

VESTIGES



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President's Message

Utah State Representative Brad Johnson has introduced legislation in the Utah Legislature which will have a detrimental impact on the preservation of rock art, archeology, and other historic properties.

Utah House Bill 139 shifts many responsibilities from the Antiquities Section to the Public Lands Policy Coordinating Office (PLPCO), a division of the governor's office. If the PLPCO were to do the same things as the Antiquities Section, I would say "fine" just a bit more government bureaucracy, but after a week of phone calls I finally got someone to talk to me in the PLPCO and here is what I found out:

- The PLPCO has seven staff, none of which have any background in archeology or anthropology.
- The purpose of the office is to serve as a clearing house for public land policy issues. What this means, I think, is that this office serves primarily as a united front for state agencies in dealing with the federal government.
- There is no funding provision in the bill to provide additional staff within the PLPCO.

In summary, work that is currently being done by the Antiquities Section would be moving to a department that has no background in archeology, no additional staff to take the work, and no provision to hire new staff. In addition, the director of the office, Lynn Stevens' actions don't seem to coincide with public lands preservation. I must admit that I haven't spoken to the man, but an article in *Archeology* described him, in his 2004 role as San Juan County Commissioner, as being in the lead vehicle of a large jeep safari into Arch Canyon. The group had been denied a permit by the BLM to access the land, but went anyway (<http://www.archaeology.org/online/features/southwest/>). While this is not an explicit issue with the legislation, the net effect appears to be one of "putting the fox in the henhouse" in terms of archeological preservation.

In addition to shifting responsibility for archeological protection, the bill would also lower the existing permit standards required for archaeologists to conduct clearance projects on state lands. The legislation also appears to eliminate the position of State Archaeologist, the state's primary advocate for the protection and preservation of cultural resources on state land.

I believe this to be a bad piece of legislation for archeological and historic resources within the state. I encourage you to read the bill. It can be found at:

<http://www.leg.state.ut.us/~2006/htmldoc/hbillhtm/HB0139.htm>. Then:

- **If you live in the state of Utah**, contact your local legislator to express your concerns. Contact information for State Representatives can be found at: <http://www.leg.state.ut.us/house/members2005/membertable1.asp>, and for State Senators at: <http://www.utahsenate.org/perl/spage/roster2005.pl>
- **If you live outside Utah**, contact the Governor's office at 801-538-1000 to express your concerns. Remember, the PLPCO reports to the governor's office.

The bill will undoubtedly go through a series of amendments and changes. I will try and keep you informed of what is going on through email.

Problems with HB139

- Non-archaeologists and non-historians without training or background in archaeological field work would be making decisions about who is qualified to do archaeological projects, as well as the scientific standards that would be required for such projects. This could result in standards substantially lower than are required within the profession, by federal agencies and in neighboring states.
- The legislation inserts an additional agency (PLPCO) into the archeological clearance process for state agencies and requires additional consultation over that which is still to be done by the Antiquities Section. This may actually slow down the archeological process and create additional costs in consultation.
- The PLPCO has no clear mission relative to cultural resources on state lands and no mandate to have professional archaeologists on staff or to adopt policies and standards that are consistent with professional standards.
- The proposed amendments would dilute the influence of the Antiquities Section in its mandate to act as "the authority of the state for the protection and orderly development of archaeological and anthropological resources."
- The legislation removes the only mention in state law of the State Archaeologist, thereby eliminating the state's leading advocate for the protection and preservation of archaeological resources on state lands.
- Even if the State Archeologist position is not eliminated, the language in HB139 allows the State Archaeologist access to cultural resources on state lands only upon the invitation of state agencies. This could effectively "lock out" the State Archaeologist from nationally renowned areas like Range Creek and Nine Mile Canyon.
- The legislation allows individuals with stated "experience" in archaeology but no formal training to be qualified to be project directors. The term "equivalent experience" is not defined in the legislation, but could be interpreted to mean amateurs with no formal training. Field supervisors would be required to have no more than a bachelor's degree in anthropology.
- A lowering of educational and experience requirements for archaeological permits could result in poorly excavated sites and scientific reports of minimal value. Substandard archaeological investigations result in the destruction of archaeological sites and the loss of the scientific information they contain.
- The legislation requires "at least one plan for the archaeology that does not substantially increase the cost of the proposed undertaking." How archeological resources are to be protected is unclear in this eventuality.

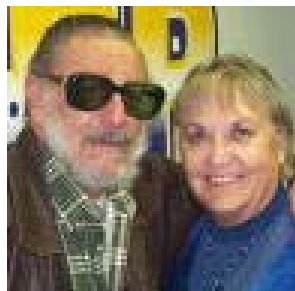
- The legislation inserts PLPCO into the federal process mandated by the National Historic Preservation Act, as well as several existing agreements between the State Historic Preservation Officer and federal agencies. PLPCO lacks the professionally trained staff to offer expert analysis for National Register qualifications of historic properties.

Please contact your state legislator or the governor's office within a week to let them know of your concerns with this legislation.

Troy Scotter
2006 URARA President

Obituary – Alex Apostolides

Alex Apostolides, a long time member of URARA, succumbed to cancer last September, at age 81. Entering his name on an internet search found many, many references to him and his work in writing, radio, archaeology, and photography.



He and his wife Patti had hosted a program on National Public Radio since 1985 called Edge of Texas.

A memorial was held for him near the time of his death. Another celebration of his life will be held at Bickel Camp in the Mojave Desert Easter 2006.

His wife, Patti, writes "Alex was a charter member of URARA and we visited Utah every year for many years. We were on our way to Bluff when he became too ill to travel. There are many pictures (slides) of the writings [rock art] in Utah among the many collections Alex left as his heritage. If anyone wants copies please let me know. . . I am remodeling the roundhouse with heat and cooling."

Jim Olive writes: "Steve, [*Vestiges* ed.], sorry I took so long to write this but I really didn't want to say goodbye to Alex.

Alex did many things during his long and varied career, and retired from head of the El Paso Wilderness Park Museum, a position he held and ably filled for many years. He spent some time in Mexico, and spoke Spanish fluently. After that he and wife Patti wrote and did local radio shows for years.

I don't remember Alex ever shaking anyone's hand, but I do remember the ribcrushing bear hugs he would give at the slightest provocation. Alex was a man who totally enjoyed being with people and in return was viewed as a friend even if you had just met him. Alex and I were neighbors in El Paso. Even though I moved to Utah and had not visited for several years, when I did see him the conversation took off as though we had just talked yesterday.

Alex and his beautiful bride Patti lived in The Round House, a very large stone water tank high up on the side of Mt. Franklin, where wandering visitors were always welcome. Once while traveling to east Texas I called about eight o'clock in the morning, waking Alex, and was still invited to breakfast.

The people who tried to avoid Alex were the politicians, especially those who would do something to our public land which would harm archeology or rock art. He was fierce in his defense of our past.

Damn, but I miss that man!

"Cariño, Vaya con Dios!"

Patti also added "Please spread the word that Bill Gann will lead a group to Sandy's Mesa (Black Mountain) near Ridgecrest, CA (south of Lone Pine) on Easter Sunday 2006 for a celebration of his life and the spreading of Alex's ashes."



A picture of Alex as he gave a talk at the Americana Museum in 1989.

Welcome to Members Who Joined in 2005

The names of the URARA members who joined, or rejoined, our organization last year are listed below. Of the 57 addresses, almost 2 of 3 reflect more than one member, resulting in 95 new members. Almost half the addresses are in Utah. Next comes Colorado with 8. It may be noteworthy that over 1 of 10 (12%) come from states other than the West. WELCOME TO ALL!!!

Adams, Linda & Robert, Blue Island, IL
Anderson, Lloyd, Washington, DC
Anderson, Richard, Moab, UT
Anderson, Sheila & Lincoln, Oak View, CA
Bacca, Lawrence, Alexandria, VA
Barnes, Lo Anne & Dale, Leeds, UT
Barrett, Felicia & Andrew, Salt Lake City, UT
Blaugh, Lynn & Jim, Tempe, AZ
Cloutier, Arthur & Marie, Page, AZ
Coburn, Kelley & Sally, Victor, ID
Corkins, Deon, Midvale, UT
Cosyleon, Fran, Pueblo, CO
Cowley, James, Salt Lake City, UT
Dahl, Stephen & Nicola, Kanab, UT
Didario, Dean, Grand Junction, CO
Donaldson, Gary & Kody Wallace, Salt Lake City, UT
Dwyer, Terry, Lakewood, CO
Edmonds, David, Brecksville, OH
Garner, Carol & Martin Geller, New York, NY
Gostlin, Lou & Jim, Moab, UT
Grimes, Ben & Dottie, Elmo, UT
Heap, Bradley & Cynthia La Belle, Kanab, UT
Isaacs, Judith & John Cook, Jimez Pueblo, NM
Johnston, George & Jacque, Bishop, CA
Jones, Susan & Robert Cochran, Ferron, UT
Kendall, Margie & Roger, Moab, UT
Kisken, Bob, Casper, WY

Kramer, Rick & Shannon, Salt Lake City, UT
Landon, Kaia, Salt Lake City, UT
Larson, Steve & Pat, Breckenridge, CO
Leonard, DDS, Ted & Peggy Ann, Auburn, WA
Lundholm, Richard & Penny, Ivins, UT
Mignon, Molly & Edmond, Seattle, WA
McCray, Ron & Cindy, Brookside, UT
Nielsen, Joshua, West Jordan, UT
Robison, Stephen Jared, Salt Lake City, UT
Robinson, Brent & Debbie, Chandler, AZ
Roelen, Jerry & Jay, Cody, WY
Sheets, Mary, Las Vegas, NV
Stagg, Barbara & John Gilbert, Rugby, TN
Stone, Jane, Park City, UT
Suhay, Daryl, Albuquerque, NM
Turner, Judy, Moab, UT
Wiseman, Lawrence & Nancy, Williamsburg, VA
Williams, David & Elizabeth, Salt Lake City, UT
Wilson, Robert & Sharon, Peoria, IL
Woody, Alanah & Angus Quinlan, Minden, NV
Worley, Michael & Allison Alberts, San Diego, CA
Young, Tod & Mary, Granite, UT

Field Trips

Barrier Canyon in the Swell - March 25 - 26, 2006

Leader: Troy Scotter 801-377-6901 or troycotter@comcast.net

This will be a joint field trip with the Colorado Rock Art Association. Participation will be limited to 20 people. We will visit many sites with Barrier Canyon Style rock art in the San Rafael Swell area. Most sites will be accessible by vehicle, others will require short hikes or slickrock scrambles. The longest hike will be about 1 mile in length. Sites we will visit include: Head of Sinbad, Black Dragon, Buckhorn Wash, Upper Rochester, Molen Seep, Ascending Sheep and others.

Most roads will be street car friendly, however, the route to Head of Sinbad can be rough and require high clearance. We can arrange car pooling for that stretch if required.

There are motels in Green River, Ferron, Castledale, and Price. Castledale will be the most centrally located for starting and stopping locations. Camping is available on public lands throughout the area and at campgrounds in Green River.

Meeting times and locations will be given to registered participants.

URARA To Support Rock Art Documentation

In addition to the voluntary work which URARA will continue to support, the Board has decided to assist in the documentation of Utah rock art through sponsorship of projects by individual members. Specifically, URARA will consider paying out-of-pocket travel expenses and costs of field materials (paper, film, etc) for rock art documentation.

To be supported, a project must result in an IMACS document approved by the Division of State History for a site that is located on public lands and is currently undocumented or whose documentation is not acceptable by current standards. The project must be completed within the 2006 calendar year.

URARA has a limited budget and may not be able to accept all requests. If you are interested in applying for support for a project please respond by March 15, 2006 with your request which should include:

- . The site name and location
- . Site size
- . Current level of documentation for the site
- . Estimated budget for travel and field materials
- . Contact information for the public land archeologist responsible for the site
- . Special considerations as to why this site should receive priority for documentation

Mail your requests to:

URARA
PO Box 511324
Salt Lake City, UT 84151-1324

For further information, contact Layne Miller at: 435-820-4326.

Field Trip Leaders For ARARA

In May, ARARA will be holding its annual symposium in Bluff. This is a great opportunity to highlight the best rock art in the United States. I need some volunteers who are willing to show off what we have to offer in the four corners region. Some field trips will be as simple as going to Sand Island or Newspaper Rock. Others will be longer. A few field trips will also be planned outside the region, in Moab, the San Rafael Swell, Nine Mile Canyon, Horseshoe Canyon, etc. Please contact Troy Scotter at 801-377-6901 or troyscotter@comcast.net if you would be interested. We can discuss the list of field trips sites. Thanks!

Regional Activities

Colorado Rock Art Association--2006 Annual Symposium

May 5-7, 2006, San Luis Valley, Monte Vista, Colorado

Call for Papers: Crossroads in Time: Rock Art in Cultural Landscapes

The San Luis Valley has been an important crossroads of many cultures for hundreds of years. It is the northern extent of the Tewa and Tiwa ancestral puebloans who produced many of the rock art panels in the valley. They were followed by the Utes, Apaches and Navajos. The Old Spanish

Trail that runs through the valley, follows many of these Native American trails and now our modern highways often follow in their tracks. The CRAA Annual Symposium Committee is happy to host our annual symposium in this historical and scenic valley. We announce a call for papers and presentations for the Annual Symposium.

We encourage you to follow the theme of the symposium, Crossroads in Time: Rock Art in Cultural Landscapes, but all subjects will be considered. Abstracts should be long enough to clearly express the main topic of the presentation, not to exceed 200 words.

Presentations should be no more than 30 minutes in length. Presentations may use 35 mm slides or a digital projector. Both types of projectors will be provided. If you have any questions about your presentation format or equipment, please contact Peter Faris, pcfarris@juno.com

Papers will be presented on Saturday May 6th. Field Trips are planned for Sunday May 7th. Pre- and Post-Symposium activities may be available.

Please send your abstract and short biography to **each** of the Papers Committee members: Peter Faris, pcfarris@juno.com, Michael Maselli, mmaselli77@yahoo.com and Anne Whitfield, annewhit@fone.net. If you send a hard copy, please mail to: Peter Faris, 18603 E. Crestridge Dr., Aurora, CO., 80015. (e-mail response is preferred). Deadline for abstracts is April 1, 2006

Colorado Indian Film Festival

February 11-12, 2006

First annual Indian Film Festival, featuring film makers Larry Cesspooch and Ava Hamilton, including a workshop the second day. Tickets: \$15 for the Film Festival and \$10 for the workshop. Contact Carol Patterson, UrracaPro@aol.com.

Old Pueblo Archaeology Center

[An Abbreviated list of] UPCOMING ACTIVITIES – info@oldpueblo.org, 520-798-1201

Thursdays February 2, 9, & 16, 2006

"Arts and Culture of Ancient Southern Arizona" Pima Community College noncredit class, , \$59, Advance Reservations Required: 206-6468 (Pima Community College)

Friday February 3, 2006

"Ancient Native American Potters of Southern Arizona" free slide-illustrated presentation at Casa Grande Ruins National Monument, Alan Stanz in Coolidge at 520-723-3172

Tuesday February 7, 2006

"Tucson-Marana Hohokam Villages and Rock Art" Pima Community College study tour , \$69, reservations required: 520-206-6468 (Pima Community College, Tucson)

Saturday February 11, 2006

"Pueblo Grande Museum & Archaeological Park, Desert Botanical Garden, and Casa Grande Ruins National Monument" tour with Dr. Stephen H. Buck, Fee \$89 (\$72.20 for Old Pueblo Archaeology Center and Pueblo Grande Museum Auxiliary members) Advance Reservations Required: 520-798-1201

Thursday February 16, 2006

Old Pueblo Archaeology Center's "Third Thursdays" program: "Singing for Power" with Dr. Jay Craváth, Free. No reservations needed. 520-798-1201

Saturday February 18, 2006

"San Xavier, Tumacacori, and Tubac History" guided fundraising tour with Dr. Stephen H. Buck, Fee \$89 (\$71.20 for Old Pueblo Archaeology Center members & Pueblo Grande Museum Auxiliary members) Advance Reservations Required: 520-798-1201

Tuesday February 21, 2006

"Central Tohono O'odham Nation: People and Archaeology" Pima Community College study tour \$69 Advance reservations required: 520-206-6468 (Pima Community College, Tucson)

Thursday February 23-26, 2006 (offered again March 17-19)

Archaeological Tours & Digs at Yuma Wash archaeological site, 7548 N. Silverbell Road

Advance reservations for dig: 520-798-1201 (tours do not include participation in the dig.)

Saturday February 25, 2006

"Boyce Thompson Arboretum and Picket Post house" tour with Dr. Stephen H. Buck, Fee \$89 (\$71.20 for Old Pueblo Archaeology Center members & Pueblo Grande Museum Auxiliary members) Advance Reservations Required: 520-798-1201

Saturday February 25, 2006 Digs: 8 a.m. to 2:30 p.m., ages 12 and up, reservations required two days ahead. \$38 instruction and artifact processing fee. Advance reservations for dig: 520-798-1201

Friends of Archaeology, Office of Archaeological Studies, Santa Fe, NM

May 18-21, 2006 Exploring the Sinagua; a multi-day field trip to explore some well-known and some off-the-beaten-track Sinagua sites near Flagstaff and Sedona, AZ. The trip fee, \$350, includes a \$125 tax-deductible contribution to support the educational programs of the Office of Archeological Studies. Contact David Noble, 505-471-9214.

Spiritwind Adventures

June 19-23, 2006 Desolation Canyon with Sally Cole; Rafting, Hiking, Archaeological Exploration, contact: suzi@spiritwindadventures.com, 303-499-4410.

Rock Art Research Resources

Jan Gorski

There are many resources to assist the Rock Art Researcher in his or her search for information. For those who are technologically challenged there are many sources to assist you in your search such as libraries, museums, bookstores, field trips, archaeological and rock art societies, National Parks, State Parks, National Monuments, magazines...the list is endless. In the past few years, however, the Internet has been populated with incredible amounts of information available at your fingertips. This article will touch on key sources for Rock Art information.

Rock Art Organizations: There are a wide variety of rock art organizations with resources available online, as well as publications available for purchase. Here is a short alphabetical listing of organizations that contain a wealth of information and opportunities to assist in Rock Art conservation, preservation, documentation and education. If you know of others please share them with us.

- Nine Mile Canyon Coalition (9MCC) - www.ninemilecanyoncoalition.org - The 9MCC exists to preserve and protect Nine Mile Canyon in partnership with: land holders, user groups, federal, state, and local agencies, and Native American organizations. The 9MCC News is published quarterly and is available online. An email Action Alert system is set up to notify interested parties of areas of concern in need of support. 9MCC holds an annual Fall Gathering in September.
- ARARA - www.ARARA.org - The American Rock Art Research Association evolved out of a rock art symposium held in 1974 in Farmington, New Mexico. The founding members dedicated the organization to the support of rock art research, conservation, and education. ARARA is the oldest rock art association in the world and is affiliated with the Arizona State University Deer Valley Rock Art Research Center (DVRARC) in Phoenix <http://www.asu.edu/clas/shesc/dvrac/>. ARARA hosts symposiums yearly throughout the US & Mexico, typically over Memorial Day weekend. The 2006 symposium is planned for Bluff, UT 5/19-22/06 and will be co-sponsored by URARA. ARARA publications are

available at the DVRARC and the newsletter *La Pintura* is mailed quarterly to members. ARARA Online is an email service which notifies members of upcoming events in the Rock Art arena.

- AURA - <http://mc2.vicnet.net.au/home/aura/web/index.html> - The Australian Rock Art Research Association “was established in October 1983. Its principal objectives are to provide a forum for the dissemination of research findings in the fields of rock art, palaeoart studies and cognitive archaeology; to promote Aboriginal custodianship of sites externalizing indigenous Australian culture; to co-ordinate studies concerning the significance, distribution and conservation of rock art, both nationally and with individuals and organizations abroad; and to generally promote awareness and appreciation of the early cultural heritage.” AURA produces two periodicals, the international journal *Rock Art Research* (bi-annually), and the *AURA Newsletter* (produced ad hoc – available online).
- BARARA - <http://bancroft.berkeley.edu/collections/rockart/barara.html> - Established in 1983, BARARA is an avocational association of professionals and amateur enthusiasts who share a dedication to rock art conservation, research and education in the Greater San Francisco Bay Area and Northern California. BARARA publishes a bi-annual newsletter, organizes field visits to rock art sites, sponsors the Bay Area Rock Art Conservation and Education Fund, the Bay Area Rock Art Archive at the UC Berkeley Bancroft Library, and other rock art conservation activities.
- CRAA - http://www.coloradoarchaeology.org/CRAA/CRAA_home_page.htm - The Colorado Rock Art Association was recently formed as a chapter of the Colorado Archaeological Society. CRAA holds an annual meeting in the spring and publishes a newsletter on a quarterly basis. Interested members are sent email bulletins to notify them of a variety of rock art related information.
- ESRARA - http://www.public.asu.edu/~rexweeks/Eastern_States_Rock_Art_Re.htm - The Eastern States Rock Art Research Association “major goals include the careful and scientific recording of petroglyph and pictograph sites; study of the context and structure, and possible implications; dissemination of research through the presentation and publication of scholarly papers at professional meetings; public education (i.e., to raise awareness to the importance of preservation and protection of rock art); consult with Native Americans and include them in our meetings; work toward the establishment of repositories for rock art records of eastern North America; and to actively work to protect and preserve cultural resources.” They publish a quarterly newsletter and archive copies are available online.
- FSRA - <http://www.sierrarockart.org/index.html> - The Friends of Sierra Rock Art is an all volunteer organization of professionals and avocationalists dedicated to the conservation, preservation, site documentation, site monitoring, education about, and management of rock art sites in the northern Sierra Nevada and beyond. FSRA conducts a site monitoring program in cooperation with the Tahoe National Forest, sponsors site recording projects, publishes 3-4 newsletters per year, and organizes educational outings to rock art sites often led by an archaeologist and/or local land manager.
- IFRAO - <http://www.cesmap.it/ifrao/ifrao.html> - The International Federation of Rock Art Organizations is the federation of national and regional organizations promoting the study of palaeoart and cognitive archaeology. Publication information is available online. Symposia are held around the world each year.
- NRAF - www.nevadarockart.org - Nevada Rock Art Foundation – “Working for the Conservation of Nevada’s rock art heritage,” the NRAF sponsors numerous documentation and educational projects which are open to public participation. Their newsletter “Great Basin Glyph Notes” is published quarterly and publication references are available on their website. NRAF holds an annual membership meeting at various locations throughout NV in

the early summer. There is also a winter meeting in the south and a fall meeting in the north (dates vary depending on weather). The next annual meeting is scheduled for June 9-11, 2006.

- RAF - www.rockart.org - The Rock Art Foundation “exists to promote the conservation and study of the Native American Rock Art in the Lower Pecos region of Southwest Texas.” They have numerous books and publications available online including a CD of the Rock Art of the Lower Pecos River. They send out announcements of rock art tours via an automated email service available for subscription on their website. The Rock Art Foundation's newsletter, *The Pictograph*, is published quarterly to cover broad topics of interest to their membership involving aspects of the RAF's education and preservation efforts. RAF has an annual gathering at the White Shaman Preserve every October.
- RARAC - <http://chenzhaofu.nease.net/eng.htm> - Rock Art Research Association of China. See the website for information on specific locations of Rock Art in China.
- RARI - <http://rockart.wits.ac.za/origins/index.php?section=46> - The Rock Art Research Institute's important findings are made available to the people of South Africa and the world via popular books, exhibitions, newspaper and magazine articles, radio and television interviews, conferences and over the internet. A complete list of Institute publications can be found on this website along with news about their current projects, forthcoming exhibitions and conferences.
- SIARB - <http://www.siarb-bolivia.org/> - The Bolivian Rock Art Research Association (Sociedad de Investigación del Arte Rupestre de Bolivia) main objectives are: “investigation and recording of rock paintings and petroglyphs, protection and conservation of rock art sites, as well as publication of scientific reports and education of the general public.” SIARB hosts international conferences on an ad hoc basis. Information about their publications is available online.
- TARA - www.africanrockart.org - The Trust for African Rock Art's mission is “to create greater global awareness of the importance and endangered state of Africa's rock art; to survey sites and monitor their status; to be an information resource and archive; and to promote and support rock art conservation measures.” The TARA Newsletter is published twice a year and is available online.
- UMRARA - <http://www.tcinternet.net/users/cbailey/> - The Upper Midwest Rock Art Research Association is “dedicated to publicizing the petroglyph and pictograph research being conducted in the Upper Midwest of the United States, including - but not limited to - Minnesota, Wisconsin, Iowa, North and South Dakota.”
- URARA - www.utahrockart.org - The Utah Rock Art Research Association's mission is “to lead in the preservation and understanding of the value of rock art, to encourage the appreciation and enjoyment of rock art sites and to assist in the study, presentation, and publication of rock art research.” The monthly URARA newsletter, *Vestiges*, is available online. The written proceedings from each annual Symposium are available for purchase. Symposium is typically held over Columbus Day weekend in early October.

Museums: Many museums sponsor classes and tours to a variety of rock art locations. A potential follow-up article will provide links to many great resources around the globe.

User Groups/Email Lists/Newsletters: Almost every Archaeological Society has some sort of email forum available online. You can register to get emails sent to you or go online to peruse their boards. A few that I am aware of are:

- ARARA Online – a monthly email with notices of tours, speakers, classes, and general interest information. Send an email to ARARABoard@gmail.com to subscribe to the list and to submit information to be included in the mailings.
- Arizona State University Rock Art List – <http://lists.asu.edu/cgi-bin/wa?SUBED1=rock-art&A=1> - Email service/rock art discussion group
- Arte rupestre - arte_y_rupestre – A Yahoo group which sends out a variety of emails that cover not only the US but also international events/publications. You need to sign up for a free yahoo account to join this group but membership is free.
- INORA Newsletter - http://www.bradshawfoundation.com/inora/newsletter_index.html
- NMAC – New Mexico Archaeological Council - <http://www.nmacweb.org/>
- Southwest Archaeology Today – <http://www.cdarc.org/pages/articles.php?req=newsletters2> – The Center for Desert Archaeology publishes an almost daily email summary of what’s happening in the archaeology world with links to more detailed information about events. Sign up for their email via the website link provided above.
- UPAC – <http://www.upaconline.org/> - Yahoo Group for both professional and avocational archaeologists and others who are interested in Utah archaeology. This group also serves as a point of contact for individuals needing to contact the officers of the Utah Professional Archaeological Council (UPAC). Membership in UPAC is not required to join the email group.

On-Line Journals and Databases

Tracce	http://www.rupestre.net/tracce_php/
Archives of RA	http://lists.asu.edu/archives/rock-art.html
Rock Art Net	http://www.rupestre.net/
RA Bibliographic Database	http://bancroft.berkeley.edu/collections/rockart.html

State/National Historic Preservation Offices (SHPOs) – a brief listing of SHPOs

- Arizona SHPO - <http://www.azstateparks.com/partnerships/shpo/shpo.html> - The SHPO, a division of Arizona State Parks, is responsible for the identification, evaluation, and protection of Arizona's prehistoric and historic cultural resources. The Arizona Site Steward Program is nationally recognized and has won a number of awards for their dedication to the cause of archaeological site protection and public outreach. They are “dedicated to protect and preserve Arizona’s Heritage and Cultural Resources.” The AZ State Parks/State Historic Preservation Office publishes the “Arizona Watch” newsletter three times per year and it is available online.
- Colorado Historical Society Office of Archaeology and Historic Preservation - <http://coloradohistory-oahp.org/>
- Minnesota Historical Society - <http://www.mnhs.org/places/sites/jp/index.html>
- National Association of Tribal Historic Preservation Officers - <http://www.nathpo.org/>
- Nevada SHPO - <http://dmla.clan.lib.nv.us/docs/shpo/>
- New Mexico SHPO - <http://www.nmhistoricpreservation.org/>
- State Historic Preservation Offices - <http://www.cr.nps.gov/nr/shpolist.htm>
- Utah State Historical Society - <http://history.utah.gov/index.html>

Archaeological Society Links – a brief listing ...

- American Archaeological Society - <http://www.americanarchaeology.com/aawelcome.html>
- Arizona Archaeological Society - <http://www.azarchsoc.org/index.html>
- Colorado Archaeological Society - <http://www.coloradoarchaeology.org/>
- El Paso Archaeological Society - <http://www.epas.com/>
- Nevada Archaeological Society - <http://www.nvarch.org/>
- New Mexico - <http://rockartnm.com>
- New England Antiquities Research Association - <http://www.neara.org/>
- Pacific Coast Archaeological Society - <http://www.pcas.org/>
- San Diego Archaeological Center - <http://www.sandiegoarchaeology.org/>
- SAA – Society for American Archaeology - <http://saa.org/>
- Society for California Archaeology - <http://www.scahome.org/index.html>
- Tribal Historic Preservation Offices – <http://www.cr.nps.gov/hps/tribal/tribaloffices.htm>
- Utah Professional Archaeologist Council (UPAC) - <http://www.upaconline.org/>
- Utah Statewide Archaeological Society (USAS) - <http://www.utaharchaeology.org/index.html>

Educational Resources – a very brief listing

- California Rock Art Educational Material - <http://www.sinay.com/rockart/rock/rock.htm>
- Colorado Program for Avocational Archaeological Certification (PAAC) - <http://www.coloradohistory-oahp.org/programareas/paac/paacindex.htm>
- Crow Canyon - <http://www.crowcanyon.org/>

I have a very comprehensive list that I am willing to share with anyone who is willing to volunteer for a URARA activity in 2006. We have a number of areas we could really use help with and it is a great way to learn more about rock art. Please contact me at janglyph@msn.com for more information.

Think About It!



“The underlying theme of this book is that rock art research requires an integrated effort that is equal—or at least roughly equal parts--theory, method, fieldwork, analytical techniques, and interpretations. Rock art research is, simply, one approach directed towards understanding or explaining the prehistoric past, and for this reason it is best conducted in conjunction with or within the context of broader archaeological research and information. And, in the twenty-first century, it is a kind of research that must always be framed by long-term site management and conservation concerns and goals.”

Introduction to Rock Art Research, David S. Whitley, Left Coast Press Inc., 2005, p. xi.

Board Meeting Information: Jan 14, 2006

The all-day meeting of the Board was graciously hosted by Nina and Craig Bowen at their home in Bountiful, Utah.

All board officers and advisors were present. Ben Everitt, Tom Getts, and Jan Gorski participated via conference call.

- Representatives from Questar discussed location options for a gas pipeline in the Nine Mile Canyon area. The board gave input on the impact to cultural resources. We agreed that board members and Questar employees would go into the canyon together to review options on the ground.
- ARARA (May - Bluff, UT) URARA will coordinate the opening session and will help with field trips. It will be a wonderful opportunity to educate the attendees on Utah rock art.
- The board felt that 2005 was a successful year. URARA held an excellent symposium. We have been asked to help with documentation in the Moab, Utah Lake and Western Desert areas. Our Web-site is vastly improved and we have developed partnerships to preserve rock art.
- Board members have taken on the following assignments.
 - Nina Bowen** - Publishing Symposium 2005 papers.
 - Diane Orr** - Nine Mile Press relations. Will also coordinate the speakers for the symposium.
 - Bob Reed** - Work with Steve and Marion Robinson on editing Vestiges. Will also work with Jesse on Education and with Margaret on the Symposium.
 - Margaret Grochocki** - Will be Symposium 2006 Chair.
 - Layne Miller** - Site stewardship program.
 - Jesse Warner** - Education and help with ARARA.
 - Steve Robinson** - Vestiges, ARARA (assist Troy), assist publishing papers.
 - Tom Getts** - Moab area projects.
 - Jan Gorski** - Help Jesse on education.
 - Ben Everitt** - Inform on Southern Utah Issues and assist with field trips.
 - Troy Scotter** - ARARA coordination and planning.

- The Board also made the commitment that articles will be included in Vestiges reporting what is happening in the various areas discussed above.
- 2006 Symposium will be held in Vernal, Utah. At press time the date and venue have not been finalized. Look for an e-mail announcement and check the web-site.

Members of board at our day long meeting from left; Bob Reed, Steve Robinson, Nina Bowen, Margaret Grochocki, Troy Scotter, Diane Orr, Jesse Warner, Layne Miller, Photo: Nina's son Jake Bowen.



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www.utahrockart.org

With financial support from Utah State Historical Society/Division of Utah State History

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Library, Archives, and Publications

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URARA has an extensive library of rock art publications, a collection of articles, and Clifford Rayl's photo collection, which are available for use by members. URARA also has educational materials.

URARA Membership Information

Membership is open to anyone interested in the study, protection, enjoyment, and preservation of rock art. Cost is \$17 for one person, \$20 family, \$12 student, for one year's membership. The membership form, including liability release, is available on our website at www.utahrockart.org. If you don't have access to the Internet, send a self-addressed stamped envelope to the URARA post office box address listed above.

Address Changes

Please send change of postal or email address promptly to the URARA address above, or email to the secretary.

Calendar 2006

Mar 25-26	Barrier Canyon in the Swell field trip. Troy Scotter leader: 801-377-6901.
May 5-7	Colorado Rock Art Association Symposium, San Luis Valley, Monte Vista CO.

- May 19-22 ARARA Symposium, Bluff, UT. Guest Speaker, Dr. Lawrence "Larry" Loendorf.
Oct 7-9 URARA Symposium, Vernal, UT, Chair: Margaret Grochocki, 801-282-5850.
Nov 11-12 NMAC Conference, University of New Mexico, Albuquerque, NM; David Phillips, dap@unm.edu.
Dec 1 Christmas Meeting.

New Board Advisor – Bob Reed



Bob Reed is a new board advisor. He will be helping edit *Vestiges*, and will be working on the symposium this year. Bob is a retired Air Force colonel, with varied experience as a bomber crew member, missile maintenance commander, deputy director of intercontinental missile maintenance for SAC, and chief of logistics and maintenance for the missile force. He ended his career as commander and professor of aerospace studies at San Jose State University, teaching history.

Bob became an artist after leaving the Air Force, earning his Bachelor of Fine Arts in Nebraska and Master of Fine Arts at BYU. Most of his pieces are abstract ceramic sculptures inspired by southwest rock formations. He joined URARA in 2002 to learn more about southwest rock art, and has a deep interest in promotion and protection of this gift by the ancients. He and his wife Carol have been on many field trips and are impressed by the many contributions of URARA and its growing influence.



One of Bob's sculptures: "Messages"



Carol and Bob, Wedding Picture



Bob's work at the State Art Show

[Photos and background information submitted by Bob, as requested by Editors.]

Editors' Message

As indicated in the report of the Board meeting, Bob Reed will now be working with us on editing *Vestiges*. Troy did this last year and we wish to thank him for his guidance, expertise, and assistance. We appreciate it very much.

Welcome Bob! We look forward to your help and will continue to do our best to produce a newsletter which meets the expectations and need of our members.

There is an unsung group of people who really make *Vestiges* a reality. They are rarely thanked and never get the credit they deserve for working on the newsletter. They are involved in the final production of *Vestiges*. Included in the group are proofreaders Nina Bowen, Carol Georgopoulos, and Barbara and Fred Saxon, who also get it printed and mailed. Margaret Grochocki maintains the postal and email database, and Tom Getts places *Vestiges* on the Website each month. To these people we send a great big THANKS !

Thanks to receiving an airline ticket as a Christmas gift from my wife, I was able to attend the all-day board meeting retreat, my first. Nina and Craig Bowen were very gracious hosts enabling us to meet under pleasant and convivial circumstances. Troy was excellent in keeping us focused and on track. It is a pleasure to be associated with this good group of knowledgeable folks who are so strongly committed to URARA and our mission.

The Think About It! piece is quoted from a newly published book, *Introduction to Rock Art Research*. We are in the process of reading this very comprehensive research guide. We believe it should be reviewed for *Vestiges* and will be happy to do so for the March or April issue. However, if any member is already familiar with the book, and would like to provide a review we would be more than happy to publish it in *Vestiges*. Our e-mail is slrmar@cox.net.

Thanks to Jan Gorski for the excellent material she has provided for this issue regarding rock art research resources. It is very well organized, comprehensive and, from our perspective, complete. At the end of her report, please note Jan's invitation to volunteer.

In closing, a warm welcome to all the URARA members who joined last year. Together we are looking forward to a very exciting, busy 2006. We hope you will find ways to enjoy our precious Utah rock art treasures and link arms with us in our efforts to preserve it while at the same time learning from and about it.

Happy Trails!

Steve and Marion Robinson

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