

VESTIGES



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President's Message

Website page links may be an odd topic for a rock art newsletter. But it is an indication of how serious we are taken as a group.

For a work project, I looked at Google Page Ranking, the formula that determines how important the search site Google considers a website. On a lark, I tested our website www.utahrockart.org. To the surprise of the web gurus sitting around me, our website came back with a ranking of five out of ten. My colleagues were amazed, they said many companies spend tens of thousands of dollars on marketing and don't achieve that high a score. Tom Getts and all of the others who maintain and provide content for the website must be doing a good job.

This also explains a phenomenon about which I have been curious. In the past month, the amount of unsolicited email I receive about rock art has increased rapidly. I probably get an email a day from someone wondering about something to do with rock art. I knew my name and address were on the website, but I didn't think that many people were looking at it. I guess I am wrong.

We had a great turnout for the field trip marking the beginning of the Utah Lake site stewardship project. In addition to URARA members we also had a good turnout from the Utah County USAS (Utah Statewide Archaeological Society) chapter. This collaboration is really helpful.

We need all of the help that we can get. Both groups share a lot of common interests and concerns. We need to be building bridges to overcome some of the artificial distinctions between archeologists and rock art enthusiasts. Although, the old joke that rock art people never look down and archeologists never look up, will continue to be true for a long time.

If you missed Diane Orr's exhibit: "Utah's Vanishing Rock Art" at the Salt Lake City library stay tuned for new display locations. Diane and Nina Bowen are creating a travel exhibit with a special emphasis on education. They are developing a website with educational and ethics material that can be used by teachers in communities where the exhibit is displayed. If you have a great venue in your local community where you would like to see the exhibit, contact Diane Orr at beecherllc@aol.com.

If you have some free time and would like to work with some of the artifacts which have been collected from Range Creek, consider volunteering at the archeology lab at Salt Lake Community

College. Renee Barlow, one of the lead archeologists in the canyon for the past three years has material that needs to be cleaned and documented. If you are interested in helping, contact Renee at 801-957-3303, extension 2, or renee.Barlow@slcc.edu.

Good luck to all. It's spring and the weather is beautiful. It is time to get out and find some rock art!

Troy Scotter
2005 URARA President

Field Trip Reports

Utah Lake Site Stewardship, March 5, 2005

Leaders: Nina Bowen and Lori Hunsaker, Salt Lake District BLM Archaeologist

Photos: Troy Scotter

The topic for the day is "Where there is a will, there is a way." That is the way Lori and I feel about the Utah Lake Site Steward project that we have been working on for the last three years. We were absolutely thrilled to see two dozen people who are really committed to the preservation of the rock art at Utah Lake show up for the first meeting. I can only hope that there are others who are interested that will come forward in the future. This is a combined effort of URARA and the Utah County chapter of USAS (Utah Statewide Archaeological Society).



We met at the crossroads west of Lehi and proceeded to the area of concern. We have divided this into four areas that will be monitored. Most new stewards did not realize the number and quality of panels here. Once the participants have picked the area they wish to monitor the training will begin for those who are not already trained in site stewardship, and we hope that our presence will be a deterrent to the many people that are, unknowingly or not, destroying the rock art in the Utah Lake area. We will keep you posted on our progress.



Lower Gila River, Field Trip Report, March 5- 6, 2005

Leaders: Will Tapp and Leslie Wertz, 858-541-3303

Nine URARA members joined together to explore rock art concentrations near Gila Bend, Arizona. After a rainy night at Painted Rocks campground, we set out. Departure was a little delayed as everyone ran for the rock art next to the campground, taking advantage of a brief window of sunshine.

Due to record rainfall in the Southwest, the normally dry Gila riverbed was impassable except at bridges, so we made a long loop to reach the first site, only a few miles from the campground. There, among the rocks, a chuckwalla lizard stretched out next to a panel, apparently immobilized by the cool weather.

We next caravanned to Sears Point, walking the last ½ mile of road due to mud. The Jaguar Mask was splendid in the late afternoon light. We were fortunate that thunderstorms occurred while we were in the cars, and the art looked fresher on the wet rocks. No one seemed to mind the flooded roads.

That night we camped near Quail Point. One couple had generously brought a porta-potty for the group to use, so we may have left nothing but foot and tire prints.

Day two we all did lots of hiking and scrambling through the boulders. Almost everyone made it to the giant thunderbird. Finally a dry day! The desert was covered in vegetation, the saguaros were fat, birds sang, flowers bloomed.

We did random panel recordings which will be forwarded to the BLM at Yuma and Phoenix.

Upcoming Field Trips

Postponed - Nampaweap, Tuweep; Arizona Strip: Sept 16 - 17, 2005

Leader: Diana Hawks TDHawks@sisna.com (435) 673-1878 (evenings)

The field trip to Nampaweap scheduled on April 8-9, 2005 has been postponed to September 16-17, 2005 because of wet and snowy roads. The heavy rainfall and snowfall in higher elevations continues in southern Utah and Northern Arizona. So the roads are muddy and impassable.

Comb Ridge, near Bluff, Utah: April 16-17, 2005

Leaders: Ray Freeze and Carol Georgopoulos, 505-292-0877; carolgeo3@hotmail.com.

This is our annual field trip in Comb Ridge. We will try and stay away from the sites that get most of the visitor traffic. Most of the sites contain ruins as well as rock art, and will require us to observe URARA site visitation ethics to prevent damage.

There will be short steep hikes on slickrock and some bouldering in creek beds. Difficulty is low/moderate.

There may be a need for high-clearance vehicles at the very ends of the roads into Butler Wash; we'll carpool where possible.

Group size will be limited to 12 according to BLM regulations, including leaders. Meeting times and locations will be provided to registered participants. We will take names beginning March 12 and make random selections of participants on March 22.

Caliente, Nevada: April 23-24, 2005

Leaders: Inga Nagel (661-942-5211, cell 661-714-5211); Margaret Grochocki (435-865-5113)

We will visit Rainbow Canyon (Middle portion of Meadow Valley Wash). There are petroglyphs and pictographs on volcanic tuff along a 20 mile stretch of road south of Caliente. This portion of the trip will require short hikes over even to rough terrain covering approximately 1.5 miles. We will also visit a site requiring a hike of 2 miles round trip.

Camping will be available for the group. The cost is \$14 per night per campsite. There are flush toilets and showers available along with stargazing and camp programs. There are also four motels in Caliente and Panaca.

This trip is suitable for normal cars. Please contact the trip leaders by April 3. Meeting time and location will be provided to registered participants.

Butler Wash and Comb Ridge, Near Bluff, Utah April 30-May 1

Leaders: Sue and Bob Ludtke 970-945-8722, sue@sopris.net

Saturday, April 30: We will tour down Lower Butler Wash, south of Hwy 163. If there is time, we will also visit some sites just north of Hwy 163.

Sunday, May 1: We will visit sites on Comb Ridge including some better-known sites such as Procession Panel, and several sites containing ruins as well as rock art.

This is a fairly strenuous schedule. Saturday will be an all-day hike, with short climbs up to rock art sites as we travel down the bottom of the wash. Sunday will involve some short drives between sites, with some short hikes from our parked cars and at least one hike up to the top of Comb Ridge. Almost all the sites on Comb Ridge are accessed by crossing the wash and then climbing up on the slickrock or in the canyons. We will limit the group to 12 including ourselves. Please call us for reservations. We will select people on a first come first served basis.

San Luis Valley, Colorado: April 30 – May 1, 2005

Leader: Ken Frye 719-852-6233 kfrye@fs.fed.us

On Saturday we will visit a site on private property which E. B. Renaud described as "... one of the largest and most complex sites in Colorado." The owner requests that we do not take photographs or make sketches of the rock art. The owners are very protective, and entry to this site may not be possible in the future. This should not be missed! Sunday will be on your own. There is a lot of rock art in the region and Ken is willing to help with careful directions. On Sunday we will visit additional sites until the mid-afternoon.

The number of participants is limited to 20. High clearance vehicles are not required and site access is by easy walking.

The nearest town is Monte Vista. There are two campgrounds on Rock Creek, near our first site. There are several motels in Monte Vista, if you prefer. There is also a rock art exhibit at the Rio Grande County Museum.

This is a joint field trip with URARA and CRAA.

Brown's Park/Vermillion Canyon/Cross Mountain: May 28-29

Leader: Bill Lawrence 970-824-6322 or williamvlawrence_22@msn.com

This trip concentrates on the Brown's Park area, which is 70 miles west of Craig Colorado. We will be viewing Classic Vernal style rock art. In addition, we can view a medicine wheel.

There are numerous motels in Craig, which is approximately 1½ to 2 hours from Brown's Park. See http://www.colorado-go-west.com/craig_motels.html. There are also several campgrounds in Brown's Park. See <http://www.colorado-go-west.com/public.html>.

This trip is limited to 25 participants, in good physical condition. Most hikes are short, but several are very steep. Two wheel drive vehicles are appropriate for this trip.

This is a joint field trip with URARA and CRAA.

Mill Creek, Moab, Utah: June 18-19

Leader: Claudia Berner, 435-260-8560, glyphics@preciscom.net

The group will be hiking in the south part of Mill Creek, approximately three to four miles roundtrip. Hiking is moderate with some climbing to the panels. Most of the day we will be exploring. Four wheel drive necessary to get to the trailhead, carpooling encouraged. Sunday we could look at sites along Potash Road.

Range Creek Documentation Project

June 27 - July 1 and September 8 - 11.

Contact: Steve Manning (801) 936-4630 sjmanning@yahoo.com

URARA has two opportunities to assist in the Range Creek project this year. Access to the Range Creek area is very difficult, and only by permit this year. So this is an excellent opportunity to see this spectacular area and assist in the documentation of the rock art and other archeology. Participants should be prepared to camp, as there will be limited access to the bunkhouse. You must also be willing to hike and work in difficult conditions and in hot weather. Base camp will be at the Wilcox ranch house where port-a-potties, sunshowers, and meals will be provided.

Participants must commit to the full period of time for one, or both of, the June or September periods since we will go in by van, rather than in individual vehicles. No prior experience in documentation is required. This is a good opportunity to develop some new skills!

Range Creek From The Comfort of Your Sofa

If you are interested in Range Creek, but can't participate in the project, you might be interested in this television show. The following article is from the March 24, 2005 Emery County Progress. Used with permission.

The Secret Canyon

Scientific American Frontiers travels to the rugged country of eastern Utah to explore the unique archaeological remains of Range Creek Canyon. Television's first detailed look at the canyon since its existence first became public in June 2004, "The Secret Canyon" airs on KUED-Channel 7 Thurs., March 31 at 8:30 p.m. Alan Alda hosts and narrates.

As it flows to the Green River, Range Creek runs through a narrow 12-mile-long canyon, the sides of which are formed by spectacular cliffs soaring as much as 1,000 feet to the Tavaputs Plateau above. Getting into the canyon is not easy. Today, cattle trails and a few steep, winding dirt roads exist, but until the 1940s, there was no road access at all.

Soon after the first logging road went in, rancher Budge Wilcox moved down from the Tavaputs Plateau with his two sons, Don and Waldo. After 50 years in the canyon, Waldo sold the property to the U.S. government and the State of Utah.

With the canyon in public ownership, archaeologists have embarked on a systematic survey of the area. Already the results have been extraordinary, with the promise of much more to come. "I've been working in archaeology for about 25 years," says Duncan Metcalfe of the University of Utah, "and I've seen perhaps half a dozen sites that I knew were absolutely undisturbed, half a dozen. Here, so far, we've seen over 200." Metcalfe estimates they have surveyed only about 5 percent of the canyon; at that rate, they'll have an unprecedented 6,000 significant sites on their hands. The state of preservation of the sites is unmatched. Says Metcalfe, "There aren't holes in the pit houses, we don't find beer cans on them, there's no bullet holes on the rock art panels, they haven't been chalked, there's no historic graffiti on them. They're absolutely pristine."

It was largely thanks to the Wilcox family that the public and scientists now have this archaeological treasure to enjoy and explore. Not only did the family keep strangers off the

property, but they also maintained a respectful attitude to the historic sites that they knew were all around them, especially the many burials. "My dad told me when we came here," Waldo explains, "that we own the land, but we don't own the dead people that's there. Leave them where you find them."

Archaeologists call the people who lived in Range Creek Canyon the Fremont. They ranged throughout what's now Utah, combining hunting and gathering with agriculture. For about a 1,000 years, they were especially dependent on corn cultivation. During this time, they established villages of their characteristic "pit houses," created abundant rock art and built substantial stone and adobe granaries to store crops.

Then, around 1300 AD, something happened to bring it all to an abrupt halt. At the same time, their better-known neighbors to the south, the pueblo-building Anasazi, suffered a similar disruption, as did other communities across the continent. Archaeologists are still not sure if the root cause was due to climatic or social changes, disease or some combination. The promise of Range Creek canyon is that, with its 1,000s of undisturbed sites, we can come to understand those momentous events.

Of all the ancient peoples of America, the Fremont are among the most enigmatic. We understand very little of their prolific rock art (50 sites so far in the canyon); we don't know why they built their granaries (38 so far) in inaccessible places, sometimes halfway up sheer cliff faces; and we can't understand why villages (four so far) and houses (16 so far) would often, but not always, be perched on rock pinnacles. "Not a good place to have grandma scrambling around and risking her life," observes Utah State Archaeologist Kevin Jones.

To film the program, Scientific American Frontiers crews accompanied archaeologists as they hiked up 1,000-foot rock formations and took Waldo Wilcox on a special helicopter ride to point out his favorite, and otherwise inaccessible, granaries and rock paintings. "The Secret Canyon" "airs on KUED-Channel 7 Thurs., March 31 at 8:30 p.m., offering an exclusive first look at Range Creek Canyon's priceless treasures.

25th Annual Symposium

Price, Utah, October 7- 10, 2005

Layne Miller, Symposium Co-Chair

Things are shaping up for the 2005 Symposium in Price. Big news this month is that Polly Schaafsma has agreed to be one of two keynote speakers. Symposium co-chair Diane Orr reports that she will speak on her book *Warrior, Shield and Star: Imagery and Ideology of Pueblo Warfare*, but tailor the talk to include more on Utah and the Colorado Plateau. This is the first time that Polly will participate in one of our symposia.

The second speaker is Ray Matheny, Brigham Young University Professor Emeritus. Dr. Matheny recently edited a new book on rock art entitled *New Dimensions in Rock Art Studies*, which includes articles on Nine Mile Canyon and Barrier Canyon styles. Dr. Matheny's claim to fame is his oversight of the 15-year documentation project in Nine Mile Canyon. The speech will help support our effort to highlight the threats to Nine Mile and Quitchupah canyons.

Holiday Inn, 435-637-8880, has offered a group rate of \$59 a night, which is almost \$30 below their normal rate and \$20 below their normal group rate. When you call for reservations, ask for the front desk or In-house Reservations. Also you must mention you are with URARA to get the special rate. They have reserved a large block of rooms for us, with a few before and after the symposium for those wishing to attend before and after symposium field trips.

The Board has decided to target rock art conservation at this year's symposium, which gives us an opportunity to discuss the gas wells being targeted for Nine Mile and highlight the coal-haul

road being proposed for Quitchupah. Special field trips are planned into each of the areas, with updates being provided by experts in both areas.

I'm excited about helping with the symposium this year and thrilled it's being planned for Price, [my home town]. I promise it will be an event you will remember for a long time. The partying will be something you can brag about to your grandkids!

Call for Symposium Volunteers

Diane Orr, Symposium Co-chair

For the 2004 Symposium Nina Bowen did a terrific job encouraging members to create quilt blocks and stitching the blocks into a fabulous quilt. The annual URARA quilt is a big fundraiser at the symposium auction every year. We need a volunteer to organize the creation of URARA's 2005 quilt. You do not need to be a seamstress, but you do need to be able to talk members into making rock art quilt squares and then, talk someone into stitching the quilt together.

For several years, Jan Gorski has organized vendor registration and tables. She's made the process of selling rock art related goods fun and well organized. This year we need a member to take her position. If you are willing to volunteer for either position, please contact: Diane Orr, 801-583-4354; beecherllc@aol.com

Symposium Field Trips – Help Wanted

Fred S. Jenkins and Diane Gorman,

Diane and I have agreed to help coordinate the field trips during the 2005 URARA Symposium, to be held in Price this October 8-10. We are looking for volunteers who are willing to lead field trips in the Nine Mile Canyon, San Rafael Swell, and Quitchupah areas. We have some specific suggestions for fieldtrips if you are willing to help, but are unsure of locations. Diane and I will lead a driving trip to 9 Mile Canyon.

Please contact us if you are willing to help. fjenkins@emerytelcom.net 435-637-3411

Call for Papers

The URARA Symposium Committee invites papers and presentations for URARA's 25th Annual Symposium. All interested presenters should submit an abstract, which clearly expresses the main topic of the presentation, not to exceed 200 words. ***Deadline for abstracts is June 1, 2005.***

The Symposium Committee will give preference to papers that relate to Utah rock art but will consider all relevant topics. Presentation times will be determined in individual discussions with presenters.

The Committee will review abstracts for suitability, interest, balance and available time. Presentations may use a 35-mm slide projector or a digital projector.

We encourage you to make 2005 the year that you present your ideas, research, and observations to the URARA membership.

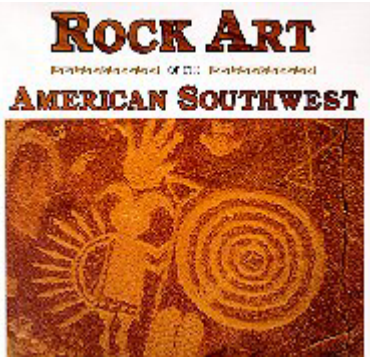
Please send abstracts to Diane Orr, at 1240 Harvard Ave., SLC, UT 84105 (801-583-4354) or email to: beecherllc@aol.com



Fremont Indian State Park

Book Review: Rock Art of the Southwest

Steve Robinson



Photography by Fred Hirschmann

Text by Scott Thybony

Graphic Arts Center Publishing

Hardcover edition, 1994; Softcover, 1999 (\$21.95)

This nine and three quarter inch square, one hundred and twenty eight page book contains just over one hundred beautiful rich color, full page photographs. Hirschmann, before devoting full time to photography and writing was a National Park Service Ranger for eleven years. Thousands of his photographs have appeared in numerous books and periodicals, including National Geographic. In a sense, the wonderful photographs in this book seem to project a deep love and respect for those who created the rock art he has very expressively photographed. His work is to be savored at an emotional level and studied in an intellectual sense.

Seventeen of the photographs are from the Trans Pecos area of Texas. Moving north, eight are from New Mexico and thirty nine, the most from one state, are from Arizona. Utah members may feel a little short changed since “only” twenty eight are from their state. Having finally reached the Five Faces site in Davis Canyon in Canyonlands, last summer, my wife and I could especially appreciate the two photographs in the book which are from this site. One showed all five faces, and one could see where some think the sixth face was originally located. The other photograph is a close up of the figure with the three-strand “necklace”. These are excellent examples of how Hirschmann’s work may engender emotional and intellectual responses to the rock art.

Of the other photographs, nine are from California – mostly the Coso Mountains near China Lake; just two are from Colorado. Interestingly, the figure in one is the motif for the Colorado Rock Art Association’s 1st Annual Symposium. (See p. 90 of the book and p.14 of *March Vestiges*). There is one photograph from Nevada.

Thybony has written numerous books, and magazine articles. He has a background in anthropology and experience as a wilderness guide, archaeologist and Colorado River boatman.

Thybony’s text is very engaging. It is crisp, yet evocative. There are fifteen pages of knowledgeably written essays titled as follows: Shaman, Cimarron, Pathway, Flute Player, Green Mask, Hand-in-Sun, Three Corn, and Cave. These essays describe his travel experiences in finding and enjoying various rock art sites. He includes history, philosophical observations, camping, companions, rock art, environment, and vignettes from his travels. He provides only general information as to the rock art site locations.

He says, “To me, these glyphs appear to be something different, unlike anything found in western societies since language based alphabets appeared. They are not writings or art as we understand them, but a graphic way to convey information in an unwritten form.” He continues, “Some panels contain simple information: trails and water sources, a tally of enemy slain. Some record historical events such as battles, and migrations. Others operate on a mythic level, reflecting a world shaped by metaphor and allegory, where a cluster of signs draws the story from the viewer. At their most dramatic, the images become a wordless poetry, joining the texture of rock and the movement of light and shadow with deeper human concerns”. (Cimarron essay, p.26)

Other essay examples are:

- “Flute players in ancient Anasazi and historic Pueblo drawings come in many shapes and positions. Anthropologists and writers often attribute all as being personifications of Kokopelli; however, modern Hopis disagree. The Kokopelli Kachina never plays the flute.

Member of the Hopi Flute clan say flute players carved and painted on rocks across the Southwest trace their migrations” p.43.

- “On the walls of the canyon a thousand years ago, Anasazi Indians observed the interplay of light and shadow and incorporated it into their design. The motion of the sun added anticipation and resolution to the otherwise static images they carved, creating a narrative component of stone and sky” p. 125.

In addition to the essays, there is a commentary with each photograph. They are explanatory, descriptive and insightful. Like the essays, they are very well written. They contribute to an increased understanding and appreciation for the rock art portrayed.

One can only leave the photographs and text of this volume feeling enriched and much more than well fed for the time devoted to this excellent work. And, I promise, you will return to enjoy it again and again.

Proponents Prepare To Nominate Nine Mile To National Register

By **RICHARD SHAW**; *Sun Advocate* community editor (used with permission)

A move by a number of people and groups has been made to place the Nine Mile Canyon area on the National Register of Historic Places and nomination for the status is expected in the near future.

The announcement was made at the meeting of the Nine Mile advisory council on March 3 when Cory Jensen from the state history division and Steven Hansen from the Nine Mile Coalition spoke to the panel.

“My office recently met with the historical preservation office and talked about what this should do for the canyon,” said Jensen. “This type of recognition does nothing more than to recognize the canyon as being a unique and special place.”

Since the inception of the register in 1966, approximately 78,000 properties have been listed. Files contain information on more than 1.2 million individual resources at the register’s office in Washington, D.C.

Resources include buildings, sites, districts, structures and objects. The documentation on the properties consist of photographs, maps and a registration form providing a physical description of the place, information about its history and significance and a bibliography.

In the case of Nine Mile, the canyon area involved in the movement would be nominated as a district instead of a site.

In February, a meeting was conducted in Salt Lake for proponents to discuss the register. Some of the people involved in the Salt Lake gathering were present at the advisory board meeting on March 3. The members of the group discussed different options about how to proceed and said the most successful path that could be taken for nomination to the registry.

United States Bureau of Land Management officials indicate that Sally Wisely, the BLM’s state director, has committed to assisting in the nomination in conjunction with the Nine Mile coalition. The group agreed that the nomination should move forward, with rock art being the primary theme and the effort should be based on prehistory rather than more recent events in the canyon.

“We decided, at this time, it would be a better nomination if we concentrated on the prehistory and removed all historical contexts from the nomination,” said Jensen. “The point of this is to recognize the canyon and its unique historical significance. If the resources disappear they will be gone forever.”

The BLM and others are still working to define the exact parameters of the boundaries of such a district, but feel they have them pretty close to where they need to be. One of the difficulties has

been that the historical resources go on for miles and miles around the canyon and what to include and what not to include has been a complicated task.

One of the concerns among members of the advisory council was how this nomination and subsequent placement on the registry could affect private property owners in the canyon. Around 60 percent of the land in the canyon is in private hands.

"This designation does nothing more than recognize the canyon," said Jensen. "But it does promote preservation. It doesn't bring any restrictions as to what private property owners can do with their land."

Rex Sacco, the land use planner for Carbon County attended the advisory council meeting and he said that the county wants to be sure citizens property rights and the county's rights are protected.

"I know some in the county have concerns about this," stated Sacco. "When the canyon was named one of the 11 most endangered places in the country last year (by the National Trust for Historic Preservation) it was kind of a slap in the face to the area. Our county commission needs more information on this nomination and it's effects, particularly on private property owners. The commissioners want to be involved in this and they need their questions addressed."

Don Hamilton, who was representing Bill Barrett Corporation, a gas exploration and development firm that works around the Nine Mile area was concerned about the direction such a move could have.

"I am concerned that all this will do is to increase awareness of the resources," he stated. "I see some parallels with this and the original plan of mapping roadless areas in areas run by the forest service. Now some of that is being used as a tool to keep development away."

Jensen parried with the fact that was a forest service agency procedure and that the national register doesn't do the same thing. He also said that these kinds of moves are not done behind closed doors because it is traditional to have some type of public meeting on the situation. He also said such a move does have precedence.

"There are other similar districts around, for instance the White Mesa area in San Juan county," he pointed out. "But this would be unique, there is nothing quite like this."

The BLM also has to measure how the recent issuance of their Price field office resource management plan (RMP) will fit into any designation.

"As far as I can see the boundaries as they are proposed now are similar to the RMP and the ACEC (areas of critical environmental concern)," stated Hansen. "As for what the designation will do, heritage tourism is a huge industry, and this designation could have a large impact on the county economically. There are many different aspects to this."

Hamilton said he wondered if the canyon and the area were really ready for all the national attention that has occurred and would occur with the nomination.

"There really is not that much infrastructure to accommodate tourists there yet," he noted. "There is basically only one restroom up there,"

But others pointed out that infrastructure is constantly being developed in the canyon and that there are many benefits to the area if it is named to the register.

"I think the benefits include a number of things," said Hansen. "First it would recognize a property of significance, second there would be involvement from the federal government in terms of planning and even tax benefits and the area could also get some federal preservation funds as well."

It was also mentioned that the BLM could get priority funding for projects because of such a designation too.

According to those working on the nomination the process will take a year to a year and a half.

Think About It!



The following quotation is by Polly Schaafsma. She will be one of the two principal speakers at the 25th Annual Symposium.

“Drawings on rocks are probably man’s most enduring art form. In the arid Southwest, where rock surfaces are nearly always available, rock paintings and petroglyphs document about 5,000 years of artistic endeavor by Native Americans. This art is divisible into styles that follow geographic and cultural boundaries and that show immense variation in content and in aesthetic development. The enormous diversity in Southwest rock art reflects the complexity of Southwest prehistory and of the ideologies and ritual and social functions in which rock art played a part. I have approached rock art as an archaeological resource because so viewed it can add a significant new dimension to knowledge of the prehistoric southwestern peoples.”

(*Indian Rock Art of the Southwest*, Polly Schaafsma; School of American Research, Santa Fe; University of New Mexico Press, Albuquerque, NM, 1992, Fifth paperbound printing; Preface.)

What's in a Word?

Dear Editors, [This e-mail letter was forwarded as requested, but included here for general interest.]

I read with interest and approval the essay by RF and CG [Ray Freeze and Carol Georgopoulos] about the use of the term "Anasazi." (Whatever happened to Hisatsinom? Must have gone the way of Amerindian.)

I wondered if you could pass this question on to the authors: Back in the late '90s, when I was researching the Anasazi for a novel, I found an article that suggested they may have moved out of the Four Corners region and joined various populations already living where the Puebloans live now. How is that hypothesis viewed nowadays? I haven't seen this proposed by anybody else, but it would account for the conundrum posed by the different language roots of the Zuni, Acoma, Hopi, etc.--that is, peoples of different origins were already established in those places and groups of Anasazi joined various ones and were assimilated. Unfortunately the article doesn't seem to be in my files any more, so can't provide author or journal title.

Thanks,
Judy Moffett

Calendar

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| Mar 30–Apr 3 | Annual Meeting, Society for American Archaeology, to be held in Salt Lake City. To volunteer see http://www.saa.org/meetings/volunteerForm.asp |
| Apr 9-10 | Arizona Strip – Nampaweap, Tuweap field trip. Leader: Diana Hawks tdhawks@sisna.com (435) 673-1878 (evenings) |
| Apr 16-17 | Comb Ridge field trip. Contact Carol Georgopoulos 505-292-0877 carolgeo3@hotmail.com |
| Apr 23-24 | Caliente Nevada field trip, Leaders Inga Nagel, 661-942-5211 or cell 661-714-5211, and Margaret Grochocki, 435-865-5113. |
| Apr 30-May 1 | Butler Wash field trip, Leaders Sue and Bob Ludtke, 970-945-8722, sue@sopris.net |
| Apr 30-May 1 | San Luis Valley Colorado field trip, Leader Ken Frye 719-852-6233 kfrye@fs.fed.us |
| May 6-9 | Colorado Rock Art Association 1 st Annual Symposium, Norwood, CO |
| May 25-30 | ARARA, American Rock Art Research Association Annual Conference, |

- Reno/Sparks, Nevada
- May 28-29 Brown's Park/Vermillion Canyon/Cross Mountain, Leader: Bill Lawrence 970-824-6322 or williamvlawrence_22@msn.com
- June 4-10 "Ancient Visions: The Origins of Art and Belief", Dr. David Whitley, Trail Lake Ranch, near Dubois Wyoming. Contact Jane or Dick Vander Weyden, 307-455-2353, traillakeranch@dteworld.com
- June 18-19 Mill Creek, Moab, Utah, Leader Claudia Berner, 435-260-8560, glyphics@preciscom.net, 3-4 mile roundtrip, moderate. Four wheel drive
- June 27-Jul 1 Range Creek Documentation Project, Contact Steve Manning, 801-936-4630, sjmanning@yahoo.com
- Aug 11-14 2005 Pecos Conference, Los Alamos, New Mexico.
- Sept 8-11 Range Creek Documentation Project, Contact Steve Manning, 801-936-4630, sjmanning@yahoo.com
- Sept 16-17 Arizona Strip - Nampaweap, Tuweap field trip. Leader: Diana Hawks tdhawks@sisna.com (435) 673-1878 (evenings)
- Sept 15-18 Rocky Mountain Anthropological Conference, Park City, UT
- Oct 7-10 URARA Symposium, Price, Utah
- Oct 22-23 Volcanic Tablelands - Bishop, CA field trip
- Nov 13 China Lake, CA field trip
- Nov 19 Rock Art in Big Bend National Park, Bob Hext, Fee \$75. Big Bend Natural History Association, 432-477-2236, P.O. Box 196, TX 79834, <http://www.bigbendbookstore.org>
- Dec 2 Christmas Party, First Unitarian Church, 569 S. 1300 E., Salt Lake City.

CRAA 1st Annual Symposium

The Colorado Rock Art Association (CRAA) symposium "Rock Art in Cultural Landscapes" will emphasize studies that attempt to understand rock art by looking at the culture in which it was created as well as the current interpretation of it. A reception will be held Fri 5/7 from 5:30-6:30 pm at the Norwood Community/Senior Center, followed by a CRAA Board Meeting. The symposium starts at 9 am Sat 5/8 at the Norwood Community/Senior Center. A silent auction will be held at the symposium and an informal drink/dinner get together is planned for Sat evening. Field trips for CRAA members will be Sun 5/9. For more information contact Jan Gorski at janglyph@msn.com or 303-521-8094.

URARA Membership Information

Membership is open to anyone interested in the study, protection, enjoyment, and preservation of rock art. Cost is \$17 for one person, \$20 family, \$12 student, for one year's membership. The membership form, including liability release, is available on our website at www.utahrockart.org. If you don't have access to the Internet, send a self-addressed stamped envelope to the URARA post office box address listed below.

Address Changes

Please send change of postal or email address promptly to the URARA address below, or email to the secretary.

Contact Information

Utah Rock Art Research Association, Box 511324, Salt Lake City UT 84151-1324

www.utahrockart.org

With financial support from Utah State Historical Society/Division of Utah State History

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URARA has an extensive library of rock art publications, a collection of articles, and Clifford Rayl's photo collection, which are available for use by members. URARA also has educational materials: a slide presentation on Utah rock art; a slide show with accompanying notes oriented for the fourth grade; and we are working on new presentations in Powerpoint.

Editors' Message

We assume everyone has the 2005 URARA Membership Roster. A quick review of some of the information provided the following. We now have 348 members, an increase of almost 10% from last year. One might expect that the majority of our membership would be from Utah. Such is not the case. About one in every three members, or 116, has a Utah address. Colorado membership, 76, is a little more than one in five. California, the next highest state membership is 44. The three states combined represent just over two thirds of our membership. The states of Arizona, Nevada and New Mexico each have 10 plus members. There are 14 other states represented, ranging across the nation from Washington in the west to Massachusetts in the east. And, stretching a bit, one might say we are an international organization since there is one long-time member in Paris. And, she is French. All are good people who have found a wonderful common bond resulting from our interest in, and love for, Utah rock art.

It is certainly exciting to see that plans are moving along so well for our annual Symposium, the 25th. We are indeed fortunate to have two excellent keynote speakers as Layne Miller has noted in this issue. See THINK ABOUT IT! for more information about Polly Schaafsma. And, we must thank Layne for negotiating such a favorable price for lodging at the Holiday Inn.

Happy Trails,

Steve and Marion Robinson

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