

VESTIGES



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Monthly newsletter of URARA, the Utah Rock Art Research Association

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President's Message

What a great symposium! It just keeps getting better year-by-year. My thanks go out to Diane Orr and Layne Miller for all of the hard work they did in organizing it and to the many others who organized vendors, created the quilt, helped with the auction, brought food, did presentations, did the registrations, and helped out in the thousands of little tasks that are necessary for that event.

The first symposium I attended was in Vernal. I wasn't sure what to expect. I listened closely to the speakers, learned a lot, and have been coming back ever since. I've also learned something about symposium since then, while the speakers are great (and we had a very nice line-up this year) the real value of symposium is the chance to talk to the members. We are such a geographically disbursed group that it is tough to have a chat. Symposium gives me a chance to catch up with many of you, meet new friends, and hear all of the good ideas encapsulated in the "Have you ever thought about..." suggestions that come along. Thanks for being there.

Every year the term of half the Board members expire and it is your opportunity to vote for new people to represent you. This year, Ben Everitt, Craig Bowen, Diane Orr, and Steve Manning retired. Ben and Diane ran for a second term and were re-elected. My thanks go out to Steve and Craig, I will miss you on the Board and I appreciate all you have done to help URARA. Steve Robinson (one of the *Vestiges* editors) and Nina Bowen were elected to the Board. In addition, there were two other candidates who expressed an interest in being on the Board, Jesse Warner and Bob Reed. The Board had a hurried meeting about what to do with such a prospect. There were discussions of current board members resigning, expanding the size of the Board, and changing the bylaws to take advantage of two new people who wanted to participate. In the end, we decided to have Jesse and Bob join us as *ex-officio* Board members. They will participate in our meetings, voice their opinions, run projects or committees, but will not have voting rights. I really appreciate their willingness to help. There is so much to do that four extra hands are really appreciated.

The new Board will become effective on January 1. The Board will organize itself and determine new roles and positions. In the interim, new board members and retiring members will mingle together in our meetings as we muddle along towards the new year.

Troy Scotter

2005 URARA President

Photos, URARA'S 25th Annual Symposium

Price, Utah, October 7-10, 2005



Layne Miller, Co-chair of the 25th Symposium thanking, Mayor, Joe Picolo, who addressed the conference and welcomed URARA to Price. Photos, M. Robinson, Tod and Mary Young, Larry Wiseman



Melon Social begins the conference



Diane Or and son, David Urmann



Some of the original members of URARA



GPS Workshop Presenter, Dennis Miller with Troy



Working lunch for Conservation Committee

Field Trip Reports

By Diana Hawks, Leader

On Friday, September 16, 2005, ten people traveled to Mt. Trumbull to camp for the evening. We had a delicious potluck dinner (way too much food!) and some great fireside conversation and stories. We also got to tour the Uinkaret Pueblo and Sawmill Site where we were greeted by a flock of wild turkeys. Then on Saturday, we met another couple who traveled out to join us for the day. All 12 of us went to Nampaweap to enjoy the rock art. Six of us then went on to Tuweep, one of the overlooks of the Grand Canyon. And six of us went to Witch Pool on the other side of Mt. Trumbull. It turned out to be the best possible group of people and the best weather of the year. A great time was had by all.



Attending the field trip were Ned and Edna Clem, Las Vegas, NV; Art and Marie Cloutier, Page, AZ; Galal and Gloria Gough, Idyllwild, CA; Dale and LoAnne Barnes, Leeds, UT; Sarah Henderson, Diana Hawks, Monty Hawks, and Heston Hawks, St. George, UT.

Thanks to URARA for making the field trip a reality - and for getting all of us together for such a great experience. *Photos courtesy of Diana Hawks*



Art looking at Nampaweap panels



Sarah and Heston at Tuweep

Field Trips

Black Rock, UT; Site Recording: November 12, 13

Leader: Joelle McCarthy BLM Archeologist 435-743-3122; Joelle_McCarthy@blm.gov

The BLM has asked us for assistance in re-documenting three sites located near Black Rock, Utah, about 30 miles southwest of Fillmore. The documentation of these sites is old and needs to be updated. In addition, a URARA member has reported vandalism to the sites.

The sites can be accessed from good roads and with a minimum of walking. Camping is available in Kanosh Canyon at a developed campground for \$10/night or free on undeveloped BLM land. The closest hotel is in Kanosh, with additional options in Fillmore and Delta.

No experience is necessary in rock art recording. We will provide help for those new to this process. There is a limit of 20 people for this trip. The BLM will provide equipment for recording. Meeting times and locations will be provided to registered participants.

Little Petroglyph Canyon, China Lake, CA, November 13

Leader: David Daniel, 909-215-9499, drdroad@earthlink.net.

[For detailed information and pictures see October 2005 *Vestiges*, www.UtahRockArt.org]

We will tour Little Petroglyph Canyon. The canyon is on China Lake Naval Weapons Station (NAWS) next to Ridgecrest, CA. It has been described as the most concentrated collection of rock art (petroglyphs) in the Western Hemisphere. There are thousands of glyphs in a canyon less than 1.5 mile long.

This tour originates in Ridgecrest, CA, just off highway 395. We will meet at 7:00 am for a short orientation, then head to the base where we will go through a Security check. **Each participant must be a U.S. citizen and have proof of citizenship, such as birth certificate or passport, and photo ID.**

There will be further instructions as to the meeting place, possibly the Maturango Museum parking lot. This trip is restricted to 20 people. Sign ups taken in order received. The canyon is about 5000 feet in elevation. In November weather could be cold, cool, or warm, but the entire hike is pretty much in the sun.

Rock Art Recording Training in Moab

URARA and the Moab BLM Field Office would like to hold another rock art recording session in Moab. To help with the planning, we would like to gauge the interest in participating in such an event. If you would be interested in attending the training, please let Pam and Quent Baker know. We will generate a list and notify you when a date is set. We are probably looking at sometime after the first of the year. You can contact us via e-mail (pnqbaker@citlink.net -please note the address given at symposium is incorrect) or by telephone (435-259-5558).

Think About It!



“Apparently the occupants of eastern Utah and the adjacent areas to the south were all one group of people, that is, until something happened. The rock art of eastern Utah illustrates what happened. Sometime well into the creation of the fugitive-pigment anthropomorphs a new ideology came into existence in the Four Corners area. North of this region, the people rejected this new ideology. . . which centered on the Kiva and its associated ‘religion’.

The people of the four corners regions abandoned the fugitive-pigment anthropomorphic ideology for this new Kiva based ideology. When this

occurred, the quality and shape of the rock art in the Four Corners area declined and disintegrated. It consists mostly of simple lizard men, abraded grooves and spirals. While the rock art declined, the Kiva mural art flourished (Crotty 1995, Hibben 1975).

The people of the 'northern periphery' rejected the new Kiva-centered ideology and continued to develop the fugitive-pigment anthropomorphic ideology, which resulted in the creation of the large and complex images that are one the defining characteristics of the Fremont culture. The greater the distance from the Utah -Arizona [border] the larger and more complex are the late fugitive-pigment anthropomorphs. p. 171

What happened to the fugitive-pigment anthropomorphs? They ended when the Fremont ended. The rock art shows that they were not just slowly replaced; they just suddenly ended." p.173

Steven J. Manning, The Fugitive-Pigment Anthropomorphs of Eastern Utah: A Shared Cultural Trail Indicating a Temporal Relationship, *Utah Rock Art*, Volume XXIII, pp 61-172.

[Editor's note: The term *fugitive-pigment* means "pigment that no longer exists" or . . ."dyed with fugitive colors" p. 62. This book-like paper of 116 pages includes 139 Figures, predominantly photographs, the balance being helpful drawings, all made from slides by Steve. He references 35 authors with 48 citations.]

From ARARAOnline

ARARA Awards

Many people and organizations have made great contributions toward improving rock art conservation and research. ARARA would like to recognize the best of them. Please consider if you have any nominees.

Deadlines are coming up for the ARARA awards:

- The Conservation and Preservation Award for excellence in the conservation and protection of rock art December 31.
- The Wellmann Award for excellence in service to the field of rock art - March 15.
- The Castleton Award for excellence in writing about rock art - February 15.
- The Oliver Award for excellence in rock art photography - February 15.

Check the www.ARARA.org website for more information or contact Jane Kolber, Awards Chair, ARARA <jkolber@theriver.com>, PO Box 1844 Bisbee, AZ 85603, USA. Phone or FAX - 520-432-3402.

Three Rivers Petroglyph Site

County Road B-30, Three Rivers, New Mexico. From ARARAOnline.

The Three Rivers Petroglyphs Site is one of the few locations in the Southwest set aside solely because of its rock art. It is also one of the few sites giving visitors such direct access to petroglyphs. The number and concentration of petroglyphs here make it one of the largest and most interesting petroglyph sites in the Desert Southwest. More than 21,000 glyphs of birds, humans, animals, fish, insects and plants, as well as numerous geometric and abstract designs are scattered over 50 acres of New Mexico's northern Chihuahuan Desert. Most of the petroglyphs here decorate a long, basalt ridge rising from the upper Tularosa Basin at the base of the Sacramento Mountains. Petroglyphs at Three Rivers were created by Jornada Mogollon people between about 900 and 1400 AD. A short interpretative trail 200 yards south of the petroglyphs leads to the remains of the Mogollon village, whose inhabitants were likely responsible for the petroglyphs. The one-mile, round-trip trail along the ridge winds through thousands of petroglyphs created over a period of a few hundred years.

Trail markers, which correspond to the trail guide provided upon admission, indicate petroglyphs of particular interest along this somewhat rugged route.

Open to the public 24 hours daily, year-round. At the parking lot, visitors find 6 shelters, picnic tables, barbecue pits, trash cans, drinking water and toilets. Overnight camping is permitted. The Three Rivers Petroglyph Site is located 17 miles north of Tularosa, New Mexico and 28 miles south of Carrizozo, New Mexico on U.S. Highway 54. Turn east at Three Rivers, onto County Road B30, and follow signs for 5 miles on the paved road. For more information contact: Administration, Caballo Resources Area, Bureau of Land Management, 505 438 7400 or visit www.desertusa.com

Meet Lester Carr, Jr. from North

Carolina [as requested by Editors]

While vacationing in Utah [from Asheville, North Carolina] in the early 1990s I spent a night in Price, Utah. Through the Utah AAA Tour Guide I found out about the College of Eastern Utah Prehistoric Museum and of course no visitor to the museum can depart without an introduction to Nine Mile Canyon. All of the next day was spent in Nine Mile as well as a second day. Only two vehicles were seen in these two days, one a visitor and one that appeared to be a resident. On the third day I returned to the museum to thank the staff for the introduction to Nine Mile and to inform them that I intended to return to "explore" some more. Needless to say, I was hooked. The museum staff told me about Layne Miller's involvement with Carbon County in conducting rock art tours and the following year I joined one of his tours. Layne suggested that I may want to join URARA. I have been a member ever since and have attended seven symposiums.



A concern has always been that I was a recipient and never gave URARA anything in return except dues. Three years ago URARA members were asked to participate in documenting Range Creek rock art. I volunteered for a week. After receiving directions from Layne Miller I went to the first gate and got through but could not find the key for the second gate, even though I searched for about an hour. Finally I decided to walk in. After about 2.5 hours and approximately seven miles I came to the second creek crossing and the only activity I saw was bear prints in the road dust and no recent tire prints. My food and water was dwindling so I turned around.

Layne was as frustrated as I was when I called him from East Carbon. Greater success was achieved in 2004 when I attended the URARA/BLM site stewardship training in Moab and then under the tutorship of Steve Manning and Troy Scotter spent a week at Range Creek. As a result of the stewardship training I am monitoring four BLM sites in the Moab area. When the Nine Mile Canyon stewardship program, announced by Troy at the 2005 Symposium, is developed, I plan to volunteer for it.

These activities in Nine Mile Canyon, Range Creek and BLM offered me an opportunity to give something back To URARA. And all of these were planned around a vacation, URARA field trips and the annual symposium.

This report would not be complete without expressing my thanks for the wonderful friendships that have been developed over the years. Thanks you all!

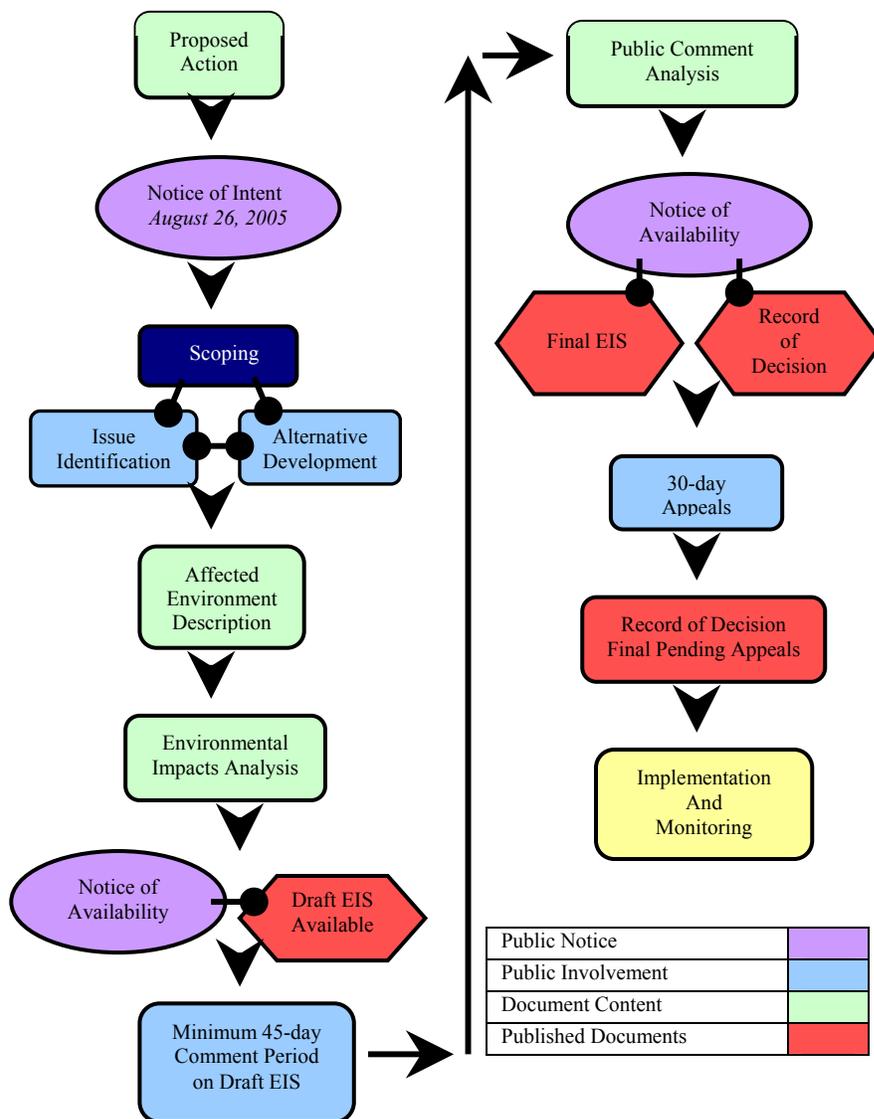
Nine Mile Canyon Proposal For Development

Troy Scotter

We are at the beginning of a substantial proposal for the development of petroleum reserves in the Nine Mile Canyon region. It is important to be involved, if you are interested in this area. Bill Barrett Corporation is proposing to drill 750 wells from 500 well pad locations. A few of these well

pads will be located on private land within the canyon, but most will be on public lands outside of the rims of Nine Mile Canyon. However, as currently proposed, Nine Mile Canyon would become the primary route for accessing and servicing these sites. Currently, the BLM is in the scoping phase of developing an Environmental Impact Statement (EIS). During this phase the BLM is seeking public input on what should be studied before the drilling begins. It is important to understand what the BLM wants at this stage. It is not a thumbs up, thumbs down vote on the proposal, but suggestions on what should be studied in the EIS. This is an important opportunity for URARA members to suggest areas that we have questions about. **The deadline for submissions is November 14, 2005.** Mail your letter to: Fred O'Ferrall; BLM Price Field Office EIS Comments; 125 South 600 West; Price, UT 84501

Or submit your letter online at <http://www.blm.gov/utah/westtavaputs/comments.htm>



The BLM's EIS Process flow chart. We are currently at the Scoping phase shown as dark blue. Source: Brad Higdon, BLM

Let me tell you some of the questions I wonder about. My concerns will be limited to archeology, even though there are wilderness, wildlife, water, and long-term public use components to this proposal, as well.

- How much archeology (rock art and structures) is there along the proposed transportation routes that would be affected by vibration and dust from the road?
- What impact is there to the rock art and archeology, in terms of exfoliation and loosening of overall rocks, from increased vibration?
- What impact is there to rock art from dust?

- What impact is there to rock art from dust mitigation efforts such as magnesium chloride? Does magnesium chloride have any corrosive impact? Will it have any impact on the ability to date panels through future developments in the ability to date patina?
- Are there alternative transportation routes, such as the Sunnyside road or an alternative north/south route other than Gate Canyon that would substantially reduce the dust and vibration to rock art and archeology?
- Would paving the canyon road substantially improve the impact of dust and vibration within the canyon?

I don't know the answers to these questions. These are the sort of issues I would like to suggest to the BLM that should be included in the EIS. You probably have others as well.

Steve Hansen, President of the Nine Mile Canyon Coalition (9MCC) made a presentation at the symposium about what is happening in Nine Mile Canyon and provides the following material.

A few key items to remember as you draft your letters are:

- You are not commenting on a decision that has already been made. The BLM is requesting your input on what resources in Nine Mile Canyon and the surrounding region must be considered and studied over the next two to three years in order to compile a comprehensive and exhaustive EIS.
- Do not send a form letter. Use your own words. State your ideas and feelings as you compose your letter. The BLM is seeking your letter of substantive content that will help them determine what is unique, pristine, fragile, and important to protect in the region. They are seeking specifics from you.
- The BLM works for us – that means you. It is the BLM's responsibility to manage our public lands to insure that multiple uses and resources are protected through proper management decisions and practices.

Following, is a list of resources and impacts that must be studied thoroughly before a responsible EIS can be fully completed. Feel free to use any of these points in your letter and **please do not copy them word-for-word**. Let your own words and feelings express the importance of a thorough examination of these considerations. This is your chance to take an active part in the management of one of America's very unique and valuable public treasures.

- 1- Comprehensive Native American tribal consultation, including written and signed tribal statements from each of the southwestern tribes, indicating that the affected project area and the resources therein hold no historic/prehistoric cultural or spiritual significance to them.

These clearances must be received from, but not limited to, the following tribes:

- a. Northern Ute
 - b. Southern Ute
 - c. Paiute
 - d. Goshute
 - e. Navajo
 - f. Hopi
 - g. Zuni
 - h. Shoshone
 - i. All ancestral puebloans
- 2- Cultural site and rock art integrity including pre-EIS decision baseline data
 - a. Full inventory of cultural and rock art sites through the canyon and along roadways, including all levels of strata and overlooking ridges above the canyon.
 - b. Visual clarity of rock art, including a frequent monitoring plan
 - c. Full study of chemical (magnesium chloride, calcium chloride and other road bonding agents) effects on rock art, cultural sites and historic properties.

- d. Effects of industrial pollutants on rock art and cultural sites, including but not limited to carbon monoxide fumes, diesel fumes, and burning fuel additives such as those used in Jake brake exhaust systems.
 - e. Rock art surface seismic testing as related to traffic disturbance
 - f. Effects of industry on historic and prehistoric viewscales.
- 3- Effects of extraction industries on the tourism industry and comprehensive research on tourism values.
- a. Noise
 - b. Traffic
 - c. Viewscales
 - d. Air quality
 - e. Industrial odor
 - f. Tourist safety
- 4- Surface and ground water studies including pre-EIS decision baseline data
- a. Surface watersheds
 - b. Artesian wells including full inventory of same.
 - c. Natural springs and seeps, including full inventory of same.
 - d. Regular and frequent monitoring of quality
- 5- Effects of extractive industries on the region's residents and ranching industry
- a. Air quality
 - i. Airborne dust and its effects on crops, livestock, residents, pets and property
 - ii. Airborne industrial particulates on crops, livestock, residents and property
 - iii. The effects of airborne magnesium chloride, calcium chloride and other dust abating chemicals on crops, wildlife, livestock, residents and property.
 - iv. Industrial odor
 - b. Noise
 - c. Viewscape
 - d. Industrial traffic - this will be significant.
- 6- Full inventory of wildlife species and the effects of extractive industries on the regions native flora and fauna
- a. Endangered species
 - b. Birds of prey
 - c. Song birds
 - d. Water fowl
 - e. Fish
 - f. Wild horse and burro
 - g. Game animals
 - i. Deer
 - ii. Elk
 - iii. Bear
 - h. Non-game animals
- 7- Effects of industry on air quality, including full public disclosure of pre-EIS decision baseline data, and subsequent and frequent monitoring.
- 8- Full disclosure of planned surface occupancy sites, including those planned for State and private properties.
- 9- Impacts to the fragile ecosystems and abundant cultural sites within the Desolation Canyon and Jack Canyon wilderness study areas, as well as how industrial development would impact the attributes that qualify the region for wilderness designation.
- 10- Full and realistic disclosure of the number of expected industrial commutes expected through the canyon on a daily basis to supply and operate activities, and the traffic's expected

impacts to the viability and sustainability of the National Scenic Backcountry Byway and other public and private uses such as:

- a. Tourist visitation
- b. Residential and ranching operations
- c. Hunting activities
- d. Wildlife
- e. Special designations such as wilderness study areas (WSA) and

11- Analysis of safety conditions and issues concerning the Nine Mile road as a corridor for industrial traffic including alternate routes of travel.

12- Impacts to recreational opportunities

- a. Sightseeing
- b. Hunting
- c. Fishing
- d. Educational field trips and research

13- Comprehensive research on law enforcement requirements and public disclosure of plans to expedite the needed resources. BLM should be the lead enforcement agency with a constant presence in the canyon.

Remember to tell the BLM just how important protecting Nine Mile Canyon is to you and why. Briefly share a favorite canyon memory, or why the canyon is a favorite of yours.

Be sure to send your letter into the BLM no later than Tuesday November 14th.

**Mail your letter to: Associate Field Manager Fred O'Ferrall
BLM Price Field Office EIS Comments
125 South 600 West
Price, UT 84501**

Or submit your letter online at <http://www.blm.gov/utah/westtavaputs/comments.htm>

If you have questions regarding the process, please contact Fred O'Ferrall of the BLM at (435) 636-3607. To learn more about the Nine Mile Canyon Coalition, or to become a member, go to www.ninemilecanyoncoalition.org.

Christmas Meeting Dec 3, 6:00 pm

Barbara Saxon 801-262-4432

URARA's annual Christmas meeting will be held Saturday, Dec. 3rd at 6:00 pm at the First Unitarian Church, 569 South 1300 East, Salt Lake City. Utensils, plates, cups as well as refreshments will be provided. A glazed honey baked ham will be on the buffet table, but it will need your potluck contribution to round out the meal. For information, or if you are in doubt as to what to bring, call Barbara Saxon. She is assisting Barbara Green, who is in charge of the meeting, but off to New Zealand at present! This meeting will be a nice way to begin the Holiday Season with friends.

Continuing Exhibits

[See July 2005 *Vestiges for details*]

"Stories on Stone", Museum of Northern Arizona, Flagstaff, AZ, until January 31, 2006.

Calendar

- | | |
|-----------|---|
| Nov 5 | 30 th Annual Rock Art Symposium, San Diego Museum of Man, information at www.museumofman.org |
| Nov 12-13 | Black Rock, UT Site Recording Trip, Contact Joelle McCarthy BLM Archeologist 435-979-3617; Joelle_McCarthy@blm.gov |

- Nov 13 China Lake, CA field trip, Leader David Daniel, 951-488-9520,
drdroad@earthlink.net
- Nov 19 Rock Art in Big Bend National Park, Bob Hext, Fee \$75. Big Bend Natural History
 Association, 432-477-2236, P.O. Box 196, TX 79834, www.bigbendbookstore.org
- Dec 3 Christmas Meeting, First Unitarian Church, 569 S. 1300 E., Salt Lake City, UT,
 6:00 pm. Potluck. For information or questions call Barbara Saxon, 801-262-4432

2006 Board Members



2006 Board of Directors: Standing, Troy Scotter, Margaret Grochocki, Tom Getts, Diane Orr, Ben Everitt, Steve Robinson. Kneeling, Jesse Warner, Bob Reed, Layne Miller, Nina Bowen, [absent Jan Gorski.]

Contact Information

Utah Rock Art Research Association, Box 511324, Salt Lake City UT 84151-1324
www.utahrockart.org

With financial support from Utah State Historical Society/Division of Utah State History

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Library and Archives

Nina Bowen bch8@qwest.net 801-292-5012

URARA has an extensive library of rock art publications, a collection of articles, and Clifford Rayl's photo collection, which are available for use by members. URARA also has educational materials: a slide presentation on Utah rock art; a slide show with accompanying notes oriented for the fourth grade; and we are working on new presentations in Powerpoint.

URARA Membership Information

Membership is open to anyone interested in the study, protection, enjoyment, and preservation of rock art. Cost is \$17 for one person, \$20 family, \$12 student, for one year's membership. The membership form, including liability release, is available on our website at www.utahrockart.org. If you don't have access to the Internet, send a self-addressed stamped envelope to the URARA post office box address listed below.

Address Changes

Please send change of postal or email address promptly to the URARA address above, or email to the secretary.

Lost and Found

Steve Hansen picked up a set of clip-on, magnetic sunglasses that were left behind at the symposium. If you have been wondering what happened to your pair, please contact Steve at: 801-277-2410.

ARARA Symposium 2006 and ARARA Emails

The American Rock Art Research Association will be holding their 2006 symposium in Bluff, on May 19-22, 2006. URARA will be assisting with this conference. In order to increase the information flow about the ARARA conference and rock art issues, in general, we will be sharing our membership email list with ARARA. URARA members will begin receiving emails from ARARA Online shortly. If you do not wish to receive these emails, you will be given the chance to opt-out.

Editors' Message

Our warmest congratulations and thanks to Diane Orr and Layne Miller, co-chairs of our 25th Annual Symposium in Price, Utah. The program began right on schedule with a welcome from Layne, who in turn introduced Joe Picolo, the Mayor of Price. Mayor Picolo is a life time resident of Price, and extended a very warm welcome to his city. The symposium followed well-established traditions with excellent presentations, including the two keynote speakers Poly Schaasfma and Ray Matheny. The kick-off melon social, the preceding night, was well attended and lots of delicious Green River melons were consumed. It was followed that evening by three tools sessions (workshops) dealing with PhotoShop, Buying a Digital Camera, and GPS and Topo Maps.

Early morning found Diane Orr, and our President, Troy, effectively conducting working breakfast sessions of the education committee, and a planning session for old and new board members, respectively. Plus, Troy conducted a well attended and lively lunch session of the conservation and preservation committee in the school cafeteria.

The Saturday evening dinner included an interesting presentation by Layne Miller, with appropriate slides from the era about the people and the beginnings of URARA 25 years ago. Dell Crandall was in excellent form conducting the traditional after dinner auction. The beautiful quilt,

again magically produced by Nina Bowen, with contributions of quilted blocks from other members, was dramatically auctioned off to smiling Ann Fulton, a member who resides in Bishop, California.

Sunday began with the last of the presentations and then continued with half-day field trips in the afternoon. The promised rain held off, but the weather was cold and blustery. Thanks to Layne Miller and his wife, the day was capped off with hot chocolate, hot apple cider and doughnuts served in the park bowery. There, people enthusiastically gathered to warm up, share thoughts, and enrich friendships.

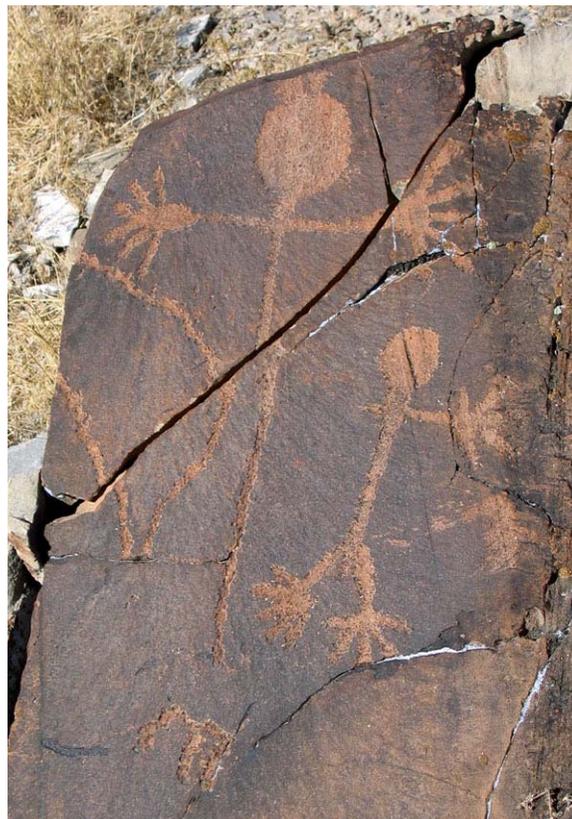
Monday there were many field trips, and though there was some rain it did not seriously change the schedule. All told a great success. A record attendance!

Thanks to the excellent work, and on the spot additions at the symposium desk, our Secretary, Margaret Grochocki produced an up-to-the-minute URARA membership roster. A quick analysis of the membership profile reveals the following:

- Our total membership is now 361, almost a 4% increase as compared to almost a 10% increase the previous year. Utah membership increased by 28 to 144. Last year this represented about 1 of 3 members. This year it is 2 of 5 or 40%.
- Colorado membership dropped from 76 to 64. This may have been due to the new rock art organization in that state which held its first annual meeting earlier this year.
- The Arizona membership almost tripled from 10 to 29. We now have 20 members living in East Coast states.
- The western states of Utah (144) Colorado (64), California (47), Arizona (29), Nevada (16) and New Mexico (9) have a total of 309 (86%) members or a little more than 4 of 5.
- Organizational representation includes 5 BLM (essentially double from last year – a good sign), 3 from the Nine Mile Canyon Coalition, 1 from the Center for Big Bend Studies, and 1 from the University of Arizona Department of Anthropology.

We close recognizing the importance of the common bonds that unite us across the land and across oceans to France and Hawaii as we work towards understanding and protecting the priceless, intriguing, interesting, beautiful rock art of Utah.

Happy trails,
Steve and Marion Robinson



Photos from a survey of fire damage near Utah Lake. No damage was noted to the rock art. Photos: Troy Scotter

URARA Symposium 2005 Feedback

We did not get much feedback at the symposium and would appreciate your suggestions. Please complete the form and return it to:

URARA
Box 511324
Salt Lake City, UT 84151-1324

Friday Night

Melon social

Comments/Suggestions:

Satisfaction - 1 is low, 5 is high
1 2 3 4 5

Tools session

Comments/Suggestions:

Satisfaction - 1 is low, 5 is high
1 2 3 4 5

What other topics would you like in the tools sessions?

Saturday & Sunday

Presenters

Comments/Suggestions:

Satisfaction - 1 is low, 5 is high
1 2 3 4 5

Business meeting

Comments/Suggestions:

Satisfaction - 1 is low, 5 is high
1 2 3 4 5

Dinner and auction

Satisfaction - 1 is low, 5 is high

1 2 3 4 5

Comments/Suggestions:

Sunday evening social

Satisfaction - 1 is low, 5 is high

1 2 3 4 5

Comments/Suggestions:

Field trips

Satisfaction - 1 is low, 5 is high

1 2 3 4 5

Comments/Suggestions:

Overall

Symposium overall

Satisfaction - 1 is low, 5 is high

1 2 3 4 5

Comments/Suggestions:

What speakers would you like to hear at a future symposium?

Where would you like to see the 2006 symposium held?

URARA
Utah Rock Art Research Association
Box 511324
Salt Lake City UT 84151-1324



The symposium quilt



Ann Fulton happily shows off her new acquisition