

VESTIGES



August
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Number 8

Monthly newsletter of URARA, the Utah Rock Art Research Association

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President's Message

Things are looking great for Symposium. Diane Orr has been arranging a wonderful list of presenters. Polly Schaafsma and Ray Matheny will be our keynote speakers. We have a great lineup of others as well.

Layne Miller has been working the physical facilities side of things and has found us a wonderful room at the College of Eastern Utah (CEU) student center. It is larger than last year, has an excellent sound system, and nice facilities. Parking is across the street and a city park one block away will serve as the site for other events.

Most people really enjoyed the symposium last year in Kanab. But it was not without complaint. The majority of those complaints centered on three things: I didn't buy Green River melons, the sign-up process for field trips involved too much pushing and shoving, and the auction was too long.

With Symposium being held in Price, there is no excuse for not having Green River melons, and we will make sure they are present. To address the issue of field trip sign-ups, we are going to try a new process this year. When you pre-register for the symposium you will be asked for field trip preferences. We will endeavor to get you into your preferred trips. Those who do not pre-register will only have the choice of field trips with available slots. The auction will be a combination of a silent auction for many items and the traditional verbal auction to speed up the process.

The new field trip registration process is a little more complicated. You will need to refer to a list of field trips and then indicate your first, second, and third choice preferences on the registration form.

We are also endeavoring to include more discussion and social time in the symposium schedule. Breakfast and lunch meetings are scheduled for anyone interested in education and conservation topics or for those who wish to attend a Board meeting. Sunday evening will be a purely social time when you can lounge in the park and talk about your favorite sites and the great trips you did this year.

I look forward to seeing you in Price.
Troy Scotter

Obituary-Dee Hardy

From Bob Hanover, Manager of Fremont Indian State Park

Dee Hardy died June 16, 2005. Dee courageously fought a number of illnesses over the past couple of years and finally succumbed to cancer. Dee has been the curator at Fremont Indian State Park for fifteen years and has been with the division for more than twenty-seven years. Dee is survived by his wife, Loretta, and their three adult children.

URARA member, Steve Manning says, "I have known Dee Hardy for many years. He used to work at Anasazi State Park in Boulder, Utah. He took me to many sites in that area. Some URARA members will remember him because he was our guide when we went to Fremont Indian State Park during our picnic last year. He was a very unselfish and generous person."

Upcoming Field Trips

Range Creek Documentation Project: September 8 - 11.

Contact: Steve Manning, 801-936-4630, sjmanning@yahoo.com

This trip is full. Registered participants will receive information about when and where to meet.

Nampaweap, Tuweep; Arizona Strip: September 17-18, 2005

Leader: Diana Hawks, 435-673-1878 evenings, TDHawks@sisna.com

On Saturday the group will visit the Nampaweap site. Sunday sites will not be guided, but the trip leader can provide advice for sites in the region including Tuweep.

Nampaweap is a one-half mile long rock art site in a side canyon leading from the ponderosa pine forest of Mt. Trumbull to Toroweap Valley near the north rim of the Grand Canyon. Rock art at the site appears to date to the Archaic, Ancestral Puebloan, and Southern Paiute. It is scratched and etched on fine grained basalt rocks on the south facing canyon rim of the side canyon. Locals call the site "Billy Goat Canyon" because of all the figures of mountain sheep on the rocks.

The site requires a 2-3 hour drive on graveled and sometimes maintained county roads from Fredonia or Colorado City, Arizona or St. George, Utah. The hike to the site is relatively easy, consisting of about a half mile along a two track road.

The Tuweep Overlook on the North Rim of the Grand Canyon is only 45 minutes away from the site on dirt roads. A national park primitive campground is available at Tuweep Overlook but no water or services. The view from this campground is into the Grand Canyon itself.

High clearance vehicles are recommended. Roads may be impassable when wet – they are heavy volcanic clays. Two spare tires recommended, or strong sidewalls on the tires. No services or facilities are available. So fill your gas tank and tell someone where you are headed and when you expect to be back. If weather is extremely wet, we may postpone this trip because it is difficult to access in wet weather. [Eds. Note: This trip was originally scheduled for the spring, but due to the extremely wet conditions was postponed until September.]

Water and camping can be found at Nixon Spring on the south side of Mt. Trumbull. The BLM Administrative Site at Nixon Spring is available Friday evening, September 16 for a group campout. It is located in a ponderosa pine forest at 6500 feet in elevation. Evenings may be cold in September.

Information on road and weather conditions, maps, and publications can be obtained from the BLM Visitor's Center in St. George, Utah, 435-688-3200.

Meeting times and locations will be provided to registered participants.

Jean Clottes Presentation to URARA: September 18

Jean Clottes, noted authority on world rock art, will speak to URARA members on Sunday evening in Salt Lake City. Time and location will be provided in next month's *Vestiges*.

Richfield Area rock art and Barbeque: September 24, 25

Leader: Franzez and JD Sorenson 435-527-4187 peyu@sisna.com

On Saturday we will explore some Native American trails in the area of Elsinore. We will walk on them to visit some rock art panels that are in extreme danger of being destroyed. We would like to spend several hours documenting these panels before they are gone forever. Lunch will be at our vehicles. Total walking distance will be 2-3 miles over moderate terrain.

On Saturday night we will meet at the leaders' home for a barbeque dinner. The address is: 1000 S Center St in Elsinore. The menu includes: barbeque beef/pork, baked potatoes, baked corn, Dutch oven desert, coffee/punch, and rolls. There will be cultural dancing afterwards. The cost is \$11. Advance notification is required so that the appropriate amount of food can be purchased. If you would prefer to bring your own food, that is fine. Please come and enjoy the evening with us.

On Sunday we will visit Fremont Indian State Park and sites between Milford and Cove Fort.

Pre-Symposium Field Trip: October 7

We plan on providing at least one field trip on the Friday immediately preceding Symposium. Stay tuned to next month's *Vestiges* for more information about these trips. There will be limited sign-up availability.

Black Rock, UT; Site Recording: November 12, 13

Leader: Joelle McCarthy BLM Archeologist 435-743-3122; Joelle_McCarthy@blm.gov

The BLM has asked us for assistance in re-documenting three sites located near Black Rock, Utah, about 30 miles southwest of Fillmore. The documentation of these sites is old and needs to be updated. In addition, a URARA member has reported vandalism to the sites.

The sites can be accessed from good roads and with a minimum of walking. Camping is available in Kanosh Canyon at a developed campground for \$10/night or free on undeveloped BLM land. The closest hotel is in Kanosh, with additional options in Fillmore and Delta.

No experience is necessary in rock art recording. We will provide help for those new to this process. There is a limit of 20 people for this trip. The BLM will provide equipment for recording. Meeting times and locations will be provided to registered participants.

Birds in Rock Art



[Editors' comments: We met Larry Wiseman last May in the Needles District of Canyonlands National Park while on a Sierra Club archeological service project. We learned that he was beginning work on a book about birds in rock art. When we met him he had just come from Kane Creek and was excited about having seen the well-known owl.

He was interested that we were members of URARA. He knew about the organization, but had not yet joined. We invited Larry to share his idea, his background and photo for this issue of *Vestiges*.]

Larry Wiseman lives in Williamsburg, Virginia, but his heart's home has been the Four Corners since the summer of 1976. Every year since, except one, he has driven cross country with his dogs to camp and hike in what he calls "God's country." In June of 1978 he bought a topo map in Moab and hiked up to All American Man. His fascination with rock art began in that alcove with the famous pictograph.

So that he could begin visiting Utah in months that are not as hot as June, July, and August he took early retirement as Professor and Chair of Biology at the College of William and Mary in

Virginia. Although trained as a cell/developmental biologist with publications in that area, he also has written books and chapters on such diverse topics as intercollegiate athletics, university presidents, fund raising, taxonomy and evolution. Now he has decided to pursue his long simmering fascination with rock art.

He decided to combine his various interests in rock art, birds, the desert Southwest, and prehistoric mythology in the writing of a book that shows pictographs and petroglyphs of birds in various styles and from as many places as possible. He wants to show the rock art as real art, accompanied by both the biology of the birds depicted, and the mythology and meaning which was associated with the birds by the ancient cultures that created them.

This summer he and his wife Nancy became members of URARA. They will be coming to the annual conference in Price this October. He would like to meet people who might be interested in his project and who are willing to share information on birds in rock art. He is interested in finding any sites that might have owls, eagles, water birds, turkeys, or even "little brown birds," the kind he thinks are represented prominently at Newspaper Rock on the way to the Needles District of Canyonlands. He also says he really wants a good hummingbird or two for the book. He has a new Nikon digital camera and is ready to continue looking for and photographing birds this autumn after the Symposium.

If you want to help him with suggestions, information, or site locations for his "birds in rock art" book, you can e-mail him at llwise@gmail.com; write him at: Larry Wiseman, 101 Sherwood Drive, Williamsburg, VA 23185; or visit the website at:

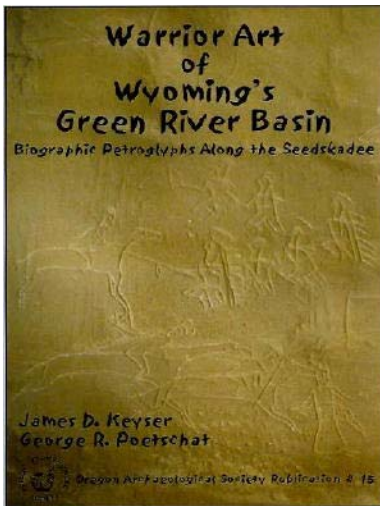
http://mysite.verizon.net/vzep454v/wiseman_bird_rock_art/

Suggested Reading

By Jan Gorski

I picked up two fascinating publications at the May ARARA conference from an interesting poster session. Here's the website where you may purchase the books and a little info about each.

<http://www.oregonarchaeological.org/store.htm>

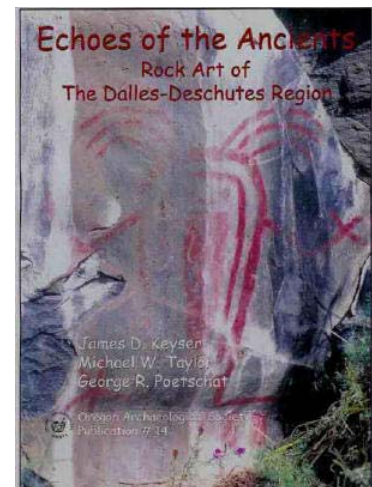


Warrior Art of Wyoming's Green River Basin - Biographic Petroglyphs Along the Seedskaadee (OAS Publication 15) by James D. Keyser and George R. Poetschat. Published in 2005. Soft back, 197 pages with 91 figures. ISBN 0-9764804-1-7 Price: \$25.00 + \$2.00 s/h.

Located along the Oregon Trail (upper left), rock art sites such as Names Hill, South Piney, and La Barge Bluffs contain hundreds of ancient rock art images, all of which are included in *Warrior Art of Wyoming's Green River Basin*.

with 82 figures and 15 color plates. ISBN 0-9764804-0-9 Price \$15.00 + \$2.00 s/h. The Dalles-Deschutes region of the Columbia River, located in the heart of the Columbia Plateau, was a center of prehistoric human habitation for more than 10,000 years.

Echoes of the Ancients, Rock Art of The Dalles-Deschutes Region (OAS Publication 14) edited by members James D. Keyser, Michael W. Taylor and George Poetschat. Soft back, 130 pages



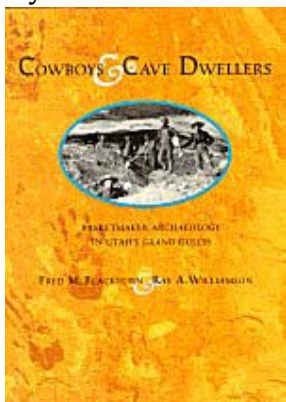
LAGOMARSINO CANYON (Nevada) RECORDING INFORMATION

Lagomarsino Canyon in Storey County is one of the most spectacular prehistoric rock art sites in Nevada. The thousands of petroglyph panels (estimated at over 10,000) include a variety of styles, including abstract and realistic motifs. Artifacts from the site range from recent times to more than 9,000 years. <http://nevadarockart.org/events.cfm>

The Nevada Rock Art Foundation is recording and inventorying the petroglyphs which will take several years and many volunteers to complete. To receive more information and/or to reserve a space on the list of recording volunteers, contact Ralph & Cheryl Bennet, Northern Nevada Coordinators at 775-852-5090 or at bennett@nevadarockart.org
[See also July 2005 *Vestiges* Editors' Message]

More Suggested Reading

By Steve Robinson



Cowboys & Cave Dwellers: Basketmaker Archaeology in Utah's Grand Gulch, Fred M. Blackburn and Ray A. Williamson, School of American Research Press, Santa Fe, New Mexico, 1997.

This very interesting book describes the fascinating features of the "reverse archaeology" project of a group of dedicated avocational archaeologists. Their self-initiated goal was to identify Grand Gulch Basketmaker cultural artifacts now found in various museums throughout the country. Then to determine where, when, and by whom they were found.

The majority of the artifacts were originally discovered by the Wetherill brothers from Mancos, Colorado. They had been cowboys first. They were not trained in the art, science, and documentation principles of archaeology. Therefore, it was a daunting detective task for those attempting through "reverse archaeology" to determine the provenance of the artifactual Basketmaker evidence taken from the Grand Gulch sites, particularly in the closing decade of the 19th Century.

This 186 page book contains many pictures, both color and black and white. The book has only a handful of rock art panel pictures, most notably the well-known Green Mask. A ten page section, The Art and Artifacts of Grand Gulch, consists of beautiful full color pictures with explanatory comments.

The authors, Blackburn and Williamson, have very effectively melded their writing skills, interests, and archaeological knowledge in producing a highly readable book. It is noteworthy that Blackburn was a key member of the Wetherill-Grand Gulch Research Project.

Anasazi Basketmaker-Papers from the 1990 Wetherill-Grand Gulch Symposium, Edited by Victoria M. Atkins and designed by Lisa McClanahan. Cultural Resource Series No. 24, Bureau of Land Management, SLC, UT, November 1993.

This symposium publication includes fifteen excellent papers. In addition there is a list of the 20 key contributors, several pages of acknowledgements, a Forward by Marietta [Davenport] Eaton and the Introduction by Shelly J. Smith, Series Editor. With 29 pages of References Cited, the document is 329 pages. The papers cover all phases of the project and paint a comprehensive picture of the substantial work that was required by many, many avocational archaeologists as well as a few professional career archaeologists.

Basketmaker Rock Art at the Green Mask Site, Southeastern Utah, Symposium Paper given by Sally J. Cole and included in the above collection. This is a 27 page paper and the only paper in the collection that addresses rock art in the Grand Gulch. And, it does so in excellent and

comprehensive fashion. It includes extensive black and white photographs and drawings with commentary regarding the rock art. At the Green Mask Site, rock art “is abundant and highly visible.” And, “Most of the rock art is related to the Archaic and Basketmaker periods. It is possible that use of the Green Mask site by each successive group and culture was influenced by earlier imagery, a point that is emphasized by the abundance of rock art and its ceremonial qualities.” This is a thorough, scholarly, and well-written discussion of the rock art elements at this site.



Richard Wetherill, ANASAZI, Pioneer Explorer of Southwestern Ruins. A Biography by Frank McNitt, University of New Mexico Press, 1957, 1966.

For those wanting to know more about Richard Wetherill, this is an excellent biography. It provides extensive information about his life, character, family, and accomplishments. The latter includes his archaeological discoveries at Mesa Verde, Kiet Siel, Grand Gulch, Chaco Canyon and Pueblo Bonito. And the author does an excellent job of setting the scene within which these accomplishments took place.

Think About It!



“Rock art, a purely symbolic subject, is but part of the overall cultural record available to explain the past, and its integration into that record maximizes its research possibilities. Comparisons with material culture provide information for determining age as well as clues to meaning that can be supported by physical and aesthetic factors and ethnographic information. In a complementary fashion, rock art has the potential to shed light on the distribution, function and meaning of associated materials.” Sally J. Cole, Basketmaker Rock Art at the Green Mask Site, Southeastern Utah; Anasazi Basketmaker, Papers from the 1990 Wetherill-Grand Gulch Symposium, p.195.

Nominations – 2006 Board Members

Tom Getts, our hard working Vice President and website manager, has agreed to head the nominating committee for 2006 Board Members. If you are interested in serving on the Board, or have a recommendation of someone you would like to serve on the Board, please let Tom know. He can be contacted at: 970-533-1861 or getts@mindspring.com.

What does the Board do? Since URARA has no full time staff, the Board has both administrative and policy setting roles. Members serve as the heads of committees, oversee activities, collect and disburse funds, manage the membership information, and help out with Vestiges. Once a month we hold a meeting via teleconference to discuss issues of importance to the organization. You do not need to live in Utah to be a Board member.

Symposium 2005

This year's Symposium is located in Price, Utah, October 7-10. We chose Price to give members an opportunity to observe firsthand the threat the energy industry poses to the world-class rock art in Nine Mile Canyon. Price is also close to several other sites where URARA is involved in rock art preservation efforts. Quitchupah Creek rock art is on an outcropping which may be dynamited to widen the road for coal development. Crescent Junction rock art is located near a proposed dangerous waste dump. Vandalism continually mars Temple Mountain and Buckhorn Wash rock art. We'll have field trips to these sites and many other extraordinary sites in the San Rafael and Book Cliff area.

The presentations this year look very exciting. Polly Schaafsma, one of our keynote speakers, will talk about the issues she raised in her recent book, *Warrior, Shield and Star*. Our other keynote speaker, Ray Matheny, editor of *New Dimensions in Rock Art Studies*, will talk about the rock art of Nine Mile Canyon. Other presentations will cover the rock art of the Great Salt Lake Basin, Dinwoody Rock Art, little known Barrier Style Panels, the role of the Bear in Ute rock art, Fremont lifestyle and much more. We will have a special focus on Fremont rock art Saturday afternoon, which should whet your appetite to see more of this style during the field trips!

We encourage everyone to pre-register. Many of you suggested that registration include field trip selections. This year, members may select first, second and third choices for field trips on their registration forms.

Friday October 7th

- Pre-symposium field trips.
- Melon Social in the City Park adjacent to the College of Eastern Utah (CEU). We heard last year's protest and will make sure we serve freshly picked Green River melons!
- The social will be followed with Rock Art Tool Sessions at CEU. The sessions will cover reading topographical maps, using GPS, use of Photoshop, and how to select a digital camera.
- If you still feel lively after the sessions, festivities continue in Layne Miller's backyard.

Saturday October 8th

- The education committee will host a breakfast for anyone interested in this topic.
- The conservation committee will host a lunch for anyone interested in this topic.
- Saturday will be a full day of presentations.
- Concluding the afternoon will be the URARA business meeting to elect new board members and discuss the affairs of the organization.
- Saturday evening we will meet at the college for dinner. This year the auction will be both a silent auction and a traditional auction. We'll announce the silent auction winners at dinner. You can donate anything relevant to rock art fanaticism.
- If you still feel lively after the dinner, see if Layne Miller still has his gate unlocked.

Sunday October 9th

- The 2005 Board will host a breakfast for new board members and interested members.
- We'll have a half-day of presentations.
- Field trips will be held in the afternoon.
- Sunday night we'll have an ice cream party. There will be lots of time to talk rock art, share pictures and adventures.

Monday October 10th

- Field trips.

Accommodations

Holiday Inn Hotel & Suites

838 Westwood Blvd. (Exit 240 on Highway 6)

Price, UT

(435) 637-8880

We have arranged a group rate of \$59/night at this hotel. Just mention that you would like the "Utah Rock Art rate."

Budget Host Inn & Campground

145 N Carbonville Rd.; Price, UT

(800) 283-4768

Carriage House Inn - Best Western

590 East Main; Price, UT

(800) 937-8376

Greenwell Inn & Convention Center

655 East Main; Price, UT

435-637-3520

National 9

641 West Price River; Price, UT

(800) 524-9999

Riverside Motel

69 North Main St.; Helper, UT

(877)901-2006

Super 8 Motel

180 North Hospital Drive; Price, UT

(800) 800-8000

Camping

Layne is endeavoring to find a group campsite that is reasonably close to Price. We will provide more information next month.

URARA Quilt For 2005

Preparations are being made for the next in a series of URARA quilts to be auctioned off at this year's symposium. The backing has been found, which has a number of different Native American images on it, and some quilt blocks have been turned in. We would love it if everyone who has an interest in participating in this project would take the opportunity to do so.

The quilt blocks will be made from 12 1/2" squares of fabric of your choice, and can be decorated by your application of whatever medium you choose to create an image of a rock art design. Many people have told me that they enjoyed reproducing their favorite glyph or panel, and grew to appreciate the efforts of those ancient ones as they created a block for us.

For those of you who feel that you have limited time or talent, you can find a creative way to get a block or two for us; either by having it done by a friend or local t-shirt shop, or by bribing someone else in the group to do one for you.

Please try to have your quilt block done and sent to Nina Bowen by August 20th. Mail to 225 South 800 East, Bountiful, UT 84010.

Continuing Exhibits

[See July 2005 *Vestiges for details*]

"Stories on Stone", Museum of Northern Arizona, Flagstaff, AZ, until January 31, 2006.

"Visionscapes: Vanishing Rock Art Sites of the West", Diane Orr's exhibit in Los Olivos, CA, at the Wildling Art museum, until September 11, 2005

Calendar

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|-----------|---|
| Aug 11-14 | 2005 Pecos Conference, Los Alamos, New Mexico. Sunday tours to ruins and rock art sites. www.swanet.org/2005_pecos_conference |
| Sept 8-11 | Range Creek Documentation Project, Contact Steve Manning, 801-936-4630, |

Sept 10	sjmanning@yahoo.com Public Symposium, Dr. Jean Clottes, featured speaker: <i>Art, Cognition, & Brain Evolution</i> . Saturday, Utah Museum of Fine Arts, Salt Lake City, UT, 9:30-4:30. Sponsored by The Leakey Foundation
Sept 15-18	Rocky Mountain Anthropological Conference, Park City, UT
Sept 16-17	Arizona Strip – Nampaweap, Tuweap field trip, Leader Diana Hawks tdhawks@sisna.com , 435-673-1878 evenings
Sept 18	Jean Clottes presentation to URARA. Time and location to be announced.
Sept 24-25	Richfield area rock art and barbeque. Contact Franzez and JD Sorenson 435-527-4187 peyu@sisna.com
Oct 7-10	URARA Symposium, Price, Utah
Oct 22-23	Volcanic Tablelands – Bishop, CA field trip
Nov 12-13	Black Rock, UT Site Recording Trip, Contact Joelle McCarthy BLM Archeologist 435-979-3617; Joelle_McCarthy@blm.gov
Nov 13	China Lake, CA field trip.
Nov 19	Rock Art in Big Bend National Park, Bob Hext, Fee \$75. Big Bend Natural History Association, 432-477-2236, P.O. Box 196, TX 79834, www.bigbendbookstore.org
Dec 2	Christmas Party, First Unitarian Church, 569 S. 1300 E., Salt Lake City.

Contact Information

Utah Rock Art Research Association, Box 511324, Salt Lake City UT 84151-1324
www.utahrockart.org

With financial support from Utah State Historical Society/Division of Utah State History

Board of Directors 2005

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Library and Archives

Nina Bowen bch8@qwest.net 801-292-5012

URARA has an extensive library of rock art publications, a collection of articles, and Clifford Rayl's photo collection, which are available for use by members. URARA also has educational materials: a slide presentation on Utah rock art; a slide show with accompanying notes oriented for the fourth grade; and we are working on new presentations in Powerpoint.

URARA Membership Information

Membership is open to anyone interested in the study, protection, enjoyment, and preservation of rock art. Cost is \$17 for one person, \$20 family, \$12 student, for one year's membership. The membership form, including liability release, is available on our website at www.utahrockart.org. If you don't have access to the Internet, send a self-addressed stamped envelope to the URARA post office box address listed below.

Address Changes

Please send change of postal or email address promptly to the URARA address below, or email to the secretary.

Editors' Message

The reading and review of the newly purchased book, *Cowboys & Cave Dwellers*, has been a provocative experience. The interest in this book led to our gathering information and publications about the Grand Gulch Reverse Archaeology Project. This subject was especially important to us because our first major rock art experience was spending two weeks documenting rock art in the Grand Gulch in August of 1994. We were trained and directed by Sally Cole. See comments above regarding the Basketmaker Paper, and for those who may not know, she is the author of the excellent book *Legacy on Stone: Rock Art of the Colorado Plateau and Four Corners Region*. This was truly a challenging and fascinating adventure; one well remembered. It was there we learned about URARA, and here we are writing about it for *Vestiges!* Ah, life's twists and turns. Are they not wonderful?!!

Happy Trails

Steve and Marion Robinson



Barrier Canyon Style panel . Photo: Troy Scotter

URARA Symposium Registration 2005

College of Eastern Utah – Student Center – Price, Utah
 October 7, 8, 9, 10, 2005

Please complete and mail with fees to:
 URARA
 PO Box 511324
 Salt Lake City, UT 84151-1324
 Make check payable to **Utah Rock Art Research Association.**
 Mail by Sept. 20, 2005 for pre-registration.**

Name _____

Address _____

Phone _____

Email _____

Symposium registration fees (please circle your selection)

	URARA Member Rate	Non-Member Rate
Individual	\$20	\$30
Couple (children under 18 free)	\$35	\$50
Banquet (\$15/person) ___ x \$15	\$__	\$__

Membership fees:

Single Membership	\$17
Family Membership	\$20
Student Membership	\$12

Total Enclosed

--

Banquet (select your preference): _____ Regular _____ Vegetarian

Field Trip Preference:

Refer to the list of field trips that was attached as a separate document (for email recipients) or on the preceding page for postal recipients. Then indicate your first (1), second (2), and third (3) preferences for both Sunday and Monday.

Sunday (half day)				Monday (Full Day)			
Trip	Preference	Trip	Preference	Trip	Preference	Trip	Preference
1		7		1		7	
2		8		2		8	
3		9		3		9	
4				4		10	
5				5		11	
6				6		12	

Vendor & Poster Application 2005

Price, UT. Oct 7-10

College of Eastern Utah - Student Center

Name:		
Business Name:		
Address:		
City:	State:	Zip:
Phone:	Country:	
Fax:	E-Mail:	

DEADLINE: September 11, 2005 (Space is LIMITED-Advance Registration Required)

Equipment (Quantity) or Area (Linear Feet) Requested:

2' x 8' Table : ____ or Space (6'x6'): _____ (\$25 per 2'x8' table or 6'x6' space)

Other Requests (subject to availability): _____

Please provide a description of your poster session or of the types of items you sell

Fees: Posters of an educational nature are free. Posters advertising a commercial service must pay the same fee as vendors. Payment is \$25, or free, if an item of retail value of \$50 or more is donated to the Symposium auction.

Please check one:

- Payment of \$25 is attached
- Educational poster session
- A donation to the URARA auction will be made

Submit application with check or money order (payable to "URARA") (**DEADLINE SEPTEMBER 11, 2005**) to:

URARA - Vendors
c/o Craig Bowen
225 South 800 East
Bountiful, UT 84010
bch8@qwest.net

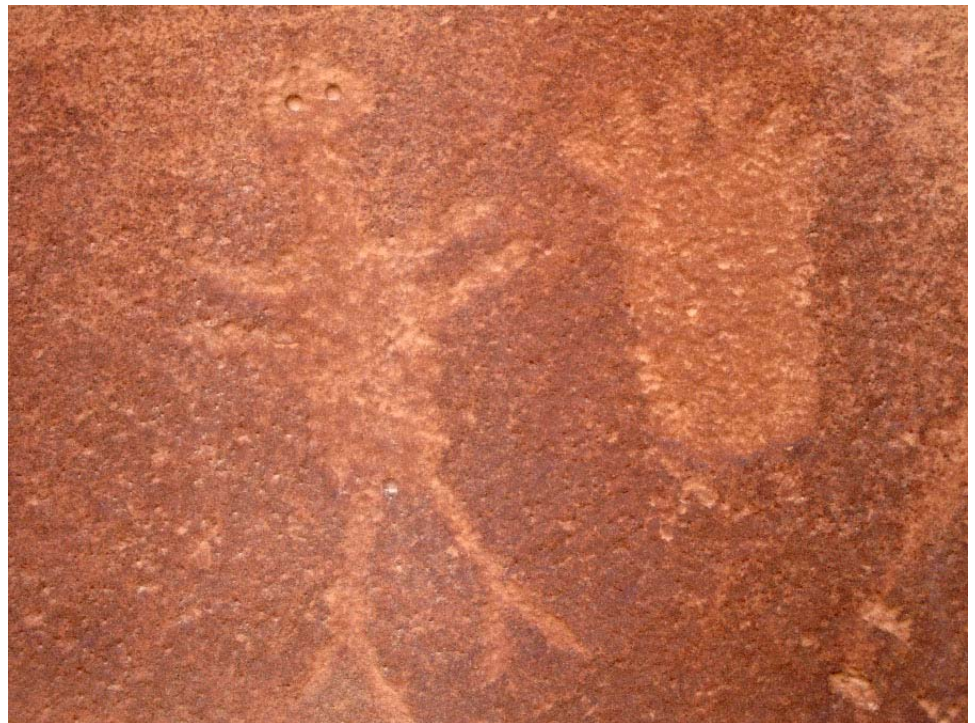


Photos: Carol Georgopoulos

Top: Near Highway 12

Middle: Petroglyph National Monument, New Mexico

Bottom: Comb Ridge



URARA
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