

VESTIGES



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Monthly newsletter of URARA, the Utah Rock Art Research Association

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President's Message

First of all, happy anniversary to URARA. I need to thank the Robinsons for pointing out that this is our 25th anniversary. Layne Miller has written a nice retrospective about the founding of URARA that can be found in this edition. What an impressive set of founding members we have. The aims of URARA continue much the same as in those early days. To appreciate rock art and to enjoy the company of others who have the same interest. The early interest in research is apparent from the choice of the name of the organization. The third part of our mission, protection and preservation, was surely an interest of those early members as well. I look forward to being able to talk about some of our history at the upcoming symposium and having a dialog with you about where we should be going in the future.

I also need to take this opportunity to apologize about the recent Range Creek field trip. I know that there were some of you who would like to have attended who did not get the opportunity. We did a bad job of communicating on that field trip. The permitting process shortened the trip and some bad rain storms that weekend meant that those who did get into the canyon almost didn't get back out.

I hope to see you all in Price in a few days.

Troy Scotter
2005 URARA President

URARA Auction 2005 – A Request

This year we will have both traditional and silent auctions at the URARA Symposium in Price, Utah. We would like to have some big ticket (or unusual ticket) items for the traditional auction! Maybe you know someone with a restaurant in Moab who would donate a couple of dinners, a river runner who would donate a river/rock art trip, or an outfitter who would donate snake guards, etc. Feel free to be creative. The silent auction items will be on tables in the main meeting room, so there will be plenty of time during breaks to shop and make bids. Thanks for your support. If you have questions, or would like to help organize the auction items during symposium, please contact Diane Orr at 801-583-4354.

Report on Jean Clottes' Presentation to URARA

Text: Troy Scotter

Dr. Jean Clottes is a French archeologist who became interested in rock art when he studied the paintings found in the Paleolithic cave sites of his native country. Since that time he has traveled around the world, researching and studying rock art. He has over 46,000 slides of various sites. Following a week where he visited rock art in Utah (Moab, San Rafael Swell, Range Creek, and Nine Mile Canyon) he spoke to members in Salt Lake City. His topic was the rock art of hunter-gatherers. He showed beautiful slides from three regions – Namibia, Australia, and, the Baja Peninsula, accompanied by entertaining stories from these regions.



Upcoming Field Trips

Pre-Symposium Field Trip: October 7

Trip Leader will be Dick Seely. The field trip will be in the Green River area and will go to Coal Canyon, Tusher Canyon, etc. The trip will meet at the John Wesley Powell Museum at 9 am. Contact Dick at 435-564-8161. There will be limited sign-up availability.

Volcanic Tablelands Rock Art and BBQ; Bishop, CA: October 22-23

Leaders: Ann Fulton, 760-873-9261, ann_fulton@hotmail.com and George Johnston, 760-873-1133, johnst24@qnet.com

On Saturday we will visit a number of petroglyph and pictograph sites on and near the Volcanic Tablelands including, among many other sites; Singing Rock, Bloody Hands, Sky Panel, Thirteen Moons, and El Miradora. **Four-wheel drive is required for three of the sites.** Late Saturday afternoon we are having a BBQ at the historic home of George and Jacque Johnston on Bishop Creek. If there is interest, we may visit another extensive site farther south in Owens Valley on Sunday morning.

There are numerous motels in Bishop (see Auto Club Tour Book for Northern California) and many public and private campgrounds close around town. There is a limit of 12 people for this outing. Meeting times, accommodation suggestions, and locations will be provided to participants.

Black Rock, UT; Site Recording: November 12, 13

Leader: Joelle McCarthy BLM Archeologist 435-743-3122; Joelle_McCarthy@blm.gov

The BLM has asked us for assistance in re-documenting three sites located near Black Rock, Utah, about 30 miles southwest of Fillmore. The documentation of these sites is old and needs to be updated. In addition, a URARA member has reported vandalism to the sites.

The sites can be accessed from good roads and with a minimum of walking. Camping is available in Kanosh Canyon at a developed campground for \$10/night or free on undeveloped BLM land. The closest hotel is in Kanosh, with additional options in Fillmore and Delta.

No experience is necessary in rock art recording. We will provide help for those new to this process. There is a limit of 20 people for this trip. The BLM will provide equipment for recording. Meeting times and locations will be provided to registered participants.

Little Petroglyph Canyon, China Lake, CA, November 13, 2005, 7am

Leader: David Daniel, 951-488-9520, drdroad@earthlink.net. Photos by David Daniel

We will tour Little Petroglyph Canyon. The canyon is on the China Lake Naval Weapons Station (NAWS) next to Ridgecrest, CA. It has been described as the most concentrated collection of rock art (petroglyphs) in the Western Hemisphere.

I have spent the better part of 3 decades looking at rock art throughout the West, and never seen anything that compares with this canyon, both in quantity and quality. There are thousands of glyphs in a canyon less than 1.5 mile long.

This tour originates in Ridgecrest, CA, just off highway 395, which is about 350 miles from St. George. We will meet at 7:00 am for a short orientation, then head to the base. Once there we will go through a Security check which usually takes around thirty minutes. Then there is a one hour drive to the canyon. We will need to be back in town by 4 pm, so we will leave the canyon by 2:30. This gives everyone at least four or five hours with the glyphs.

There will be further instructions as to the meeting place, possibly the Maturango Museum parking lot. This trip is restricted to 20 people. Sign ups taken in order received. Depending on level of interest, it might be possible to do a second or additional trip.

Each trip is allowed 7 cars. No "cabover" campers or motor homes are allowed. All cars will be completely searched (including under hoods, trunks, glove compartments, inside bags and packs)

as we enter NAWS. Each participant must be a U.S. citizen and have proof of citizenship, such as birth certificate, AND photo ID.

It is a 45 mile ONE WAY drive to the canyon once on the base. Last 10-12 miles is dirt, usually in good shape. Cars should be in good condition and with at least 1/2 tank of gas.

The canyon is about 5000 feet in elevation, about 1.2 miles long. In November weather could be cold (windy and cloudy), cool (sunny and windy), or warm, but the entire hike is pretty much in sun. These trips are occasionally canceled at the last minute

because of a weapons test happening on the base, or weather. Early November is a good risk as we rarely get precipitation that early in the season.

The hike is very easy the first 1/3 of the way. After that there are a few dry waterfalls which most people can negotiate. About 1/2 way down the canyon, we stop to eat lunch at a spot called



Big Feet, Petroglyph Canyon.



Lunch at Sheep Corral - Little Petroglyph Canyon.

Sheep Corral. At this point we have seen about 75% of the glyphs. Many will want to turn back; some will want to go the full length. Dry waterfalls are more frequent and more difficult on this last half.

Since all participants have to continually be within site of a tour leader, I will attempt to get at least 3 leaders for the trip.

No weapons are allowed on base. Cameras and binoculars are allowed and encouraged, but must be stowed away until reaching the canyon; they are NOT allowed to be used in transit. I

recommend at least a 200mm lens. In my opinion a 28-300mm is the perfect lens for this trip. And, of course, a polarizer filter.

No climbing on walls is allowed here. Leaders ask once, and then shoot!

For those who want to turn this into a longer trip, Death Valley National Park is very near. Also there are a few additional rock art sites in the area, not on the base, but found on a BLM site. (Ayers rock is particularly good). And lots of outstanding rock art is just north of Bishop on the Tablelands. [See October 22-23 Field Trip information.]

Vital information on this canyon can be found on the Maturango Museum's website: www.ridgecrest.ca.us/~matmus. Also, *Following the Shaman's Path*, a book by David Whitley, is a guide to this canyon.



Petroglyph Canyon.

Happy Birthday URARA

Text: Layne Miller

URARA turns 25 this year. A quick check of the archives being lovingly preserved by Nina Bowen reveals some interesting facts. I was involved at the beginning, but only superficially. It has been fun and educational for me to take a quick look into our past and compare it to the grand organization we have today.

URARA began life in 1979 as the unofficial Utah Chapter of the American Rock Art Research Association. Jesse Warner, the prime mover and shaker in the fledgling group, attempted to obtain permission from the national association to organize a Utah branch. A July 27th 1979 letter from Jesse to a group of possible members indicates the group was "loosely organized" and "informal," but was being created to share [rock art] ideas, inform others of local rock art sites during field trips, standardize recording methods, and introduce new sites during monthly meetings.

The first apparent meeting, with fewer than a dozen in attendance, took place at Jim Olive's home in North Salt Lake in July of 1979. Ben Everitt (current URARA treasurer) showed a selection of rock art slides of Hawaii, Volcanoes National Park and other areas.

A field trip to Cedar Fort (Utah) was organized for Saturday August, 4, 1979. The first meeting was scheduled for Sunday, August 19th at Spencer Squire's house (a school teacher if I remember right) in Sandy, Utah.

A single-page newsletter dated December 4, 1979, with a letterhead listing The American Rock Art Research Association, Utah Chapter, introduces the fledgling group to those interested in rock art. It describes the activities held to date and outlines the December party set for later in the month, where I (I don't remember it, so I wonder if I showed up) apparently had been assigned to give a slide presentation on Nine Mile Canyon.

The newsletter indicates the group was not yet charging dues, so Jesse was asking for donations to cover expenses.

By February 22, 1980 the group had been formally organized into URARA. I'm guessing the organization began during the 1979 Christmas party and was finalized by February of the following year when the Charter Membership roll was released. On the list are:

Lee and Joyce Beard, Salt Lake City, Utah; Jan and Norma Benson, Salt Lake City; Bob Bloomfield, Logan, Utah; Ruth Bracy, Salt Lake City, Utah; Don Burge (former director of the CEU Prehistoric Museum in Price), Price Utah; Richard Cannon, Salt Lake City, Utah; Ken and Hecky Castleton (Dr. Castleton authored a two-volume set of books on the rock art of Utah and chaired ARARA's symposium held at Hollow Bottle Resort in Fort Duchesne, Utah), Salt Lake City, Utah; Gregory Crampton, St. George, Utah; Eldon Dorman (one of the founding fathers of the CEU Prehistoric Museum in Price), Price, Utah; Ben and Cindy Everitt (current URARA treasurer), Salt Lake City, Utah; Phil Garn (now living in Phoenix, Az), Salt Lake City, Utah; Rex Madsen, West Jordan, Utah; Steve and Elna Manning (current URARA board member), Salt Lake City, Utah; Jim and Mignon Olive, North Salt Lake City, Utah; Leota Padokie, Salt Lake City, Utah; Greg Payne, Helper, Utah; A. G. Pratt, Neola, Utah; Richard and Rosella, Rauer, Copperton, Utah; Anan Raymond, Salt Lake City, Utah; Owen Severance, Monticello, Utah; Spencer Squire, Sandy, Utah; Bill Thompson, West Jordan, Utah; and Quinn Whiting (a doctor in Price, Utah), Price, Utah.

Think About It!



From Polly Schaafsma, one of the two featured speakers for the 25th Annual Symposium.

"These images pecked into or painted on stone are a valuable component of the archaeological record – graphic images that often derive from the various aspects of prehistoric cosmologies and mythic systems. Some prehistoric ideologies of the Southwest have been carried into the ethnographic present by the modern descendants of the prehistoric peoples, but other such systems, with the exception of what can be learned through the visual imagery of the petroglyphs and rock paintings, have been almost totally lost. Rock art, then, is an important means of reaching some understanding of the sacred dimension and certain related practices of the prehistoric period." *Indian Rock Art of the*

Southwest, School of American Research, Santa Fe; University of New Mexico Press, Albuquerque, NM, 1992, Fifth paper bound printing, p. 1.

From ARARAOnline

STORIES ON STONE SPEAKERS SERIES: VIDEO SCREENINGS

Saturday, October 15 at 2:00 pm. Co-sponsored by Museum of Northern Arizona, Northern Arizona University Anthropology Department, Museum of Northern Arizona Auditorium.

"**The Spirit Walls of Nine-Mile Canyon**" by Peter Blystone and Brian Cass, is an Echo Productions Video Documentary.

This program explores some of the exciting rock art Utah is famous for; thousands of pecked and painted images believed to have been produced by Archaic, Fremont, Ute and Hopi people.

Included are discussion and recording methods by Dr. Ray Matheny of Brigham Young University, who heads an extensive ten-year recording/survey project in the canyon. Other participants include Pam Miller from the Prehistoric Museum in Price, and Blaine Miller a BLM Carbon County archaeologist. Wil Numkena representing the Hopi, and Clifford Duncan of the

Northern Ute tribe, visit sites and offer traditional wisdom concerning vandalism. It was partially funded through a grant from the Utah Humanities Council.

URARA'S 25th Annual Symposium

Price, Utah, October 7-10, 2005

Speakers

Symposium 2005 promises to be stimulating and informative.

Saturday morning, keynote speaker, Polly Schaafsma will discuss the themes she originated in her book, "Warrior, Shield and Star." Carol Patterson and Clifford Duncan of the Ute Tribal Nation will focus on bear images in western rock art. David Sucec will probe deeper into Barrier Canyon Style rock art, looking at composite figures.

Saturday mid-day, BLM archeologist Donna Turnipseed, Nina Bowen, BLM archeologist Craig Harmon (BLM) and Layne Miller will address rock art preservation issues at Crescent Junction, Temple Wash, Quitcupah and rock art sites near Moab. Radioactive industrial waste, vandalism, and energy development threaten these sites. State of Utah Archeologist Kevin Jones will talk about the past, present, and future of Range Creek.

Saturday afternoon's session, keynote speaker, Dr. Ray Matheny, will focus on the Fremont culture, Nine Mile Canyon and Range Creek. Rock art researcher Steve Manning will present notes on Nine Mile Canyon. Nine Mile Canyon property owner and Coalition President, Steve Hanson, will discuss the present and future impact of the energy industry on Nine Mile Canyon rock art.

Sunday morning, archeologist Julie Francis will discuss her extensive research into the Dinwoody style rock art located primarily in Wyoming. Farrel Lytle brings us new research this year in the area of sun daggers. Nina Bowen will present research done in the Great Salt Lake area. Rev. Galal Gough will address the significant relationship between springs, water basins and tanks to Native American rock art. Jesse Warner will present evidence that sheep horns in rock art are vulvate in nature. Cody Spendlove will update his interesting research on water glyphs presented at Symposium 2004.

Symposium Schedule

Friday October 7th

- Pre-symposium field trip. Green River area. Leader, Dick Seely, 9:00 am. [See Upcoming Field Trips]
- **Melon Social 6:00 pm** in Pioneer City Park (100 East between 600 and 700 North) adjacent to the College of Eastern Utah (CEU).
- **Rock Art Tools Sessions 7:30 pm** at CEU Student Center (300 East and 600 North – parking across the street. The sessions will cover reading topographical maps, advanced Photoshop techniques for rock art, and considerations in selecting a digital camera for rock art.
- If you still feel lively after the sessions, festivities continue in Layne Miller's backyard (956 N. Wadleigh Lane – Wadleigh Lane is roughly 900 North and 100 East. Drive north on 300 East to 900 North. Turn left and look for Wadleigh on the right.)

Saturday October 8th

- The **education committee** will host a breakfast for anyone interested in this topic at the Holiday Inn at 7:15am.
- Saturday will be a full day of presentations. CEU Student Center (300 East and 600 North – parking across the street). **Sessions will begin at 8:30 am.**

- The **conservation committee** will host a lunch for anyone interested in this topic at the CEU meeting location.
- Concluding the afternoon will be the **URARA business meeting** to elect new board members and discuss the affairs of the organization.
- **The traditional dinner and auction will be at 7:00 pm.** This year the auction will be both a silent auction and a traditional auction. We'll announce the silent auction winners at dinner. You can donate anything relevant to rock art fanaticism.
- If you still feel lively after the dinner, see if Layne Miller still has his gate unlocked.

Sunday October 9th

- The 2005 Board will host a breakfast for new **board members** and interested members at the Holiday Inn at **7:15 am**.
- We'll have a half-day of presentations at the CEU Student Center (300 East and 600 North - parking across the street) **starting at 8:30 am**.
- Field trips will be held in the afternoon.
- Sunday night we'll have an ice cream party. There will be lots of time to talk rock art, share pictures and adventures. The party will be at Pioneer City Park (100 East between 600 and 700 North) adjacent to the college.

Monday October 10th

- Field trips.

Accommodations

Holiday Inn Hotel & Suites

838 Westwood Blvd. (Exit 240 on Highway 6)

Price, UT

(435) 637-8880

We have arranged a group rate of \$59/night at this hotel. Just mention that you would like the "Utah Rock Art rate." I received information from a member that the hotel was full. We have contacted the hotel and been assured that they are not and are continuing to offer the URARA rate to all who request it. Please note that the URARA rate only applies to the conference period - Friday night through Sunday night.

Budget Host Inn & Campground

145 N Carbonville Rd.; Price, UT

(800) 283-4768

Carriage House Inn - Best Western

590 East Main; Price, UT

(800) 937-8376

Greenwell Inn & Convention Center

655 East Main; Price, UT

435-637-3520

National 9

641 West Price River; Price, UT

(800) 524-9999

Riverside Motel

69 North Main St.; Helper, UT

(877) 901-2006

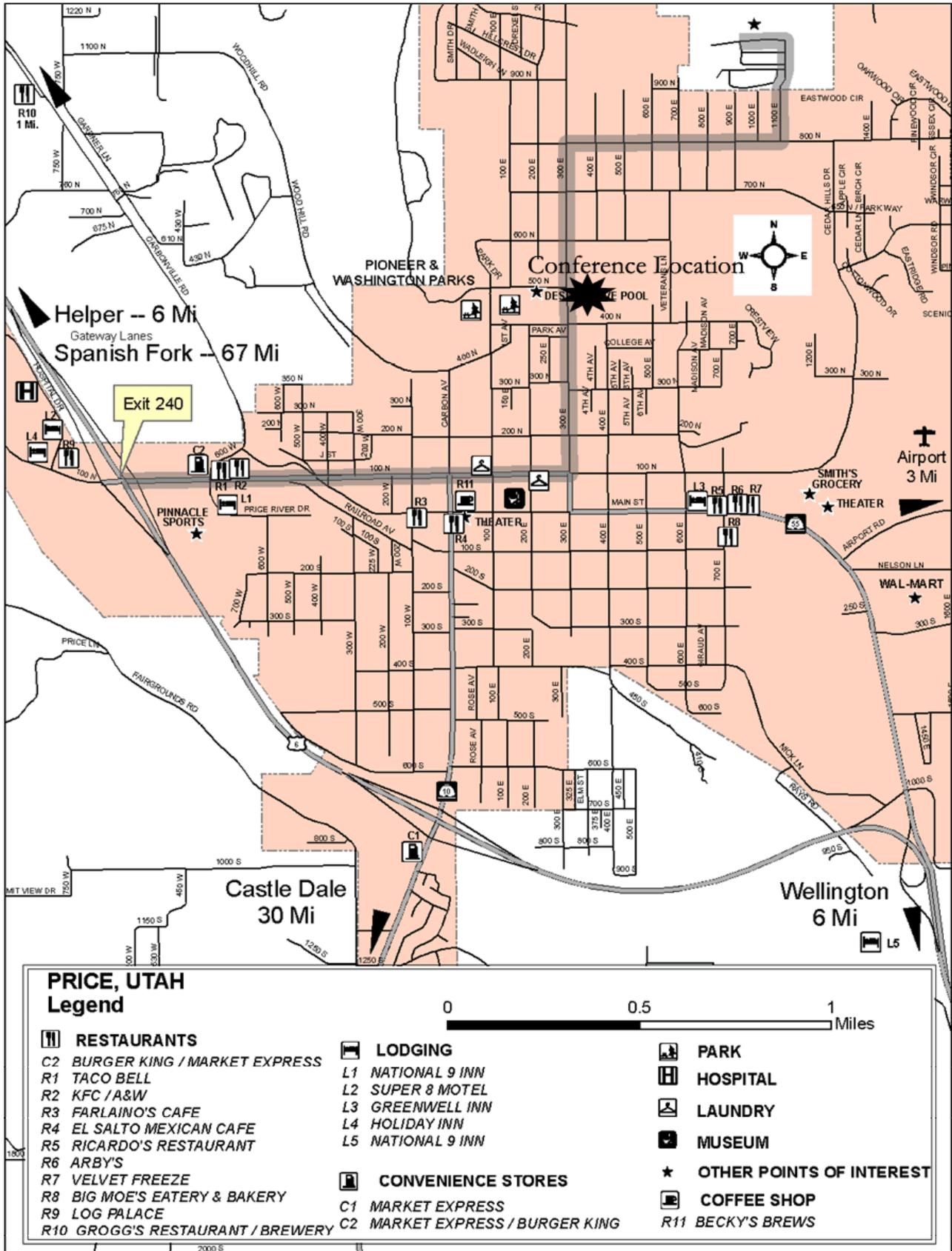
Super 8 Motel

180 North Hospital Drive; Price, UT

(800) 800-8000

Camping

Camping will be available in the Price Recreation Area, which is located about 10 miles west (total drive time of about 20 minutes) of Price on US Highway 6. There are 20 campsites available and additional places to park trailers if we need them. The sites cannot be reserved, but there is little camping pressure in October. If you would like additional information on camping, please contact Layne Miller at 435-637-8954 or layne@emerytelcom.net



Symposium Registration

The pre-registration form has been removed from this version of Vestiges. There will not be enough time to process the form. Registration will be available on Friday night and Saturday morning. See the schedule on page 6 for times and locations of events.

Continuing Exhibits

[See July 2005 *Vestiges for details*]

"*Stories on Stone*", Museum of Northern Arizona, Flagstaff, AZ, until January 31, 2006.

"*Utah's Vanishing Rock Art*" panoramic photographs by Diane Orr, until October 29, 2005. [see Calendar]

Calendar

- Sept 22-Oct 29 "Utah's Vanishing Rock Art" panoramic photographs by Diane Orr at the Braithwaite Fine Arts Gallery at the Southern Utah University in Cedar City (351 West Center Street). For more information call: 435-586-5432.
- Oct 7-10 URARA's 25th Annual Symposium, Price, Utah [See Registration Form].
- Oct 22-23 Volcanic Tablelands - Bishop, CA field trip, Contact Ann Fulton, 760-873-9261, ann_fulton@hotmail.com; and George Johnston, 760-873-1133, johst@qnet.com
- Nov 5 30th Annual Rock Art Symposium, San Diego Museum of Man, information at www.museumofman.org
- Nov 12-13 Black Rock, UT Site Recording Trip, Contact Joelle McCarthy BLM Archeologist 435-979-3617; Joelle_McCarthy@blm.gov
- Nov 13 China Lake, CA field trip, Leader David Daniel, 951-488-9520, drdroad@earthlink.net
- Nov 19 Rock Art in Big Bend National Park, Bob Hext, Fee \$75. Big Bend Natural History Association, 432-477-2236, P.O. Box 196, TX 79834, www.bigbendbookstore.org
- Dec 2 Christmas Party, First Unitarian Church, 569 S. 1300 E., Salt Lake City.

Nominations - 2006 Board Members

Tom Getts, our hard working Vice President and website manager, has agreed to head the nominating committee for 2006 Board members. If you are interested in serving on the Board, or have a recommendation of someone you would like to serve on the Board, please let Tom know. He can be contacted at: 970-533-1861 or getts@mindspring.com.

What does the Board do? Since URARA has no full time staff, the Board has both administrative and policy setting roles. Members serve as the heads of committees, oversee activities, collect and disburse funds, manage the membership information, and help out with Vestiges. Once a month we hold a meeting via teleconference to discuss issues of importance to the organization. You do not need to live in Utah to be a Board member.

Gives a whole new meaning to "take nothing but photos, leave nothing but footprints"
Photo: Troy Scotter



Contact Information

Utah Rock Art Research Association, Box 511324, Salt Lake City UT 84151-1324

www.utahrockart.org

With financial support from Utah State Historical Society/Division of Utah State History

Board of Directors 2005

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Library and Archives

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URARA has an extensive library of rock art publications, a collection of articles, and Clifford Rayl's photo collection, which are available for use by members. URARA also has educational materials: a slide presentation on Utah rock art; a slide show with accompanying notes oriented for the fourth grade; and we are working on new presentations in Powerpoint.

URARA Membership Information

Membership is open to anyone interested in the study, protection, enjoyment, and preservation of rock art. Cost is \$17 for one person, \$20 family, \$12 student, for one year's membership. The membership form, including liability release, is available on our website at www.utahrockart.org. If you don't have access to the Internet, send a self-addressed stamped envelope to the URARA post office box address listed below.

Address Changes

Please send change of postal or email address promptly to the URARA address above, or email to the secretary.

Editors' Message

On behalf of all URARA members we want to acknowledge and thank Co-Chairs, Diane Orr and Layne Miller, for their leadership, knowledge, ingenuity and creativity in producing the 25th Anniversary URARA Symposium. This has required lots of work and big chunks of time in sorting out and fitting the myriad details into an exciting big picture. We are indeed fortunate they were successful in arranging for two outstanding rock art experts as the featured speakers – Polly

Schaafsma and Dr. Ray Matheny. In addition, there are excellent, interesting presentations scheduled for all day Saturday and Sunday morning. Of course, there will be the traditional auction and dinner. At last count, there are choices among 21 different field trips!

And, we may be fortunate to learn more about the events surrounding the beginning of our great organization twenty-five years ago.

Bottle Hollow: what, where, when and why? Perhaps we will have the answer in Price! We look forward to joining you.

Happy Trails,

Steve and Marion Robinson



Left to right: Dr. Jean Clottes, Craig Barney, and Bill Wirthlin (Pres. of the Leakey Foundation) visit the Rochester Creek Site. Now if they had just moved a little to the right so we could see the rock art..... Photo: Troy Scotter

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