

VESTIGES



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Monthly newsletter of URARA, the Utah Rock Art Research Association

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President's Message

I would like to express my thanks to Steve Douglas for his letter to the editors and contribution to *Vestiges*. (See the next two items in the newsletter.) This newsletter requires considerable effort and most contributions are from a few repeat authors. The Robinsons, amongst others, spend enormous amounts of time ensuring there is good content for you to read. Please help them. Have you done a wonderful trip and have some nice photos? Submit them. Do you have a research interest and are wondering if anyone else is pondering the same question? Let us know.

The newsletter will always deal with business issues, symposium, and news of what is happening in relation to rock art in Utah. It is our only timely way of informing you of these issues. I don't anticipate any changes to that. But there is always room in the newsletter for more photos of rock art and discussion of sites. As an editorial issue, we have decided to be very conservative



about providing locational information for rock art. This newsletter is freely available to the public and is indexed by various search engines. We don't know who is reading the newsletter or their intent. Information about rock art location on the internet is a big concern for me, I don't intend *Vestiges* to be a source. Troy Scotter

*I ran across this 1970's photo of the Courthouse Wash panel before it was vandalized.
Photo by S.W. Lohman from the United States Geological Survey Photo Library.
What a thing of beauty. . . Dell Crandall*

Letter to the Editor[s]

Date: Monday, August 15, 2005 4:43 PM

An attraction which seems to have "gone missing" from the *Vestiges* newsletter is the diversity of photos and information on rock art sites visited under URARA sponsored field trips and/or personal endeavors of the membership. One of the things that attracted me to URARA was the quality of the News Letter, containing tantalizing photos of sites being visited by the membership and clues as to their location, for future exploration.

[*Vestiges*] seems to have declined significantly in the last year, either intentionally or perhaps because of a lack of contribution/participation by the membership. Even the "trip reports" from URARA sponsored field trips contain little information and practically no photos of the rock art found at the respective locations. It is unbelievable that members no longer undertake field trips to interesting sites or take an abundance of photos of interesting rock art found. Maybe people are disinclined to share their experiences with fellow members.

I believe your job as *Vestiges* editors would be greatly enhanced if the membership could be motivated to contribute more inputs to the newsletters with photos and information on the interesting trips taken. From the size of the current membership, even a limited response could inundate you with photos and stories of explorations undertaken, from which to select articles and topics for the News Letter.

It seems like *Vestiges* has become mostly business oriented, dealing with conservation issues, policy, strategies and symposiums. What has happened to the interesting topics about rock art sites in Utah and adjacent areas? Maybe I am missing the whole purpose/motive for the newsletter??

To put my money where my mouth is, attached are several photos from a recent trip I along with friends undertook to sites, all of which were the subject of URARA sponsored field trips in the past couple of years. None of which hardly even received mention in *Vestiges*, after their initial announcement in the scheduled events section.

Sincerely, Steve Douglas

Southern Utah Rock Art

Text and photos by Steve Douglas



There are a number of rock art panels located in the wash. This striking panel is inaccessibly high on the west wall of the canyon and difficult to photograph, due to its low contrast with the background patina.

On a recent rock art expedition to the Blanding/Bluff area, a small party visited rock art sites in Natural Bridges National Monument. This included a petroglyph panel located near several ruins.

We subsequently hiked in Butler Wash.



We also visited several panels north west of Gooseneck State Park and in John's Canyon.



Upcoming Field Trips

Range Creek Documentation Project: September 8 - 11.

Contact: Steve Manning, 801-936-4630, sjmanning@yahoo.com

This trip is full. Registered participants will receive information about when and where to meet.

Jean Clottes Presentation to URARA: September 18

Jean Clottes, noted authority on world rock art, will speak to URARA members on Sunday evening in Salt Lake City. The meeting will take place at the First Unitarian Church (the location of our Christmas party the last few years) at 569 South 1300 East in Salt Lake City. The meeting will be at 7:00 pm. Dr. Clottes will be in Utah as part of the symposium noted below. He will spend a week touring the rock art of Utah prior to his presentation to URARA members. It should be an interesting presentation.



Dr. Clottes is in Utah as part of a symposium sponsored by The Leakey Foundation on Art, Cognition, and Brain Evolution: The emergence of modern human culture. That symposium will be held Saturday, September 10, 2005 from 9:00am to 3:00pm at the Utah Museum of Fine Art in Salt Lake City. Speakers include: Dr. Jean Clottes: *The Birth of Art and Spirituality, Chauvet Cave*; Dr. Marc Hauser: *The Evolution of and Aesthetic for Artifacts*; Dr. Richard Klein: *The Origins of Human Creativity*; and Dr. Margaret Livingstone: *Vision and Art: The Biology of Seeing*.

Tickets: \$25 for Students, \$5 for Students (without lunch), \$30 for Members, \$35 for General Admission. To reserve tickets, please call 415-561-4646. More information is available at: <http://www.leakeyfoundation.org/>

Nampawep, Tuweep; Arizona Strip: September 17-18, 2005

Leader: Diana Hawks, 435-673-1878 evenings, TDHawks@sisna.com

On Saturday the group will visit the Nampawep site. Sunday sites will not be guided, but the trip leader can provide advice for sites in the region including Tuweep.

Nampawep is a one-half mile long rock art site in a side canyon leading from the ponderosa pine forest of Mt. Trumbull to Torowep Valley near the north rim of the Grand Canyon. Rock art at the site appears to date to the Archaic, Ancestral Puebloan, and Southern Paiute. It is scratched

and etched on fine grained basalt rocks on the south facing canyon rim of the side canyon. Locals call the site "Billy Goat Canyon" because of all the figures of mountain sheep on the rocks.

The site requires a 2-3 hour drive on graveled and sometimes maintained county roads from Fredonia or Colorado City, Arizona or St. George, Utah. The hike to the site is relatively easy, consisting of about a half mile along a two track road.

The Tuweep Overlook on the North Rim of the Grand Canyon is only 45 minutes away from the site on dirt roads. A national park primitive campground is available at Tuweep Overlook but no water or services. The view from this campground is into the Grand Canyon itself.

High clearance vehicles are recommended. Roads may be impassable when wet – they are heavy volcanic clays. Two spare tires recommended, or strong sidewalls on the tires. No services or facilities are available. So fill your gas tank and tell someone where you are headed and when you expect to be back. If weather is extremely wet, we may postpone this trip because it is difficult to access in wet weather. [Eds. Note: This trip was originally scheduled for the spring, but due to the extremely wet conditions was postponed until September.]

Water and camping can be found at Nixon Spring on the south side of Mt. Trumbull. The BLM Administrative Site at Nixon Spring is available Friday evening, September 16 for a group campout. It is located in a ponderosa pine forest at 6500 feet in elevation. Evenings may be cold in September.

Information on road and weather conditions, maps, and publications can be obtained from the BLM Visitor's Center in St. George, Utah, 435-688-3200.

Meeting times and locations will be provided to registered participants.

Richfield Area rock art and Barbeque: September 24, 25

Leader: Franzez and RD Sorenson 435-527-4187 peyu@sisna.com

On Saturday we will explore some Native American trails in the area of Elsinore. We will walk on them to visit some rock art panels that are in extreme danger of being destroyed. We would like to spend several hours documenting these panels before they are gone forever. Lunch will be at our vehicles. Total walking distance will be 2-3 miles over moderate terrain.

On Saturday night we will meet at the leaders' home for a barbeque dinner. The address is: 1000 S Center St in Elsinore. The menu includes: barbeque beef/pork, baked potatoes, baked corn, Dutch oven desert, coffee/punch, and rolls. There will be cultural dancing afterwards. The cost is \$11. Advance notification is required so that the appropriate amount of food can be purchased. If you would prefer to bring your own food, that is fine. Please come and enjoy the evening with us.

On Sunday we will visit a site in the West Desert. Note that this is different than what was indicated in the previous *Vestiges* where it was indicated we would visit Fremont Indian State Park.

Pre-Symposium Field Trip: October 7

Trip Leader will be Dick Seely. The field trip will be in the Green River area and will go to Coal Canyon, Tusher Canyon, etc. The trip will meet at the John Wesley Powell Museum at 9 am. Contact Dick at 435-564-8161. There will be limited sign-up availability.

Volcanic Tablelands Rock Art and BBQ; Bishop, CA: October 22-23

Leaders: Ann Fulton, 760-873-9261, ann_fulton@hotmail.com and George Johnston, 760-873-1133, johnst24@qnet.com

On Saturday we will visit a number of petroglyph and pictograph sites on and near the Volcanic Tablelands including, among many other sites; Singing Rock, Bloody Hands, Sky Panel, Thirteen Moons, and El Miradora. **Four-wheel drive is required for three of the sites.** Late Saturday afternoon we are having a BBQ at the historic home of George and Jacque Johnston on Bishop

Creek. If there is interest, we may visit another extensive site farther south in Owens Valley on Sunday morning.

There are numerous motels in Bishop (see Auto Club Tour Book for Northern California) and many public and private campgrounds close around town. There is a limit of 12 people for this outing. Meeting times, accommodation suggestions, and locations will be provided to participants.

Black Rock, UT; Site Recording: November 12, 13

Leader: Joelle McCarthy BLM Archeologist 435-743-3122; Joelle_McCarthy@blm.gov

The BLM has asked us for assistance in re-documenting three sites located near Black Rock, Utah, about 30 miles southwest of Fillmore. The documentation of these sites is old and needs to be updated. In addition, a URARA member has reported vandalism to the sites.

The sites can be accessed from good roads and with a minimum of walking. Camping is available in Kanosh Canyon at a developed campground for \$10/night or free on undeveloped BLM land. The closest hotel is in Kanosh, with additional options in Fillmore and Delta.

No experience is necessary in rock art recording. We will provide help for those new to this process. There is a limit of 20 people for this trip. The BLM will provide equipment for recording. Meeting times and locations will be provided to registered participants.

Pecos Conference 2005 Report

August 11-14, White Rock, New Mexico

By Steve Robinson

The Pecos Conference started in a rain storm as the Thursday evening reception at the Bandelier National Monument came to a close. The storm increased and continued the following morning. Though the tents which had been set up at the Overlook Park in White Rock kept people quite dry, there were seats unoccupied because of the numerous leaks in the tents, plus rain swept in from the two open sides.

This, our first Pecos Conference, was quite interesting. The emphasis was on archaeology in New Mexico and, surprisingly, there was only one presentation on rock art. It was given by Nancy Olsen: *When Rock Art is an Artifact: Bandelier and Pajarito Rock Art*. Unlike URARA symposia the Pecos presentations do not include visual aids or slides. The sound systems had a struggle competing with the rain. We did ask the rock art presenter to mail us a copy of her paper, which if appropriate we will excerpt for *Vestiges*.

Of the several field trips offered only one focused on rock art. It started near the Conference site and dropped down into White Rock Canyon and then to the Rio Grande River. We met at 9 am Sunday morning. As about 18 folks gathered, we asked for a show of hand for URARA members. There were eight of us: Christine Guilloux from Paris, France; Trudy Mertens and Shelly Rasmussen from Arizona; Dawn Caillouet from Colorado; Dorothy Hoard, a lapsed member from Los Alamos nearby, who actually lead the field trip; and Inga Nagel from California. After the conference we learned that Pam and Quentin Baker, Brian Kenny, Ray Freeze, and Carol Georgopoulos were there also. This conference was not as rain-soaked as the past Pecos gathering which was held just outside Payson, Arizona.

This conference included Poster Board Presentations. One of the more interesting ones was the archaeological research of the 'Great House' in Comb Wash near Bluff, Utah. It is being carried out by researchers from a university in Colorado. Information has been displayed at the Edge of the Cedars Museum. There was nothing about rock art; however, the archaeological and anthropological research being done will undoubtedly increase our understanding of the culture of the artists. That culture is, of course, the framework for the rock art in the area. Perhaps this broader

focus would, when appropriate, help us expand our understanding and appreciation of the rock art the culture engenders. Do we see enough of this perspective as our annual symposia are presented?



Photo, Marion Robinson. Some URARA members at Pecos Conference 2005: L to R, Christine Guilloux, Marion Robinson, Stephen Robinson, Trudy Mertens, Dorothy Hoard, Inga Nagle, Dawn Caillouet, Shelly Rasmussen.

Symposium 2005

This year's Symposium is located in Price, Utah, October 7-10. We chose Price to give members an opportunity to observe firsthand the threat the energy industry poses to the world-class rock art in Nine Mile Canyon. Price is also close to several other sites where URARA is involved in rock art preservation efforts. Quitchupah Creek rock art is on an outcropping which may be dynamited to widen the road for coal development. Crescent Junction rock art is located near a proposed dangerous waste dump. Vandalism continually mars Temple Mountain and Buckhorn Wash rock art. We'll have field trips to these sites and many other extraordinary sites in the San Rafael and Book Cliffs area.

The presentations this year look very exciting. Polly Schaafsma, one of our keynote speakers, will talk about the issues she raised in her recent book, *Warrior, Shield and Star*. Our other keynote speaker, Ray Matheny, editor of *New Dimensions in Rock Art Studies*, will talk about the rock art of Nine Mile Canyon. Other presentations will cover the rock art of the Great Salt Lake Basin, Dinwoody rock art, little known Barrier Canyon Style panels, the role of the Bear in Ute rock art, Fremont lifestyle and much more. We will have a special focus on Fremont rock art Saturday afternoon, which should whet your appetite to see more of this style during the field trips!

We encourage everyone to pre-register. Many of you suggested that registration include field trip selections. This year, members may select first, second and third choices for field trips on their registration forms.

Friday October 7th

- Pre-symposium field trips.
- Melon Social in the Pioneer City Park (100 East between 600 and 700 North) adjacent to the College of Eastern Utah (CEU). The social will be followed with Rock Art Tool Sessions at

CEU Student Center (300 East and 600 North – parking across the street). The sessions will cover reading topographical maps, using GPS, use of Photoshop, and how to select a digital camera.

- If you still feel lively after the sessions, festivities continue in Layne Miller's backyard (956 N. Wadleigh Lane – Wadleigh Lane is roughly 900 North and 100 East. Drive north on 300 East to 900 North. Turn left and look for Wadleigh on the right.)

Saturday October 8th

- The education committee will host a breakfast for anyone interested in this topic at the Holiday Inn.
- The conservation committee will host a lunch for anyone interested in this topic at the CEU meeting location.
- Saturday will be a full day of presentations. CEU Student Center (300 East and 600 North – parking across the street).
- Concluding the afternoon will be the URARA business meeting to elect new board members and discuss the affairs of the organization.
- Saturday evening we will meet at the college for dinner. This year the auction will be both a silent auction and a traditional auction. We'll announce the silent auction winners at dinner. You can donate anything relevant to rock art fanaticism.
- If you still feel lively after the dinner, see if Layne Miller still has his gate unlocked.

Sunday October 9th

- The 2005 Board will host a breakfast for new board members and interested members at the Holiday Inn.
- We'll have a half-day of presentations.
- Field trips will be held in the afternoon.
- Sunday night we'll have an ice cream party. There will be lots of time to talk rock art, share pictures and adventures. The party will be at Pioneer City Park (100 East between 600 and 700 North) adjacent to the college.

Monday October 10th

- Field trips.

Speakers

Symposium 2005 promises to be stimulating and informative. Saturday morning, keynote speaker, Polly Schaafsma will discuss the themes she originated in her book, "Warrior, Shield and Star." Carol Patterson and Clifford Duncan of the Ute Tribal Nation will focus on bear images in western rock art. David Sucac will probe deeper into Barrier Canyon Style rock art, looking at composite figures.

Saturday mid-day, BLM archeologist Donna Turnipseed, Nina Bowen, BLM archeologist Craig Harmon (BLM) and Layne Miller will address rock art preservation issues at Crescent Junction, Temple Wash, Quitcupah and rock art sites near Moab. Radioactive industrial waste, vandalism, and energy development threaten these sites.

Keynote speaker, Dr. Ray Matheny, will launch Saturday afternoon's session focused on the Fremont culture, Nine Mile Canyon and Range Creek. Rock art researcher Steve Manning will present Notes on Nine Mile Canyon. Archeologist John Senulis will talk about his research of the Fremont culture in Carbon County. Nine Mile Canyon property owner and Coalition President Steve Hanson will discuss the present and future impact of the energy industry on Nine Mile Canyon rock art.

Sunday morning, archeologist Julie Francis will discuss her extensive research into the Dinwoody style rock art located primarily in Wyoming. Farrel Lytle brings us new research this

year in the area of sun daggers. Nina Bowen will present original research in the Great Salt Lake Archaic style; a style previously unnoticed or neglected. Rev. Galal Gough will address the significant relationship between "Springs, Water Basins and Tanks to Native American Rock Art." Jesse Warner will present evidence that sheep horns in rock art are vulvate in nature. Cody Spendlove will update his interesting research on Water Glyphs presented at Symposium 2004.

URARA Auction 2005

This year we will have both traditional and silent auctions at the URARA Symposium in Price, Utah. We would like to have some big ticket (or unusual ticket) items for the traditional auction! Maybe you know someone with a restaurant in Moab who would donate a couple of dinners, a river runner who would donate a river/rock art trip, an outfitter who would donate snake guards, etc. Feel free to be creative. The silent auction items will be on tables in the main meeting room, so there will be plenty of time during breaks to shop and make bids. Thanks for your support.

Accommodations

Holiday Inn Hotel & Suites

838 Westwood Blvd. (Exit 240 on Highway 6)

Price, UT

(435) 637-8880

We have arranged a group rate of \$59/night at this hotel. Just mention that you would like the "Utah Rock Art rate." I received information from a member that the hotel was full. We have contacted the hotel and been assured that they are not and are continuing to offer the URARA rate to all who request it. Please note that the URARA rate only applies to the conference period - Friday night through Sunday night.

Budget Host Inn & Campground

145 N Carbonville Rd.; Price, UT

(800) 283-4768

Carriage House Inn - Best Western

590 East Main; Price, UT

(800) 937-8376

Greenwell Inn & Convention Center

655 East Main; Price, UT

435-637-3520

National 9

641 West Price River; Price, UT

(800) 524-9999

Riverside Motel

69 North Main St.; Helper, UT

(877) 901-2006

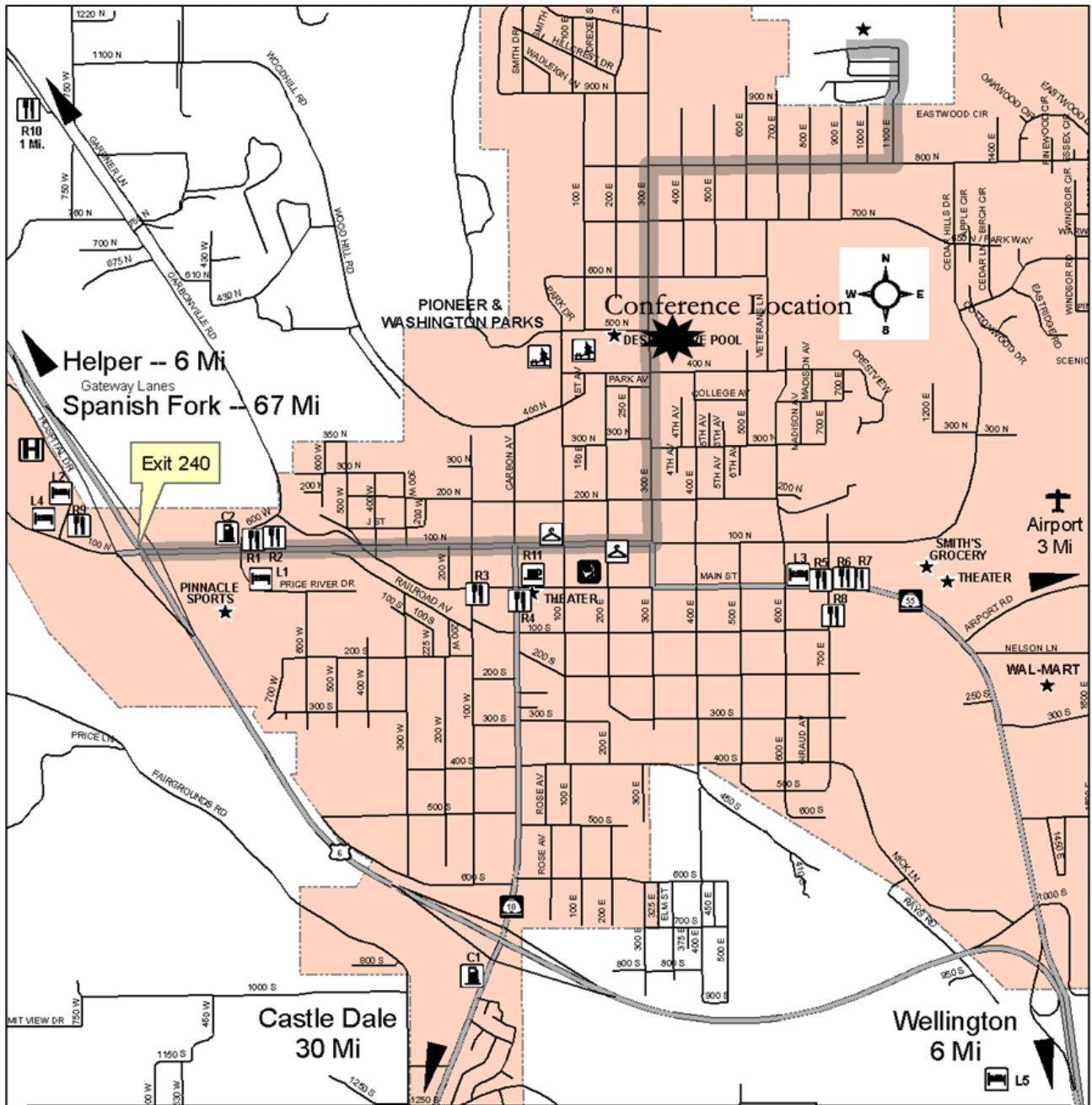
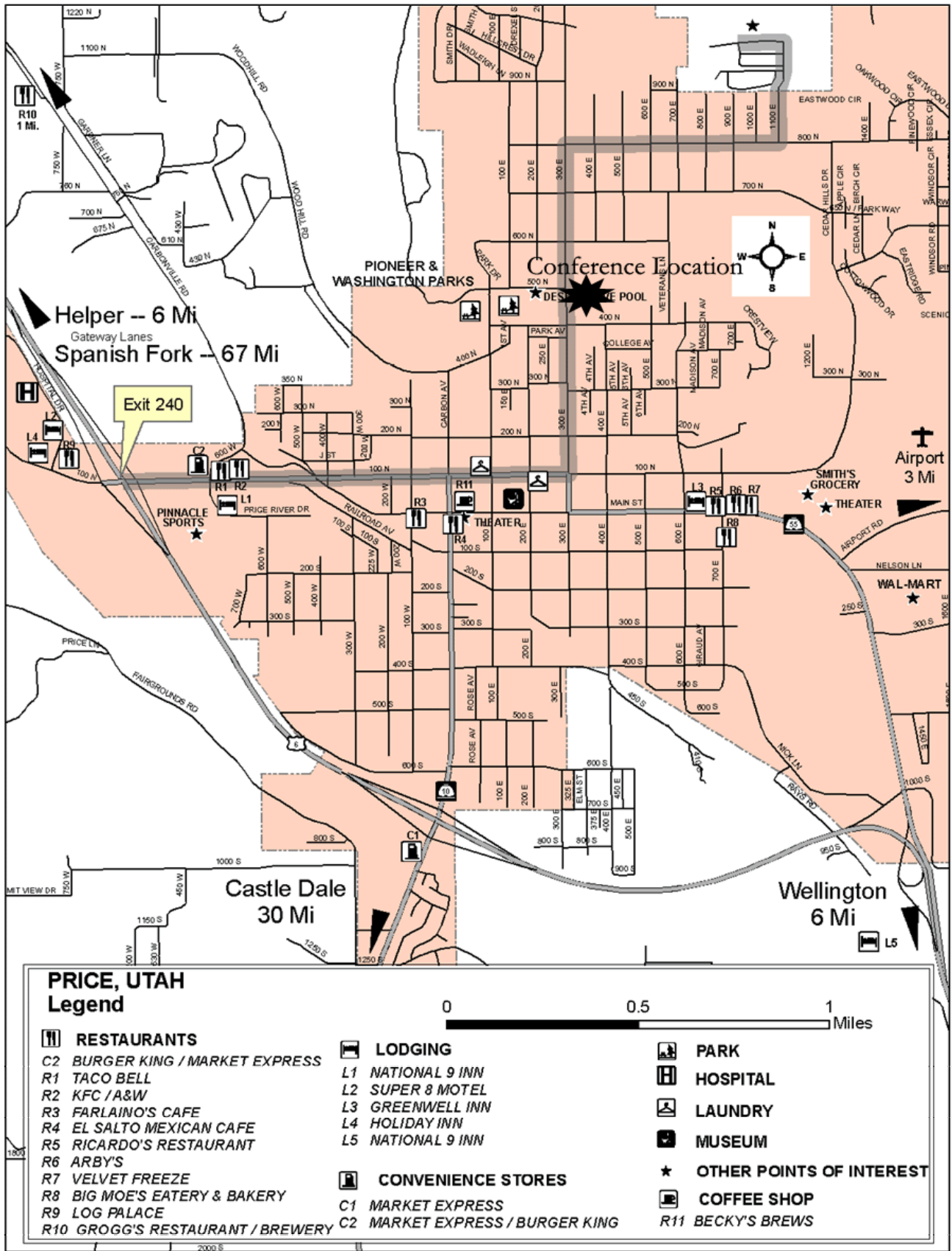
Super 8 Motel

180 North Hospital Drive; Price, UT

(800) 800-8000

Camping

Camping will be available in the Price Recreation Area, which is located about 10 miles west (total drive time of about 20 minutes) of Price on US Highway 6. There are 20 campsites available and additional places to park trailers if we need them. The sites cannot be reserved, but there is little camping pressure in October. If you would like additional information on camping, please contact Layne Miller at 435-637-8954 or layne@emerytelcom.net



Conservation & Preservation

By Jan Gorski

Will Nine Mile get drilling project?

This is the title of an article by Joe Bauman in the Deseret Morning News which can be seen at:
<http://deseretnews.com/dn/view/0,1249,600153078,00.html>

Think About It!



We wish to make it clear that we do not know what motivated the Native American artists to create the rock art, nor do we purport to know what the rock art “meant” to those who created it. In fact, it may have had multiple meanings to those who created it and then to those who came after them. Our point in this paper is that rock art, regardless of the motive behind its creation or its meanings to its artists [or] creators, contains important details about those who created it. We suggest that the rock art provides a window to the ancient societies of its creators.

New Dimensions in Rock Art Studies, Edited by Ray T. Matheny, Museum of Peoples and Cultures, Brigham Young University, 2004; *Hunting Strategies and Winter Economy of the Fremont as Revealed in the Rock Art of Nine Mile Canyon* by Ray T. Matheny, Deanne G. Matheny, Pamela W. Miller, and Blaine Miller, p. 187.

Continuing Exhibits

[See July 2005 *Vestiges for details*]

“Stories on Stone”, Museum of Northern Arizona, Flagstaff, AZ, until January 31, 2006.

Calendar

- | | |
|----------------|---|
| Sept 8-11 | Range Creek Documentation Project, Contact Steve Manning, 801-936-4630, sjmanning@yahoo.com |
| Sept 10 | Public Symposium, Dr. Jean Clottes, featured speaker: <i>Art, Cognition, & Brain Evolution</i> . Saturday, Utah Museum of Fine Arts, Salt Lake City, UT, 9:30-4:30. Sponsored by The Leakey Foundation |
| Sept 15-18 | Rocky Mountain Anthropological Conference, Park City, UT |
| Sept 16-17 | Arizona Strip – Nampaweap, Tuweap field trip, Leader Diana Hawks tdhawks@sisna.com , 435-673-1878 evenings |
| Sept 18 | Jean Clottes presentation to URARA. First Unitarian Church; 569 South 1300 East in Salt Lake City. 7:00 pm. |
| Sept 22-Oct 29 | “Utah’s Vanishing Rock Art” panoramic photographs by Diane Orr at the Braithewaite Fin Arts Gallery at the Southern Utah University in Cedar City (351 West Center Street). For more information call: 435-586-5432. |
| Sept 24-25 | Richfield area rock art and barbeque. Contact Franzez and RD Sorenson 435-527-4187 peyu@sisna.com |
| Oct 7-10 | URARA Symposium, Price, Utah |
| Oct 22-23 | Volcanic Tablelands – Bishop, CA field trip, Contact Ann Fulton, 760-873-9261, ann_fulton@hotmail.com ; and George Johnston, 760-873-1133, johst@qnet.com |

Nov 12-13	Black Rock, UT Site Recording Trip, Contact Joelle McCarthy BLM Archeologist 435-979-3617; Joelle_McCarthy@blm.gov
Nov 13	China Lake, CA field trip.
Nov 19	Rock Art in Big Bend National Park, Bob Hext, Fee \$75. Big Bend Natural History Association, 432-477-2236, P.O. Box 196, TX 79834, www.bigbendbookstore.org
Dec 2	Christmas Party, First Unitarian Church, 569 S. 1300 E., Salt Lake City.

Contact Information

Utah Rock Art Research Association, Box 511324, Salt Lake City UT 84151-1324
www.utahrockart.org

With financial support from Utah State Historical Society/Division of Utah State History

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Library and Archives

Nina Bowen bch8@qwest.net 801-292-5012

URARA has an extensive library of rock art publications, a collection of articles, and Clifford Rayl's photo collection, which are available for use by members. URARA also has educational materials: a slide presentation on Utah rock art; a slide show with accompanying notes oriented for the fourth grade; and we are working on new presentations in Powerpoint.

URARA Membership Information

Membership is open to anyone interested in the study, protection, enjoyment, and preservation of rock art. Cost is \$17 for one person, \$20 family, \$12 student, for one year's membership. The membership form, including liability release, is available on our website at www.utahrockart.org. If you don't have access to the Internet, send a self-addressed stamped envelope to the URARA post office box address listed below.

Address Changes

Please send change of postal or email address promptly to the URARA address above, or email to the secretary.

Nominations – 2006 Board Members

Tom Getts, our hard working Vice President and website manager, has agreed to head the nominating committee for 2006 Board members. If you are interested in serving on the Board, or have a recommendation of someone you would like to serve on the Board, please let Tom know. He can be contacted at: 970-533-1861 or getts@mindspring.com.

What does the Board do? Since URARA has no full time staff, the Board has both administrative and policy setting roles. Members serve as the heads of committees, oversee activities, collect and disburse funds, manage the membership information, and help out with Vestiges. Once a month we hold a meeting via teleconference to discuss issues of importance to the organization. You do not need to live in Utah to be a Board member.

Editors' Message

We are looking forward with eager anticipation to the Price 25th Anniversary Symposium of our Utah Rock Art Research Association. We hope there will be an opportunity for those members who were present at the inaugural URARA meetings, and are still leading and serving our organization, to reminisce with us about those early days. History really becomes history when it is shared.

The Pecos conference was quite interesting. We were not sure what to expect. And we were somewhat surprised that there were two different meetings running concurrently in two large tents. One meeting consisted of Field Trip Reports and the other meeting addressed Archaeological Papers. In addition there were smaller tents for refreshments and some for the vendors. The last evening's activity was a dinner for all. It was the crowning gathering, and mercifully rain free. All this is very different from our URARA Symposia, but undoubtedly harks back to the first Pecos Conference in 1927 which established long-lasting norms and expectations.

During the Friday afternoon session, we opted to tour Frijoles Canyon in the Bandelier National Monument via the Tyuonyi Trail. There is very little rock art to see, at least on the marked trail, however there are extensive archaeological ruins. One unique feature is the "Swiss Cheese" appearance of the canyon walls. The soft crumbly rock is called "tuff". It was deposited by an ancient volcano. It was easy for the prehistoric canyon inhabitants to enlarge the many natural caves in the walls for homes and storage. Plus there was an excavated and restored compound of Pueblo-type buildings. [Note: Carol Georgopoulos recommends "Rock Art of Bandelier National Monument" as a wonderful resource on the rock art in the area.]

We were please to connect with the URARA members we met on the rock art field trip. The rock art we saw was interesting – petroglyphs only, but we are spoiled by having the dramatically beautiful pictographs and petroglyphs which are so prevalent in Utah.

Happy trails,
Steve and Marion Robinson

Photo by Christine
Guilloux. White Rock
Canyon, Red Dot Trail



URARA Symposium Registration 2005

College of Eastern Utah – Student Center – Price, Utah

October 7, 8, 9, 10, 2005

Please complete and mail with fees to:

URARA

PO Box 511324

Salt Lake City, UT 84151-1324

Make check payable to **Utah Rock Art Research Association.**

Mail by Sept. 20, 2005 for pre-registration.**

Name _____

Address _____

Phone _____

Email _____

Symposium registration fees (please circle your selection)

	URARA Member Rate	Non-Member Rate
Individual	\$20	\$30
Couple (children under 18 free)	\$35	\$50
Banquet (\$15/person) ___ x \$15	\$__	\$__

Membership fees:

Single Membership	\$17
Family Membership	\$20
Student Membership	\$12

Total Enclosed

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Banquet (select your preference): _____ Regular _____ Vegetarian

Field Trip Preference:

Refer to the list of field trips that was attached as a separate document (for email recipients) or on the preceding page for postal recipients. Then indicate your first (1), second (2), and third (3) preferences for both Sunday and Monday.

Sunday (half day)				Monday (Full Day)			
Trip	Preference	Trip	Preference	Trip	Preference	Trip	Preference
1		7		1		7	
2		8		2		8	
3		9		3		9	
4				4		10	
5				5		11	
6				6		12	

Vendor & Poster Application 2005

Price, UT. Oct 7-10

College of Eastern Utah - Student Center

Name:		
Business Name:		
Address:		
City:	State:	Zip:
Phone:	Country:	
Fax:	E-Mail:	

DEADLINE: September 11, 2005 (Space is LIMITED-Advance Registration Required)

Equipment (Quantity) or Area (Linear Feet) Requested:

2' x 8' Table: ____ or Space (6'x6'): _____ (\$25 per 2'x8' table or 6'x6' space)

Other Requests (subject to availability): _____

Please provide a description of your poster session or of the types of items you sell

Fees: Posters of an educational nature are free. Posters advertising a commercial service must pay the same fee as vendors. Payment is \$25, or free, if an item of retail value of \$50 or more is donated to the Symposium auction.

Please check one:

- Payment of \$25 is attached
- Educational poster session
- A donation to the URARA auction will be made

Submit application with check or money order (payable to "URARA") (**DEADLINE SEPTEMBER 11, 2005**) to:

URARA - Vendors
C/o Craig Bowen
225 South 800 East
Bountiful, UT 84010
bch8@qwest.net

Birds in Rock Art (for our Friend Larry— see last issue of Vestige)

Photos by Marion Robinson



Petroglyph Park, New Mexico



Macaw Trail



White Rock Canyon, New Mexico, Blue Dot Trail

Mesa Verde Petroglyphs

Photos by Carol Georgopoulos



URARA
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