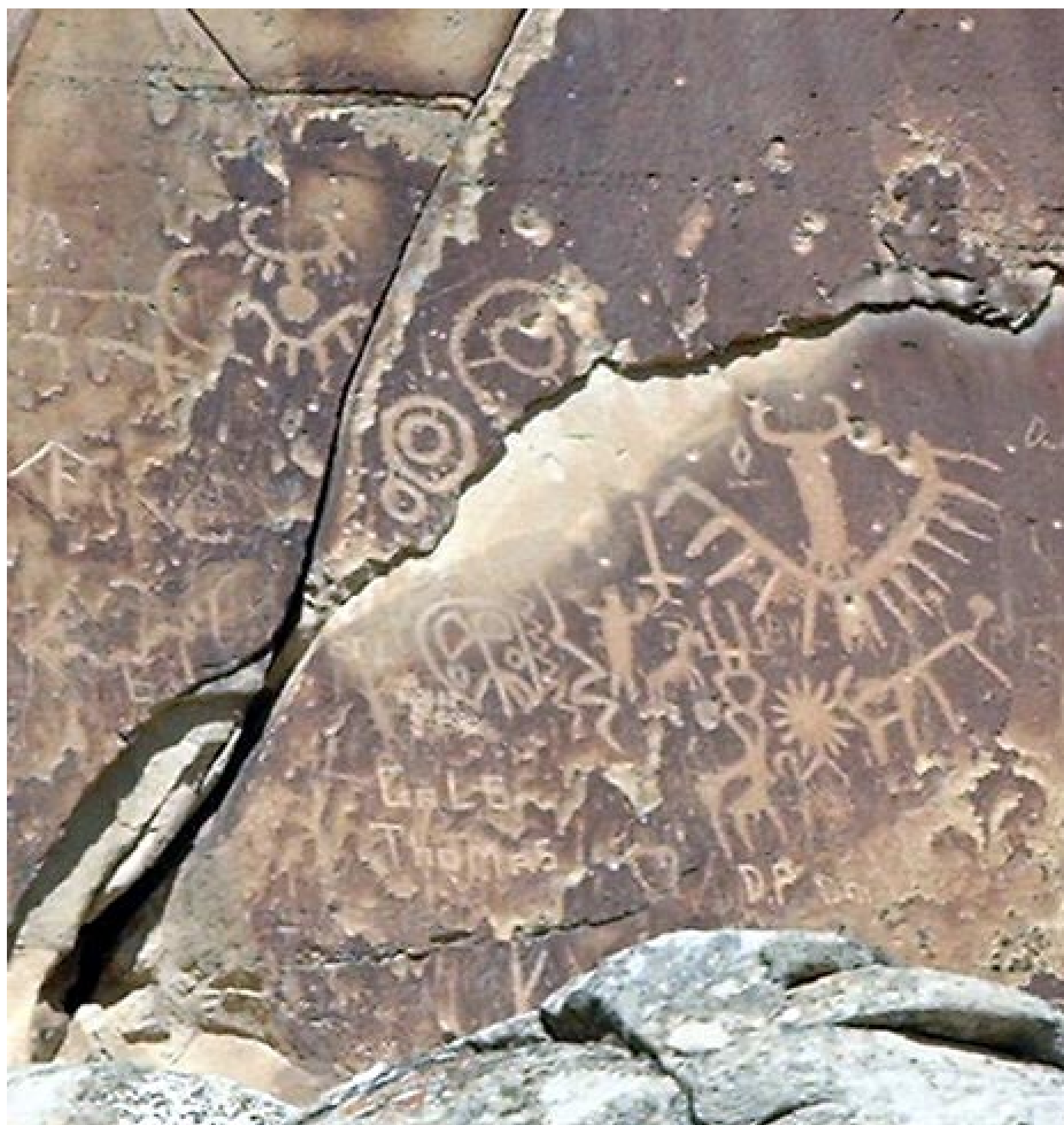


# VESTIGES



February 2004  
Volume 24  
Number 2

*Monthly newsletter of URARA, the Utah Rock Art Research Association*



*Vestiges* is a regular monthly newsletter of the Utah Rock Art Research Association (URARA). Subscriptions are free to members. Material not copyrighted by individuals or other groups may be copied by other organizations provided full credit is given to *Vestiges* and a copy of the publication is sent to the editor, Lisa Ann Green, 528 East 3955 South, Murray, Utah 84107, or e-mailed to [swbunnycraft@yahoo.com](mailto:swbunnycraft@yahoo.com). **Deadline for material is the 15th of the preceding month.** Opinions herein are those of the individual writers and not of URARA or related organizations. *Vestiges* reserves the right to edit any contributions for length, clarity and accuracy.

### **URARA Membership**

Membership is open to all and includes the monthly newsletter *Vestiges*. Other URARA activities include field trips and an annual symposium.

For more information write:

URARA, P.O. Box 511324, Salt Lake City, UT 84151-1324

**Membership types:**

Student .....	\$12
Single .....	\$17
Family .....	\$20

URARA is a nonprofit organization

### **URARA Meetings**

Utah Rock Art Research Association meets on the second Friday of the month at the Salt Lake Community College (SLCC), South City Campus 1575 South State Street, Salt Lake City, in room W111G (next to the cafeteria.)

**See CALENDAR for exact dates and/or location changes.**

The **general membership meeting** begins at 7:00 PM and usually consists of a short business meeting as well as a program pertaining to rock art or related subject matter.

The **Board of Directors meeting** begins at 5:30 PM on the same night and place as the general membership meetings.

Everyone is welcome to attend either or both meetings!

### **Reaching URARA**

#### **Officers and Board of Directors**

Layne Miller, President ..... (435) 637-8954  
[layne@emerytel.com](mailto:layne@emerytel.com)

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Al Scholl ..... (435) 634-0802  
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Craig Bowen, Distribution ..... (801) 292-5012  
[bch8@qwest.net](mailto:bch8@qwest.net)

#### **Website ([www.utahrockart.org](http://www.utahrockart.org))**

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# Calendar 2004

## February 13th

5:30 PM .... Board of Directors meeting  
7:00 PM ..... Membership meeting  
SLCC, South City Campus  
See inside front cover

## February 21st, 22nd

**FIELD TRIP**--Quartzsite, Arizona  
For information contact leader:  
Harold Widdison ..... (928) 779-1585  
See January issue

## March 6th, 7th

**FIELD TRIP**--St. George, Utah  
For information contact leaders:  
Carol Georgopoulos and  
Ray Freeze ..... (505) 292-0877  
See January issue

## \*\*March 6th\*\*

7:00 PM ..... Membership meeting  
**IN ST. GEORGE, UTAH!**

## April 3rd, 4th, 5th

**FIELD TRIP**--Canyonlands, Utah  
For information contact leaders:  
Craig Bowen  
Nina Bowen ..... (801) 292-5012

## April 9th

5:30 PM .... Board of Directors meeting  
7:00 PM ..... Membership meeting  
SLCC, South City Campus  
See inside front cover

## April 10th, 11th

**FIELD TRIP**--West Central Colorado  
(Gunnison River Drainage)  
For information contact leader:  
Ed Horton ..... (970) 874-5142  
**NOTE DATE CHANGE!**

## April 17th, 18th

**FIELD TRIP**--Comb Ridge, Utah  
For information contact leaders:  
Carol Georgopoulos and  
Ray Freeze ..... (505) 292-0877

## April 24th, 25th

**FIELD TRIP**--Nine Mile Canyon, Utah  
For information contact leaders:  
Layne Miller ..... (435) 637-8954  
Diane Orr ..... (801) 583-4354

## \*\*April 24th\*\*

7:00 PM ..... Membership meeting  
**IN THE NINE MILE CANYON AREA!**

## April 30th--May 3rd

**FIELD TRIP**--Grand Gulch, Utah  
(Polly's Island to Collins)  
**BACKPACKING TRIP!**  
For information contact leader:  
Ben Everitt ..... (801) 272-7764

## May 1st, May 2nd

**FIELD TRIP**--Montezuma Creek, Utah  
(Southeastern Utah)  
For information contact leader:  
John Remakel ..... (435) 259-6228

## May 14th

5:30 PM .... Board of Directors meeting  
7:00 PM ..... Membership meeting  
SLCC, South City Campus  
See inside front cover

## May 22nd, May 23rd

**FIELD TRIP**--San Rafael Swell, Utah  
(Prickly Pear Flat, Buckhorn Flat,  
Mussentuchit)  
For information contact leader:  
Troy Scotter ..... (801) 377-6901

## June 11th

5:30 PM .... Board of Directors meeting  
7:00 PM ..... Membership meeting  
SLCC, South City Campus  
See inside front cover

## July 9th

5:30 PM .... Board of Directors meeting  
7:00 PM ..... Membership meeting  
SLCC, South City Campus  
See inside front cover

## July 10th, 11th

**FIELD TRIP**--Hammond Canyon, Utah  
(Abajo Mountains)  
**BACKPACKING TRIP!**  
For information contact leader:  
Morey Stinson ..... (303) 530-7727

## August 14th

URARA Picnic Weekend  
near Marysville, Utah  
Details to be announced

## September 10th

5:30 PM .... Board of Directors meeting  
7:00 PM ..... Membership meeting  
SLCC, South City Campus  
See inside front cover

## September 11th, 12th

**FIELD TRIP**--Ferron Creek, Utah  
(Ferron Canyon, Ferron box areas)  
For information contact leaders:  
Layne Miller ..... (435) 637-8954  
Nancy Mason ..... (303) 459-3397

## September 18th, 19th

**FIELD TRIP**--Southeastern Colorado  
For information contact leader:  
Susan Martineau ..... (303) 499-4410

## October 9th, 10th, 11th

**SYMPOSIUM**--Kanab, Utah  
Details to be announced

## November 6th, 7th

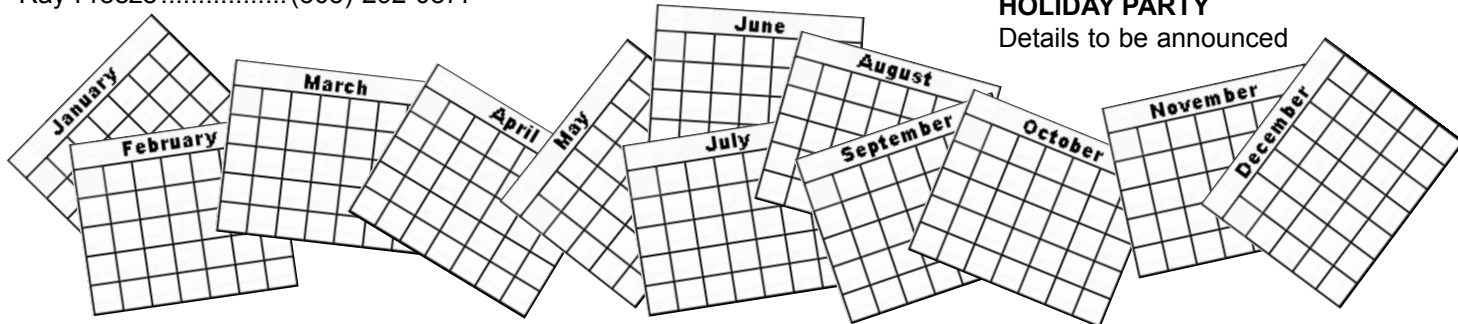
**FIELD TRIP**--Caliente, Nevada  
For information contact leaders:  
Kirk Neilson ..... (801) 225-3747  
Al Scholl ..... (435) 634-0801

## November 12th

5:30 PM .... Board of Directors meeting  
7:00 PM ..... Membership meeting  
SLCC, South City Campus  
See inside front cover

## December 10th

**HOLIDAY PARTY**  
Details to be announced



# President's Message



Hello all,

I attend a lot of meetings in my job, sometimes five or six meetings a day. Most are ordinary and very little is accomplished. Every once in a while there is a really good one. The same things can be said of Boards. I currently sit on four boards, some don't do much, some accomplish just enough to justify their existence, while others are active, forward-thinking and well managed. The new URARA Board is among the best on which I have served. Its members recently determined to take a look at where the group is heading and where we should place



our efforts. Our recent special Board meeting was a marvelous thing in which to participate. Each Board member is passionate about rock art and serious about his/her capacity, one of the reasons they work so well together. In about five hours, we formulated a mission statement and reduced URARA's focus to three main items this year. Let me explain.

A mission statement is often a difficult thing to create. An effective one must be brief, yet outline the group's core beliefs. It can't get caught up in too much detail, nor cover everything its members believe. It must be a simple statement. After 45 minutes of debate, we created the following mission statement:

## URARA's Mission Statement

- To lead in the preservation and understanding of the value of rock art.
- To encourage the appreciation and enjoyment of rock art sites.
- To assist in the study, presentation, and publication of rock art research.

We then spent most of four hours discussing URARA's purpose, goals and focus for the next year and beyond. They were identified as:

## Year Big Goals

1. Identify the high risk sites in Utah and affect policy change with regard to them.  
*Nancy Mason (via long distance speaker phone.)*
2. Have a healthy group that supports a broad base of active participation – more members within the State.  
*Craig Bowen*
3. Align our activities with our best sense of value and appropriate behavior and develop ethical guidelines regarding rock art sites and visitation.  
*Steve Manning*
4. Establish site stewardship program within the State by working with state and federal agencies.  
*Layne Miller*
5. Strengthen presentations and written proceedings from Symposium.  
*Dorde Woodruff*
6. Dramatically improve the preservation and protection of rock art in Nine Mile Canyon.  
*Diane Orr*
7. Improve education programs at the school, government, and with the media levels.  
*Nina Bowen*

Following much debate--sometimes very heated--and with Troy Scotter's stern guidance, we managed to winnow the seven goals to three. Here are the notes on eliminating the four:

- Eliminate 7 as an overarching goal, but we will produce a flier (on rock art conservation) and distribute to agencies. We will look for grants (to fund publication.)
- Eliminate 5, focus within the publications committee with Troy participating.
- Eliminate 3, but create an etiquette document and circulate (to the general membership) for input.
- Eliminate 2, it will be a result of (completing) the others.

*Continued on page 6*

## President's Message

Continued from page 5

So, what we ended up with is a firm commitment to proceed with goals 1, 4 and 6.

*Identify the high risk sites in Utah and affect policy change with regard to them.*

- High risk sites might become obvious in any area of the state and we may voice support for defending rock art sites in other areas of the West.

*To establish a fully functioning site stewardship program within the State by working with state and federal agencies.*

- This goal has been a major effort of mine over the last year or so. It has the potential to encompass many of the goals the group discussed and could lead to URARA joining forces with the Utah Division of State History, the College of Eastern Utah, Bureau of Land Management, U.S. Forest Service and Utah Statewide Archaeological Society. A few of us will be meeting at CEU with the aforementioned agencies during February to begin the process.

*Dramatically improve the preservation and protection of rock art in Nine Mile Canyon.*

- The board made the determination that gas-well development in Nine Mile Canyon poses a real and immediate threat to the rock art in the canyon. We voted to do whatever it takes to mitigate that threat.

We have set some strong, aggressive goals and we need your help in accomplishing them. Our next activity is to assign individual Board members to take responsibility for each goal, plus we need help from you, the general membership, to help fulfill our promise to reach these goals. We also need ideas for any funding sources available to help us meet those goals. If you would like to help with one of these and have talents or abilities we can use, please contact me.

Whatever we do as a Board it should reflect the interests and beliefs of the members. If it doesn't, you need to let us know. I am so excited about URARA's future. So many organizations become stagnant by doing things the same old way all the time. We have boldly set a new agenda, with renewed enthusiasm, aiming for new goals. I feel good about where we're headed and more importantly, convinced we're going to get there.

Layne Miller  
2004 URARA President

### USAS Meeting

The February meeting of the Salt Lake/Davis Chapter of USAS will feature Jim Allison of Baseline Data, Inc., discussing recent archaeological excavations at two sites in the Jordan River delta. Additionally, Dave Jabusch will give a brief description of the Pony Express Route to help plan for a tour in April. The meeting will be on February 11, 2004, at 7:00 pm at the Utah Division of State History (Rio Grande Building), 300 South Rio Grande Street, Salt Lake City. There will be a short business meeting prior to the presentation.



### Get a SIGNED copy of **Horned Snakes and Axle Grease**

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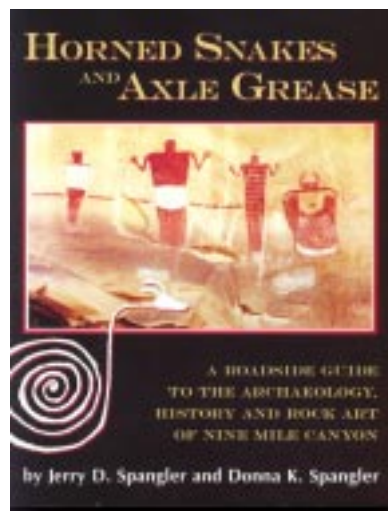
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(include shipping address)

**mail check or money order to:**  
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**225 South 800 East**  
**Bountiful, Utah 84010**

Book shipped upon receipt of payment

**Reviewed in the January 2004 issue of *Vestiges***



*Net proceeds will go towards  
URARA projects*

## *Editor's Corner*

### *Opinions on Opinions and Comments on Comments*



Wow! The last edition of *Vestiges* went over big! Many comments, both oral and written were received, and only one was negative. The written comments are included in the *We've Got Mail* section, so check them out.

I am striving for a more "homey" newsletter atmosphere, where members and nonmembers alike feel they can submit their items/articles and they will be published and heard. But along with this concept I do want to keep *Vestiges* from being a war zone where people just take potshots at one another. So while *Vestiges* welcomes comments and opinion pieces, please be aware that any criticism or negative comments directed at one or more NAMED persons, or personal attacks with the intent to hurt someone's credibility will be edited. Negative comments are always a hard thing to convey, so just do so in a manner in which you would like to have the situation addressed if someone was making it to you. Meanwhile, keep those articles coming in. *Vestiges* is YOUR newsletter. This is not an aristocracy! Opinions, comments and suggestions welcome!

**The deadline for submissions is the 15th of the month.** I begin doing the layout on the 16th. Submissions received after that date will appear in the following month's issue (i.e. If an item is received February 14th, it will appear in March's *Vestiges*. However, an item received on February 17th will appear in April's issue.) Sorry for the stringent deadline, **but the "flexible" deadline is just not working!** Besides that, there aren't too many other dos and don'ts. I appreciate all the submissions and support that I have received in the past two months, and I am trying my hardest not to show that I am the run-on sentence queen that I have always been. Shall I mention one of my goals in life is to write an entire book, using only one period?

Lisa Ann



**UNCLE SAM  
PETROGLYPH  
WANTS YOU  
to submit items  
to *Vestiges***

## *Oops!*

### *Changes, Corrections, Goof-ups, Near Misses, etc.*

#### ***Wrong Photo Credit***

On page 3 in the January Issue of *Vestiges* (Volume 24, Number 2), the photo was actually taken by Jerry Dickey who "distinctly remembers seeing it through his camera's view-finder." The on-line version of *Vestiges* has been corrected to reflect this error.

#### ***Wrong Phone Number Listed in URARA Calendar***

Carol Georgopoulos noticed that her OLD phone number was listed in the SEPARATE YEARLONG calendar (NOT the one included in each *Vestiges* issue) as the contact number for the two field trips she and Ray Freeze are leading. Please note that the correct number is (505) 292-0877. The phone numbers listed in last month's *Vestiges* are CORRECT.

#### ***Field Trip Date Change***

The Field Trip to West Central Colorado (Gunnison River Drainage) has been changed from March 19th, 20th, 21st as listed in last month's calendar in *Vestiges*. The trip is rescheduled for April 10th and 11th (see the Field Trip section in this issue of *Vestiges*.)

# Announcing...



## **Relics Revisited A Free Public Seminar**

The BYU Museum of Peoples and Cultures will host a one-day, free public seminar on the Pectol-Lee artifacts from Capitol Reef on Saturday, February 7, 2004 from 9 AM to 5 PM. These Native American artifacts were privately collected in the early 20<sup>th</sup> century by the Pectol and Lee families and are currently on loan to the Museum for research and exhibition. This is the collection that once held the famous hide shields recently repatriated to the Navajo.

Many intriguing issues surround these artifacts. Why do American anthropologists tend to avoid studying artifacts in private collections? What problems do museums encounter when their holdings include unprovenienced collections (that is, collections whose places of origin were never recorded)? What makes the Pectol-Lee artifacts worthy of scholarly attention, and what approaches to the study of this collection can be applied to the study of similar collections? How do Native Americans feel about such collections? What does the public need to know about the impact private collecting has on the scholarly value of material culture and about native sentiments? What can we learn from these collections, and what is their future? How does repatriation legislation affect such collections?

Notably, the Pectol-Lee collection includes numerous artifacts that are the focus of region-wide controversy. What are these issues, and what, in particular, are Native American views on these issues? Thus, the seminar will address issues of fundamental relevance to Utah, whose residents live in an archaeologically rich area and include substantial native populations. It will also celebrate the final months of the Museum's exhibition of this collection, *In Search of Relics: the Pectol-Lee Collection of Artifacts from Capitol Reef*, which closes in April 2004.

The Museum will launch the event with a public reception at the Museum so visitors can inspect the artifacts on exhibit on Friday, February 6, 2004, 6:00–8:00 PM (700 North, 100 East in Provo). The seminar itself will be held on Saturday, February 7, 2004 from 9 AM to 5 PM in Room 2254 at BYU's Conference Center, 770 E. University Parkway, Provo. A closing reception will be held at the Museum on Saturday, February 7, 5:00–7:00 PM, giving people another opportunity to view the artifacts in person.

Presenters include the director and curators of the Museum who will introduce the collection itself and explain the Native American Graves Protection and Repatriation Act (NAGPRA). There will be an impressive group of guest speakers: Richard Talbot of the BYU Office of Public Archaeology will speak on the importance of the collection to regional archaeology; Neal Busk of the Pectol Family Organization will talk about the significance of the collection to his family; Pamela Miller of the College of Eastern Utah Prehistoric Museum will present a history of the Pectol shields and the NAGPRA processes that led to their repatriation to the Navajo Nation, and other repatriation issues; brothers Tim and Robert Begay from the Navajo Nation will share thoughts about the shields and their importance to their people; Lora Tom, representing the Paiute Tribe, has been asked to present Paiute interests in the collection and the shields; and Forrest Cuch of the Utah Division of Indian Affairs will present general native perspectives on numerous related issues. Each presentation will be about 20 minutes followed by a 5 to 10 minute question-and-answer session. For more information contact the Museum at (801) 422-0020 or [mpc-sec@ad.byu.edu](mailto:mpc-sec@ad.byu.edu)

***A schedule of events is listed on the following page***





## **Relics Revisited Seminar Schedule** **February 6th, 7th**

**Friday evening:** Feb 6, 2004, 6–8 PM (at the Museum of Peoples and Cultures (MPC), 700 N 100 E, Provo)

### **Welcome – Open House**

Welcome by Marti Allen, Director

Light Menu: hors d' oeuvres and punch

**Saturday morning:** Feb 7, 2004 (Room 2254, BYU Conference Center, 770 E University Parkway, Provo)

### **Getting to Know the Pectol-Lee Collection**

- 9:00 Welcome and introduction (Laurel Casjens, MPC curator).
- 9:15 Capitol Reef Region in Prehistory (Richard Talbot, director, BYU Office of Public Archaeology).
- 9:45 History of the Pectol-Lee Collection (Laurel Casjens).
- 10:15 *[Break]*
- 10:30 Highlights of the Pectol-Lee Collection (Marti Allen, MPC director).
- 11:00 Views of the Collecting Family (Neal Busk, family representative).
- 11:30 What is NAGPRA? (Glenna Nielsen, MPC curator).

12:00 – 1:30 *Lunch Break*

**Saturday afternoon:** Feb 7, 2004 (Room 2254, BYU Conference Center, 770 E University Parkway, Provo)

### **The Pectol-Lee Collection: A Spring Board to Current Issues in Archaeology**

- 1:30 Unproveniented Collections: What Good are They? (Marti Allen)
- 2:00 The Pectol Shields and other NAGPRA issues (Pamela Miller, Associate Director, CEU Prehistoric Museum)
- 2:30 *[Break]*
- 2:45 The Pectol Shields and Their Importance to the Navajo People (Tim Begay and Robert Begay, Navajo Nation)
- 3:15 The Paiute Interest in the Pectol Collection and Shields (Lora Tom, Paiute Tribe)
- 3:45 Native American Views on the Collection and Related Issues (Forrest Cuch, Utah Division of Indian Affairs)
- 4:15 Q/As and Wrap Up (Glenna Nielsen)
- 4:30 *[Adjourn and relocate to the Museum of Peoples and Cultures]*

**Saturday evening:** Feb 7, 2004, 5:00–7:00 PM (at the Museum of Peoples and Cultures, 700 N 100 E, Provo)

### **Closing Reception**

Light Menu: hors d' oeuvres and punch

**For more information contact the Museum at (801) 422-0020 or [mpc-sec@ad.byu.edu](mailto:mpc-sec@ad.byu.edu).**



# Announcing...(continued)



## Stories Wanted!

Are you sitting on a piece of history? *History Detectives* is a PBS series about the discovery, documentation and preservation of historic American buildings and artifacts. We are seeking story submissions for our second season. *History Detectives* is sending a call out for stories to historical organizations across America. If you, or someone you know, have an object or building that may have played a key part in American history, tell us about your mystery. The most promising ideas are historically significant, and are still unsolved. An old house, family heirloom, or local legend might contain a fascinating conundrum from our nation's past. The best objects belong to people who may not have a research background, but are enthusiastic about American history.

Please submit questions or story ideas to:

[historydetectives@liontv.org](mailto:historydetectives@liontv.org)  
or  
[lucyb@liontv.org](mailto:lucyb@liontv.org)

*History Detectives* is a co-production of Lion Television and Oregon Public Broadcasting. For more information see:

[www.pbs.org/opb/historydetectives](http://www.pbs.org/opb/historydetectives)

John A. Giacobbe, RPA  
[jgiacobbe1@cox.net](mailto:jgiacobbe1@cox.net)  
[www.nakedscience.org](http://www.nakedscience.org)



## Site Stewardship Training

The Utah Statewide Archaeological Society (USAS), Salt Lake/Davis Chapter, will be running a Site Stewardship training. This training is geared towards Danger Cave and Juke Box Cave only. If you are interested in this training, or for more information, call Marty Thomas at (801) 292-7859 or e-mail her at [kemosabe2@juno.com](mailto:kemosabe2@juno.com). A date for the training will be set when several more people sign up.

## Website Membership Form

Many members use the on-line form to renew their URARA membership. Please note that you don't have to send in a new liability release each year, as long as there is one on file.

Check the box on the form for each individual member or family to designate whether URARA has your liability release on file. You will be notified if there is no release form on file for you.

## URARA Kneads

A volunteer is needed to take notes at the general membership meetings. The notes will be included in *Vestiges* so members can catch up on what they missed at the meetings.

Volunteers are also needed to hang up fliers for upcoming URARA programs. URARA will supply the fliers, you hang them up. Even if you can only hang up ONE at work or school, we need you! With so many members living all over the valley, we could get some great coverage this way. Good places to hang the fliers (get permission) are schools, libraries, outdoors-related stores, bookstores, churches, laundromats, etc.



For either job, please contact Lisa Ann Green (801) 262-5779 or [swbunnycraft@yahoo.com](mailto:swbunnycraft@yahoo.com)

## Utah Professional Archaeological Council Holds Winter Meeting

Join the Utah Professional Archaeological Council (UPAC) for their 2004 Winter Meeting on February 27th and 28th in Provo, Utah. They will meet at the historic BYU Academy Building, newly renovated as the Provo City Library at Academy Square, 550 North University Avenue Provo, Utah 84601.

### PRELIMINARY SCHEDULE

#### **Friday, February 27, 2004**

2:00 PM - 5 PM Room 201, UPAC General/Business Meeting (All Welcome)

Evening Some type of fun get together, TBA

#### **Saturday, February 28, 2004**

9:00 AM-12:00 noon Room 308, Paper presentations including discussion of lithic scatter issues

Please send agenda items or presentation titles to Matt Seddon at [mseddon@swca.com](mailto:mseddon@swca.com) or via Fax to (801) 322-4308.

# Notes From the Board

## January



Troy Scotter, this year's symposium chairman, went over ongoing planning for URARA's 24th annual symposium to be held in Kanab, Utah over the Columbus Day weekend in October. Troy is gathering suggestions for keynote speakers. Layne Miller suggested a special planning meeting for the symposium at some time. Mary Allen is working on planning field trips, and other knowledgeable people in the Kanab-St. George area are encouraged to participate in planning or leading field trips. Troy will talk to the BLM to coordinate with their wishes when the field trips are laid out.

A special Directors Meeting was planned for Saturday, January 17th, at Craig and Nina Bowen's home, to discuss goals for URARA for this year.

Three program areas for site stewards were discussed:

- Layne will oversee the Price and Nine Mile Canyon areas, working with Blaine Miller of the Price BLM.
- Nina and Craig will do the Utah Lake area, where they've been very involved.
- One or two Moab members will oversee site stewardship in that area, coordinating with Donna Turnipseed of the Moab BLM office.

Steve Manning will be the chairperson for Range Creek. Layne will work with the College of Eastern Utah program. Diane Orr will coordinate Nine Mile preservation efforts. Nina will work on the Kennecott project, on documenting their newly rediscovered rock art.

Layne is seeking an interested person to oversee the Conservation and Preservation Committee, and Nina is looking for someone to act as URARA Archivist-Historian.

We decided on the Marysvale area for the summer picnic and rock art tour the weekend of August 14th. The picnic replaces the August meeting. Dorde Woodruff will plan camping and touring.

Autographed copies of the new book on Nine Mile Canyon, *Horned Snakes and Axle Grease*, will be sold at a slight discount, through *Vestiges*, the URARA website, and at the symposium. Nina will work out the details. Lisa Ann Green will design a display ad.

It was acknowledged that there was a need for a projector to show PowerPoint programs, since so many people now have digital cameras and don't take slides anymore. Layne will watch for a good price.

There was a short discussion concerning the ongoing problem of getting the written version of symposium papers submitted promptly, so the editors of the *Proceedings* have a more reasonable job. A more in-depth discussion will follow at another time.

Lisa Ann will actively encourage contributions to *Vestiges* from the membership.

The Board voted to send a contribution of \$50 for expenses to *Got Caliche*, the e-mail, more-or-less daily newsletter of Southwest Archaeology. It provides a great service to the archaeological community in keeping current with rock art news, as well as everything else relevant to Southwest archaeology.

We'll organize ideas to submit for the state Antiquities Section annual \$3000 grant to nonprofit organizations.

Respectfully submitted,  
Dorde Woodruff  
2004 URARA secretary

# Field Trips

## Western Canyonlands Field Trip April 3rd, 4th, 5th

All serious hikers are invited to join in on a 3 to 4 day backpack trip to the Western Canyonlands area near the Hans Flat Ranger Station.



Plans are to hike approximately 7 to 10 miles into the area. The rock art is not abundant, but the scenery is unsurpassed. You will be camping each night away from your car. Group size is limited. Four-wheel drive is needed to get to the trailhead. Please call or e-mail to RSVP.

For more information contact:  
Craig or Nina Bowen  
(801) 292-5012  
e-mail: [bch8@qwest.net](mailto:bch8@qwest.net)



photo by Ed Horton

## West Central Colorado Field Trip (Gunnison River Drainage) April 10th, 11th

**NOTE DATE CHANGE!**

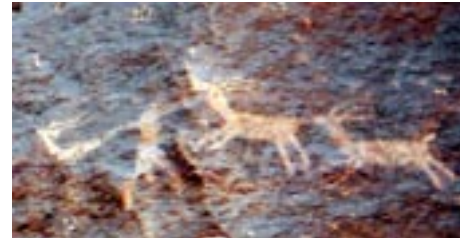
Highlights include:

- usual and unusual archaic petroglyphs
- Ute pre/post-horse vintage petroglyphs and charcoal pictographs
- two panels with petroglyphs of uncertain origin (some Fremont in appearance)
- Ogam (Ogham)-reference panels

photo by Ed Horton

Basics:

- sign up beginning March 1st
- limited to 20 people
- dogs ok
- reasonably high clearance 2 wheel drives ok
- BLM camping area planned
- lodging available in Grand Junction and Delta
- 8:30 AM gatherings with subsequent departures
- GPS coordinates furnished for meeting locations upon sign up
- a number of these panels are faded and difficult to photograph



### Saturday, April 10th

4+ miles, easy to moderate hiking in 3 separate treks in Unaweep Canyon and its drainages. More local panels available if sufficient interest.

### Sunday, April 11th

About 5 miles, easy hiking up drainages along the Gunnison River between Grand Junction and Delta with unusual access through private land to mostly pristine archaic and high quality Ute petroglyphs. Additional nearby panels, if sufficient interest.

### EARLY BIRD SPECIAL

#### Friday, April 9th

About 7 miles roundtrip, partially-bike-accessed area of one of largest local panel collections. Mountain bikes can be rented locally for \$10/day with prior notice. Then minimal to usual slope scrambling involved.

### HANGER-ONERS SPECIAL

This trip could possibly be extended through Monday, depending upon interest.

#### Monday, April 12th

Various options including a Montrose area trip with some fine quality Ute petroglyphs among varieties of Archaic art, or to Gateway for a mixture of represented styles.

For more information contact:  
Ed Horton  
885 Hartig  
Delta, Colorado 81416  
(970) 874-5142  
e-mail: [horton-ed@juno.com](mailto:horton-ed@juno.com)

# 'Nother Field Trip

## Comb Ridge Field Trip April 17th, 18th

Last year our Comb Ridge trip took in some of the highlights of Comb Ridge, better-known sites like Monarch Cave, Cold Springs Cave, Longfingers Ruin, and Eagles' Nest Canyon. This year we will go to some lesser-known sites. Comb Ridge has dozens of ruin-and-rock-art sites, and people who spend their free time combing the ridge (excuse the pun) tend to give their own names to sites. You may have heard of some of the following names, and some will be unfamiliar, but we will try to provide an exciting two days of discovery.

Two sites we'd like to go to on this trip are Fish Mouth and the Little Procession Panel. Near the latter are the Birdman Panel and a site Ray and I call Cup Runneth Over: this site has it all, ruins, lots of rock art, lots of pottery of several styles, a cupule like a dripping cup, and even a rock bench which provides a perfect place to set up tripods and get pictures of the whole site. There's a concentration of sites around Cup Runneth Over, so we'll probably spend a day in that area.

The next day we'll go up to Fish Mouth, which has about six ruins sites along the canyon and an amazing hidden rock art panel. The rest of the time we're planning to go to some very nice petroglyph sites along the Comb Wash Road, on the western side of the ridge. Alternatively, we'll go to the "airport site"; maybe we'll take a vote.

We will probably stay at the Recapture Lodge in Bluff (435-672-2281.) Another very nice motel in Bluff is the Desert Rose Inn (435-672-2303.) where we had the Bluff meeting last year. There are other motels in Bluff and Blanding that would be close, and abundant camping possibilities along the Butler Wash Road.

Provisionally, lets plan to meet just outside the lobby of the Recapture Lodge at 8:30 AM on April 17th, and the same for Sunday the 18th. If it's sunny, which it usually is in Comb Ridge in April, it will be hot. It might be cool in the shade and in the mornings and/or evenings, so as usual, layer, wear a hat, and bring plenty of water and bug repellent, too. We'll be out all day, so bring lunch.

For more information contact:  
Ray Freeze and Carol Georgopoulos  
Preferred contact number (505) 292-0877 (Albuquerque)  
e-mail: [carolgeo3@hotmail.com](mailto:carolgeo3@hotmail.com)

**Call 1-800-722-3998  
to report vandalism of  
archaeological sites!**

## Friendly Faces Needed

Don't you hate it when no one acknowledges that you're there? URARA needs folks to greet members and visitors at the membership meetings. As more people attend our meetings and programs, we need to make them feel at home. So if you have always longed to be a Greeter at Wal-Mart, but couldn't make the cut, here's your big chance!

For more details contact Lisa Ann (801) 262-5779 or [swbunnycraft@yahoo.com](mailto:swbunnycraft@yahoo.com)

## Getting Involved

New to the area? Or new to rock art? Or both? And you want to go on a field trip and don't know which one would be right for you? Come to a URARA meeting and talk to the members about upcoming trips. Or call the Field Trip Coordinator, Nancy Mason, at (303) 459-3397.

VESTIGES



## Cover Credits

This month's cover is a photo of petroglyphs on a cliff face in Ferron Canyon, Utah. Photograph by Brent Snyder.

# Scrapbook Memories



## Catch O' the Day

"Rockfish" in Deer Creek, Utah.

*Photo by Ben Everitt*



## Something Fishy

Quail Creek, Utah sports another "Rockfish."

*Photo by Ben Everitt*



## Star Wars?

Darth Vader graces the walls at Colorado National Monument, Colorado.

*Photo by Ben Everitt*



## Goin' My Way?

The mapmaker holds up the map for us to read in the San Rafael area.

*Photo by Ben Everitt*



## But I Think We're Right Here...

Nancy Mason (left) leads another field trip.

*Photo by Ben Everitt*



## A Beautiful Beginning

Sunrise at Colorado National Monument, Colorado.

*Photo by Ben Everitt*

# Scrapbook Memories

## Dry Fork Canyon/McConkie Ranch

A rock art area which I haven't seen mentioned much in my review of archived *Vestiges* Newsletters is Dry Fork Canyon/McConkie Ranch just out of Vernal, Utah.

The "Three Kings" panel is one of my favorites, which I think is very interesting and have often wondered how it ever got located up on the high cliffs. This panel is inaccessibly located about 100 feet up on the face the cliff and is difficult to photograph without the use of a telephoto lens.



photo by Steve Douglas

Additionally, the cliff location keeps the panel in the deep shade most of the time. I keep going back to this site, trying to get the panel in a better light for photos.



photo by Steve Douglas

The third photo [on the right] is of an anthropomorph from the same general area, on the northwest side of the property.



photo by Steve Douglas



Most of the Rock Art panels at McConkie Ranch are best photographed in the early morning, while the shade from the cliff face provides contrast for the pecking. When viewed in direct sunlight, then tend to show poorly and appear washed out.

Steve Douglas  
URARA member

## Who Went Where

### Trip Log

DATE	WHO	WHERE	COMMENTS
December 2003	Craig and Nina Bowen	Goshen, Utah	New sites in their study area
January 2004	Troy Scotter, Craig and Nina Bowen	Provo Canyon, Utah	Research



## Member Spotlights

**Layne Miller**  
**URARA President**



I became involved in rock art research--well, actually rock art location--about 25 years ago. A co-worker introduced me to it while I was living in St. George, Utah. We used to ride motorcycles to the rock art sites located along the Virgin River. I didn't care about the rock art, I just loved riding motorcycles.

Next my job moved me to Oklahoma, where I fell in love with Indian arts and crafts, then ended up moving to Price, Utah. It didn't take me long to learn that I was living near thousands of rock art panels. And sadly, at least in my wife's estimation, I developed a hobby--no, a passion--for rock art. I spent several years trying to find local panels described to me by the late Dr. J. Eldon Dorman, and honestly thought he and I were the only people in the world documenting the isolated rock art panels found throughout southern Utah.

But one day I learned about the American Rock Art Research Association, and eventually joined in the effort to plan the group's symposium in Bottle Hollow, Utah. I was also involved in the ultimate split between the two groups. That experience introduced me to Dr. Kenneth Castleton and Jesse Warner, and opened up a whole new world for me. I learned there were other "rock art freaks" out there and learned I had a whole lot in common with these unusual people. My life has not been the same since. I went for several years in and out of URARA, mainly because I'm not a joiner and am uncomfortable around large groups outdoors. I prefer to wander Utah's backcountry in groups of two or three.

That all changed a few years ago when I decided to use my newspaper skills to help improve *Vestiges*. I enjoyed that experience, and also found the job was an outlet for pent-up frustration with the lack of response (as I saw it) by public agencies in protecting rock art. I found I was also able to help tip URARA's focus from a group with some members who just wanted to enjoy rock art, along with many serious rock art researchers, to a group with a genuine passion for protection and preservation.

Serving as *Vestiges* editor threw me headlong into the URARA culture and I found it a great fit. I rediscovered many old friends I hadn't associated with for a long time, and it introduced me to many wonderful new friends. It serves as a tool for my craving to be involved in land management issues, and gives considerable weight to my beliefs and goals. I've enjoyed my association with URARA members and truly believe we are on a path that will serve us well this year and long into the future.



**Nina Bowen**  
**URARA Vice President**

My husband Craig, and I joined the group in late 1982, when it was still in its infancy. Since that time, I have been a member of the executive committee almost continuously. I have taken notes at almost every meeting we have attended.

My particular interest in rock art is the Utah Lake area and its unique "Great Salt Lake Archaic" style of petroglyphs. Craig and I visit the area many times each year, and enjoy hiking around and looking for more glyphs. It is a very special area to me. Some other places I enjoy are the Escalante River drainage and Southern Utah near the Vermillion Cliffs.

Rock art has been a centering force in my life, almost like a religion of sorts. The study of rock art and its locations has given me the opportunity to get in touch with nature and myself, helping me to get focused on what is really important.

I have had a few interesting jobs in my life, two have been as a customer service agent for Western Airlines for 14 years, and as an employee of Wimpole Street Creations, an importer of lace and craft items. My interest in rock art has given me a somewhat unique slant on the craft business, and I enjoy making rock art related blankets, boxes, keychains, ornaments, etc.

Our children Joe, Jake and Kate grew up with other kids in URARA. Joe is now married to Christi, and we all live in the Bountiful area. I look forward to serving URARA in whatever capacity I am needed in the future. I am committed to the education of others and the preservation of our most precious heritage.



## **Dorde Woodruff** **URARA Secretary**



My family was always aware of the American Indian culture and heritage. My grandfather, a South Dakota rancher and businessman, had Lakota friends and spoke their language. As a child my mother played with the children of his friends from the Rosebud reservation. Family history has it that my grandfather was part Seneca, and he looked it. In early days the Seneca stole a young woman from his family, and her son was sent back to be educated by her family.

Growing up in the East and Midwest pre-WWII, I knew little about the Southwest. Some unknown benefactor came to my college in Minnesota and showed slides of Canyon de Chelly. What an eye-opener!

As a young married, I moved to Salt Lake City in 1951 for better access to the desert and mountains, and to outdoor sports. To say I've not been disappointed is an understatement, and my four daughters are happy to have been born and raised here.

I used to see rock art occasionally in the course of desert rambles, but connecting with URARA gave rock art a whole different order of magnitude. When this group was young, everyone went to almost all the monthly field trips, and naturally everyone knew everyone else. Young groups have a "family" ambiance that is choice. But mature groups have their own ambiance; we've come a long way and accomplished a lot.

When my kids were all in school, always having been interested in plants, I went back to school and got a Masters Degree in Biology. When I graduated it was in the economic doldrums of the 70's, before environmental studies, and there were no jobs for botanists here. So I ended up as journalist; my ecology professor Dr. Kim Harper was my best writing teacher. I published a monthly newspaper in Salt Lake, free-lanced for many different publications, edited a couple of other monthly newsletters, and also worked on-staff for magazines for a while in Los Angeles. I quit working as a journalist after I got Chronic Fatigue Syndrome in 1986 and it was too hard to meet deadlines.

Interpreting rock art is not my thing, but I did a *Bibliography of Utah Rock Art*, an environmentally-oriented symposium paper, edited *Proceedings*, and worked on *Vestiges* in various capacities for four years.

Besides finishing my current symposium paper, I started a project to try to look at rock art revealed by the falling water level at Lake Powell. But I soon found this is quite difficult. The rock art wasn't well documented by the Glen Canyon project, most of what was known is still inundated, and access to the canyons is difficult during low water. Canyon ends are filled with snags, quick-mud, or clogged with giant Russian thistles. The botany of this inundated, but now revealed, hundred feet is curious, so I'm getting a research permit from the Glen Canyon NRA, and will continue to look for rock art as time permits. My husband Jim Olive and I even bought a boat.

In one of life's surprises, one of my first contacts in URARA was Jim, one of the founders of the group. I was single then but he was not. Little did either one of us dream of the future. After he became single, I took him for a tour in my motorcycle sidecar, and we never quit traveling together after that. URARA has become a rich and complex organization, and I do what I can to foster its goals.

## **Ben Everitt** **URARA Treasurer**

I was born in Tucson, Arizona, 2 months after the birth of the Mexican volcano, Paricutin.. I received a bachelor's degree in geology from Princeton University and a doctorate in geography from John Hopkins University. I have served time in Texas, teaching at Texas A & M University and as geographer for the International Boundary and Water Commission in El Paso, Texas.



In 1977, my wife Cindi, son David, and I moved to Salt Lake City, Utah. I worked for the Utah Geological and Mineral Survey in its newly organized seismic hazards program. I transferred to the Division of Water Resources in 1980, and I am currently chief geologist. Upon our arrival, I found the newly organized URARA, and some kindred souls who loved the desert, hated snow, and accepted folks with a mentally challenged child.

My interests include archaeoastronomy, the history of irrigation in America, early man in America, and techniques for dating rock art.

## Membership Meanderings

Four years ago when I edited *Vestiges*, I placed a notice in each month's issue of new members and changes of address. This welcomed new members and allowed current members to update their membership list with contact information. Now that the e-mail version of *Vestiges* is openly accessed on our website, and archived at the Southwest Archaeology website of the *Got Caliche* e-mail newsletter, members



may prefer that their postal address, phone number, and e-mail address not be displayed. I sent the Membership List to those with e-mail in January, and it will be enclosed with this issue of *Vestiges* for those without e-mail. The plan is to send it to the e-mail members quarterly, and to others annually, keeping postal costs in mind. But members may request an updated membership list from me at any time. E-mail [jodw@earthlink.net](mailto:jodw@earthlink.net), phone (801) 277-5526, or write to the URARA address. Please send us updates and corrections of your contact information promptly. We don't want you to miss out on *Vestiges*, and we want to foster communication between members.

### Welcome to New Members

•**B. B. & Leah Beckwitt of Quincy, California**

They are members of Friends of Sierra Rock Art (FSRA), the Nevada Rock Art Foundation, and Southern Nevada Rock Art Association (SNRAA), and are looking forward to seeing Utah rock art.

•**Jon and Sue Gum, of Washington, Utah**

The Gums are exploring to find and photograph rock art sites.

•**Frances and Margaret Hopton of Little Compton, Rhode Island**

These folks are interested in archaeology, particularly rock art. They volunteer for the National Park Service and the Forest Service's *Passport in Time* program. They have traveled to the American Southwest for more than a dozen archeological surveys and digs.

•**Wendy and Mike Newman of Moab, Utah**

Wendy is a jewelry designer, and one line of her work is heavily influenced by local rock art images.

•**Deloy Schaugaard of Washington, Utah**

Deloy is joining his wife Marilyn as a member of URARA.

•**Marilyn (Lyn) Bernstein of Grand Junction, Colorado**

This new member is a graphic designer, photographer, potter, and cartographer, and worked for the USGS for years as a scientific illustrator. She's interested in publications, publicity, and research.

•**Wendy Smith of Palo Alto, California**

Wendy used to live in Telluride, Colorado, and was a member of URARA then. She built a home in Bluff and considers it her real home, but is working in Palo Alto, California. Although she's "not a scholar," she is willing to help in documentation, and is especially interested in the trips that are closer to California.

•**Rebecca and Tony Gorman of Albuquerque, New Mexico**

These are the people behind Side Canyon, the elegant on-line store of Southwest books, music, maps, and now fine photographs and other artifacts, yum, yum. This would be the first place you'd go for instant gratification if you had about a million dollars.

Dorde Woodruff  
2004 URARA Secretary

# We've Got Mail...Letters, Opinions and Comments



## Member Letters

### Alex Apostolides

From The Round House in El Paso (the unique converted concrete water tank): Alex writes that they would be in touch more if attending symposia in October weren't impossible for them, as it is the busy fiesta month in El Paso. That month finds them overwhelmed or at least hopping.

Alex wants people to know that their radio show Stories of the Southwest is now on streaming video at [www.ktep.org](http://www.ktep.org) every Saturday at 6 PM El Paso (Mountain) time, and invites us to tune in and enjoy. He asks if anyone knows about the Brady Cattle Company, which is one of the pioneer scripts on the walls of Recapture Wash near Bluff. Alex also says he would renew five years at a time if it didn't give the computer membership program fits.

*(Editor's note: The new membership program can now calculate multi-year renewals. If you don't designate the disposition of an overpayment beyond the yearly rates, your membership will automatically be extended. If you want to make a separate donation to URARA please indicate that on your membership form.)*

### Tom Cady

Tom of Lakeside, Arizona, writes that he couldn't continue with the many field trips he used to go on when his knees gave out. He had both replaced early in 2003, and so hopes to be able to try again to go on field trips.

### Susan Thickett

Susan moved to Tucson, Arizona from Bellevue, Washington. She's a bi-metro, who is at Bellevue from July to December, and Tucson from January to June.

Dorde Woodruff  
2004 URARA Secretary

## Comments about Vestiges

As mentioned in the Editor's Corner, *Vestiges* received numerous comments in the last month. The written ones are reproduced below, in the author's own style.

- E-MAIL received January, 6th:** "Very nice edition of *Vestiges*. Thanks for your work."  
Troy Scotter, URARA member, Provo, Utah
- E-MAIL, received January, 6th:** "I just printed out the January 2004 *Vestiges* and I am very much impressed by the new look of the *Vestiges* newsletter!! There is a lot time and effort into producing such a professional-looking publication *Vestiges*!!!"  
John Remakel, URARA member, Moab, Utah
- E-MAIL, received January 6th:** "Thanks - that's great! You guys have such a great newsletter!"  
Dr. Alanah Woody, Executive Director Nevada Rock Art Foundation, Carson City, Nevada
- E-MAIL, received January 7th:** "I like the new look of *Vestiges*.....a lot!"  
Tom Getts, URARA member, Mancos, Colorado
- POSTCARD, received January 16th:** "Just a little note to let you know that I really liked the *Vestiges*. Sometimes it is difficult to get used to changes but this change is great--Thank you."  
Barbara Green, URARA member, Salt Lake City, Utah
- E-MAIL, received January 17th:** "We just received our January *Vestiges*. Congratulations! You really did a wonderful job with it. My wife and I were in the process of being drafted to give [the last editor] a well-deserved break, and you came along. What a great blessing for URARA !! We welcome your return and look forward more than ever to *Vestiges*."  
Stephen Robinson, URARA member, Rancho Palos, California

URARA  
Utah Rock Art Research Association  
Box 511324  
Salt Lake City UT 84151-1324



**HAPPY VALENTINE'S DAY!**