

# VESTIGES



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Monthly newsletter of URARA, the Utah Rock Art Research Association

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## President's Message

### Symposium

The 2005 symposium will be held in Price, October 8 – 10. Diane Orr will organize the agenda and arrange for the speakers, vendors, advertising material, etc. Layne Miller will make the local arrangements including room, food, and field trips. Fred Jenkins and Diane Gorman have volunteered to help organize the field trips. See their request for your help in the field trips section of this newsletter.

Based on comments from the 2004 symposium, Blanding was the number one choice for a future location. Price came in a close second. We contacted BLM offices in both locations and got approval to hold symposium in either. We chose Price because we felt there were a lot of groups going to the Four Corners region. The Pecos conference was held in Bluff in 2004, the Utah Statewide Archaeological Society and Utah Professional Archaeological Council will be in Blanding for their joint conference in the spring of 2005, and the American Rock Art Research Association is meeting in Bluff in the spring of 2006. In addition, there is so much going on in Nine Mile Canyon, Range Creek, and Quitcupah that we felt it would be good to highlight the Price region.

### Conservation and Preservation

The Conservation and Preservation Committee has been reconstituted. Jan Gorski will be in charge of this committee. We intend to do at least one project this year to restore a major rock art site. We have a site in mind and will provide more information when we have received permission from the land manager.

We are also getting involved again in the nomination of Nine Mile Canyon to the National Register of Historic Places. This is a complicated issue that is worthy of more comment than I have space here. I will try to provide more information in a future Vestiges.

Finally, we are still actively involved in site stewardship initiatives. We have received several requests for help in specific regions. We are already involved in a program through the Moab BLM office and in February will kick-off a program with the Salt Lake City BLM office. See the field trip section for more details if you are interested in participating in the Salt Lake City program. In addition, we are continuing to work with the State Historical Preservation Office, BLM, Forest Service, State Institutional Trust Lands, and others to establish a statewide program. Currently

there are a number of independent programs (our own, a USAS program for Danger and Jukebox Caves, a program in the Saint George area, and a program in the Blanding area.) We think there are advantages in coordinating resources and efforts.

### **Education**

At our January retreat, Diane Orr presented a comprehensive plan to educate the world about issues in Utah rock art. After much discussion of where to start and how much we can do, we decided to focus our efforts this year on three areas: 1) Develop a computer presentation oriented to adults that our members could use for educational purposes; 2) Develop educational materials that can be used in the Utah History track during Grades 4 and 7. We already have some slide and paper based materials, but would like to develop a CD-ROM version that we can send out to schools. 3) Develop an educational component on our website that might be a composite of some of the materials we develop for the other two presentations.

### **Vestiges**

The Board has discussed the current format of Vestiges and agreed that we like the tone and presentation. We also discussed how to distribute the email edition of Vestiges in a more efficient format. We agreed to email a Vestiges link in the future rather than the actual Vestiges document. What this means is that instead of receiving a large email which may be difficult for some people to download and may clog email inboxes, instead we will email a short link to the location of Vestiges on our website. Members can then download Vestiges at their convenience by clicking on the link. This feature will be incorporated in the next couple of months.

### **URARA Website - [www.utahrockart.org](http://www.utahrockart.org)**

It sounds simple to send a link to Vestiges, rather than Vestiges itself. But it will require a significant change in the way our website is organized. Tom Getts has been working hard on a new website. It should be online soon.

### **Monthly Meetings**

I have received some emails from astute observers of the calendar that was emailed last month noting that the monthly meetings seem to have vanished from the schedule. The Board feels that monthly meetings should be changed to quarterly meetings and held in conjunction with field trips so that we can involve larger groups of people who live in different areas of the state.

### **Symposium Publication**

Carol Patterson has agreed to edit the current publication of presentations from the 2004 symposium. Symposium presenters have been contacted and dates established for submitting their materials and receiving comments and feedback. I want to thank Carol for being willing to take on this time consuming assignment. Please contact her if you are willing to assist in editing this material.

### **Utah Prehistory Training**

The Utah State Historical Preservation Office has developed the first of a series of training courses in prehistory and archaeology. The Level 1 class deals with the pre-history of Utah. The class varies from 20 to 40 hours in length and can be presented in a variety of different formats by a professional archaeologist. Some Utah Statewide Archaeological Society (USAS) chapters may be presenting these classes. It is our understanding that URARA members are welcome to attend these classes if they are presented by USAS chapters. Check the USAS website to find a chapter near you: <http://www.utaharchaeology.org/> In addition, if there are areas where we have sufficient URARA membership to justify a class we can organize this on our own. Please contact me if you have interest in this class and cannot find a USAS chapter to provide this training.

### **We Need Your Help**

We have a big agenda for this year. The Board can't do it all. Please volunteer to help in any of the areas where you interest or skills.

Troy Scotter

## Upcoming Field Trips

### *Utah Lake: Feb 26-27, 2005*

**Nina and Lori Hunsaker Leaders. Please contact Nina Bowen to register (801-292-5012).**

We will be visiting rock art sites near Utah Lake as a kick-off of URARA's site stewardship program for Utah Lake in partnership with the Salt Lake BLM office. If you have an interest in watching rock art in the Utah Lake or Stansbury Island area please plan on attending this field trip.

High clearance vehicles are recommended although there are only a few miles of dirt road to navigate. We may require carpooling in order to limit vehicle impact. There is minor hiking and some short elevation gain required to access the sites.

Please contact Craig or Nina Bowen to register for this field trip. There is no limit on the number of people who can attend. Meeting times and locations will be given to registered participants.

### *Lower Gila River, Arizona: March 5-6, 2005*

**Leaders: Will Tapp and Leslie Wertz (619-275-2862 or [leslie.wertz@sharp.com](mailto:leslie.wertz@sharp.com))**

On Saturday we will visit the Painted Rocks site. Evening and sunrise lights are best for photography. Hiking distance will vary from short to about a mile. The art is located on bluffs and rocky slopes along the riverway, which is often choked with tamarisk or catclaw. Wear long pants and long sleeved shirts. We will need to watch for rattlesnakes and bee swarms.

Sunday we will visit sites a few miles west in the Sears Point -Aztec Point areas.

There are numerous sites along the Gila riverbed, both north and west of our trip. If some want to stay longer, we can give directions on how to find them. Another option for independent exploration could be a full-day hike to a large site in the nearby Eagletail Mountains.

The BLM says they would appreciate site descriptions with photos, GPS coordinates, and topo map locations. The better-informed they are, the better they can protect rock art sites when they process applications for Use Permits. There have been no comprehensive cultural studies of the lower Gila, so anything we can give them will improve their inventory.

On Friday night the campground has tables and toilets, but no water. The campground on Saturday night has no facilities. There are motels and restaurants about an hour away in Gila Bend.

Meeting time and location will be provided to registered participants. The trip is limited to 15 participants. Roads are rough and rocky with stretches where high clearance is needed.

### *Moab, Utah: March 12 - 13, 2005*

**Leader: John Remakel (435-259-6228 [jremakel@preciscom.net](mailto:jremakel@preciscom.net))**

I will take URARA members down the Kane Creek Road and the Potash Road. We can also take in the sites in Seven Mile Canyon proper and the South Fork of Seven Mile Canyon. One site requires a moderately strenuous hike of less than a mile one way. Another site requires a strenuous scramble up a slickrock slope. This site can be viewed from below with binoculars.

Meeting time and location will be provided to registered participants. The trip is limited to 15 participants. Normal cars are suitable for this trip.

### *Nampawep, Tuweep; Arizona Strip: April 9 - 10, 2005*

**Leader: Diana Hawks [TDHawks@sisna.com](mailto:TDHawks@sisna.com) (435) 673-1878 (evenings)**

On Saturday, the group will visit the Nampawep site. Sunday sites will not be guided, but the trip leader can provide advice for sites in the region including Tuweep.

Nampawep is a one-half mile long rock art site in a side canyon leading from the ponderosa pine forest of Mt. Trumbull to Torowep Valley near the north rim of the Grand Canyon. Rock art

at the site appears to date to the Archaic, Ancestral Puebloan, and Southern Paiute. It is scratched and etched on fine grained basalt rocks on the south facing canyon rim of this side canyon. Locals call the site "Billy Goat Canyon" because of all the figures of mountain sheep on the rocks.

The site requires a 2-3 hour drive on graveled and sometimes maintained county roads from Fredonia or Colorado City, Arizona or St. George, Utah. Hiking to the site is relatively easy, consisting of about a half mile along a two-track road.

The Tuweep Overlook on the North Rim of the Grand Canyon is only 45 minutes away from the site on dirt roads. A national park primitive campground is available at Tuweep Overlook but no water or services. The view from this campground is into the Grand Canyon itself.

High clearance vehicles are recommended. Roads may be impassable when wet - they are heavy volcanic clays. Two spare tires recommended, or strong sidewalls on the tires. No services or facilities are available. So fill your gas tank and tell someone where you are headed and when you expect to be back. If weather is extremely wet, we may postpone this trip because it is difficult to access in wet weather.

Water and camping can be found at Nixon Spring on the south side of Mt. Trumbull. The BLM Administrative Site at Nixon Spring is available Friday evening, April 8 for a group campout. It is located in a ponderosa pine forest at 6500 feet in elevation. So evenings will be cold in early April.

Information on road and weather conditions, maps, and publications can be obtained from the BLM Visitor's Center in St. George, Utah (435) 688-3200.

Meeting times and locations will be provided to registered participants.

### ***Comb Ridge, near Bluff, Utah: April 16-17, 2005***

**Leaders: Ray Freeze and Carol Georgopoulos, 505-292-0877; carolgeo3@hotmail.com.**

This is our annual field trip in Comb Ridge. We will try and stay away from the sites that get most of the visitor traffic. Most of the sites contain ruins as well as rock art, and will require us to observe URARA site visitation ethics to prevent damage.

There will be short steep hikes on slickrock and some bouldering in creek beds. Difficulty is low/moderate.

There may be a need for high-clearance vehicles at the very ends of the roads into Butler Wash; we'll carpool where possible.

Group size will be limited to 12 according to BLM regulations, including leaders. Meeting times and locations will be provided to registered participants in early April. We will take names beginning in mid-March and, if necessary, select participants at random.

### ***Mill Creek, Moab, Utah: June 18-19***

**Leader: Claudia Berner, 435-260-8560, glyphs@preciscom.net**

The group will be hiking in the south part of Mill Creek, approximately three to four miles roundtrip. Hiking is moderate with some climbing to the panels. Most of the day we will be exploring. Four wheel drive necessary to get to the trailhead, carpooling encouraged. Sunday we could look at sites along Potash Road.

### ***2005 Symposium Field Trips – HELP WANTED***

**Fred S. Jenkins and Diane Gorman, fjenkins@emerytelcom.net 435-637-3411**

Diane and I have agreed to help coordinate the field trips during the 2005 URARA Symposium, to be held in Price this October 8-10. We are looking for volunteers who are willing to lead field trips in the Nine Mile Canyon, San Rafael Swell, and Quitchupah areas. We have some specific suggestions for fieldtrips if you are willing to help, but are unsure of locations. Diane and I will lead a driving trip to 9 Mile Canyon.

Please contact us at if you are willing to help.

## Diane Orr Exhibit

### *Utah's Vanishing Rock Art*

Text and photos by David Sucec

URARA Board Member, Diane Orr, an award-winning filmmaker and photographer is exhibiting large format 360-degree photographs of Utah rock art sites at the Salt Lake City Main Library fourth floor gallery through March 22, 2005.

Entitled "Utah's Vanishing Rock Art: Panoramic Photographs," the exhibit consists of large horizontal color photographs, matted and framed. The opening reception, January 22, was well attended including a number of URARA members.



*Diane at Library Opening*



*Elna Manning, Diane, Steve Manning*

somewhat difficult to connect together) that is quite illuminating. In some photographs, such as the well-known Wolf Man Panel, near the San Juan River, the effect of the panoramic view results in an almost mythical composition, at once poignant and heroic.

This is an exhibition not to be missed.

The clarity of Orr's photographs is impressive and allows the viewer to study the details of the images at leisure not always possible on field trips. URARA members will recognize many of the sites Orr has photographed but will be thrown off because the 360 view noticeably changes the proportion of the wall holding the prehistoric images. For example, a wall that is two or three hundred feet long appears to be but the curved tip of a rocky point. Boulders that are relatively close together appear to be spaced much further apart.

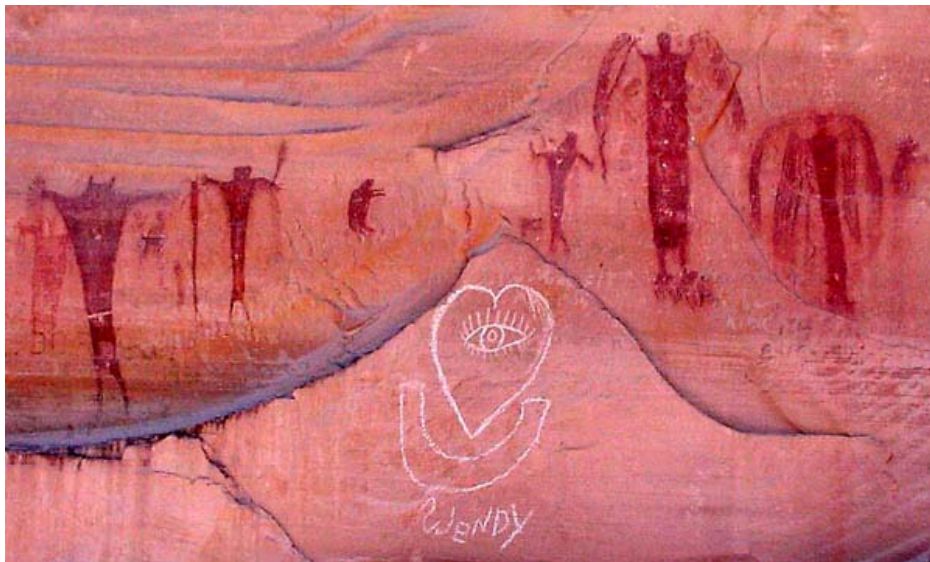
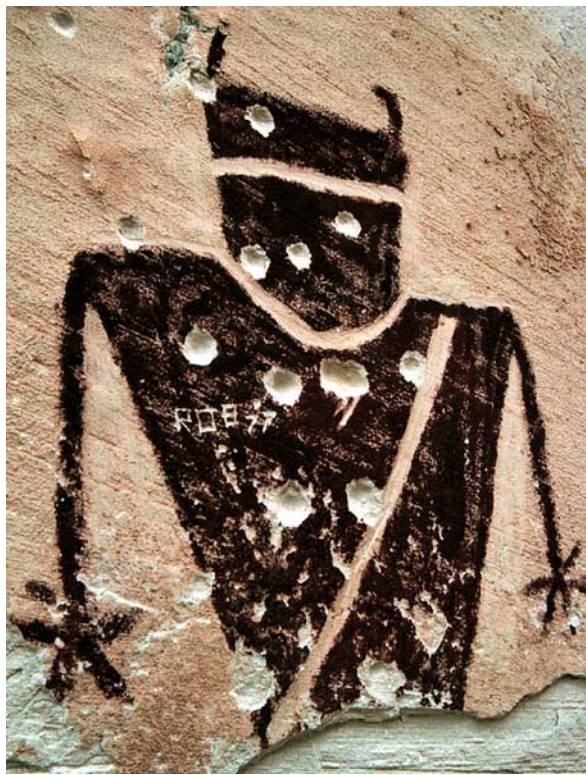
On the other hand, the 360-degree images provide a geographical context for the panels (if sometimes

### *Utah's Vandalized Rock Art*

**The following text is attached to a part of Diane's exhibit which highlights the damage occurring to rock art in Utah. The text is surrounded by over 40 pictures of vandalized rock art. A few examples of those pictures are reproduced here.**

These photographs document rock art vandalism in Utah. The pictures only provide a sample of the extensive and on-going vandalism. Rock art sites have been covered with graffiti, stolen, driven over with recreational vehicles, blackened by fire, painted over and peppered with bullets. Vandals have hammered, chiseled and sawed rock art in attempts to remove it. Vandalism of Native American paintings and engravings on rock surfaces on public or Indian lands is illegal. Enforcing the law in Utah's vast canyon country is almost impossible. Rock art on private property has no legal protection. Rock art on Utah State Trustlands is considered part of the parcel and sold to the highest bidder.

Photographers contributing to "Utah's Vandalized Rock Art" include Steve Manning, Layne Miller, Nina and Craig Bowen, Troy Scotter, Stephen B. Douglas and Howard Sain.



## Books Banned at National Parks' Bookstores

Scholars accuse the parks of censorship

From *American Archaeology*, Winter 2004-2005, p. 7, published by the Archaeological Conservancy. Author: Mark Michel. Used with permission

The Pecos Conference, the major group of Southwestern archaeologists, has condemned the exclusion of selected books from National Park Service bookstores. At the annual meeting in Bluff, Utah, on August 14, scholars complained about the exclusion of books from Mesa Verde National Park and Petroglyph National Monument. "This form of censorship is detrimental to the dissemination of knowledge and adversely impacts both (archaeological) professionals and the interested public," stated the Conference's resolution. "Interested readers are prohibited from reading examples of the best professional research."

Most of the criticism was directed at Mesa Verde National Park, which has perhaps the busiest American archaeology bookstore in the country. Mesa Verde bans books that identify the ancient inhabitants of Mesa Verde as "Anasazi," including such popular works as *The Anasazi of Mesa Verde and the Four Corners* by William M. Ferguson and *Understanding the Anasazi of Mesa Verde and Hovenweep* by David Grant Noble. According to reliable sources at the park, Superintendent Larry T. Weise ordered the books banned because of concerns expressed by some Pueblo people. Weise did not respond to numerous requests for comment.

The use of the word "Anasazi" to describe the ancient Puebloan people of the Four Corners has become controversial in recent years because of its Navajo origins, and Mesa Verde and other parks are replacing it with "Ancestral Puebloan." Both Navajos and Puebloans have claimed to be descendants of the Anasazi in order to control human remains from Mesa Verde and influence the archaeological work on related sites, many of which are on Navajo lands. According to Mary A. Willie, a linguist at the University of Arizona and a Navajo, Anasazi is a "conglomerate of two separate words meaning 'non-Navajo' and 'ancestor.'" A reasonable translation of Anasazi would thus be "Puebloan ancestors," ironically confirming the Puebloans' claim.

At Petroglyph National Monument in Albuquerque, park officials have barred books that contain photographs of petroglyphs to which Pueblo people object, including human figures, masks, and four-pointed stars. They also object to the term "rock art," because "it connotes leisure time activity," according to Diane Souder, supervisory park ranger. Books that interpret the meaning of specific rock art symbols are also unwanted at the park bookstore. "It's a terrible infringement on intellectual freedom," according to Polly Schaafsma, whose classic rock art studies, *Rock Art in New Mexico* and *Warrior, Shield, and Star* are among the scholarly tomes banned from the park.

Because of the economic power of the park bookstores, publishers in the Southwest are struggling to conform, but their efforts are hampered by ambivalent policies. A spokesman for one of the biggest publishers in the region said, "I'm not quite sure what the park superintendents are trying to achieve, but I know I had better not send them a book with "Anasazi" on the cover."

## Edge of the Cedars Cleans up after Flood

News Release **January 18, 2005, Blanding, Utah**

Edge of the Cedars State Park Museum plans to re-open in early April. The Museum closed its doors on November 23 due to flood damage caused by a burst pipe in the 2nd floor ceiling. The pipe was part of the fire suppression system installed in 1980. Museum staff has been working with local contractor, Economy Cleaning and Restoration of Monticello to clean up and remodel the museum. No artifacts were damaged during the flood, but there was a great deal of damage to drywall, ceiling tiles, paint, carpet, and exhibit display cases in exhibit halls, lobby, and office areas.

Park Manager Teri Paul said, "The restoration will take some time, but the Museum will be better than ever when completed."

Museum staff has turned the disaster into an opportunity. They are hard at work updating exhibits and giving them a fresh new look that is sure to delight the visitor. It is expected that the museum will be open to the public by April 1st. A grand re-opening will be planned for late spring.

For more information contact:

Teri Paul, Park Manager/Museum Director, 435-678-2238

## Research Funding

**Ron Rood; Asst. State Archaeologist; 801-533-3564; [rrood@utah.gov](mailto:rrood@utah.gov)**

Dear USAS and URARA Folks,

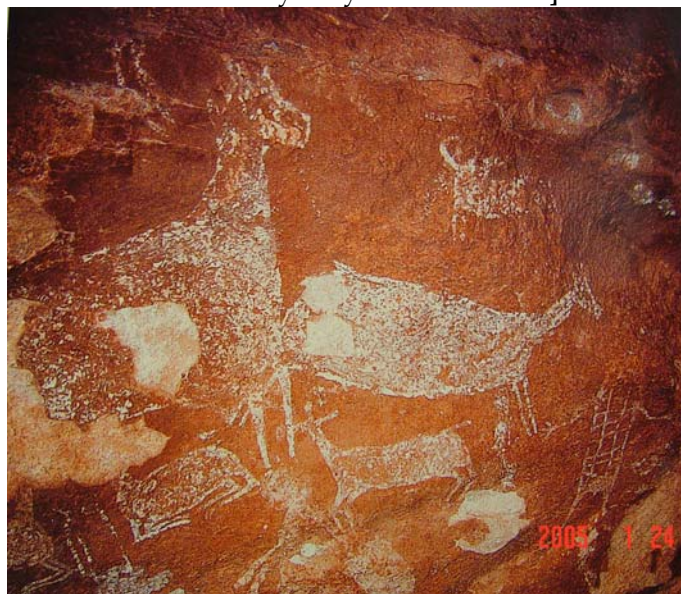
It may be possible to award small grants to individuals that are members of USAS and URARA for individualized research and other projects. The same grant application can be used (see State History Website) <http://history.utah.gov/archaeology/arcgrants.html>

Please call me if you have any questions and please, pass this information out to the rest of your chapter members not on my current email list. I'll be looking into this in greater detail this week but I'm almost 100% sure that we'll be able to award grants to individuals. So, let's say your documenting local collections - how about a grant to pay for gas and film. What if your doing research into Great Basin atlatl's - how about some gas money and money for report reproduction? Let us say you want to do a C14 date on something...no...not yourself - maybe we can help.

The deadline for chapter and hopefully individual grants is March 1<sup>st</sup>, that is I need to have the applications by Feb. 22, 2005.

## Mary Allen and Grand Canyon Polychrome

**Steve and Marion Robinson** using a) *Rock Art of the American Southwest*, Photography by Fred Hirschmann, Text by Scott Thybony, Graphic Arts Center Publishing, 1999; b) National Geographic, April 2000; c) personal e-mails from Scott Thybony to the Editors.]



The National Geographic article, Geographica section, includes this half page rock art picture. The text is entitled NGS EXPEDITIONS COUNCIL GRANT: The Grand Canyon's Hidden Art Galleries. The text reads,

Parading silently across a rock-shelter wall 1,500 feet deep in the western Grand Canyon, these animals show that prehistoric people penetrated the highly inaccessible region. In the fall of 1998 explorer Scott Thybony led an expedition that photographed this canyon art gallery and discovered several others that feature distinctive works depicting spectral human forms, geometric shapes, and numerous animals. Some were incised into rock, but most were painted on walls of ceilings with ground mineral pigments. Thybony, and river guide Mary Allen, a rock art researcher, found a grinding tool suitable for making paint. Some pigments may



have been mixed with organic binders such as plant juice or urine that could serve to date the works. (Scott Thybony, unnumbered page-Geographica.)

More about Thybony 's description of descending into the Western Rim of the Grand Canyon came from selected parts of Thybony's unpublished field notes, Western Grand Canyon, dated 11/4/98-11/18/98, which were provided via e-mail to the Editors.

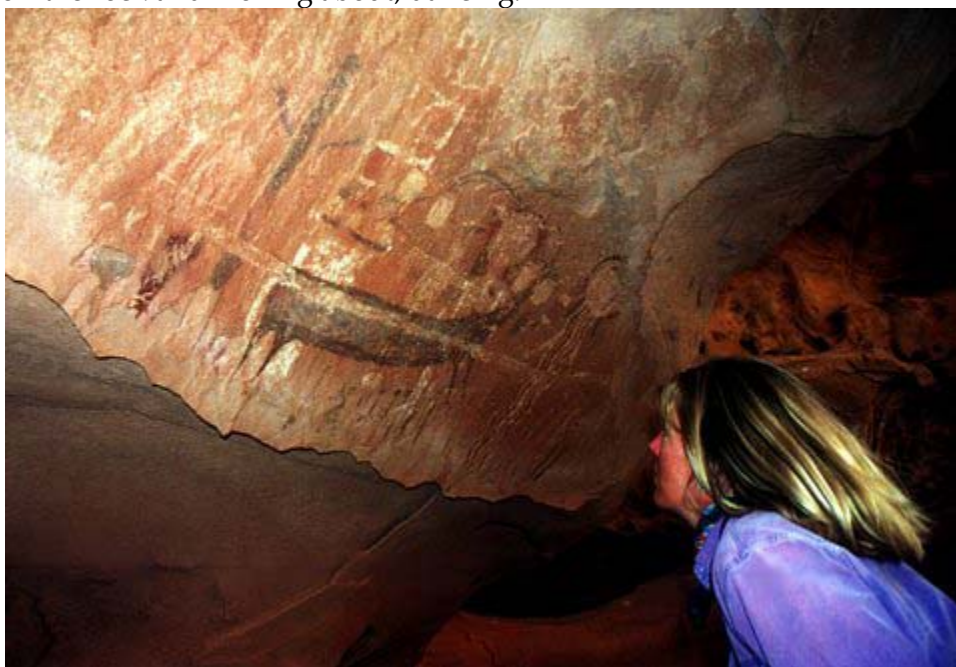
The outer rim spreads apart to open an expanse so vast and waterless only a few parties enter it each year. With heavy packs, we pick our way down a bighorn trail, steep and gravelly. A misstep at the wrong spot would send you into a free-fall. Overhead a dark form glides on a current of air. "Ah, to be a raven," says Mary Allen.

Across the drainage lies a covered ledge filled with polychrome images. From here, they blend so well with the cliffrock they appear to be sweeps of desert varnish. As I close the distance, distinct shapes and color emerge. Long-bodied forms span the cliff face; a spectral figure stares down from the ceiling above. Where the overpainting is heaviest, elements appear to float to the surface for a moment before sinking back. The muted pictographs possess a haunting quality, the last traces of a way of life we know little about.

Essayist Guy Davenport calls the discovery of the archaic as important for this century as the rediscovery of the classical world for the Renaissance. He mentions the scholar Abbé Breuil at Altamira, a Spanish cave filled with Paleolithic paintings. As Breuil copied a ceiling of Pleistocene bulls, a young man crawled in beside him to admire the beauty of the paintings. "He would in a few years," writes Davenport, "teach himself to draw with a similar energy and primal clarity, and would incorporate one of these enigmatic bulls into his largest painting, the *Guernica*. He was Pablo Picasso." [!]

We have entered a transhuman realm strange to us but familiar to those who painted these images. In this place the old boundaries dissolve; animals walk on two legs and humans sprout antlers. The paintings seem to represent a cultural florescence, perhaps during the transition from Archaic to Basketmaker periods.

"My first time here," Mary says, "I had vivid dreams that night of the images. They were peeling off the rock and moving about, dancing."



Mary Allen – Red Deer. Photo Scott Thybony

Then from page 11 of *Rock Art of the American Southwest* we read,

Speaking few words to each other, we view these mythical beings in the place they were created. Deep in a remote canyon, hidden beneath the cliffs, the setting has changed little since the imagery first appeared on the sandstone walls.

For over a decade, Mary has recorded this style of pictographic rock art. She has noted a resemblance between these panels and the Archaic rock art along the lower Pecos River in West Texas and along Barrier Creek in southeastern Utah.

Lacking reliable dating methods, estimates for the age of these related rock art styles have ranged widely. The Barrier Canyon Style probably dates back several thousand years but it may be older. This same uncertainty keeps researchers from agreeing on the age of the Pecos River Style. A reasonable estimate places it at four thousand years before the present, but it may turn out to be several thousand years older. Whatever the age, most observers consider both styles to be rooted in a shamanistic tradition reaching deeply into the Archaic.



## Think About It!

The Archaic images have their own restless energy. They tap into a force of expression more visionary than later rock art. Hidden away, piled one on top of the other, they may never have been meant for viewing. The act of painting may have been what mattered, a reconnecting with forces greater than themselves. In the act, the vision became real, the spirit visible.

*Rock Art of the American Southwest; Hirschmann and Thybony*



## Conservation & Preservation Committee

Jan Gorski, Committee Chair, [jangorski@msn.com](mailto:jangorski@msn.com), 303.521.8094

URARA's Conservation & Preservation Committee is concerned with the protection of rock art in Utah. We will focus on documenting sites, restoring damaged areas, developing site stewardship programs, informing members of issues that threaten rock art, and monitoring areas of particular concern. Quitchupah and Nine Mile Canyon are areas being monitored. We will inform you of developments in these situations. We are currently developing a proposal for site restoration and are working to expand the site stewardship program.

The committee welcomes input from members regarding these issues. And, volunteers are needed for a number of assignments! Please contact Jan for further information, or to offer help.

## Quilters Attention

Thanks to member, Mary Grande, who along with husband Dick relocated from Price to SLC this past year, for this little bit of humor. She says, "It may be of interest for ideas for the 2005 Symposium quilters".

Quilt Etc. in Sandy, Utah offers this class: "No Dinner Tonight" -Jayne Clayton . What to make for dinner? What if you had to hunt for it? This whimsical wall hanging shows *Anastasia* Rock [emphasis added] art figures trying to gather dinner. Friday March 25<sup>th</sup> 6:30-8:30 pm \$12.00 plus pattern.

## URARA Financial Statement

### Ben Everitt - Treasurer

For the calendar year 2004, URARA expenses exceeded our revenues by \$2,007, however this is prior to grants which have been applied for, but not yet received from the Utah State Historical Society. These grants should cover the financial deficit for the year.

At December 31, 2004, URARA had \$2,440 in our checking account and \$9,280 in savings.

## Calendar

- |               |   |
|---------------|---|
| Jan 22-Mar 12 | "Utah's Vanishing Rock Art", Gallery at Library Square (4 <sup>th</sup> Floor), 210 East 400 So., Salt Lake City, UT  |
| Feb 26-27     | Utah Lake field trip, Leaders Nina Bowen , 801-292-5-12, and Lori Hunsaker, URARA's site stewardship program for Utah Lake.   |
| Mar 5-6       | Lower Gila River field trip, Leaders Will Tapp and Leslie Wertz, 619-275-2862 or <a href="mailto:leslie.wertz@sharp.com">leslie.wertz@sharp.com</a> .   |
| Mar 12-13     | Moab field trip, Leader John Remakel, 435-259-6228, <a href="mailto:jremakel@preciscom.net">jremakel@preciscom.net</a> . Kane Creek and Potash Roads; Seven Mile Canyon.  |
| Mar 19-20     | Rock Art and Archeology of the Lower Pecos, Fee \$150. Difficulty: Moderate, Joseph Labadie, Big Bend Natural History Association, 432-477-2236, P.O. Box 196, TX 79834, <a href="http://www.bigbendbookstore.org">http://www.bigbendbookstore.org</a>                                      |
| Mar 30-Apr 3  | Annual Meeting, Society for American Archaeology, to be held in Salt Lake City. To volunteer see <a href="http://www.saa.org/meetings/volunteerForm.asp">http://www.saa.org/meetings/volunteerForm.asp</a>  |
| Apr 9-10      | Arizona Strip - Nampawcap, Tuweap field trip  |
| Apr 16-17     | Comb Ridge field trip   |
| Apr 23-24     | Caliente Nevada field trip, Leaders Inga Nagel, 661-942-5211 or cell 661-714-5211, and Margaret Grochocki, 435-865-5113. Rainbow Canyon, short hikes, rough terrain, approx. 1.5; Upper Condar Canyon, 2 mi. round trip. Camping \$14., motels available. Normal vehicles. Deadline Apr. 3. |
| Apr 30-May 1  | Butler Wash field trip  |
| May 25-30     | ARARA, American Rock Art Research Association Annual Conference, Reno/Sparks, Nevada  |
| June 18-19    | Mill Creek, Moab, Utah, Leader Claudia Berner, 435-260-8560, <a href="mailto:glyphics@preciscom.net">glyphics@preciscom.net</a> , 3-4 mile roundtrip, moderate. Four wheel drive  |
| Aug 11-14     | 2005 Pecos Conference, Los Alamos, New Mexico. Sponsored by Bandelier National Monument, Los Alamos National Laboratory, Santa Fe National Forest and Los Alamos County   |
| Sept 15-18    | Rocky Mountain Anthropological Conference, Park City, UT  |
| Oct 8-11      | URARA Symposium, Price, Utah  |
| Oct 22-23     | Volcanic Tablelands - Bishop, CA field trip   |
| Nov 13        | China Lake, CA field trip   |
| Nov 19        | Rock Art in Big Bend National Park, Bob Hext, Fee \$75. Difficulty: Moderate. Big Bend Natural History Association, 432-477-2236, P.O. Box 196, TX 79834, <a href="http://www.bigbendbookstore.org">http://www.bigbendbookstore.org</a>   |
| Dec           | Christmas Party   |

## URARA Membership Information

Membership is open to anyone interested in the study, protection, enjoyment, and preservation of rock art. Cost is \$17 for one person, \$20 family, \$12 student, for one year's membership. The membership form, including liability release, is available on our website at [www.utahrockart.org](http://www.utahrockart.org). If you don't have access to the Internet, send a self-addressed stamped envelope to the URARA post office box address listed below.

### Address Changes

Please send change of postal or email address promptly to the URARA address below, or email to the secretary.

## Contact Information

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### Library and Archives

URARA has an extensive library of rock art publications, a collection of articles, and Clifford Rayl's photo collection which are available for use by members. URARA also has educational materials (a slide presentation on Utah rock art, a slide show with accompanying notes oriented for the fourth grade, and we are working on new presentations in Powerpoint that be available shortly.) Please contact Nina Bowen if you are interested in these materials.

## Editors' Message

*By Steve and Marion Robinson*

Kudos to Diane Orr for the interesting, innovative exhibition of her beautiful rock art photographs which are handsomely displayed in the Gallery at Library Square (4<sup>th</sup> floor of the new library), Salt Lake City Public Library. This exhibit is open through March 12, 2005.

We want to call your attention to the information regarding the Conservation and Preservation Committee under the excellent leadership of Jan Gorski. Given the deep love and appreciation we all have for our Utah rock art treasure we recognize the importance of this committee. Jan has been invited to submit information regarding the committee for each issue of *Vestiges*. We are looking

forward to having this as a regular *Vestiges* feature. Please consider how you can help achieve the vital committee goals, and volunteer.

We appreciated the input we received from author Scott Thybony for the Think About It! Feature. He took the time to e-mail us as he was preparing to leave for a trip to Panama. We plan to review his book *Rock Art of the American Southwest*, for the March issue of *Vestiges*.

For a short, fun and interesting read we recommend his book, *Burntwater*, The University of Arizona Press, 1997. In it he delightfully describes a rather foot-loose, and fancy-free, two-wheel-drive pickup truck trip. It was a loop into some of the less seen lands from Flagstaff north to Utah, then New Mexico and return. It included Mollies Nipple and Cads Crotch. Tony Hillerman said, "Scott Thybony has given us, who share his love of the Four Corners, a beautiful reminder of why its great empty spaces make us both humble and happy. *Burntwater* is a joy to read," (Back Cover)

Happy Trails!

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