

VESTIGES



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Monthly newsletter of URARA, the Utah Rock Art Research Association

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President's Message

Layne Miller 2004 URARA President

Things are being carefully planned and put into place for the October symposium in Kanab. Chairman Troy Scotter is planning some unique and informative activities for those in attendance. Please begin polishing your presentations, and formulating your questions for those in charge; we'll be spending time talking about field trip policy and other dicey issues. Come prepared to learn and participate.

Speaking of the symposium, Nina Bowen asked me to mention that this year she is doing the quilt to be auctioned off, and *desperately* needs quilt squares. Each square should bear a rock art symbol of some kind, and should measure 12.5 inches square. My wife and I purchased last year's quilt and it's one of our most prized possessions.

As you know, at Symposium we elect new members of the Board of Directors. We are beginning our nomination process now. If you would like to be nominated for a position on the Board, or have a suggestion for a nominee please contact Nina Bowen at 801-292-5012.

You're probably among those who noticed Range Creek in the news lately. We were surprised at the broad coverage as the information hit newspapers and national television networks from Utah to South Africa and other points overseas. The information leaked out when the weekly newspaper in Castle Dale, Utah ran a story of a small trip taken into Range Creek by a group of Emery County politicians. The reporter wrote of this "untouched treasure," which was picked up by the Associated Press. AP stories can be used by any news media subscribing to the service, so many papers and TV stations picked it up and the avalanche of requests to visit the area gained momentum. Those in charge did what was best and took a horde of media persons into the canyon.

Was it good? In my opinion, it was far better than allowing the story to leak out piecemeal, and it certainly put pressure on the Division of Wildlife Resources, the agency now controlling Range Creek, to quickly develop a management plan for the canyon. It successfully told them the public is watching.

Please take a good look at the calendar for the rest of the year because some things have changed, and one field trip reappeared after disappearing into an Internet black hole.

One last word on field trip policy: Nina Bowen gave me a copy of a letter written by Tom Freestone to the *Vestiges* editor in 1993. URARA was debating the direction of the group and what its focus should be. He wrote, in part:

The idea of sharing information (rock art locations) with others is one which I heartily applaud. An exception would pertain to someone who very, very obviously should not become party to certain information...I believe the stated goals of URARA are appropriate when kept in proper perspective. It is my feeling, however, that increasingly we are experiencing an attitude on the part of a minority of people that research carried on by themselves, alone, with significant exclusion of the other stated goals, is the only really acceptable activity...Over the years I have noticed that some individuals who are most secretive about information are the first to try ferreting out information for their own purposes. In conclusion, I would like to suggest that perhaps what we need to accomplish our stated purposes is to personally acquaint more people with rock art and the values we hold. Unnecessary roads, of course, are always just that.

See you on the trail.

Upcoming Field Trips

August 20-22 -- URARA Picnic, Marysvale, Utah

Trip Leader: Dorde Woodruff jodw@earthlink.net, or call 801-277-5526.

At and around Marysvale and Richfield in Central Utah, we will look at rock art and picnic. Marysvale is at the foot of the lofty Tushar Mountains, at the south end of picturesque Marysvale Canyon with its famed Big Rock Candy Mountain.

Camp at Fireman's Park, 3 miles west of the center of town up Bullion Canyon. Head up Bullion Canyon Road, bearing left at the edge of the main part of town. There's easy trailer access and turnaround, a large group table, fireplaces, trash receptacles, and even two electrical outlets so we can show slides – and even take turns using our toasters, electric grills, or mini-microwave ovens! The road is paved partway, then good dirt for the remainder.

Fireman's Park is not to be confused with Miner's Park, which is a picnic area with mining exhibits on the left side of the stream, up higher.

Saturday morning 9:00 AM – 12:00 Noon or as long as it takes, a tour will go south of Marysvale, led by Nina and Craig Bowen. Return to camp for lunch. Then in the afternoon 2:00 – 6:00 PM we'll have a group tour to panels in Fremont Indian State Park. On Saturday night starting

at 7 PM will be the usual potluck dinner, and a program. On Sunday Jesse Warner will lead to sites near Richfield 9:00 AM – 6:00 PM.

Average maximum August temperature in town is 86, average minimum is 49. It could rain. It will be a little cooler up the canyon at the park.

For the picnic dinner Saturday night, URARA will provide the usual paper plates, napkins, plastic utensils, and drinks. And a big pot of excellent chili! Please register so we know how much to provide. Don't forget your potluck dish. Remember to bring slides of Central Utah sites especially those we won't see on this trip like Ivie Creek, Mellor Canyon, Scipio, the old sites along US highway 91 (now I-15) like Beaver Canyon, or Paragonah.

If you don't like to camp, there is lodging near Marysvale and many additional facilities in Richfield.

Hoovers Gas and Café. 3718 North Highway 89, Marysvale UT 84750. (435) 326-4252.

At the south end of Marysvale Canyon on the east side of US 89, near the Sevier River. A friendly place with decent food and curios.

Tugs One Stop Gas and Groceries. 10 North Highway 89, Marysvale UT 84750. (435)-326-4270

Marysvale Motel 4-U. 240 N Main, Marysvale UT 84750. 435-326-4388.

P.O. Box 232, Marysvale UT 84750. \$55. Online at <http://www.marysvale.org/motel4u/index.htm>

Moore's Old Pine Inn, 60 State Street, Marysvale, UT 84750. (800) 887-4565 or (435) 326-4565.

Cabins \$70, add \$6 for breakfast; hotel rooms \$60 incl breakfast, with shared bath; B&B suites \$85-100. Call for details. Online at www.marysvale.org/pine/index.htm

Weber's Piute Trails Inn, 265 N 100 West. P.O. Box 115, Marysvale UT 84750. (866) 409-1682 or (435) 326-4414 \$65 or bed & breakfast suites \$95, per night, double occupancy. Online at www.weberspiutetrailsinn.com or www.marysvale.org.

Winkelman Cabins and RV Park, 7150 North Highway 89, Marysvale, Utah 84750. (435) 326-2028 Online at

www.marysvale.org/winkelman/index.htm. On the Sevier River in Marysvale Canyon 5 miles north of Marysvale. Rates from Camping Cabins for \$35.00 per night for up to 5 people to Large Cabin fully equipped for several people \$129.00 per night for 2 adults, except for children under 12 free, each additional person \$7.50 per night (plus tax).

September 18-19 -- Fall Equinox SE Colorado

Crack Cave, Picture Canyon, Carrizo Canyon, Vogel Canyon, Hicklin Springs, Two Buttes, Springfield/ La Junta Colorado

Trip Leader: Susan Martineau

susmartineau@hotmail.com. home phone 303-499-4410, cell: 303-859-2656.

Forest Service contact: Kyann Eskew 719-523-6591.

Join us as we explore Southeast Colorado during the fall equinox. We will visit Crack Cave in Picture Canyon where there is an interesting light display on etched lines inside the cave at sunrise on the fall equinox. There are several theories about the origin of the lines, Celtic or Plains Indian or ??, but they definitely do have an astronomical component. In order to see the effect you will need to be at Crack Cave on Wednesday, September 22nd (which you can do on your own, let me know and I will call in a reservation space for you), the actual equinox day when the Forest Service opens the cave for sunrise.

We will be able to visit the cave on the weekend during regular daylight hours. The Forest



Photo Susan Martineau. Stars-perhaps Pleiades



Photo-Susan Martineau. Higbee rock art area

Service only opens the cave for this weekend and we will follow their schedule.

We will also visit other sites on our own in Picture Canyon which show various styles of rock art. We will then drive to Carrizo Canyon, Two Buttes, Vogel, and finally Hicklin Springs on Sunday. Each of these sites has interesting rock art to see, with Hicklin Springs having the greatest number of images.

If possible, Ted Barker, who lives in the area and is the author of several books on SE Colorado and Oklahoma, will join us during the weekend.

There is a possibility that I will offer a tour of rock art in Northern New Mexico immediately before or after the main field trip. Let me know if you have extra time for more exploring.

We will meet on Friday, September 17th to camp. We may have two camping places for this trip. I will have more information later on. The trip will end Sunday at Hicklin Springs which is



Photo Susan Martineau. Ted Barker

near Highway 50 and easy access to getting home. Motel lodging is also available in the area. Call or email me to sign up for the trip

Special Note: We will have a guided tour of several rock art sites following the SE Colorado trip with Nancy Robertson who lives in Raton, NM. She will take us to her "winner" sites on Sept 20th. There are 75-100 sites in the Raton to Clayton to Wagon Mound area.

September 25-26 -- Ferron Creek

Trip Leaders: Layne Miller (435-637-8954); Nancy Mason (303-459-3397).

This trip will visit a wide variety of rock art sites along Ferron Creek, both in the San Rafael Swell and in Ferron Canyon west of the town. On Saturday, we will join with members of the Emery County Historical Society for a tour of the Ferron Box area, including sites on private property for which we have been granted permission. Four-wheel drive vehicles will be needed for the short drive to Ferron Box; carpooling will be arranged as needed. About 3 miles of easy walking will be involved. In the evening, we will go to Castle Dale for a special visit to the Museum of the San Rafael (again with local folks), a possible catered meal, and a presentation by Layne Miller. On Sunday, we will go upstream to sites above Mill Site State Park. River crossings will be made for some sites.

Limited space is still available. Please register with Nancy Mason (303-459-3397) or Layne Miller, (435-637-8954). Camping information will be available to participants. Also please notify of cancellations. In case of rain, the event will be postponed to the following weekend, Oct. 2-3.

October 16-17 -- North Salt Wash

Trip Leader: Nancy Mason, (303-459-3397).

On Saturday we will visit this beautiful canyon in the northwest part of the San Rafael Swell and spend the day hiking in North Salt Wash, seeing a number of petroglyph panels. There will be a camp in the area. On Sunday we will visit other sites in the area, depending on interests of the group. Contact Nancy to reserve your spot on this field trip. Raindate: October 23-24.

Field Trip Report -- Sweetwater Canyon

Morey Stinson, Trip Leader



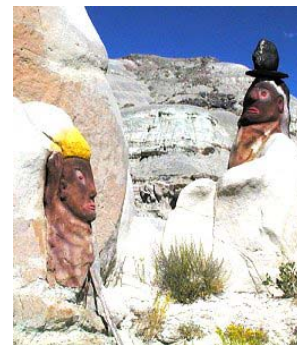
Eleven hardy and enthusiastic rock art admirers braved the possible July heat and met at the Three Canyons Ranch on Westwater Creek on Friday afternoon, July 9th. All arrived early enough to see and photograph the pictographs and petroglyphs located on the ranch property. The temperature was hot and most enjoyed a nice shower in the B&B run by Lee and Deb Elmgreen. .

Saturday morning, after a nice breakfast at the ranch, we climbed to the top of the Book Cliffs where we enjoyed much cooler temperatures, magnificent views, and the rock art of East Canyon, South Canyon, Sweetwater Canyon, and Bitter Creek. We had another nice evening at the ranch.

Sunday morning, after an even better breakfast at the ranch, we traveled south of I-70 to a historic rock sculpture site and then on to a Ute Shield panel in Diamond Canyon. We were blocked from seeing other panels in the canyon by a large wash-out.

As the leader, I especially want to thank Ed Horton, Pam and Quentin Baker, and John Remakel for helping me to organize the trip and helping me find the sites that I hadn't visited before. It was definitely a group effort.

Photos and Caption: Morey Stinson. Left above, South Canyon near Sweetwater. Right: Painted rock sculptures south of I-70 near RR tracks-Westwater area.



Private Property Alert -- Westwater Creek

By Pam Baker

The owners of the private land in Westwater Creek, including the Rubidoux Inscription, are Lee and Debby Elmgreen. They run the Three Canyons Ranch Bed and Breakfast. They are trying to preserve the rock art and request that anyone wishing to visit the sites in that area please call and ask permission. Their number is 970-250-0856. They are graciously allowing visitation. They have, however, had problems with people tearing down their "No Trespassing" signs, and will tell anyone who doesn't check in with them to leave their land immediately.



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**THINK ABOUT IT!**

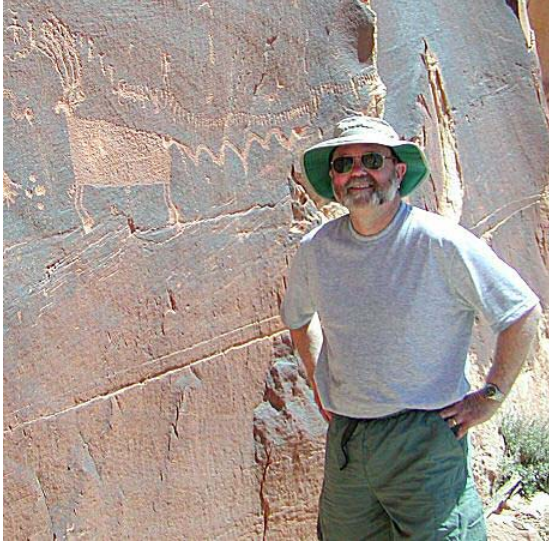
"We believe in the sacred dimension of rock art and its import to contemporary life. Native American rock art has the ability to transcend sectarian boundaries and to convey an ancient encounter with the spirit that touches us all."

*From "Note to the Reader" in Sacred Images: A vision of Native American Rock Art. Text by Leslie Kelen, David Sucec. Foreword by N. Scott Momaday. Photographs by Craig Law, John Telford, Tom Till, and Philip Hyde. Gibbs Smith Publication, 1996:10.*

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Meet Tom Getts -- New URARA Board Member

Vestiges asked Tom to introduce himself:



I grew up in the Eastern Sierras of California and have always loved the mountains and deserts. My parents and grandparents instilled in me a great reverence for the beauty of nature. College and work took me to Southern California, Hawaii, and Houston. While in Houston, I realized how deep my longing was for the mountains, uncrowded spaces and beautiful skies. It took me 23 years, but my wife and I finally found the Four Corners area and figured out a way to move here (to Mancos, CO).

I still work full time as a system/database administrator and do this by full-time telecommuting. Over the years, I've worked as an oceanographer; research geophysicist; exploration geophysicist; and software engineer. These are ways to earn a living, but

my true passion is now archaeology. For me, there is something often very spiritual and uplifting about being in the beautiful outdoors and seeing (and feeling) a particularly moving rock art site.

Even though I was around a lot of rock art when I was younger, it did not really "grab" me until I went to see the White Shaman Shelter in west Texas. Hearing stories about the ancient ones and what this rock art might have meant to them really impacted me. After that, I was hooked, first on visiting Pecos River Style sites, then I branched out and started my early explorations of the Four Corners area. This turned into a major passion about many things archaeological, with rock art at the forefront.

I became a URARA member in 2000, after having met Craig Barney and hearing about the group. I really love to get together with the URARA folks. It's very stimulating, very fun, and I don't know when I have met such a great group of people from diverse backgrounds who share my passion for rock art.

I'm now a member of four "rock art" groups, a docent at the Anasazi Heritage Center, and just started my work as a Site Steward for the Moab Field office of the BLM.

I've been married to Ginny since 1975 and she's even been along on one URARA trip.....so far. Her main passion is her horses. She has even gotten me into riding the mountains and canyons around home. We have no children, but our dogs and cats are our "four legged" children and are great companions. Our older Lab has gone with me when I climb the high mountains near home or if I'm searching for rock art. His main passion, however, seems to be chasing rabbits.

Ethics Part III

Steven Manning

We have met the enemy and he is us. (Pogo - the Okefenokee Swamp)

Wayne Dance, Assistant United States Attorney, related the following incident to URARA members at a monthly meeting. A park ranger from Glen Canyon was discussing a particular rock art site with a local resident one afternoon -- a Mr. Bailey. The park ranger had been to the site that morning and during the conversation told Mr. Bailey where the petroglyphs were located. The park

ranger said that he didn't think there would be any problem with telling Mr. Bailey where the panel was, since they both lived in the same nearby town and he seemed perfectly trustworthy. Later that afternoon, the park ranger became uneasy over giving out the site location, so he went back to the site. He discovered to his dismay that it had been vandalized. He investigated and concluded that the only vehicle tracks and footprints at the site were his and those of Mr. Bailey. When confronted, Mr. Bailey admitted to doing the vandalism; he had taken a sharp rock and rubbed it over all of the petroglyphs. He said he did it to lighten the images because they would not show up in a photograph since they were too old and dark to see clearly. Presumably, these were Glen Canyon Style 5 images that are likely five or six thousand years old.

Mr. Bailey was found guilty of an Archeological Resources Protection Act (ARPA) felony. He was placed on probation for two years, fined \$1,000, and forfeited his truck, since he used it in the commission of a crime. The park service received \$5,816.00 to repair the damage to the panel.

Between 1992 and 2001, there were 10 defendants convicted in ARPA rock art vandalism cases in Utah. These convictions resulted in about \$36,000 in fines and forfeitures, most of which went to the National Park Service and BLM for restitution work.

In the above example, a rock art panel was vandalized because a person told someone else, even a person believed to be trustworthy, where a rock art site was located. Several of us have been involved in similar incidents when we have given directions to someone or have taken people to a rock art site.

The park ranger learned the hard way about the consequences of telling someone, whom he did not know very well, about a rock art site. Do you think that the park ranger will continue telling people where rock art panels are located after this incident? I doubt it. No matter how much the park ranger suffers because of his actions, the rock art suffered more.

When you tell someone about a rock art site and tell him or her where it is located, you never know where that information will go, or who will end up with it. You could very well be responsible for providing the information that leads to vandalism of that site, and you will never even know it.

We all need to ask ourselves the question: "Why am I telling this person about this site?" And perhaps more importantly, we need to consider the consequences of our decisions -- not just what will result next week, but what will result years into the future.

In 1980 Gary Smith published a photograph in the January issue of National Geographic of, in his words, "an obscure panel", which he said was "at Rochester Creek near the small town of Ferron". He did not consider what would happen once this photograph was published. Ferron, and the towns around it, were soon flooded with people asking where this site was. Maps were posted in grocery stores and gas stations because the clerks got tired of giving directions to the panel. Even today, nearly twenty-five years later, people occasionally still come to Ferron with a copy of that National Geographic and ask for directions to the site. At least one store still has the directions taped to the wall; and of course, it was not long before rock art field trips were being taken to the site.

In 1980, this really *was* an obscure panel. Gary Smith, whom I visited with several times while he was a park ranger in the Maze, gave me directions to the site. The road to the panel was a faint two-track trail along an old fence. If the road was wet, it was impassable, and your vehicle could easily slide off and down a steep ravine in one or two spots. Now the road has been upgraded so tour busses can get to the site -- and they do.

The BLM eventually put up road signs directing people to the panel because of the number of requests for directions to it. This is not



an obscure site anymore, and it no longer appears as it did in Gary's photograph. Vegetation and rocks are gone and soil has been eroded away from beneath the panel. I remember when you could find pottery at the site.

As more people visit the panel, vandalism increases. Names have been appearing in various places on and near the panel. One day the site will be badly vandalized. There is no one out there guarding it. All of this visitation is occurring because of just one picture.

I wonder, if Gary Smith could have seen the future would he have published these photographs?

I bet not. And what of URARA's role in the future of rock art? As we discover more and more *obscure* panels and take field trips to these sites, and share their location with others, isn't the outcome going to be the same? Aren't we spreading the word of their existence to such an extent that in twenty-five years there will be tour busses going to all the sites we cannot keep confidential? What will happen in 50 years? 100 years? Do we care? We seem to be unable or unwilling to see into the future beyond just a few years.

Most of us enjoy rock art for one reason or another. That is why we belong to URARA. What we do not realize is that we are loving rock art to death -- literally. Some members of URARA seem to be fanatical about finding every site that they can and then they seem not the least bit hesitant to tell everyone they meet what they have seen and where it is.

With the ever increasing membership in URARA it is clear that there are people who are now members who do not understand the consequences of their actions. It is time for URARA to have a code of ethics if rock art is to be protected.

Some URARA members' propensity for indiscriminately sharing site location information has unfortunately caused some people to leave URARA, resulting in the quality of URARA not being what it could be. One extremely valued member, and a most important authority on Utah rock art, left URARA and when I asked him why, he said: "I do not belong to URARA because they tell everybody about every site they can find."

So, we *have* met the enemy, and the enemy *really* is us. We are the people seeking out the obscure and undiscovered rock art sites. We are the people who then take others to these rock art sites, and we are the people who tell others where they are located. How long will it be before there are major roads or trails going to these sites? And how long will it be before the sites are vandalized? Actually, that has already started to happen as well. At one obscure site recently visited by a field trip, there has been digging and parts of a juniper bark mat were exposed. It has been reburied.

I am certain that no URARA member was responsible for any of this, but members must consider the consequences of their actions. The locations of these sites were published in *Vestiges* in the report of the field trip, and it was made available on the Internet. I think that it still is. Who knows where the information ended up? Certainly not where it was intended.

URARA's members share site location information in two ways; one, people learn of site locations through field trips, and two, people learn of sites by communication with other members.

There is no way to control the sharing of information except to make people aware of the consequences of their actions, but URARA can control field trips.

Perhaps one of the reasons why people share site location information so readily is because they do not realize the value of rock art. I am convinced that most people, including us even with our interest in rock art, do not fully realize the value of the images we look at. Until we understand the meaning of these images and the context in which they were created, we do not know their value. LaVan Martineau told me, "Archaeologists are looking in the garbage dumps, while I am reading in the libraries".

He was probably more correct than even he realized. I have studied archaeology and rock art for 37 years, and I know that many of the questions sought by archaeologists could be answered by

a thorough study of rock art, if they would take the time to look for their answers there -- someday they will look, and they will find them -- that is, if there is anything left for them to study.

We are visiting irreplaceable treasures of inestimable value and only a few people come close to realizing it. Rock art is not like a scenic feature, like a rock formation or a tree, that if destroyed only results in its singular loss. If rock art is destroyed so is knowledge about our ancestors and information about a way of life we know very little about, and who knows if that one destroyed panel may have held the key to unlocking some of the secrets.

It would appear that if the rock art of Utah is to be protected and preserved, URARA needs to be at the forefront in developing procedures to protect rock art, not only from the vandals but from those who are loving it to death. So how do we protect it? That is what the code of ethics it trying to do. What are we willing to do to protect rock art? What are you willing to do to protect rock art?

24th Annual Symposium -- Kanab

October 8-11, 2004

Best Western Red Hills Motel, 125 West Center, Kanab, Utah

Troy Scotter

The symposium will be held at the Best Western Red Hills Motel www.bestwesternredhills.com or 800-830-2675. There is a special URARA rate of \$74 plus tax. However, there are a limited number of rooms available at this rate. Hurry, this is high season for Kanab. See the URARA website (www.utahrockart.org) or June *Vestiges* for a complete listing of hotels and campgrounds in the area.

Pre-registration

I encourage you to pre-register. Having handled registration in the past several years I know how much work it is, and how much easier it is to do it in the comfort of your own home rather than at a small table in a cramped hallway. Plus, it helps us do a better job of ordering food and it might even let Ben hear a few of the speakers on Saturday morning.

To provide some additional incentives, Friday pre-symposium field trips will only be open to pre-registered participants and those who provide an email address will receive a symposium packet with speaker abstracts and additional details on the field trips.

General Schedule

Friday October 8	Saturday October 9	Sunday October 10	Monday October 11
Pre-symposium field trip	Registration	Speakers	Field trips
Evening social	Speakers	Public lands forum	
Registration	Membership Meeting	Afternoon field trips	
Sessions: Tools For Rock Art Researchers	Dinner and auction	Evening get-together	

Our schedule is following the successful pattern of the past with a few minor changes. On Friday evening there will be a new session emphasizing a practical, hands-on experience with tools that may be of interest to you. These will be concurrent sessions, so you can only choose to attend one. I think there will be four topics this year to choose from: Using a GPS; Improving your rock art photographic skills; Computer tools for enhancing digital images; and GIS: Mapping Databases. Dinner, on Saturday evening, will include entertainment in addition to the auction. Finally, the Sunday evening get-together will still include the Bowen's 2004 A Year In Pictures, but will also feature a chance to discuss the proposed ethics and field trip policies.

Proposed Field trips

Mary Allen has graciously agreed to be the field trip coordinator for the symposium. We are looking at the following locations as *possible* fieldtrips either before or during the symposium. We have not yet cleared all of the locations with the public land managers and private land owners on which the sites are located. Just a reminder – you cannot sign up for field trips prior to symposium.

Clamshell	Johnson Ranch	Paiute Cave
PV waterglyphs	Oak Canyon	Nampoweap
Bulrush waterglyphs, petros	South Fork Indian Canyon	Shaman's Gallery
Colorado City waterglyphs	Rosy Canyon slots	Hack's Canyon
Canaan Gap	Ross LeBaron's place	Zion National Park
Lost Spring Mt.	Bull Pasture	Colorado City
Haunted Canyon, Red Pt.	Cane Beds	Smithsonian Butte
Cane Canyon	Marble Canyon	Yellow Man
Stateline	Jumpup Canyon	Sand Hill Crack
Buckskin heads	Snake Gulch (Table Rock)	Ski tracks cave
Flag Pt.	Snake Gulch (Nail Canyon trailhead)	Little Creek Mt. Bike trail + waterglyph

We need volunteers who are willing to lead field trips during the symposium. If you are familiar with any of these sites, or others in the area, please contact Mary Allen and offer your help. Mary can be reached at: 435-574-6390 or mkallen@xmission.com.

Speakers

Our speaker list is substantially complete. I am very pleased with the topics this year. I am still pursuing a couple of additional opportunities. Here is what is confirmed so far.

Keynote Speakers

- J.J. Brody** Southwestern rock art and the art history of ancestral Pueblo people: Rock art in the pueblo Southwest as a graphic medium, different in some respects from other graphic media used by Pueblo people, but also quite comparable to all of the others.
- Leigh Marymor** Rock art tourism and public access : Issues and examples.

General Speakers

- Alan Watchman** Analysis and radiocarbon dating of the Barrier Canyon style of pictographs at the Great Gallery, Canyonlands.
- David Sucec** From what tribe are you? The Green Figure of the San Rafael Swell and a definition of the Barrier Canyon Style.
- Dorde Woodruff** Barrier Canyon pictographs, a stone-tool-maker's pack, and rock alignments. What made this canyon complex a special place?
- Farrel Lytle** Determination of the age of petroglyphs at a Virgin (branch) Anasazi site by x-ray fluorescence analysis.
- Galal Gough** The Travertine Rock Sun Shrine Cave. Petroglyphs, pictographs, burials, cremation, and solar interaction northwest of the Salton Sea in California.
- James Farmer** Atlatl warriors of the San Juan: Aggression and human sacrifice in early Basketmaker rock art.
- Jesse Warner** Rotations: A Slanted look at rock art.
- Layne Miller** Challenges and issues facing rock art in Utah and URARA's response.
- Steve Manning** The Salt Creek Faces -- a misnomer. Cultural affiliation, distribution, and significance of this intriguing style.

REGISTRATION

24th Utah Rock Art Research Association Annual Symposium Best Western Red Hills Motel, Kanab, Utah October 8, 9, 10, 11, 2004

Please complete and mail with fees to:
 URARA
 PO Box 511324
 Salt Lake City, UT 84151-1324
 Make check payable to **Utah Rock Art Research Association.**
 ** Please pre-register to help alleviate long registration lines and to keep Ben sane. Mail by Sept. 30, 2004 for pre-registration.**

Name _____
 Name _____
 Address _____
 Phone _____
 Email _____

Symposium registration fees (please circle your selection)

	URARA Member Rate	Non-Member Rate
Individual	\$20	\$30
Couple (children under 18 free)	\$35	\$50
Banquet (\$15/person) ___ x \$15	\$ ___	\$ ___

Need to update your membership?

Single Membership	\$17
Family Membership	\$20
Student Membership	\$12

Total Enclosed

Banquet (select your preference)

___ Regular: Salads; Biscuits; Beans; Dutchoven Potatoes; Dutchoven Turkey & Gravy; Roast Beef; Homemade Desserts; Water; Punch; Ice Tea; Coffee; Tea

___ Vegetarian: Veggie burger and any non-meat choices from above.

Help us keep our membership database current

I wish to receive *Vestiges* by: (circle one) Email Mail

URARA needs a lot of volunteers. Indicating your willingness to help out in the following areas:
 (Circle any of interest)

Accounting	Public Relations	Research
Education	Field trip planning	Website
Publications	Membership	Conservation / Preservation
Historian	Symposium	Site Stewardship
		Site Recording



URARA SYMPOSIUM 2004

Kanab, UT. Oct 8-11,

Best Western Red Hills Motel, 125 West Center Street

VENDOR APPLICATION FORM

Name:		
Business Name:		
Address:		
City:	State:	Zip:
Phone:	Country:	
Fax:	E-Mail:	

DEADLINE: September 12, 2004 (Space is LIMITED- Advance Registration Required)

Equipment (Quantity) or Area (Linear Feet) Requested:

4' x 8' Table : ____ or Space (6'x6'): _____ (\$25 per 4'x8' table or 6'x6' space)

Chairs: ____

Other Requests (subject to availability): _____

Media (check as many as appropriate - must be related to rock art)

- | | | |
|---|--------------------------------------|---|
| <input type="checkbox"/> Books | <input type="checkbox"/> Jewelry | <input type="checkbox"/> Posters/Prints |
| <input type="checkbox"/> Cards | <input type="checkbox"/> Metal | <input type="checkbox"/> Sculpture |
| <input type="checkbox"/> Clay/Pottery | <input type="checkbox"/> Rock | <input type="checkbox"/> Software |
| <input type="checkbox"/> Clothing/Fiber | <input type="checkbox"/> Paintings | <input type="checkbox"/> Wood |
| <input type="checkbox"/> Glass | <input type="checkbox"/> Photography | <input type="checkbox"/> Other |

Additional Information (Including price range of items offered):

Submit application with Check or Money order (Payable to "URARA") and photos, slides or samples of work* (**DEADLINE SEPTEMBER 12, 2004**) to:

URARA - Vendors
 Jan Gorski
 424 E. Spring Grove Avenue
 Highlands Ranch, CO. 80126-2274

Phone: 303-791-8118

Email: wild4nature@msn.com

- If you have been a vendor at URARA from 2000-2003 you do not need to send samples of your work
- All applicants must be current URARA members and must donate an item to the auction

Welcome, New Members

Dorde Woodruff, 2004 URARA Secretary

Ivan White lives in Price. He's interested in education and conservation of rock art, photographs it and uses Photoshop for enhancement and re-creation of rock art, which he's studied since 1969—longer than most of us! He also favors astroarchaeology, otherwise known as archeoastronomy.

Lee (Francis L.) and Susan Shenton were members of the Michigan Archaeology Society from 1992 to 2002, until they retired and moved to Moab. They also enjoy photographing rock art, and would like to participate in education, preservation, research, and site stewardship. Lee was a corporate research chemist, and Susan worked for physicians, filing health insurance claims. Lee is a licensed Utah River Guide.

Brian Parkin and Marian Boardley live in Moab, also, where URARA is getting quite a contingent. Being interested in rock art since 1993, they're mostly familiar with California and Nevada sites, but also visit local Utah sites on a regular basis. They're photographers, too, and are particularly interested in site stewardship in the Moab area, education, and conservation.

Ann Vandergriff lives in Salt Lake. She's hiked, mountain biked, and jeeped in SE Utah for several years, comes across rock art sites, and would like to learn more and help to preserve sites. She works for the Granite school district, and is specially interested in rock art education, research, and conservation, our website, and membership.

Marv Poulson, also of Salt Lake, says that photography is a particular passion, and rock art sites of particular interest; "I believe that education and understanding will help save this valuable resource."

Jessica Adams of Sandy, Utah, is interested in anything and everything on Utah rock art, just became turned on to the subject, and is anxious to learn more.

William and Merlyn Brown of Cottonwood, Arizona, were sent a membership by **Judy Brown Lehmberg** of Dayton, Texas; it's a birthday present for her dad.

And three more out-of-staters just joined, **James and Patricia Borriss** of Parker, Colorado, and **Gary Clark** of Swall Meadows, California. The Borrisses and Gary didn't tell us any more about themselves, so we'll have to ask about their special interests in rock art when we see them.

Calendar

- Aug 12-15 Pecos Conference, Bluff, Utah. See www.swanet.org after Mar 25, or email pecos2004@frontiernet.net
- Aug 20-22 URARA Picnic Weekend near Marysvale, Utah. **Note Change of Date.** Firemen's Park, 3 mi up Bullion Canyon. Camp from 5 p.m. Fri, Sat night meeting, Sat and Sun field trips. Organizer Dorde Woodruff, jodw@earthlink.net or 801-277-5526.
- Aug 28 Guided docent talks at Sand Island Rock Art Panel four miles east of Bluff at the Sand Island Campground provided by Edge of the Cedars Museum. 10:00 AM to Noon.
- Sept 10 5:30 p.m., Board of Directors meeting, 7:00 p.m., Membership meeting, SLCC South City Campus
- Sept 18-19 Field Trip, Southeastern Colorado. Leader Susan Martineau, 303-499-4410 or susanmartineau@earthlink.net
- Sept 25-26 Field Trip, Ferron Canyon, Ferron Box areas. Leaders Layne Miller, 435-637-8954 or layne@aftnetinc.com or, Nancy Mason, 303-459-3397, **Note Change of Date.**

- Oct 3-6 Rock Art Field School, Three Canyons Ranch near Westwater, Utah, by Alan Watchman and Carol Patterson, see www.swanet.org/zarchives/zmisc/2004_utah_rockart_fieldschool.pdf
- Oct 9-11 URARA Symposium, Kanab, Utah. Chairman Troy Scotter.
- Oct 14-16 29th Great Basin Anthropological Conference 50th Anniversary Meeting, John Ascuaga's Nugget Resort Hotel, Sparks, Nevada, see www.csus.edu/anth/Great%20Basin/GBAC%20announcement.htm
- Oct 16-17 Field Trip, North Salt Wash, San Rafael Swell. Leader Nancy Mason. 303-459-3397.
- Nov 12 5:30 p.m. Board of Directors meeting, 7:00 p.m. Membership meeting. SLCC South City Campus
- Dec 03 Holiday Party, **Note Change of Date.**

URARA Membership Information

Membership is open to anyone interested in the study, protection, enjoyment, and preservation of rock art. Cost is \$17 for one person, \$20 family, \$12 student, for one year's membership. The membership form, including liability release is available on our website at www.utahrockart.org. If you do not have access to the internet, send a self-addressed, stamped envelope to the URARA post office box address listed below.

Address Changes

Please send change of postal or email address promptly to the URARA address below, or email to the secretary.

Contact Information

Utah Rock Art Research Association

Box 511324, Salt Lake City UT 84151-1324

www.utahrockart.org

Board of Directors 2004

Layne Miller	President	435-637-8954	layne@afnetinc.com
Nina Bowen	VP and Archivist	801-292-5012	bch8@qwest.net
Dorde Woodruff	Secretary	801-277-5526	jodw@earthlink.net
Ben Everitt	Treasurer	801-272-7764	ben_everitt@comcast.net
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Vestiges Contributions

We welcome news, short research articles, letters to the editor, book reviews, anything that might be of interest to our readers. Send to the editor; consult if guidelines are needed. Your contribution may be edited. **Deadline for each issue is the 12th of the month.**

Editors' Message

Greetings to All

We applaud and appreciate the steps our excellent leadership is taking to establish a Field Trip Policy. One which addresses the absolute necessity of protecting Utah's rock art treasures. As Steve Manning stated in his discussion of Ethics in this issue: "We are visiting irreplaceable treasures of inestimable value, and only a few people come close to realizing it."

The issues are complex, conundrums abound. We suggest that solutions should be based on a clear, unified, understanding of, and support for, the fundamental purpose or mission of URARA. We look forward to further wise, measured and productive discussion. We are confident the results will be in the best interest of Utah's rock art riches.

Many of you are familiar with the two excellent volumes on prehistoric Utah rock art written by Kenneth B. Castleton, MD. He was Emeritus Professor and Dean of Medicine at the University of Utah. Following his retirement as Vice-President of Medical Affairs at the university his avocational study of Utah rock art "soon became a vocation" according to Jesse D. Jennings, Professor of Anthropology.

From what we have learned from Jim Olive and Dorde Woodruff, and Layne Miller, he was a loved and highly respected contributor to URARA. We would like to prepare an article for *Vestiges* in honor of the man and his contributions to rock art. We invite any who knew him, and would like to share remembrances, to e-mail us, or write us a note.

Thanks very much.

Steve and Marion Robinson



Kanab area rock art - digitally enhanced; Photo courtesy of Steve Manning

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