

VESTIGES



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Number 10

Monthly newsletter of URARA, the Utah Rock Art Research Association

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President's Message

By Layne Miller, 2004 URARA President

I was reminded of just how easy it is for us to get used to the status quo and thinking our lives are typical of others.

I was sitting in Bluff, Utah, recently, surrounded by American flags, country music blaring in the background, and bareback riders preparing their equipment. A group of ladies behind me were giggling like a bunch of teenagers, a young baby played on the bench in front of me, and several others shuffled between the bleachers and the various snack booths surrounding the dusty fairgrounds. Sounds like a scene from any county fair in America, doesn't it?

Yes, it does, but the cowboys were members of the Navajo and Ute tribes, the baby had a dark complexion and beautiful, deep black eyes, the ladies were talking in Navajo, and those hauling snacks gabbed in a language I couldn't understand. Only the Coke glasses, American flags, and country music were familiar.

My wife and I were the only whites (*bilaganaa*) among the 150 Navajos, but we were glad to be

A Request For Symposium Auction Items

Please consider contributions to the URARA auction held on Saturday night at Symposium. Not only will you feel good about supporting URARA, but your donation is tax deductible!

Contributions are often rock art oriented, including art and literature, but have also included handcrafted items, food, and other specialty items in the past.

there. We spent a recent weekend in southeast Utah and happened to schedule a stop in Bluff during the annual Navajo Fair and also a gathering of Bluegrass musicians during their annual informal festival at Sand Island. Not only were we thrilled with the beautiful San Juan County scenery, we were delighted to witness the Navajo powwow with all its beauty, rhythm and color, and we spent a couple of hours listening to old traditional bluegrass songs. What a thrill. Oh, yes, we did look at a couple of rock art panels while we were there.

I want to give a hardy pat on the back to the URARA board. I've worked with a lot of boards, but this one is probably the best I've been privileged to work with. They are caring, brave, hard-working and bright. We spent a couple of hours recently firming up a new URARA ethics and field trip policy. This has been a tough road to negotiate. It's something URARA hasn't done before, so it's an unexplored path for us. After debating the issue in public, and in private among the board, we came up with something that will guide the group for a long time.

What we came up with will not be readily embraced by everyone. Just debating it in public has resulted in unfortunate losses already, but I firmly believe it is in our best interest. The new policy actually covers two different but related areas; field trips and general ethics. We've put off until next year a discussion on a disclosure policy.

I'm still not sure how I feel about publicly disclosing rock art sites. I've been guided during my 20 years as a journalist by believing the public has a right to know just about everything. "An informed public is a better public" was my motto. But that motto fails me sometimes when the subject of the information is sensitive rock art locations.

Is there a point when the future of a fragile rock art panel can best be protected by keeping its location from the public? And more pertinently, is its location something that should be protected from URARA-sponsored field trips? I honestly don't know how we're going to deal with that as a group. I have a general idea of how that should work, but when it gets to formulating it on paper, I'm not sure how it should be done.

I want to thank the Board for its dedication, willingness to work, and courage. URARA is a better organization than it was a few years ago because of the Board's work. I'm very encouraged about our future, but concerned that because we're being asked to act as formal stewards of Utah's rock art in such an increasing number of places, maybe we don't have enough members to do what is being asked of us. Nearly every month some agency or group asks us for guidance or help in preserving or documenting panels somewhere in the State. I'm thrilled, but worried we can't live up to the responsibilities.

I am heartened by the dedication of our members. You, too, are dedicated, intelligent, and courageous, and that gives me hope. Please let the Board know how you feel about our direction, and support us if you agree with it. We're headed into a bright future where many will look to us for direction.

One more thing. The American Rock Art Research Association (ARARA) has asked us if we'd like to meet with them during its symposium scheduled for Bluff, Utah, August 23-26 of 2006. Early support has come from the Board, but our exact participation has yet to be determined. What do you think? Our participation could be anything from formal support for the meetings to full-blown participation by hosting a dual meeting. Give me your feedback.

See you at the symposium,
Layne Miller



Costumed Navajo dancer –
Layne Miller

Field Trips

October 16-17 -- North Salt Wash

Trip Leader: Nancy Mason, (303-459-3397).

On Saturday we will visit this beautiful canyon in the northwest part of the San Rafael Swell and spend the day hiking in North Salt Wash, seeing a number of petroglyph panels. There will be a camp in the area. On Sunday we will visit other sites in the area, depending on interests of the group. Contact Nancy to reserve your spot on this field trip. Raindate: October 23-24.

October 19 - 21 -- Celebration Park, Idaho

Trip Leader: Bob Reed, (801-566-0741), bobreedclyartist@hotmail.com

This field trip site is about 30 miles southwest of Boise, Idaho, below Kuna. We will tour petroglyphs Wednesday and Thursday in Idaho's only archeological park. Camping, atlatl range, and trails will be available. This is our first try at a mid-week trip. Rain dates October 26-28.

More information about Celebration Park is available at www.canyoncounty.org/parks.

URARA Picnic, Marysvale, Utah August 20-22

Photos and text - Dorde Woodruff



URARA's August Picnic - Marysvale, Utah.

Participants were Gary and Janet Burningham, Glenn and Margaret Stone, Shannon Higgins, Sue Richards?, Jan Gorski, Ken Andreson, Troy Scotter, Karen and Deloy Pierce, Terry and Stephanie Smith, David Foulger and Paula, Margaret Grochocki, Steve and Elna Manning, Diane Orr, Kirk Robinson, Max and Laura Snyder, Inga Nagel, Barbara Green, Bob and Carol Reed, John and Marilyn Macumber, Steve Douglas, Howard Sain, Walt Layton, Willy Wolfe, Ben and Cyndi Everitt, R.D. and Franz Sorensen, Craig and Nina Bowen, and Jim Olive and myself.

Lately the traditional picnic has gotten to be more than that, and participants seemed to be happy with the format.

Camping was at the Firemens Park three miles up Bullion Canyon in the mountains above Marysvale. This club from that little town is surprisingly active. Since we checked out the campground in the spring they added a roof over the serving table for the large cluster of tables. For the next season they will roof over the remaining tables. There's plenty of space for even large RVs, and a clean, new, his and hers pit toilet.



Manning Canyon.

From this base Saturday morning we went to Manning Canyon in the large open valley to the south, along a small tributary to the Sevier River, led by Craig and Nina Bowen. The many petroglyphs were above a steep and treacherous talus slope below low cliffs which made most of the glyphs hard to photograph.

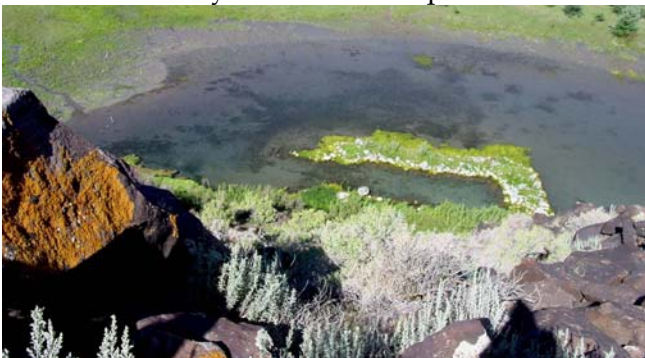
After lunch at camp we went to Fremont Indian State Park for a guided tour by park archeologist Dee Hardy and Franzez Sorensen, our friend of old who's been involved with rock art of the area for a couple of decades. They took us to lesser-known rock art sites in the park.

The Saturday night picnic fitted nicely between rainstorms, with the usual good cookin'; Ben Everitt even made a Dutch oven dish that disappeared fast and totally.

On Sunday we met Franzez again, who is so knowledgeable about the area, went to the two large adjacent sites of Black Knoll and Double K Spring Knoll in the valley near Richfield, then Franzez led us to other sites south of there that we didn't know about. This immediate area is very rich in sites. It's also very rich in basalt rocks, so you could wander around a lot looking for the right rocks if you didn't have a guide. Our planned leader for Sunday, Jesse Warner, was unable to be there, so it was fortunate Franzez was so helpful. These sites are mostly on private land so we researched the owners and obtained permission. A few are on public land and archeologist Craig Harmon from the Richfield office has always been most helpful to URARA.



Manning Canyon.



Black Knoll fish trap.



URARA's Ethics Guidelines

By Layne Miller

The URARA Board has developed the following general ethics statement and field trip guidelines. The discussion process has been long, intense and sometimes very emotional but will go a long way toward turning URARA into an organization of greater standing. This is not a perfect document and will change over time as we mature as a group. It is also not complete, we need to work on a policy about disclosure of rock art information. Please comment to me or to the Board and let us know how you feel about it. If you would like a more anonymous forum, we have

provided a spot on the website where you can provide your comments. Click on the “Ethics Discussion” link. On Sunday evening at Symposium we will discuss these ethics guidelines.

General Guidelines

URARA members agree to observe the following standards of conduct:

1. The preservation of rock art is one of URARA’s primary purposes. We encourage rock art appreciation and research, but recognize that site visits and the sharing of information about site locations may negatively impact rock art. Members should seriously consider the consequences of identifying site locations, particularly in forms readily available to the public such as the Internet and publications. Field trips, research reports, and sharing site information should prioritize rock art protection.
2. Members shall act in compliance with all federal, state, tribal and local laws concerning antiquities, archeological structures, and artifacts in the field. We will respect the natural environment and aim to “Leave No Trace.” Members are encouraged to become familiar with these laws, rules, and principles, see our website www.utahrockart.org.
3. URARA seeks to create an atmosphere conducive to original research. We encourage the debate of ideas, a respect for the opinions of all members, and equal opportunities for members to express their views. Members agree to cooperate in sincere friendship with other members to accomplish URARA’s goals.
4. URARA maintains professional research standards. Members must honor the intellectual property of others. Research sources shall be credited in publications, quotations identified, and permission obtained for all previously published works used, from or in any media.
5. The name Utah Rock Art Research Association, the initials URARA, or logos adopted by URARA may not be used for commercial purposes without the permission of the Board of Directors. Members may use their affiliation with URARA for identification purposes, but research, artistic, or other projects may not be represented as having the sponsorship of URARA without approval of the Board of Directors.
6. Membership in good standing in URARA is contingent upon observation of these ethical guidelines.

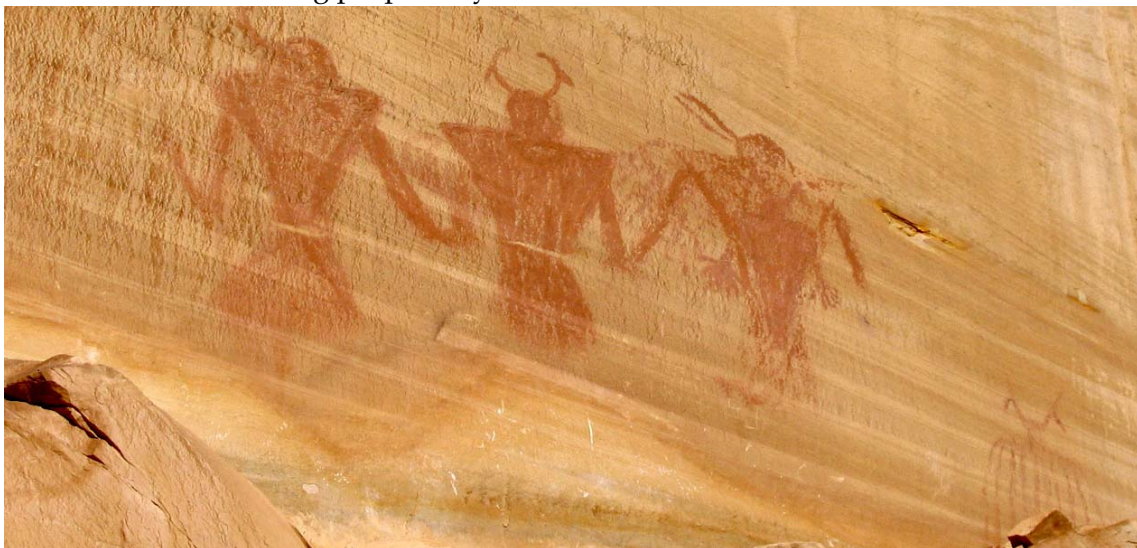
Field Trip Guidelines

1. Field trips are a primary means that URARA uses to accomplish our mission, to foster appreciation of rock art, strive for its preservation, provide research opportunities, and educate our members. Field trips also provide an important opportunity for members to socialize and share what we enjoy – rock art.
2. Field trip leaders must obtain permission from owners of private land or managers of public lands to visit sites not managed for public visitation. We will observe rules established by both private landowners and public land managers.
3. Field trip leaders will limit the number of participants as appropriate to each site to minimize potential negative impact to field trip sites.
4. Field trips should seek to fulfill URARA goals, such as site cleanup, site restoration, or stabilization, preparation of site condition reports, introduce new members to Utah’s rich cultural history, site research or exploration, IMACS documentation of sites, or other special educational or public policy purposes. We seek to assist landowners and managers in site surveillance and maintenance.
5. When proposing field trip destinations, the URARA Board, Field Trip Coordinator and Field Trip Leaders will carefully consider the following issues:
 - Has the site been formally recorded or documented? How extensively?
 - Public awareness: is the site publicized in pamphlets, books, or on the Internet? Are local people aware of the site? Do roads or trails lead to the site?

- Site fragility; is there important or portable cultural information at the site? Is the rock art on an unstable surface? Are there walls, cists, etc., on the site subject to damage? Could the field trip lead to subsequent damage through the creation or usage of roads or trails?
- Are there other sites in the region with fewer issues regarding documentation, awareness, or fragility?
- URARA recognizes that in some cases the best and only site protection may be anonymity; the location of the site should not become public.
- Field trip leaders should consider special individual needs of members; whenever possible, URARA encourages participation of handicapped or elderly members on appropriate trips. Field trip leaders may permit guests of members, or pets. Members should closely supervise children and pets on field trips.
- Field trip participation is a privilege of URARA membership.

Rock Art Site Visitation Etiquette

1. Don't touch in any way the rock art or surfaces around it. The oils in your skin may cause damage to rock art. Don't apply any substance to the rock art surface. Don't trace images with sticks, stones, chalk, or other substances.
2. Don't attempt to remove graffiti, chalking, lichen, bird droppings, or anything else from rock art.
3. Don't collect or disturb artifacts or features at a rock art site. It is acceptable to pick up surface artifacts, examine and enjoy them, or make sketches or take photos of them, as long as they're returned to the place where found, and no damage is done to the artifact.
4. Don't remove soil to expose subsurface rock art or archeology.
5. Minimize the number of vehicles going to a site. Stay on existing roads and trails. Do not "pioneer" vehicle trails or parking areas. Avoid disturbing rocks, vegetation, or macrobiotic soil crusts.
6. Don't camp or build fires within one-quarter mile of a rock art site, even if the landowner or public land manager permits camping.
7. Don't allow children, pets, or inattentive people to behave carelessly around rock art sites. Kicking up dust or dislodging rocks can cause damage to the site.
8. Speak out when needed to prevent damage to rock art. Report new rock art destruction, charcoal near the site, or site vandalism.
9. Please remember that living people may consider these sites sacred.



Escalante rock art: Note the missing figure on the left (arm only), superimposition on the right, and Barrier Canyon style figure in the bottom right. – Troy Scotter

24th Annual Symposium -- October 8-11, 2004

By Troy Scotter

The symposium will be held at the Best Western Red Hills Motel; www.bestwesternredhills.com or 800-830-2675. The hotel is located on the main street of Kanab and is easily identified by the large rock art scenes painted on the exterior walls. Its address is 125 West Center Street.

See the URARA website (www.utahrockart.org) or June *Vestiges* for a complete listing of hotels and campgrounds in the area. The August *Vestiges* has a draft list of field trip sites and a complete list of speakers.

If you have not yet registered, please do so on the URARA website or on Saturday morning at symposium.

Symposium Schedule of Events

Friday, October 8

6:00 pm	Melon social	Drop by the motel. Bring munchies if you wish.
7:30 pm	Tools session	Choose one of: photography, GPS, digital imagery, or GIS

Saturday, October 9

7:15 am	Registration open	
8:00 am	Symposium speakers	
4:15 pm	Membership meeting	URARA issues including voting for Board members
6:00 pm	Banquet and auction	Location: Chuckwagon Cookouts

Sunday, October 10

8:00 am	Symposium speakers	
1:00 pm	Afternoon fieldtrips	
7:00 pm	Year in review	The Bowens' annual slideshow
8:00 pm	Ethics discussion	An opportunity to discuss the Board's ethics policy

Monday, October 11

8:00 am	Fieldtrips	
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Think About It!

“The study of rock images is a field unclaimed by either archaeologists or anthropologists. It exists in a domain that few people understand but many appreciate for its mystery and beauty. The process of interpreting American Indian rock images requires approaching the subject from many different fields. Each approach is valid and allows an understanding within a certain context that may include direct dating, stylistic analysis, and archaeological data.” *On the Trail of Spider Woman: Petroglyphs, Pictographs, and Myths of the Southwest*, Dr. Carol

Patterson, Department of Anthropology, Metropolitan State College, Denver, CO. [URARA member.] Ancient City Press, Santa Fe, N.M., 1997, p.XXIII.

A Request for Great Basin Anthropological Conference Silent Auction

URARA member, Lori Hunsaker of the Salt Lake City BLM office, is making a request for donated items for their silent auction which raises money for a GBAC Native American special fund. The conference will be held October 14 - 16. If you have an item or items that you would like to donate contact Lori at lori.hunsaker@antro.utah.edu.

Utah Rock Art In The News

By Dorde Woodruff

Buckhorn Wash Vandals Found

A reward was offered for information leading to the conviction of the person(s) responsible for vandalism about July 19th to the famous and extensive Buckhorn Wash panel in Utah's San Rafael Swell. The site and environs were restored in 1994 in a big project by Connie Silvers and volunteers.

Informants came forward leading to the charging of a 22-year-old man, Jeremy Craig, of Huntington, one of the towns south of Price in Castle Valley not far from the Swell. A charge against another person is pending – when that person can be located.

The vandalism consisted of chalking near but not on the pictographs, saying “I love you Wendy” in part symbolically, using an eye symbol and a heart symbol. Then to make things a lot worse, someone, in an uninformed attempt to cover it up, smeared mud over the graffiti.

The desert varnish was destroyed, so that the area looks different than the surrounding rock. In August Connie Silver cosmetically disguised this with \$2500 worth of her conservation work, but this will only last 8-10 years, in the present state of the art.

Craig was charged with a 3rd-degree felony under antiquities protection law, with a maximum sentence of five years in prison and a \$5000 fine. Vandalism to rock art is serious business.

See <http://deseretnews.com/dn/view/1%2C1249%2C595091965%2C00.html>

Vibroseis Buggies and Other Equipment Receive Favorable Review

According to articles in the *Salt Lake Tribune* and the *Deseret Morning News*, a demonstration Sept. 15 of the machinery the Bill Barrett Corporation is using in its seismic survey work allayed some of the fears about disturbance to rock art and other archeology in Nine Mile Canyon due to the corporation's oil and gas activities. The BLM and the BBC sponsored the media demonstration.

URARA was not invited (by an oversight, which we are assured will be corrected in the future) but the Utah Professional Archaeologists Council and the Nine Mile Coalition were. Steve Hansen, president of the Nine Mile Coalition, is quoted in the Tribune article as saying he was impressed with the technology:

“It is a more responsible way to explore. Both processes [geophones and vibroseis] were more responsible, more so than drilling, or pounding with the old thumper trucks.”

Underground explosions from 20 pounds of dynamite send seismic waves to the thousands of geophones, which transmit the data by satellite. Alternatively, the vibroseis machines send vibrations into the ground to send information to the geophones. The resulting 3D survey is of much better quality than those made by previous technology, reducing the incidence of dry holes and the consequent damage for no resulting production of gas or oil. The BBC has 84 square miles under lease in the area.

According to Julie Howard, the BLM's archeologist for the project, where they go from here depends on what the BBC finds during the survey. She says that in the event of drilling for production, then an EIS will be required. They are looking into the possibility of a road from Bonanza to the north of Nine Mile to take traffic off the Nine Mile Road. But on this route there is a different problem of disturbing wildlife in prime habitat.

Many thousands of acres in Utah are leased for oil and gas exploration, including a record of 245,775 acres sold at BLM auction this month.

You can read the original Tribune and Deseret News articles on the demonstration at <http://deseretnews.com/dn/view/0,1249,595091481,00.html> and http://www.sltrib.com/utah/ci_2417209

Utah Legislature Approves \$152,000 for Range Creek

In a special session, among the few things considered was a bill to protect the rock art and other archeology of Range Creek.

It passed easily, 72-0 in the House, and 25-2 in the Senate, despite earlier debate.

There was some early questioning, because the U of U's Museum of Natural History got \$200,000 from the state last year for security. House Appropriations Chairman Ron Bigelow said, "We deliberately left that appropriation vague. We didn't want to draw attention to the site, because of vandals."

Up to now, the University of Utah has been using some of the money for surveying, cataloging, and protecting artifacts. Some of this money was for the Range Creek archeological surveys in which URARA has participated. The University also put in a security gate and a supervising ranger was hired to be in residence during the more active part of the year.

Bigelow advised passing the measure now and looking at the University's budget in January during the regular session of the legislature. The bill settled on \$50,000 to come from the money the University of Utah already got, and the rest to come from the state's surplus of about \$100 million.

One legislator asked why we had to spend that kind of money to do what "one man with a shotgun did for 40 years", disregarding that these times are quite different than when ranch owner Waldo Wilcox took up protecting this precious property, the picture even changing quite recently as the surrounding area is opened up more extensively for oil and gas exploration.

State representative Ben Ferry from Corinne in northwestern Utah pointed out that a Shoshone burial ground on his family's property near the Bear River was dug by vandals who traveled down the river in the middle of the night for 10 miles, "Some people will do anything to get at these artifacts".

See newspaper and TV articles at

<http://deseretnews.com/dn/view/0,1249,595091412,00.html>

http://www.sltrib.com/utah/ci_2413392

<http://deseretnews.com/dn/view/0,1249,595091678,00.html>

<http://radio.ksl.com/index.php?sid=119853&nid=19>



Tavaputs Plateau rock art – Troy Scotter

New Members

By Dorde Woodruff, URARA Secretary

Ivan White lives in Price. He's interested in education and conservation of rock art, photographs it, and uses Photoshop for enhancement and re-creation of rock art, which he's studied since 1969. He favors astroarcheology in particular.

Lee (Francis L.) and Susan Shenton were members of the Michigan Archaeology Society from 1992 to 2002, until they retired and moved to Moab. They also enjoy photographing rock art, and would like to participate in education, preservation, research, and site stewardship. Lee was a corporate research chemist, and Susan worked for physicians, filing health insurance claims. Lee is a licensed Utah River Guide.

Brian Parkin and Marian Boardley also live in Moab, where URARA is getting quite a contingent. Interested in rock art since 1993, they're mostly familiar with California and Nevada sites, but also visit local Utah sites on a regular basis. They're photographers, too, and are particularly drawn to site stewardship in the Moab area, education, and conservation.

Ann Vandergriff lives in Salt Lake. She's hiked, mountain biked, and jeeped in SE Utah for several years, comes across rock art sites, and would like to learn more and help to preserve them. She works for the Granite school district, and is specially interested in rock art education, research, and conservation, our website, and membership. She is a site steward in the Moab area.

Marv Poulson, also of Salt Lake, says that photography is a particular passion, and rock art sites of particular interest; "I believe that education and understanding will help save this valuable resource."

Jessica Adams of Sandy, Utah, is interested in anything and everything on Utah rock art, just became turned on to the subject, and is anxious to learn more.

William and Merlyn Brown of Cottonwood, Arizona, were sent a membership by **Judy Brown Lehmberg** of Dayton, Texas; it was a birthday present for her dad.

And three more out-of-staters just joined, **James and Patricia Borriss** of Parker, Colorado, and **Gary Clark** of Swall Meadows, California. The Borrisses and Gary didn't tell us any more about themselves, so we'll have to ask about their special interests in rock art when we see them.

Franzez Sorensen, of Elsinore, Utah we know of old, because she and her husband R.D. Sorensen had a concession at Fremont Indian State Park (FISP). Frances helped document the FISP rock art with La Van Martineau. She was a tour guide for our August picnic, and invited us to their ranch some time next year.

Gerry and Sherrie Lunnan of Layton, Utah, say they spend all their free time photographing rock art and ruins.

Kathleen Luizzi of Salt Lake, is an attorney interested in learning more about rock art, and is also interested in volunteer work and field trips.

Kent (Sandy) Larsen of Escalante, Utah, likes hiking and photography.

Charles and Daisy Molina live in Las Vegas. He's a member of NRAF, SNRAA, and the Kern County Archaeological Society, has done recording for SNRAA and is a site steward at Gold Buttes just west of the Utah and Arizona borders. He visits Utah rock art and is a photographer.

Tom and Karen Johns of Thousand Oaks, California, have been going on rock art caravans with Galal Gough for over 20 years all over California and Arizona.

Steve Waller of La Mesa, California, is the well-known rock art acoustics expert who will be speaking at our symposium.

Wes and Suzi Holden are known to some of us; Wes is retired from *Arizona Highways*, and when you visit rock art on the Mogollon Rim in Arizona, Suzi can tell you about all the plants.

Linda Koss of Santa Cruz, has been reading *Vestiges* for a year and decided it's time to join. She visits Utah almost every month to see rock art, and may relocate here. She's an Emergency Room RN, and says she could be helpful in case of an emergency on the trail.

Terry and Diana Hawks live in Washington, Utah. Diana says, "Both of us are very interested in rock art, in preserving it, in studying it, and in safely enjoying it. [Eds. Note: We are pleased to welcome Terry and Diana, the BLM Archaeologist with whom we have found and documented rock art sites in the Cottonwood Point Wilderness area of the Arizona Strip.]

We don't have much information on the following: **Keith Stever** lives in Pioche, Nevada, and **Marilyn MacMurtrie** in Las Vegas, **Robert Van Orden** in Willow Creek, California, and **Jeff Cunningham** in Kent, Washington.

Notes from the Board of Directors Meeting

By Dorde Woodruff, URARA Secretary

The Board assembled at the house of Craig and Nina Bowen in Bountiful, Utah, on Sept. 3 to finalize a draft of ethics policies to be presented to the membership in *Vestiges* and at the Symposium. Tom Getts even traveled here just for the meeting from his home at Mancos, Colorado – though his trip was sweetened by plans to visit rock art sites on the way back.

President Layne Miller did a great job of organizing and simplifying all the input from the Board and from members into a document that is not too long, general, and flexible. Layne is also skilled at managing debate, and is fair but orderly in conducting meetings.

Because this discussion was important and the draft had to be finalized, no other topics were considered at this meeting.

Calendar

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|----------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Oct 3-6 | Rock Art Field School – CANCELLED. May be offered in March or April of 2005. |
| Oct 8-11 | URARA Symposium, Kanab, Utah |
| Oct 14-16 | 29 th Great Basin Anthropological Conference 50 th Anniversary Meeting, John Ascuaga's Nugget Resort Hotel, Sparks, Nevada, see www.csus.edu/anth/Great%20Basin/GBAC%20announcement.htm |
| Oct 16-17 | Field Trip, North Salt Wash, San Rafael Swell. Leader Nancy Mason. 303-459-3397. Rain dates October 23 – 24. |
| Oct 19-21 | Field Trip, Celebration Park, Idaho. Leader Bob Reed. 801-566-0741, bobreedclyartist@hotmail.com . Rain dates Oct. 26-28. |
| Nov 6 | 8:00 a.m. – 5:00 p.m., San Diego Museum of Man Rock Art Symposium, Otto Auditorium at San Diego Zoo. Reception follows at the Museum, 6:00 p.m., For information contact: Rock Art, San Diego Museum of Man, 1350 El Prado, San Diego, CA 92101-1616, 619-923-2001, www.museumofman.org |
| Nov 12 | 5:30 p.m. Board of Directors meeting, 7:00 p.m. Membership meeting at Overdrive 212 W. 1300 S. Salt Lake just west of the Trax station (note new location). |
| Dec 03 | Holiday Party |
| 2005 | |
| Mar 30 – Apr 3 | Annual Meeting – Society for American Archaeology to be held in Salt Lake City. See www.saa.org |

URARA Membership Information

Membership is open to anyone interested in the study, protection, enjoyment, and preservation of rock art. Cost is \$17 for one person, \$20 family, \$12 student, for one year's membership. The membership form, including liability release, is available on our website at www.utahrockart.org. If you do not have access to the internet, send a self-addressed stamped envelope to the URARA post office box address listed below.

Address Changes

Please send change of postal or email address promptly to the URARA address below, or email to the secretary.

Contact Information

Utah Rock Art Research Association

Box 511324, Salt Lake City UT 84151-1324

www.utahrockart.org

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Editors' Message

Greetings to All

A very warm URARA welcome to the 32 new members reported by Dorde Woodruff, the Board of Directors Secretary. And, thanks to Dorde for providing the information about most of these folks. We are happy to count them among this extraordinary group of those who share a passion for the experience and protection of Utah's rich, varied and beautiful rock art treasures.

The October Symposium is very important from an organizational point of view. Changes in leadership, and ethics issues promise to be interesting and challenging. There will be excellent presentations, field work training, and exciting field trips. New Board members will be elected. This means that Layne Miller, who lives in Price and is now a candidate for the Board of Directors, has served us as President for two years. His leadership has come at a critical time, especially because of the Nine Mile Canyon and Range Creek developments. Our organization has been

extremely fortunate to have his steady, articulate, knowledgeable hand at the helm these past two years. We all give Layne a resoundingly unified vote of THANKS for his service to URARA. We wish to acknowledge, also, those Board Members who have served so faithfully and whose terms of office expire this year.

Like you, we look forward to the Symposium. See you there.

Steve and Marion Robinson

Board Nominee Statements

[The following information was submitted by the nominees for the URARA Board at *Vestiges'* invitation. We hope this will help you as you vote for new Board members.]

Bob Reed

I retired from the Air Force and became an artist and professor. My wife Carol and I migrated to Utah to be near the mountains and Colorado Plateau. I've been a trip leader for the Wasatch Mountain Club in recent years, and joined URARA about three years ago. I will lead my first field trip in October, initiating mid-week trips.

My goals are to help the club protect rock art and expand field trip opportunities for members. I have ideas for categorizing trips according to levels of site disclosure protection and certifying members for disclosure levels based on factors such as background in rock art, time and activities in the club, and sponsorship by club members.

I believe trips should include an overbooking factor in recognition that some registrants will cancel or be no-shows, and that field trips should be offered other than weekends to include more members.

Hopefully, my experience in program management and education will be of benefit to the association.

Jan Gorski

I have been an active member of URARA since 2001. I have organized the Vendor/Poster/Publication area for the annual symposium since 2002 and participate in as many URARA activities as my work schedule allows! Currently I am employed as a full-time System Engineer for Scitor Corporation in Aurora CO, my true passions in life are centered around rock art exploration, adventure travel and nature photography.

My goals for URARA are to make major strides toward achieving the URARA Mission, especially in the areas of education and preservation of rock art. I would like to see URARA form partnerships with land owners to not only help educate them and the general public on the value of the rock art, but also to provide service back to the local communities. I believe we should strive to record as many undocumented sites as possible, especially those in danger of destruction, increased visitation and or vandalism. We should also be very cognizant about treading lightly in these fragile areas. Inviting the local Native American tribes to URARA activities might also be a way to facilitate communication, assist in documentation of vanishing traditions, share our interpretations and make the knowledge of the past available for future generations.

I enjoy the camaraderie of URARA members and look forward to getting to know more of you at the upcoming symposia in Kanab or out on a field trip. Currently I am a board member of the newly chartered, Colorado Rock Art Association, which is a Chapter of the Denver Archaeological Society and am also active in the American Rock Art Research Association.

I support the URARA Mission.

Layne Miller

I have served as President of the group for the last two years and had the privilege of being Vestiges editor for two years before that. I am a founding member of URARA.

My goals for URARA are to keep it in the forefront of rock art research, as a guiding influence for all things involving rock art decisions made on public lands in Utah, and as an innovative and inspirational influence for good in the rock art community.

My strengths are my experience, my ability to work with people and public land agencies.

Margaret Grochocki

I have helped where asked including food at symposium, camping coordination and field trip leader. I also helped with the Range Creek project.

I have extensive Board experience with other organizations and was just recently elected as the National Treasurer for the fraternal organization, Pythian Sisters.

I have been a member of URARA for over 10 years.

My goals are to continue to support projects such as the recording and preservation efforts at the Nine Mile Canyon, Range Creek and other sites.

I feel that URARA also needs to put efforts into formally recording sites and having the information available to assist in case there is vandalism, so we can provide what is needed to prove value, and where it is appropriate, guidance on restoration.

As to the issue of preservation of sites, I go back and forth. I enjoy seeing as many sites as I can, but I also understand, as someone states, we can "love" them to death. I hope we can come to a balanced approach to this issue that can meet the mission of URARA and the expectations of our membership.

Tom Getts

I have been a URARA member for approximately five years. For much of this time, I have managed the URARA website and have added a number of new features. I was appointed to the URARA Board in 2004 and have actively participated in the ongoing debate regarding ethics and field trip policies. I am pleased with the policies that the Board was able to agree on at our September meeting.

I am a URARA Site Steward for the Moab BLM Field Office. I also volunteer for the BLM in Colorado as a docent at the Anasazi Heritage Center and for Canyons of the Ancients National Monument. I am a Certified Avocational Archaeologist in Colorado.

I love going on URARA field trips and exploring on my own. I believe that an active field trip program is a vital part of what URARA is and should be. I also believe that URARA is moving in the right direction by providing more opportunities for members in the areas of site documentation and recording, site stewardship, public education, rock art research, and site protection and preservation. URARA needs to continue expanding our activities in these areas. We need to be vigilant about the various threats posed to archaeological resources on public lands and do what we can to counter these threats.

URARA is changing and gaining many new members. We are a great organization and I am enthusiastic about the fun we can all have and the good we can do while pursuing the goals set forth in our Mission Statement.

Troy Scotter

I am a relative newcomer to URARA, having become a member in 1999. I served on the Board for three years as treasurer.

I am in favor of the ethics discussion currently taking place. It helps define who we are, how we act, and how we contribute.

I support the URARA mission statement. I think we can support appreciation and study by doing what we do today. Vestiges, field trips, and symposium come immediately to mind as supporting those two objectives. But preservation requires our members to become more knowledgeable and more involved. I would like to see our membership grow so that we can support a larger site stewardship program. I also think we should be more involved in site restoration and site protection.

Nominations for the Board of Directors

The Board of Directors consists of nine members. Each serves for a two year term. The terms of roughly half the Board members expire each year. A Board member may only be elected to two successive terms of office. Once elected, the Board selects a President, Vice President, Secretary, and Treasurer. These positions may be held by Board Members or others.

This year there are four Board members who will continue for another year. Five Board Members have completed their two year term of office. Their efforts on behalf of URARA are appreciated.

Continuing Board Members

Ben Everitt
 Craig Bowen
 Diane Orr
 Steve Manning

Expiring Board Members

Dorde Woodruff
 Layne Miller
 Nancy Mason
 Nina Bowen
 Tom Getts (filling the term for Al Scholl who resigned from the Board)

You can cast five (5) votes to replace the five expiring members of the Board. Please note that there are more nominees than available positions, so don't check all of the boxes. If you choose to vote for a write-in candidate, please put that person's name in the gray box and check the box next to their name.

Members who have paid for a single membership can only vote in one column. Members who have paid for a family membership can vote in both columns.

	Single Vote	Spouse Vote
Bob Reed (Sandy, UT)	<input type="checkbox"/>	<input type="checkbox"/>
Jan Gorski (Highlands Ranch, CO)	<input type="checkbox"/>	<input type="checkbox"/>
Layne Miller (Price, UT)	<input type="checkbox"/>	<input type="checkbox"/>
Margaret Grochocki (Cedar City, UT)	<input type="checkbox"/>	<input type="checkbox"/>
Tom Getts (Mancos, CO)	<input type="checkbox"/>	<input type="checkbox"/>
Troy Scotter (Provo, UT)	<input type="checkbox"/>	<input type="checkbox"/>
<div style="background-color: #cccccc; width: 100%; height: 15px;"></div>	<input type="checkbox"/>	<input type="checkbox"/>
<div style="background-color: #cccccc; width: 100%; height: 15px;"></div>	<input type="checkbox"/>	<input type="checkbox"/>

To be valid, this form must be deposited at the registration desk at Symposium or received at the following address on, or before, October 7, 2004.

URARA
 PO Box 511324
 Salt Lake City, UT 84151-1324

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Utah Rock Art Research Association
Box 511324
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