.

Limited to 25 participants per trip. **Meals:** Lunch, snacks, non-alcoholic beverages provided. **Description:** Roundtrip van transportation to Bluff. Float 26 miles in about 8 hours with 3-5 stops for rock art and archaeological features. Examine the Butler Wash petroglyph panel, thought to be pecked and carved by the "Basketmakers" some 1500 years ago. Explore Upper Butler Wash and the "Desecrated Panel" Next visit an 800-year-old kiva, followed by a delicious picnic lunch. Back on the river, travel through mild rapids and, in mid-afternoon, stop for more rock art or, if there's interest, some limestone fossil hunting (no gathering). The return to Bluff features the red rock scenic wonders of Valley of the Gods and a different passage through Comb Ridge.

San Juan River Trip #2. Overnight. Monday, May 22, through Tuesday, May 23.

Outfitter: The Four Corners School of Outdoor Education. **Contact:** Janet Ross, Four Corners School at (800) 525-4456. **Fee:** \$360.

Limited to 10-25 participants. **Meals:** Lunch Day 1 through Lunch Day 2. BYOB sodas & spirits. **Description:** Float 26 miles between Bluff and Mexican Hat through Easy Class I, II, & III rapids, with frequent excursions to rock art sites. Day hikes are up to 2 miles roundtrip over moderate terrain. Visit 7 intriguing and extensive Ancestral Pueblo rock art sites and ruins. This particular river trip is special because you'll be accompanied by pioneers in southeastern Utah rock art documentation, John Noxon and Deborah Marcus, ARARA members and authors, including their new publication, *Fieldguide to Rock Art Panels at the the Mouth of Butler Wash and the San Juan River, Utah*, making its debut at the Conference. Includes transportation to/from Bluff, group equipment, expert staff and river guides, and river fees. Outstanding, friendly staff to help you enjoy your adventure. Fresh, healthy food with several choices is well prepared by a creative outdoor chef. Filtered water, coffee, tea, herbal tea, cocoa, and juice drinks are provided. Enjoy a night under the stars listening to stories about Ancestral inhabitants and modern cultures of the San Juan River canyon. Clean, good quality sleeping bags, pads, and tents are available for minimal rental fees. Assistance is available to set up tents and more. Sodas/alcoholic beverages and personal items not included. Special dietary or other needs can usually be accommodated with prior notice.

Areas of Interest Around Bluff

Prior to or after the ARARA Conference you may wish to arrange trips to some of these interesting archaeological areas near Bluff. These trips are NOT being coordinated by the ARARA Field Trip Coordinators.

Sand Island Recreation Area. Administered by the Bureau of Land Management. **Description:** Sand Island is a major rock art locus in the Bluff area, and is attributed to the Anasazi and Navajo peoples who once occupied this region. Much of the local land is still owned and worked by descendent Navajo families. The rock art is readily visible; watch for the flute-playing bighorn sheep, along with other strange creations. For those willing to bushwhack along the river, there are numerous panels to be found both up and down stream. **Access:** Sand Island Recreational Site is located about 5 miles south of Bluff off the main highway. There is also a campground with limited camping spaces, and a boat launch site for travel down the San Juan River.

Monument Valley Tribal Park & Gouldings Trading Post. Navajo Reservation. Entrance fee. **Description:** Monument Valley is the location of some of the most notable Western movies ever made. Here Director John Ford once remarked, "This is where God made the West." Visit Gouldings Trading Post to check out the Navajo artworks and superb quality blankets and rugs or munch down a Navajo Taco. **Access:** Monument Valley is located about 50 miles south of Bluff on good graded roads suitable for passenger cars. It has a pleasant campground and Gouldings may now also have hotel accommodations.

Salt Creek rock art sites, Canyonlands National Park, Needles District. Administered by the National Park Service. Entrance Fee and backcountry permit required. **Description:** The Salt Creek Archaeological District contains numerous ruins and rock art attributed to the Anasazi and Fremont Cultures. There are also Barrier Canyon Style rock art sites believed to predate the Anasazi and Fremont cultures. The area is situated in a cultural cross-over land where numerous peoples accessing the Colorado River likely influenced each other. One style of rock art concentrated in the Salt Creek area is the enigmatic "Faces Motif" which consists of multicolored life-size masked torso figures. Other unique rock art panels include the Flying Rug Panel and The All American Man, both of which are well worth visiting. **Access:** The Needles District is located about 100 miles northwest of Bluff. Plan on a 2- to 3-day backpack trip to visit the Upper Salt Creek rock art sites. Passenger cars can drive to the Salt Creek Trailhead. Four-wheel-drive vehicles can proceed to Peek-A-Boo Springs or up Horseshoe Canyon with an NPS permit. Camping is in designated areas only and reservations are recommended.

Grand Gulch National Historic Area ruins and rock art sites. Administered by the Bureau of Land Management. Backcountry Permit Required; call ahead for permit availability and regulations. **Description:** Grand Gulch and Cedar Mesa comprise one of the most heavily used prehistoric Indian occupation areas dating from the Basketmaker and Anasazi periods. Ruins are everywhere with great examples of rock art panels. The Perfect Kiva site features a restored Pueblo Anasazi Kiva. A trip through Grand Gulch brings you up close and personal to the ancient ones. **Access:** Grand Gulch has several trailheads; some can be accessed by passenger cars, while others require high-clearance vehicles. The back-county roads are usually graded, but conditions vary with the weather. Many sites can be accessed in one day with hard hiking down into the steep, talus canyon, but it's better to plan a backpack trip of two or more days to get the real experience of the canyon.

Natural Bridges National Monument. Administered by the National Park Service. **Description:** Location of some of the longest natural bridges in the world. Four bridge hikes are offered, but the one to Sipapu Bridge (1.2 miles, strenuous) is most rewarding for ruins and rock art in the canyon. Kachina Bridge is moderately strenuous over steep slick rock with handrails. Horsecollar Ruin and Owachomo Bridges are short easy hikes over uneven terrain. **Access:** About 100 miles north of Bluff off Highway 95. Paved 9-mile loop road with pull-outs to view 2 of the awe-striking large natural bridges in multi-colored, striated Cedar Mesa sandstone. Passenger cars OK. Phone: (435) 692-1234.

Head of Mule Canyon & Head of Butler Wash ruins. Administered by the Bureau of Land Management. **Description:** Tower ruins at Mule Canyon; cliff dwellings at the head of Butler Wash that were occupied about A.D. 1200. The dwellings have never been restored but are in great condition. Open habitation site with above- and below-ground dwellings Trails and interpretation provided by kiosks. **Access:** Located about 50 miles north of Bluff on U-95. Easy walking about the sites. Free.

Edge of the Cedars Museum. Located in Blanding, the Museum is the site of an ancient Pueblo Indian ruin and and modern museum complex. **Description:** Edge of the Cedars has one of the largest interpreted Anasazi pottery collections in southeastern Utah, and is an esteemed regional archaeological repository. It contains an excavated archaeological village, permanent and changing exhibits, and educational programs. There is also an extensive archaeological library. Open daily 9 a.m. to 5 p.m.; entrance fee \$5.

Ute Mountain Tribal Park, Southwest Colorado. The Ute Mountain Tribe owns the strikingly rugged and beautiful land containing 125,000 acres of archaeological sites. Trained and informative Ute guides lead you on one of 3 tours: 1) an easy one-half day tour (9 a.m. to 12:30 p.m.; \$22); 2) a moderately strenuous full day tour (9 a.m. to 4 p.m.; \$42); or 3) a Special Tour to remote sections (\$60. Min. 4 people). You'll see Ute and Ancestral Pueblo petroglyphs and visit cave dwellings. On the special tour and sometimes on the full-day tour, you'll climb five pole ladders. These can be formidable! Reservations strongly recommended. Phone: (970) 749-11452

Self-Guided Trips En Route to/from Bluff

There are several ways to get to Bluff, Utah. En route, you may want to visit these areas of interest. These trips are NOT being coordinated by the ARARA Field Trip Coordinators. Please make your own arrangements to visit these locations. Please contact the local land management agencies, refer to area maps, and check out the internet for these sites and others of interest.

If you are traveling from Phoenix, Arizona, or areas south, to Bluff, consider:

Navajo National Monument, Arizona. Administered by the National Park Service. Entrance fee. Campground. **Description:** Spectacular cliff dwellings. Rock art in the canyons. Good museum with local artifacts. Ranger-guided tours to cliff dwellings. Horseback trips to Arizona's largest cliff dwelling on Navajo ponies (call ahead 1-2 weeks to arrange this trip). Access: A ½-mile footpath leads down the canyon to one ranger-guided tour of a cliff dwelling. The other major cliff dwelling is accessible via a strenuous 12-mile hike, or by horseback.

Wupatki National Monument, Arizona. Administered by the National Park Service. **Description:** The monument contains an 800-year-old Pueblo considered to have been the tallest, largest, perhaps richest and most influential Pueblo in the region. The Pueblo itself housed about 100 people; several thousand more lived within a day's walking distance. Spear points found there date local human history some 11,000 years ago. There are 2,700 archaeological sites in the Monument. Some can be seen by passenger car with little walking. Hiking is reserved to established trails. Phone: 928-679-2365.

Walnut Canyon & Montezuma's Well National Monuments, Arizona. Administered by the National Park Service. **Description:** Spectacular ruins in cliffs and along the rim of Walnut Canyon. A Sinaqua cultural site from over 2,000 years ago. Ranger-guided hikes or self-exploration. One very strenuous 1 mile roundtrip trail goes to a site with 25 rooms.

If you are traveling from Albuquerque, New Mexico, or areas southeast, to Bluff, consider:

Canyon de Chelly, Navajo Reservation, Northeast corner of Arizona. Administered by the National Park Service. Campground. **Description:** Spectacular scenery. Former Navajo stronghold during Indian campaigns. Several canyons contain cliff dwellings on sheer 1,000-foot walls and numerous rock art panels attributed to the Anasazi and Navajo peoples. **Access:** Park roads take you to overviews of the cliff dwellings. For access into the canyon, you will need a 4-wheel-drive vehicle and hire a Navajo guide available at the Ranger Station. Horse trips are available and are wonderful means for a more natural experience (call ahead to make reservations). The local lodge also runs tours with passengers seated on open-backed trucks. Allow a full day to visit. Phone: (928) 674-5500 ext. 226 (Chief of Interpretation).

Chaco Canyon National Park, New Mexico. Administered by the National Park Service. **Description:** World-renowned for its exceptional masonry in great living and ceremonial complexes, and its complex system of roads and cultural advances. In over 34,000 acres, 1,200 rooms were found. At the Great House, Pueblo Bonito, there are 150 rooms and 4 kivas in the complex. Rock art is not too abundant, but there is a proven archeoastronomy site. Conducted-tours or self-exploration. Fee. Phone: (928) 674-5500.

Hubble Trading Post Historic Site, Arizona. Administered by the National Park Service. **Description:** Hubble is the oldest continuously occupied trading post within the Navajo Nation. Hubbell bought it in 1878 and sold it to the National Park Service in 1967, and trading still continues. The site is a 160-acre homestead with the trading post, the family home, and a visitor's center with weaving demonstrations. The historic feeling of the site takes place in the trading post, whose old wooden floors give, squeak, and have been unevenly worn down. The dusty silence of history exudes from the shelves of house and horse essentials and the rectangular iron stove around the "Bull Pen," where many a trader's deal was made with weavers. Hubbell's famous Rug Room contains magnificent loom-woven rugs of varied design, color, and sizes. On the wall are examples of Navajo rug designs prepared by Hubble to serve as patterns to inspire weavers from whom he purchased rugs. The pawn jewelry at the Post is inspirational and prices reflect high quality. Phone: (520) 755-3475.

If you are traveling from Denver, Grand Junction, or Cortez to Bluff, consider:

Hovenweep National Park, Utah. Administered by the National Park Service. Entrance Fee. **Description:** Classic Pueblo Anasazi tower ruins situated at the head of a small canyon. The Park is more leisurely and less-crowded than nearby Mesa Verde National Park. Rock art at one of the ruins is regarded as a solstice marker. **Access:** Located about 100 miles northeast of Bluff. Passenger cars OK. Easy waking on established trails. Phone: 970-562-4282.

Mesa Verde National Park, Colorado. Administered by the National Park Service. Entrance Fee. Campground. **Description:** Spectacular Anasazi Pueblo cliff dwellings. You can enter several cliff dwellings via ranger-guided tours. Good museum with well-displayed artifacts from the area. **Access:** Located about 150 miles northeast of Bluff. Elevation is about 7,000 feet. Paved roads take you to overview of the ruins. Bicycles available for rent. Ranger-guided tours of the ruins are on paved walkways.

If you are traveling from Salt Lake City, Utah, or areas north, to Bluff, consider:

Horseshoe (Barrier) Canyon sites. Administered by the National Park Service. **Description:** Horseshoe Canyon is highly regarded for the Barrier Canyon Style rock art sites there and is one of the “must see” rock art localities in North America. There are several sites in the canyon, with the last site, the 140-foot-long Great Gallery, being the most famous. **Access:** The sites are located in an annex of Canyonlands National Park approximately 200 miles north and west of Bluff. High clearance vehicles recommended; dusty, rutted dirt road. Visitors will need to hike down a steep sandy slope to the canyon bottom and walk to the site. Round-trip hiking is about 7 miles and participants should be in good physical shape. There is a primitive campground at the trailhead at the top of the canyon maintained by the National Park Service. Hotels are also available in Green River.

Nine Mile Canyon sites. **Description:** Nine Mile Canyon is among the most famous areas for rock art in Utah. Along its 40-mile length, thousands of rock art panels can be found, many believed to be related to the Fremont Culture. The area is currently a focal point for petroleum exploration and development and issues of balancing development and preservation are very relevant. **Access:** Located about 225 miles north of Bluff via paved, gravel, and good quality dirt roads. Normal passenger vehicles OK. Most panels are visible from the road. There will be modest hiking in the canyon and tributaries with minimal elevation change.

Moab Area Sites. **Description:** Just west of Moab is the Potash Road that parallels the Colorado River. Many interesting rock art panels can be easily seen from this road. The Moab Visitor’s Center also offers a guide to rock art panels of the area.

Newspaper Rock State Park, Utah. **Description:** This is one of the most famous and best-preserved rock art sites in the state of Utah. Rock art includes decorative historic Indians on horseback along with hundreds of other human, animal, and abstract elements possibly representative of thousands of years of local human activity. **Access:** Newspaper Rock is located along the access road to the Needles District of Canyonlands National park, about 70 miles north of Bluff. It is accessible by paved roads.

HELP! VOLUNTEERS NEEDED

We desperately need Volunteers for the following:

- 1) Field Trip Coordinator Assistants (easy job).
- 2) Field Trip Leaders Wanted for trips of your choice (very enjoyable).

Please Call John or Deborah ASAP at (916) 773-0823 or e-mail John <jnoxon@jps.net>. PLEASE VOLUNTEER NOW.



Bluff, Utah
May 19 - 22
2006

ARARA
American Rock Art Research
Association

Registration Form
ARARA 2006 Conference
Bluff, Utah
May 19-22, 2006

THIS IS YOUR REGISTRATION FORM for the **ARARA 2006 Conference** of the American Rock Art Research Association. We invite you to join us in this exciting event. The Conference will be held in **Bluff, Utah**. The Host Hotel is **The Desert Rose Inn**, and sessions will be held in the **Community Center**. We also invite you to join us for the Friday evening Reception at **Edge of the Cedars Museum** in Blanding, Utah.

With this form, you may:

- **Pre-Register for the ARARA 2006 Conference** and associated events like the Banquet.
- **Join ARARA** if you are not already a member. If you *are* a member, you may use this form to **renew your membership** for 2006-2007 along with your Conference registration.
- **Make donations** to rock art **Conservation and Preservation, Education, Archives, and Web Site**.
- **Order ARARA 2006 T-shirts** with a unique logo featuring Utah rock art.
- **Order Meals and Box Lunches** for the Conference

IMPORTANT NOTE ABOUT MEALS IN BLUFF: *Due to the remote location and limited services in our host community of Bluff, we need to plan in advance for food availability. Please help us to project our food needs by carefully specifying your meal preferences on the reverse side of this form and by providing the following information:*

_____ (How many?) will attend the **evening Reception** in Blanding, **Friday, May 19**.

_____ (How many?) will buy baked goods and juice sold on-site for **Breakfast, Saturday, May 20**.

_____ (How many?) will buy baked goods and juice sold on-site for **Breakfast, Sunday, May 21**.

_____ (How many?) will attend the **Auction, Sunday, May 21** (finger foods & beverages will be served)
Unregistered guests at Auction will pay \$5 on-site.

_____ (How many?) will buy a Navajo Taco sold on-site at **Lunch, Sunday, May 21** (cost about \$4.50).

- Most lodging in Blanding will include breakfast.
- All registrants will receive meal tickets in their registration packets, redeemable for their food choices.

To register, please **provide information requested above** and **fill out the form on the reverse side of this page**, taking care to fill in all required information plus options of your choice regarding Conference activities, membership, donations, meals, and T-shirts. Compute the total amount due and send it along with your check or money order payable to "ARARA" to:

ARARA 2006 Conference Registration
Melissa Greer
1300 Longwood Ave., Apt. A
Farmville, VA 23901-2822

You may **pre-Register until April 25, 2006**.

AMERICAN ROCK ART RESEARCH ASSOCIATION

33rd ANNUAL ROCK ART CONFERENCE • BLUFF, UTAH — May 19-22, 2006

PRE-REGISTRATION FORM

NAME: _____

Please enter NAME as you wish it to appear on your Name Tag

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____-

HOME PHONE: (_____) _____ OFFICE PHONE: (_____) _____

E-MAIL: _____ FAX: (_____) _____

ARARA Member? YES NO

Is This A New Address? YES NO

Names of Additional Family Members Participating in Conference (including Field Trips):

NOTE: Please indicate how many in your party will be attending the Friday Evening Reception at the Edge of the Cedars Museum in Blanding, Utah (included in Registration Fees) _____

Membership Renewal or New Membership:

NOTE: Each membership now includes one copy of *American Indian Rock Art* for the year of membership.

Individual \$45 Family \$50 Student* \$35 Donor \$120 Society/Institution \$60 \$ _____

*Student membership requires photocopy of current student ID.

Additional Foreign Postage: Canada/Mexico \$5 Others \$10 \$ _____

Donations: Conservation \$ _____ Education \$ _____ Archives \$ _____ Web Site \$ _____ \$ _____

Pre-Registration Fees (enter quantities):

_____ Member \$75.00 _____ Spouse/Family Member \$30.00

_____ Student \$25.00 _____ Non-member \$105.00 TOTAL \$ _____

(NOTE: All field trip participants 18 and over must pay full or one-day fee. Registration fees in Bluff will be Member \$85.00, Spouse/Family member \$50.00, Student \$25.00, Non-member \$105.00, Banquet \$35.00. Daily Registration at the Conference: \$70.00)

_____ **Banquet Sunday Evening, May 21:** Barbeque at the Mission — \$25.00 \$ _____

Enter quantities: _____ Chicken _____ Vegetarian

_____ **Saturday, May 20: Lunches @ \$10 each** \$ _____

Enter quantities: _____ Pulled Pork Sandwich _____ Vegetarian

_____ **Sunday, May 21: Lunches @ \$10 each** \$ _____

Enter quantities: _____ Roast Beef _____ Turkey _____ Vegetarian

_____ **Monday, May 22: Field Trip Box Lunches @ \$7 each** \$ _____

Enter quantities: _____ Roast Beef _____ Turkey _____ Vegetarian

_____ **Conference T-shirts @ \$15 each** \$ _____

Enter quantities: _____ Medium _____ Large _____ XL _____ XXL

T-shirt mail orders add \$4.00 postage \$ _____

TOTAL AMOUNT ENCLOSED \$ _____

NOTICE: READ SPECIAL NOTE ABOUT MEALS ON THE REVERSE SIDE OF THIS FORM AND PROVIDE ADDITIONAL INFORMATION REQUESTED THERE.

PRE-REGISTRATION DEADLINE: APRIL 25, 2006.

SEND THIS FORM AND CHECK OR MONEY ORDER PAYABLE TO "ARARA" TO:

ARARA 2006 Conference Registration

Melissa Greer

1300 Longwood Ave., Apt. A

Farmville, VA 23901-2822

I understand that ARARA-sponsored conferences, activities, and field trips are organized for the benefit of members and participation is voluntary. I agree on my behalf and on behalf of family members registered with this form to hold ARARA, trip leaders, and property holders harmless in the event of an accident.

Signature _____

Field Trips for the ARARA 2006 Annual Meeting

Bluff, Utah

May 19–22, 2006

Field Trips will take place on Friday, May 19, and Monday, May 22

To reserve space on an ARARA Field Trip for 2006, fill out the required information below, using the Field Trip numbers (be sure to designate A or B choices on trips offered at two different times), date and time, and title designations from the summary list on the reverse of this form. **Be sure to designate your second and third choices**—if field trips are overbooked, trips will be awarded by lottery. Commercial San Juan River trips to see rock art are also available—see information sheets enclosed with this mailing, the March issue of *La Pintura*, or www.arara.org for details and outfitters' contact numbers.

The Field Trip Form must be returned to John Noxon and Deborah Marcus before **April 25, 2006**. Late respondents are not guaranteed a place on any field trip and will not learn their assigned trip until the conference. **If you wish to be notified of your field trip please enclose a stamped, self-addressed envelope.** Box lunches are available and must be purchased with your Conference Registration **in advance**—pay for lunches with your Registration fees and **do not** request box lunches with this Field Trip form.

ARARA 2006 Conference—Advance Field Trip Sign-up Sheet

Complete one form for each individual or family/household group. Be certain to indicate the number of individuals in your group and their names. If you wish to attend with a second individual or household group, indicate in the space provided and provide the appropriate name. Forms for both individuals/groups in a joint request must be received by the deadline date—to insure that they are considered together, send both forms in the same envelope. If a joint request results in an overbooking for a tour, both forms will be moved to their second-choice trips.

Name _____

Address _____

City _____ State _____ Zip _____

Phone _(____)_____ E-mail _____

Number of individuals registering with this form: _____

Provide names of additional individuals: _____

I/we wish to request joint Field Trip registration with: _____

Do you have a high-clearance vehicle? Yes No

Field Trip Selections. Identify your choices by Field Trip Number, Date and Time, and Destination Name. Be sure to designate A or B choices if trip is offered at two different times:

First Choice _____

Second Choice _____

Third Choice _____

I understand that ARARA-sponsored conferences, activities, and field trips are organized for the benefit of members and participation is voluntary. I agree on my behalf and on behalf of family members registered with this form to hold ARARA, trip leaders, and property holders harmless in the event of an accident.

Signature _____

Return Form by April 25, 2006, to:

ARARA Field Trip Coordinators

John Noxon and Deborah Marcus

2104 McLaren Dr.

Roseville, CA 95661-4932

ARARA 2006 BLUFF, UTAH CONFERENCE FIELD TRIPS

The 2006 ARARA Bluff Conference will be providing many opportunities for rock art viewing before, during, and after the Conference. We've also teamed up with the Utah Rock Art Research Association (URARA), who will guide us to some exciting rock art sites in eastern Utah. **Field Trips listed below MUST be requested on this Field Trip Form.** Arrangements have also been made for the fee services of commercial outfitters who will guide us to spectacular sites along the San Juan River. Details on these river trips and suggestions for self-guided trips in association with the Conference will be found in the additional information included with this mailing, in the March issue of *La Pintura*, and on the ARARA web site, www.arara.org.

ARARA CONFERENCE FIELD TRIPS

ARARA-guided field trips are scheduled for Friday and Monday of the ARARA Conference weekend. Due to the number of significant rock art sites in the area, and the limit to visitors per BLM request, many varied sites are offered and some ½-day trips are offered on two days or in both morning and afternoon.

- 1 A/B. Butler Wash Canyon—Wolfman & Procession Sites. 1-A Friday, May 19, 8 a.m. to Noon, 1-B Friday, May 19, 1 to 5 p.m.,** 12 participants per trip. **Description:** Butler Wash sites including the impressive Wolfman and Procession panels. **Access:** Graded dirt road, passenger cars OK, high-clearance recommended. Wolfman is a short scramble down slickrock into the canyon; Procession is about 2 miles round trip across Butler Wash and up a slickrock slope. Moderate hiking.
- 2. Montezuma Creek Sites. Friday, May 19, 8 a.m. to 5 p.m.,** 12 participants. **Description:** Rock art sites, ruins, and a restored Anasazi Pueblo Kiva. **Access:** Graded dirt road; passenger cars OK. Short hikes from the road, including scrambling on talus slopes and moderate elevation change. Easy hiking.
- 3. John's Canyon & Moki Dugway Sites. Monday, May 22, 8 a.m. to 5 p.m.,** 12 participants. **Description:** Rock art sites and ruins. **Access:** John's canyon requires 4-wheel drive. Sites are close to the road with little walking or elevation change. Moki Dugway is a stunning dirt switchback road up an apparently impassable cliff. Moki Dugway sites will require approximately 2 miles round-trip hiking on flat terrain. Easy hiking.
- 4. Butler Wash—Long Fingers, Monarch & Cold Springs Cave Sites. Monday, May 22, 8 a.m. to 5 p.m.,** 12 participants. **Description:** Dry cave sites in Butler Wash used by the prehistoric peoples of the area. **Access:** Graded dirt road. Passenger cars OK, but high-clearance recommended. This trip requires several short hikes with a cumulative 6-mile round-trip distance and 800 feet elevation change. Easy hiking.
- 5 A/B. Sand Island Recreation Site & Campground. 5-A Friday, May 19, 1 to 5 p.m., 5-B Monday, May 22, 8 a.m. to Noon,** 12 participants per trip. **Description:** Two main panels located at the campground. For those willing to bushwhack, many additional images are located along cliff faces upstream and downstream. **Access:** Good quality road, no hiking or elevation gain for campground sites, wheelchair accessible. The most accessible sites in the area with a wide variety of rock art panels ranging from Archaic to historic.
- 6. Moab Area Sites, including Potash Road, Kane Creek, Moab Golf Course, Courthouse Wash. Monday, May 22, 8 a.m. to 5 p.m.,** 20 participants. **Description:** Distinctive mix of rock art sites attributed to Anasazi, Fremont, and Ute. **Access:** Approximately 100 miles north of Bluff, passenger cars OK, some roads dirt/gravel. Sites along road, almost no hiking except Courthouse Wash, one-mile round trip hike, 200 feet elevation change. Easy hiking.
- 7 A/B. Newspaper Rock State Park. 7-A Friday, May 19, 1 to 5 p.m., 7-B Monday, May 22, 8 a.m. to Noon,** 20 participants per trip. **Description:** One of the most famous and best-preserved rock art sites in Utah, including decorative historic Indians on horseback along with hundreds of other human, animal, and abstract elements possibly representative of thousands of years of human activity here. **Access:** About 70 miles north of Bluff, accessible by paved roads. No elevation gain or hiking, wheelchair accessible.
- 8. Indian Creek Sites: Shay Canyon, Newspaper Rock, etc. Friday, May 19, 8 a.m. to 5 p.m.,** 12 participants. **Description:** One of the highest concentrations of rock art in Utah, beginning at Newspaper Rock State Park and including numerous rock art sites along the road. **Access:** Begin 70 miles north of Bluff, good paved or high quality dirt roads. Short, sometimes steep hikes up talus slopes and across shallow streams. Moderate hiking difficulty.
- 9. Arch Canyon Ruins & Rock Art. Friday, May 19, Noon to 5 p.m.,** 12 participants. **Description:** Large Anasazi elements near Pueblo tower sites. **Access:** Approximately 40 miles from Bluff, on Highway 95 west of Blanding. Most driving on paved roads; access to rock art requires high clearance and possibly 4-wheel drive. Main site is short half-mile round-trip hike, minimal elevation change. Additional sites, if visited, require more extensive hiking.
- 10. Upper Mouth of Butler Wash Sites. Friday, May 19, Noon to 5 p.m.,** 12 participants. **Description:** Rock art sites at confluence of the Mouth of Butler Wash and the San Juan River. Classic San Juan Anthropomorphic, Pueblo, and Ute styles. **Access:** Requires high clearance vehicles. Four- to five-mile walk down an old Mormon wagon trail. Moderate to hard hiking. *This trip will not access the lower mouth of Butler Wash sites.*
- 11 A/B. Lance Site, Seven Tower Ruin. 11-A Friday, May 19, 8 a.m. to Noon, 11-B Monday, May 22, 8 a.m. to Noon,** 12 participants per trip. **Description:** A complex archaeoastronomy site and Seven Tower Ruin dramatically perched on the edge of a sheer canyon. **Access:** Near Monticello, approximately 50 miles north of Bluff. Regular cars may be used, minimal hiking.
- 12 A/B. Lower Decker Sites. 12-A Friday, May 19, 8 a.m. to Noon, 12-B Monday, May 22, 8 a.m. to Noon,** 12 participants. **Description:** Ute and Anasazi rock art including large, elaborate panels, some high up on the cliff face, so bring binoculars and telephoto lenses. **Access:** Approximately 10 miles north of Bluff. Easy 4-wheel-drive road, but unsuitable even for high clearance vehicles. Hiking moderate, approximately 1 mile round trip, no trail.
- 13. I-70 sites including Head of Sinbad, Black Dragon, Buckhorn Wash, Thompson Wash, Rochester Creek. Friday, May 19, 7 a.m. to 5 p.m.,** 20 participants. **Description:** Numerous examples of picturesque Barrier Canyon Style rock art, also evidence of a mix of artistic work among the prehistoric artists, possibly earlier works influencing later artists. Visitors will not be disappointed! **Access:** Many sites located near highway, but several require 1 to 2 mile round-trip hikes. Trip will cover considerable area involving a lot of driving. Head of Sinbad Site requires high clearance; all other sites can be accessed with passenger vehicles. Thompson Wash located 140 miles north of Bluff. Trip concludes 110 miles to the west, with several lengthy detours. Easy hiking.
- 14. Horseshoe (Barrier) Canyon Sites. Monday, May 22, 7 a.m. to 5 p.m.,** 20 participants. **Description:** World-famous Barrier Canyon Style sites, including the 140-foot-long Great Gallery. **Access:** Sites are located in an annex of Canyonlands National Park approximately 200 miles north and west of Bluff. High clearance vehicles recommended. Round-trip hike is about 7 miles down a steep sandy slope to the canyon bottom and walk to the site; participants should be in good physical shape. Primitive campground at trailhead maintained by National Park Service. Hotels available in Green River.
- 15. Nine Mile Canyon Sites. Monday, May 22, 7 a.m. to 5 p.m.,** 20 participants. **Description:** Thousands of rock art panels along 40-mile length of the canyon, many related to the Fremont Culture. Area is currently a focal point for petroleum exploration and development; issues of balancing development and preservation are very evident. **Access:** About 225 miles north of Bluff on compacted gravel, paved, and good dirt roads. Normal passenger vehicles OK. Most panels visible from the road; modest hiking in the canyon and tributaries with minimal elevation change. Lodging available in Price and Wellington.
- 16. Possible Trip to Range Creek Sites. Tuesday, May 23, or Wednesday, May 24,** 20 participants. **Description:** Area of heavy prehistoric use, one of the most publicized and controversial in recent years. Formerly a closely held, private ranch, now owned by the State of Utah. Many sites in the canyon, primarily Fremont culture. While nearby Nine Mile Canyon has more extensive rock art, Range Creek is untouched by graffiti and vandalism. Access to Range Creek has changed year-by-year and it is unclear what the process will be in 2006. *However, we will endeavor to arrange a field trip if there is sufficient interest.* **Access:** Approximately 200 miles north of Bluff between Price and Green River in the rugged Book Cliffs. High clearance or 4-wheel-drive vehicles required. Most sites located near the road with minimal hiking. The drive is on established highways, but the last part is on graded dirt roads. This trip is very weather-dependent. Please indicate your interest and watch for more information in ARARA Online and on www.arara.org.