

VESTIGES



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Monthly newsletter of URARA, the Utah Rock Art Research Association

President's Message

Well, this year is just about history. One last field trip near Phoenix remains (see information in this issue), and the Christmas party on December 5, then we're on to a new year.

It's been a wonderful year. The URARA Board has been terrific. They've been engaged and worked hard to make the group what it is. I thank them all! To the officers I say, "You are terrific. Thank you for being there for me, and for the members."

Nina Bowen—Nina has been my ship's rudder. She is always there, always thinking, and always keeping things stable when I'm out running amok somewhere. Thanks to you, even though you refused to be President next year and as a result I ended up with the job.

Troy Scotter—Troy is superb at everything he touches. He has kept our money safe and sound, brought original and thoughtful ideas to the board, and been a sounding board for my ideas. He is one of the first I turn to when I need advice and his advice is always thoughtful and from the heart.

Steve Manning—Steve and I have been friends for years and no more so than now. He cares about URARA and its future. Sometimes he gets impatient with us and our indecision, but he truly cares, always gives good advice, and is willing to do just about anything. We found that he was coming to most of the 2003 board meetings, and really needed to be on the board, and now he is.

Dorde Woodruff—Dorde is a perfectionist, just the opposite of me; maybe that's why we get along. She once described me as "a down-and-dirty journalist." If that's the case, she is an "up-and-clean" one*. I can get across a message, but she knows the mechanics. She has done a super job at *Vestiges*, and supported and cajoled me when I was editor.

Al Scholl—Al, one of our out-of-town representatives, wasn't able to attend many of the Board meetings, but he commented via email and always gave us a kind, thoughtful answer. We appreciate your participation.

Dorothy Lynn—Dorothy kept on though she was often out of town on behalf of her husband, and spent long hours tending for her daughter. She is loyal to the group, and we appreciate her.

David Sucec—David frequently offered a different slant, and we need the artist viewpoint. He planned, organized, and pulled off one of the best symposia we've had, involving endless work. Thanks for your effort, David.

Tom Getts—Tom is our Webmaster and computer expert. He keeps the website up and running, and offers advice when needed. Tom is one of the nicest guys, never complains, and is always willing to help.

Nancy Mason—Nancy put together one of the best arrays of field trips this year; both at the symposium and during the year. Nancy also agreed to put together next year's field trips. Super

**Editor's Note—Temperament might be part of it, but we are both true to our training or experience. Newspaper guys have to get stuff out fast, while science writers are trained to be careful.*

job Nancy, keep up the good work. If Nancy calls you and asks you to do a field trip for her, do it. Her job is difficult enough without balky members. If you'd like to lead a trip somewhere, call her.

I have raved about last year's board, but this year's looks to be just as good. We have some new faces, but they all look very dedicated and determined.

I do have one beef with them. I somehow missed the last membership meeting and board meeting. I think old age is rearing its ugly head, or something misfired. The ugly part is I had volunteered to do the program for the monthly meeting. Did my non-appearance cause a disaster? No, everyone jumped in and took over. BUT—they acted rather absurdly and re-elected me president. I was determined to have some new blood in the position, but without me being there to defend myself, you're stuck with me for another year. Sorry!

I did enjoy last year and truly loved being involved. There is plenty to do next year and with lots of help, guidance, forgiveness, and inspiration, it will be an even better year than the one we are completing.

Please let me know where we need help. This is your organization and we serve at your pleasure. Hold our feet to the fire and insist we do well. Yell at us when we fall, but praise us quietly when we excel. And above all, be patient and supportive. Thank you all for a very good year.

Layne Miller

2003 and 2004 URARA President

More Symposium Photos, also see back page



The work-of-art symposium auction quilt and its matching pillows, of contributed squares by various members, is perfectly at home in Layne and Karen Miller's new rock-art-themed bedroom. Layne Miller photo.



Kneeling or sitting left to right: Ann Whitfield, Marsha Perry-Ellis, Nina Bowen, Susan Martineau, Craig Bowen, Pam Baker, Mike Owen, Sandi Bartell, Peggy Wenrick, Jim Duffield (trip leader). Standing left to right: Tom Getts, Quentin Baker, Bob Wenrick. Bob Bartell is not in the photo.

Wolfman Jim Leads Again

By Pam Baker; Photos by Bob Wenrick

An intrepid group of 14 survived the Halloween weekend on a southern New Mexico and Texas rock art extravaganza tour led by Jim Duffield. Ask Jim about the “wolfman” part....

The group assembled at Hueco Tanks on Friday, Oct. 31, for the shimmy into Cave Kiva on North Mountain, followed by a guided tour of highlights from the other mountains in the park. Jim requested specific sites to be visited so we oohed and aahed over special images. The only regret was that we had to move on to our next stop.

We traveled to a subsite on Alamo Mountain, and used every second of daylight to enjoy the Apache Wind God images located there. Camp was set up near the mountain, and we returned the next day to another portion of the site to continue exploring. It was once again difficult to leave, but we managed to get to Three Rivers in time to camp just



White Horn Dancer, also known as the Vinegaroon, Hueco Tanks

before dark.

We spent the third day at Three Rivers. By this time there were serious film shortages and brain overloads. Everyone agreed that all the sites warranted several days each.



Field Trip to Capitol Reef Area, October 18-19

By Carol Georgopoulos

We had glorious Indian Summer weather for this outing, which concentrated on Pleasant Creek. Though we had planned to brave the already-terrible road to Paradise Flats on Thousand Lakes Mountain, we learned just before the trip that the road was now completely washed out, and the Forest Service had closed it. Paradise Flats is very remote but worth any effort, so we'll continue trying to work out some way to get in there (as a URARA trip, of course).

On Saturday the 18th, we made do with a secret site on Route 24, then a hike along lower Pleasant Creek, the part from the Sleeping Rainbow Ranch in Capitol Reef National Park out to the end on the Notom Road, leaving cars at both ends.

This is always a beautiful walk along the creek, whether or not one has already been there (only half the group had). Among other sights, there were many examples of Steve Manning's fugitive-paint Fremont figures.

We returned later to the center of the park to enjoy the incredible Fremont panel on Route 24, getting there just as the sun was going down, highlighting the panel with oblique light for maximum viewing and photography.

On Sunday we hiked in the upper Pleasant Creek area, the part on Boulder Mountain near Lower Bowns Reservoir, walking in the footsteps of the 1929 Claflin-Emerson Expedition. We inspected a long shelter just on the creek with extensive rock art at both ends, then went up on the flats to view (in order) a much-repatinated panel at the far southwest end of the flats, two petroglyph panels of decorated rectangular sheep (and other figures) at Jorgensen Cave, and the magnificent Fremont panels at Image Cave.

We talked about the many other rock art sites in this area, but by this time everyone was ready to head for home.

Participants were Pam & Quent Baker, Ned & Edna Clem, Chester Clem, Nancy Mason, Diane Orr, Mike Perkins, Gus & Sandra Scott, Renée and Greg Spanuth, and trip leaders Ray Freeze and Carol Georgopoulos. AGTWHBA. [For the Acronym-Impaired: a good time was had by all - ed.]



The Hand Motif In Rock Art Around the World

The negative hand motif, created by spraying liquid pigment, usually black or red, from the mouth over the hand, is found in ancient rock art in many parts of the world and has great antiquity.

The earliest documented use of this symbol is in Chauvet Cave, a recently discovered site in France with some of the most spectacular rock wall paintings ever found. Here the cave paintings, including a number of negative hands, have been shown to be 31,000 years old, nearly as old as the earliest evidence of modern humans in Europe.

Another recently discovered French site with rock art is Cosquer Cave. Located on the Mediterranean coast, this cave was found by divers who encountered its submerged entrance, which leads upward into an air-filled grotto containing wonderful paintings, including 55 negative hand impressions dated to 27,000 years ago.

Somewhat less ancient expressions of this motif are also found in North America at such places as Chinle Wash,

Arizona, and at many places in Australia, such as Carnarvon Gorge. A pictorial worldwide survey of the hand symbol in rock art has been posted by the Bradshaw Foundation, which illustrates examples from the 27,000 year old French site Gargas Cave, and spectacular cave sites in Borneo, Australia, and Argentina.

From <http://www.archaeologychannel.org/about.html>. Used by permission, courtesy of The Archaeology Channel.

Page 5, ancient handprint at Comb Ridge, Utah. Layne Miller photo.

At right, recent positive handprints made by boaters over lake deposit, Cathedral in the Desert, Lake Powell, Utah. Dorde Woodruff photo.



Hot Discussion on Rock Art in Got Caliche, the Email Newsletter of Southwest Archeology

“Cal Traylor, trayloroo@yahoo.com, started the question about gender and rock art in the Nov. 1 edition of the newsletter.

“Marilyn Jesmain, otstach@starband.net, expanded the topic on Nov. 2. The discussion took off from there over the last few days, with the newsletter editor and several other writers involved.

“Mike Berry’s comments seem to have become the focus of attention—but in all fairness to the important issues partially covered then ignored—this thread morphed over time: material culture, science methodology, science as a type of “knowing”, rock art, skewed archeological survey results, male-biased literature versus female-biased literature, proof that certain features were made by women, the nature of proof and falsifiability, science research versus significance determinations and compliance management.”

The editor, Brian Kenny, then proposed replies by essay: “Let’s take up a comprehensive response to the entire seven-day thread...Please review GC newsletter (seven days only from Nov 1-7) and write a stream-of-consciousness essay from the core of your avocational or professional knowledge and experience, the heart.”

Five people responded, including Mike Berry, the author of some of the commentary referred to above, formerly of Utah and now in Grand Junction, Colorado, and the author of the provocative *Time, Space and Transition in Anasazi Prehistory*.

If you don’t subscribe to Got Caliche and want to read this series, the URL is: www.swanet.org/archives/rockart/. This will lead you to the preliminary discussion and the five essays, plus a late entry by Kelly Hays-Gilpin was added; she is out in the field.

Paseo del Norte: Down But Not Out

By David A. Phillips, Jr., Albuquerque, N.M.

In October 2003, Albuquerque voters defeated a \$52 million street bond issue—the only bond issue to fail out of ten on the ballot, and the first city bond issue to fail since 1985. The immediate effect was to halt Albuquerque’s plans to build Paseo del Norte and Unser Boulevard through Petroglyph National Monument. The vote adds to a long history of conflict over the two roads.

More than a decade ago, the city began its effort to extend Paseo and Unser through the monument. The projected cost ran into tens of millions of dollars and at first the city aimed for federal funding. The city therefore paid for an Environmental Impact Statement (EIS), as was required before any federal funds could be released. Needless to say, the city-sponsored EIS concluded that the roads were benign. Once construction became likely, public opposition crystallized, refusing to accept the city’s official position.

The opponents were clearly a minority within the city, and recent city governments have been strongly pro-road, so the early opposition failed to stop the project. Instead, for a few critical years, the roads were held up by an electoral fluke.

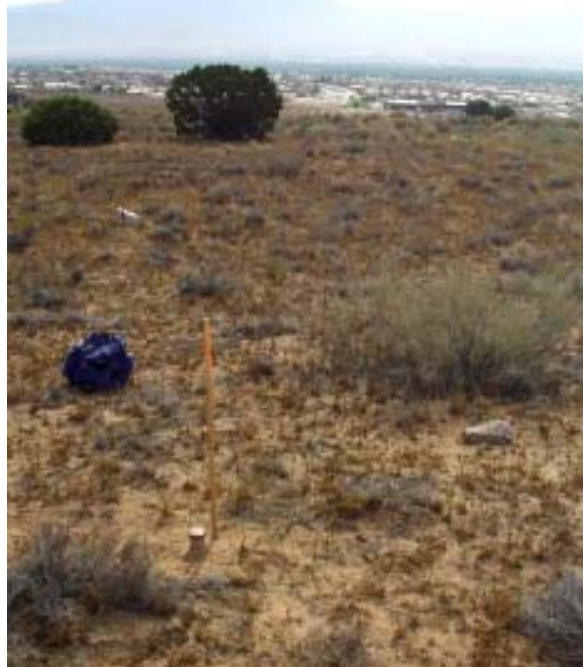
In 1997 a number of candidates ran for mayor, and all but one of them, Jim Baca, supported the road extensions. Just before the election the city’s runoff process was ruled illegal, so whoever won on the first vote got the job. Baca’s opponents split the pro-road vote and Baca came out in front, albeit with less than half of the votes. The legal flaw in the runoff process was later fixed but just that once the losing candidates were unable to join forces in a runoff, and Baca became mayor.

Rather than face mayoral opposition, road supporters decided to lie low until Baca was out of office. In the next city election Baca lost to Marty Chavez, who loudly championed Paseo and Unser. Meanwhile, though, public awareness of the roads and their impacts kept growing.

In the city’s second attempt to build the roads, it decided to circumvent federal environmental laws by using its own cash. Hence the need for a bond issue. Fearing that any popular vote on the two roads would fail, the mayor and city council rolled all of the city’s street funding proposals into a single package. This was akin to hiding an elephant under a sheet: Paseo and Unser accounted for more than half of the money being requested.

On voting day the tactic backfired; rather than fund Paseo and Unser, voters opted for no

Above, top, a partly buried petroglyph in the Paseo del Norte road corridor. Overlooked by early surveys, this petroglyph will be destroyed if road construction proceeds. Below, looking from the Paseo del Norte/Petroglyph National Monument intersection toward Albuquerque. Dave Philipps photos.



street funds that year. Popular opposition was based in part on the impacts on Petroglyph National Monument, but also reflected resentment at a bond issue weighted heavily to the benefit of one part of the city.

Since the October bond defeat, supporters have tried twice to find other non-federal funding for Paseo and Unser.

An attempt to pay for the roads out of the city's regular operating budget fizzled in the city council.

During a special session in Santa Fe, the New Mexico legislature approved \$1.6 billion in new state road projects but rebuffed attempts to include Paseo and Unser in the package.

Most recently, three pro-Paseo political leaders have threatened to lead a secession of Albuquerque's west side from the rest of the city. Clearly, the fight over the roads will continue.

Thanks to Dave Phillips who kindly responded to a request to summarize this for our readers, after a discussion of the topic on the New Mexico Archaeological Council (NMAC) email list. Phillips is Curator of Archaeology at the Maxwell Museum of Anthropology. See also *Vestiges*, August 2003.

Symposium Notes

By David Sucec, 2003 Symposium Chair

Thanks to the diligent efforts of Symposium Committee members and some fortuitous occurrences, the 2003 Symposium in Green River as a total package turned out to be the "best" symposium of any symposium during my eight-year membership.

The heart of any symposium is the quality of the program of presentations, reports, and workshops. While the program is the primary purpose for gathering once a year, the field trips and socials, visiting with old friends and meeting new members, also play important roles in making the symposium a memorable occasion.

Having worked long and thoughtfully to blend these activities into the best possible package, the 2003 Committee deserves our fullest thanks and appreciation.

One individual, among all others, stands out for the time, effort, and expertise he contributed to the smooth running of the symposium—Troy Scotter. Because of all the responsibilities he

(mostly willingly) took on, Troy, who's been Board Member, Treasurer, and URARA's computer guru for the last few years, was more of a co-chair rather than a right-hand man.

Besides taking care of all the pre-registrations and the always-difficult first-day registrations, Troy also helped put together the publicity



Pre-symposium trip in Range Creek, Steve Manning leading. Tom Sachse photo.

flyer, arranged for loan of a digital projector and helped in setting it up during the program, presented the workshop “GPS For Beginners,” led a full day field trip, and, I’m told, assisted on another field trip.

Other major committee members were Jan Gorski who repeated a difficult role as coordinator of vendors and non-profit displays, and Nancy Mason, who replaced Al Scholl as Field Trip coordinator and put together a great slate of trips for Sunday and Monday. Barbara Green filled in at almost the last moment as coordinator of refreshments, and kept us supplied with snacks and drinks on the many occasions: the Friday Night Social, before and during the program on Saturday and Sunday, and the Sunday Night Social. She even supplied the field trip participants with cookies for the Monday field trips.

Other members who played an important role in the success of the 2003 symposium were:

Craig Bowen, who again showed his yearlong review of URARA field trips at the Sunday Night Social, transported and sold URARA publications, assisted with the auction, and, with Nina, led a field trip.

Nina Bowen, who has contributed more time and dedication to URARA during the years of my membership than anyone else, was an important advisor and probably assisted Craig in what he did.

Craig Barney, who videotaped our program as he’s done for the last three symposia, delivered a wonderful tribute to Reed and Norma Lance, this year’s recipients of the award for contributing members, and assisted at the auction.

Dell Crandall, our master auctioneer, whose good humor and gentle persistence kept all of us entertained and delighted. Dell also assisted Troy at the Saturday registration as did Dorothy Lynn.

Dick Seeley was very helpful as our local contact and, as a museum Board member, along with museum Director, Joann Wetherington, facilitated our use of the J.W. Powell Museum—a most ideal venue for our symposium.

Dorde Woodruff arranged the popular Group Camp at Green River State Park, assisted by Margaret Grochocki in the essential job of collecting the money.

Field Trip leaders, including those mentioned above, were Ken Andresen, Claudia Berner, Craig and Nina Bowen, Charlie and Clari Clapp, Ron Lee, John Macumber, Steve Manning (pre-symposium trip), Susan Martineau, Nancy Mason, Layne Miller, Inga Nagel, John Remakel, Troy Scotter, Glenn and Margaret Stone, Jesse Warner (2 trips, 1 pre-symposium trip), and Morris Wolf.

Since presentations are booked on the strength of an abstract of less than 200 words (and, when known, the speaker’s reputation), one is never really sure of the quality of the actual presentation until it is delivered. We were, therefore, fortunate to have a uniformly high quality for the 12 presentations and four public lands reports during the symposium. As in last year’s symposium, presentations focusing on Archaic rock art dominated the program.

Our two Featured Speakers, Dr. Terence Grieder and Jim Blazik, delivered very thoughtful talks.

Blazik, through a well-programmed digital presentation, shared his thoughts concerning Archaic images of the southern Utah and Grand Canyon areas in relation to their environment.

Dr. Grieder discussed his South American research, and provided a possible relationship and cultural interaction with the images of Mesoamerica and, by implication, our area.

Please note also that Dr. J. J. Brody, the eminent Southwest art historian and author of *Anasazi and Pueblo Painting*, is already scheduled as one of the Featured Speakers for the 2004 Symposium.

Dr. James Farmer, one of last year’s Featured Speakers, extended Grieder’s contextual thesis, even suggesting the possibility that some of our region’s iconographic imagery may have predated, and thus influenced, those similar images in Meso-America, contrary to general archeological thought.

Ekkehart Malotki reviewed Archaic rock art styles of the Four Corners, pointing out the many

similarities as well as some regional differences.

Mary Allen reported on her new Grand Canyon Polychrome sites, allowing us through slides to accompany her on the continuing discovery of this interesting Archaic rock art style.

David Sucec presented his thoughts concerning the enigmatic site of "Weavers Caves" in the Escalante River area, with its predominance of parallel line motifs and possible stylistic affiliation.

Lynda McNeil reached the furthest back into pre-history with images from Siberia, and pointed out some similarities to the seasonal revival rites and imagery of Late Prehistoric Eastern Utah.

Carol Patterson considered the mostly-Fremont anthropomorphic images from sites in Utah and New Mexico in relation to non-verbal communication.

Galal Gough hiked to and photographed trail shrines in Southern California and Eastern Nevada, and showed us pecked images, dance areas, and geoglyphs associated with ritual activities of the Late Prehistoric and Early Historic natives.

Jesse Warner took a new look at Fish Creek Cove, near Torrey, in the light of more recent research.

Steve Manning reminded us that some of the anthropomorphic images in Utah were made, at least partially, with fugitive paint that disappeared or is in various degrees of disappearing.

And Chuck Bailey discussed the Minnesota bedrock Jeffers Petroglyph Site in relation to certain solar alignments.

The Public Lands Report, in its second year, provoked the most interaction and discussion, particularly the Nine Mile Canyon report. Although an hour was scheduled for this part of the program, the reports, including the addition of an unscheduled Range Creek Canyon report, ran well into the time scheduled for the half-day field trips on Sunday. Because of URARA's increased attention in the last three years to rock art of public lands, more consideration and probably more time will be needed for this part of the program in the future. Reports were delivered by Layne Miller (Nine Mile Canyon), Steve Manning (Range Creek Canyon), Donna Turnipseed (Moab area), and Renee Barlow Metcalf (Range Creek Canyon).

A final note: unfortunately, I forgot to include an evaluation form during the symposium, but did include one in last month's *Vestiges*. Please take a few minutes to fill out the form and send it to me via postal mail or email; it will help us to continue crafting a symposium that will be of the most benefit to our members and fellow rock art enthusiasts. Send to David Sucec, 832 Sego Avenue, Salt Lake City UT 84102, or davids@networld.com.

Fast-Track Oil and Gas Development: It's Happening in Utah and Colorado...and Wyoming

In September Shoshone and Arapaho youth set off on a special run to show respect for their ancestral heritage in the Red Desert, an area threatened by unprecedented levels of oil and gas development. About 50 Eagle Staff Runners ran more than 150 collective miles. The Eagle Staff Runners are a group of youths regularly taking part in a tradition of spiritual runs and camps to honor their ancestors.

Martin Blackburn, a coordinator for the group said, "The run is to retread old ground, respecting our ancestors and spirits that are there now."

The BLM in Rock Springs and Rawlins



haven't categorized cultural sites in order of importance to the tribes.

"Many tribal members feel that proper respect and consultation should be given to these interests in pending resource management plans," said Jason Baldes of the Eagle Staff Runners.

The runners' primary focus is spirituality and humility. As its founding elders, Harrison Shoyo, Sr., and Anthony Sitting Eagle said, "Running long distances and sleeping under the stars on Mother Earth, will humble any human being." However, in this case their choice to venerate the Red Desert was politically significant.

The Red Desert is bounded by the north leg of the Continental Divide and on the south by the bluffs above the Little Snake River at the northern edge of Colorado. It encompasses the Great Divide Basin, and the towns of Rock Springs and Rawlins.

This area encompasses features sacred to many tribes including: petroglyphs, The Boars Tusk, Steamboat Mountain, Honeycombes, Indian Gap Trail, numerous medicinal plants, rock formations, and ancient hunting and camping sites. This heritage of Shoshone, Arapaho, Ute, Comanche, and many other tribes is threatened by the development proposed in upcoming management plans.

The Jack Morrow Hills Final EIS and the Draft Rawlins Resource Management Plan are both anticipated to be out this winter. The Jack Morrow Hills preferred alternative and the Rawlins Mineral Occurrence Development Potential Report potentially allow for tens of thousands of new oil, gas, and coal bed methane wells, despite the majority of the 75,000 comments so far that favor increased conservation.

All the affected tribes commented on behalf of Red Desert conservation. The Arapaho and Shoshone Business Councils passed resolutions to protect their sacred cultural and spiritual areas within the 622,000-acre Jack Morrow Hills Study Area.

BLM offices are being directed to fast-track any management process that stands between the oil and gas industry and development. (Italics mine—ed.)

"This means that the special values of the Red Desert to us might be glossed over in favor of developing a drop in the bucket of our national gas and oil consumption," said Tova Woyciechowicz, an organizer for the Wyoming Outdoor Council.

Threats to the Red Desert are many

. . . but there are none greater than oil and gas development. According to the Bureau of Land Management office in Wyoming, "Oil and gas industry sources predict that southwest Wyoming will become THE major natural gas producing region in the United States by the year 2015."

As many as 10,000 to 15,000 conventional oil and gas wells are projected by the year 2010 in the desert, while the additional threat of coalbed methane development looms forebodingly. The BLM is developing several management plans that effect the Greater Red Desert. Learn more about the issues concerning the Jack Morrow Hills, <http://www.reddesert.org/issues/issues1.php>, and the Great Divide, <http://www.voiceforthewild.org/greatdivide/>

From a press release and webpages of the Wyoming Outdoor Council and Friends of the Red Desert, www.wyomingoutdoorcouncil.org/news/reddesert091703.html, and www.reddesert.org/news/news7.php. For more information see these websites.

Photo page 10: Sacred site southwest of the Oregon Buttes in the Red Desert. By Mike McClure, McClure Photography and Media Works, Lander, <http://www.agpix.com/mikemcclure>; used by permission.

Missing Member

In the flurry of activity at the symposium, one Ralph Coffman gave Troy cash for a new membership, and Troy can't find his address. Someone probably knows him. Even if they can designate a state, we may be able to find him on an Internet search. Please contact Troy Scotter at 801-377-6901 or troycotter@comcast.net if you have any information.



How am I theirs, if they cannot hold me

By Thad Box

I steadied myself on a sandstone ledge. I focused my camera on petroglyphs of people, bighorn sheep, snakes, and horned gods. I tried to imagine the canyon below when people set those images in stone. What were the people like who created thousands of pictures along 40 miles of Nine Mile Canyon? Were they artists trying to capture the moment? Were they worshiping their god? Or were they simply graffiti taggers like gang members with spray paint?

A lot of folks chipped the rocks since Fremont people recorded their art during the first millennium A.D. I hiked a ways and climbed a cliff to find rock panels I thought weren't altered in recent times. Near the road are petroglyphs of people on horseback and the date 1882. Recent visitors scratched their names over original sketches by people who once called the canyon home.

Home. Folks who made the rock art may not have been the first humans to use the canyon. We don't know how many others lived there. It's harsh country, with sparse rainfall and cold winters. The running stream, abundant wildlife and convenient shelters may have attracted cultures we do not know. We would like to know more about people who first published stories of their lives on sandstone pages. And people who came before or after them.

We don't know why one group replaced the other. Paleo-climatic studies show severe dry periods every 50 to 70 years over thousands of years. Some think droughts forced whole cultures to change locations or die. Others point to disease, wars or newcomers that changed populations of people who lived in prehistoric Utah.

We know somewhat more about what happened to those who called the land home when the first Europeans arrived. Mountain men and pioneers brought diseases, guns and attitudes that resulted in demise of natives. The land was occupied by new sets of immigrants who lived their lives and dreamed their dreams.

The canyon is littered with relics of past dreams. Rotting log houses sit in desert scrub. Sagebrush branches grow through wheels of rusting tractors. A stone chimney, its house long since destroyed, rises in front of ancient petroglyphs. A Model T truck, still loaded with what may have been a wool press, now serves as a target for riflemen. A horse corral encloses only rabbit brush.

The sandstone cliffs are mostly public land. The canyon bottom is privately owned. Cows graze small fields irrigated by water diverted from the stream. Bright new signs offer much of the land for sale. The beautiful scenery and historic treasures would make the canyon ripe for trophy houses of amenity migrants if roads were better.

I visited the petroglyphs because *The Salt Lake Tribune* said an oil company is exploring the

canyon. Some say new technology allows drilling wells without harming one of America's best collections of rock art. Maybe so, but better roads will open the area to a different set of newcomers. I ruined a tire on the trip. I met an oil rig on the road.

Change will come to Nine Mile Canyon. In his book *Preparing for a Changing Climate*, published by the U.S. Global Change Research Program, scientist Fred Wagner and his team make an excellent case for major regional climatic shifts due to global warming.

In Washington, senators used Gov. Mike Leavitt's EPA confirmation hearings to point out President Bush's failing stewardship of our earth. Senators produced example after example of Bush's policies leading to environmental deterioration. I wonder how many in EPA or the White House ever saw turkey images carved by ancients in Utah sandstone. Or when they last visited a place where all the people disappeared after the environment changed.

One thing is certain, Nine Mile Canyon will change. With all our scholarship, we don't know for sure how many cultures lived there in the past. With our best technology, we can't predict with certainty what cultures will occupy the canyon in the future. We can be fairly sure the wants of people will change. And the land will respond.

In warm autumn sun, I soaked in beauty my camera couldn't capture. Trees along the stream were tipped with gold. Scarlet shrubs contrasted with brownish-red sandstone, gray sagebrush and bright yellow blossoms of rabbitbrush. A hawk soared overhead. A lizard scampered up a rock face. Jenny sat by a rock shelter, writing in her journal.

There was a "For Sale" sign in the flat below. But spirits from the past spoke softly that land does not belong to us; we belong to the land. I heard the earth-song of Ralph Waldo Emerson's poem "Hamatreya":

They called me theirs
Who so controlled me:
Yet every one
Wished to stay, and is gone,
How am I theirs,
if they cannot hold me,
but I hold them.

Thadis Box lives in Logan. He was Dean of Natural Resources at Utah State University for 20 years, and is now professor emeritus at USU. Originally published in the *Salt Lake Tribune*, <http://www.sltrib.com/2003/Oct/10122003/commenta/100770.asp>; used by permission of Dr. Box.

Photo on p. 12: Rabbitbrush in September storm in Nine Mile, D. Woodruff photo.

Galisteo Basin Protection Act Close to Final Approval

A letter from Utah Representative Jim Matheson indicates that the House finally passed this act November 4. H.R. 506 identifies two dozen sites in New Mexico of rock art, Pueblo ruins, and Spanish colonial settlements, including the Comanche Gap Petroglyphs, La Cienega Pueblo and Petroglyphs, La Cieneguilla Petroglyphs, and Petroglyph Hill. The bill directs the Dept. of the Interior in consultation with the State of New Mexico and other stakeholders to draw up management plans.

Matheson hopes that any differences between the House and Senate versions of the bill will be resolved soon, so the final version can be signed into law by President Bush. Proponents worked long and hard to get the it through the House after passage of the Senate version, S. 210.

The Galisteo Basin is a hodgepodge of private and public land, with private land making access impossible to rare for viewing some of this well known, classic rock art. Although private land owners can opt out of the planning proposed by this bill, it should help.

For information on activities in the House, or to see how Rep. Matheson voted on any bills, see his website at www.house.gov/matheson.

The Traveler's Medical Guide

By Gary Fujimoto, Marc Robin, and Bradford Dessery

A book review by Dorde Woodruff

This most-useful small paperback (4½ x 7½ x 1+ inches) is designed for world travelers.

Some of our members actually are world travelers. But it's also useful to anyone who spends time away from civilization as we know it. This 3rd edition of the book is just out, published by one of our members, Charlie Bailey of Prairie Smoke Press in Minnesota. Charlie and Marc Robin, the second author, brought copies to the symposium in October.

The authors are doctor, nurse practitioner, and registered nurse, respectively, with considerable experience in world travel. They begin at the beginning, with pre-trip planning. They cover diagnosis and treatment of all common disorders, then medications. The point is to be adequately prepared, do what is best until you see a doctor (if needed), and know how to judge the skill of the doctor.

While much of the book is specific to out-of-the-county travel, still there is help for backcountry domestic travelers. For instance, during a Lake Powell trip, on which the houseboats don't have a very large freshwater supply and thus use lake water for dish-washing, it's helpful to know that dishes washed in possibly contaminated water are safe if dry.

Another pesky question is how long does suspect water have to be boiled to be safe to drink? Bacteria begin to denature at 170°, and bringing water to a vigorous boil is sufficient (except at very high altitudes).

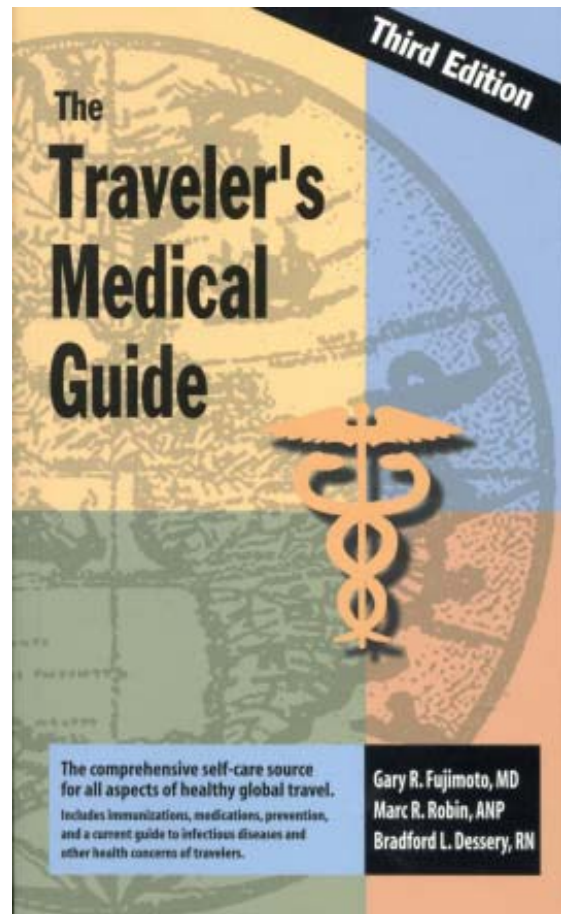
A helpful topic is the proper treatment for snakebite, a subject where myths and outdated ideas abound. While snakebite in the U. S. West is fortunately rare, it could happen, and correct treatment minimizes bad consequences. Surprisingly, not all bites result in the injection of venom, but since you can't know this until measures should already have been started, you should always assume that the bite was successful.

The goal is to keep the victim as quiet as possible, in order to minimize the venom's spread until obtaining antivenom. "Even faint muscle movements will spread the venom," so the victim ideally is kept perfectly still, the limb wrapped with a compression bandage (at our house we use cheap, available, and colorful Vetrap™), splinted, and the person put on a stretcher or carried on a blanket, if possible. If alone, the bitten one should walk as slowly and calmly as possible, resting often. If no symptoms develop in a half hour it means that the bite wasn't venomous. For more details, see the book.

For panicky times or just sorting out confusing symptoms, one-page synopses cover many diagnoses and treatments.

There's too much detail in this book to do much more than recommend it. It's well-written, and well-organized. I don't believe I would leave the country without it.

Available direct from Prairie Smoke Press, www.tcinternet.net/users/cbailey/medguide.html for \$24.95 + \$3.00 S&H in U.S., or www.amazon.com for the same price. ISBN 0-9704482-5-2.



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Transition News

By Dorde Woodruff

Our new bylaws adapted a little over a year ago to conform to the rules for a non-profit 501(c)(3) corporation don't spell out the transition from one year to the next very well. They do indicate that the new Board of Directors takes office immediately. Our practice is to have old and new board members meet together in November and December to ease the transition. Officers are appointed by the board and not necessarily directors.

Our 2003 secretary Dorothy Lynn has been mostly out of town recently due to her late husband's long illness. I'm switching from *Vestiges* editor to secretary, but don't want to do both simultaneously, in addition to other commitments. So Troy is generously maintaining the email and mailing lists for the time being. He turned over the treasurer's material to Ben Everitt at the November board meeting. Ben has been the treasurer for a geological society.

At the November board meeting, the directors approved cooperation with the College of Eastern Utah (CEU) in setting up a continuing education program on recording and stewardship of rock art, to focus on the Nine Mile Canyon area.

A grant or grants may be available to help with this program (and others), especially as our 501(c)(3) status is finalized.

Suggestions for field trips for 2004 are Prickly Pear Flat, Sid and Charley, and Mussentuchit

in the San Rafael Swell, Grimes Point in Nevada, the lower sites in Nine Mile that are on private property, and Silver Creek near Snowflake in Arizona with its intriguing Palavayu Anthropomorphic Style (though this may not happen until 2005). Some sites we haven't been to for years need to be revisited; some of these may be done in conjunction with the next symposium, just (late-breaking news) decided for Kanab on the Columbus Day weekend in October. Please contact Nancy Mason to volunteer as a trip leader.

An intriguing idea for a field trip is a river trip, the Price River or the San Rafael. These desert rivers can only be boated for a few days at the height of the runoff in the late spring, and some low-precipitation years not at all. Ben Everitt does this sort of thing, and has easy access to river runoff figures. People would have to register and then be notified when the date is, short notice and take it or leave it. More later on this.

David Sucec gave a report on the 2003 symposium, and there was discussion on directions for it, see copy of his report in this issue.

Our Sympathy to Dorothy Lynn

Our 2003 secretary Dorothy Lynn lost her husband John this month due to West Nile Virus. No one has caught it in Utah as yet, so it was most unfortunate that John was exposed during a trip to Eastern Colorado, a state that has been hard-hit. John struggled for a long time, but finally lost his battle with this vicious disease. John has been a member of URARA since 1992.

December Arizona Field Trip

Former URARA president Phil Garn has agreed to lead a field trip in the Phoenix to Yuma area the week after Christmas.

Participants may camp the night of December 26 at Gillespie Dam, and will camp Dec. 27 at Painted Rock Campground, a petroglyph site located between Gila Bend and Yuma. Latecomers can meet the group at 10 a.m. on the morning of December 28th at the Painted Rocks Campground. After that, they will be camping in the desert and there will be no way to find them. The trip will end on New Years Eve so people can travel home on January 1, 2004, but you can leave the group at anytime.

To get to Gillespie Dam, travel west out of Phoenix on I-10 for about 30-35 miles. Take exit 112, marked Gila Bend, onto Arizona Hwy 85 (street signs mark Hwy 85 as Oglive Road).

Go south on Hwy 85 about four miles to the traffic light. Pass through the traffic light and continue about one mile to the Palo Verde/Hassayampa/Arlington junction. Turn west.

Follow that road, marked Old US 80, through Arlington to the old iron bridge across the Gila River. There is a place near the bridge where members can camp. Meet December 27th at 9 a.m. on the Arlington side of that bridge.

To get to Painted Rock, you travel west on I-8 from Gila Bend, Arizona headed for Yuma. Take exit 102, Painted Rock Road, and follow the road to Painted Rock Park.

People should be prepared for anything: sunshine, rain, or snow. Normal daytime temperatures are in the 60s and nighttime in the low 40s to high 30s, but there's no guarantee.

Participants will be camping out, there is no water, no facilities available, and you must take your own food. Painted Rock Campground charges for campsites with no hookups or water, but there are pit toilets. Four-wheel drive vehicles are not necessary but high clearance is a must. Hiking is not strenuous.

Phil has conducted this tour for URARA before, and it was well attended and very enjoyable. You'll see a nice representation of Arizona rock art and intaglios.

If you'd like to participate please contact Layne Miller at layne@afnetinc.com. Or call 435-637-8954 (home) or 435-820-4326 (cell).

Calendar

- Dec 5 Christmas Meeting, 6 p.m., 1st Unitarian Church, 569 South 1300 East, SLC. Plates, utensils, drinks, meat provided. Bring potluck dish. If not called, bring a favorite dish for 6 (or more). Bring people slides if you wish; Craig Bowen will also bring slides. Out-of-town members especially invited.
- Dec 27-31 Field Trip to SW Arizona, led by Phil Garn, see opposite page. Register with Layne Miller at layne@afnetinc.com. Or call 435-637-8954 (home) or 435-820-4326 (cell).
- Jan 9 Board of Directors 5:30 p.m., and Membership Meeting 7 p.m., SLCC South Campus. 1575 S. State, Room W11G, SW part of building. All members are welcome to attend Board of Directors meetings if interested, or if you have a specific topic you wish to discuss. Contact Layne Miller to place an item on the agenda.

Membership

Open to anyone interested in the study, protection, and preservation of rock art. Send \$17 for one person, \$20 family, \$12 student to URARA at the address below for a year's membership. Include name(s), postal address, telephone number, email address, and whether you wish to receive the printed black and white edition or the email color edition of *Vestiges*. Please also download liability release from website and include it, or send SASE for required form to sign.

Address Changes

Please send change of postal or email address promptly to the URARA address below.

Contributions

We welcome news, short research articles, letters to the editor, book reviews, anything that might be of interest to our readers. Send to the editor (see below); consult if guidelines are needed. Your contribution may be edited. **Deadline for each issue is the 12th of the month.**

Utah Rock Art Research Association

Box 511324, Salt Lake City UT 84151-1324

Board of Directors and Officers 2004

Layne Miller, President, Price, 435-637-8954, layne@afnetinc.com

Nina Bowen, Vice President and Archivist, Bountiful, 801-292-5012, bch8@qwest.net

Dorde Woodruff, Secretary, Salt Lake City, 801-277-5526, jodw@earthlink.net

Ben Everitt, Treasurer, Salt Lake City, 801-272-7764, ben_everitt@comcast.net

Craig Bowen, Bountiful, 801-292-5012, bch8@qwest.net

Nancy Mason, Boulder, Colorado, 303-459-3397

Steve Manning, North Salt Lake, 801-936-4630, sjmanning@yahoo.com

Diane Orr, Salt Lake City, 801-583-4354, beecherllc@aol.com

Al Scholl, St. George, 435-634-0802, eagle@infowest.com

Publications Committee

Steve Manning, Committee Chairperson

Craig Bowen, Distribution, 225 S 800 East, Bountiful UT 84010, 801-292-5012, bch8@qwest.net

Website, <http://www.utahrockart.org/>

Tom Getts, Website Manager, Mancos, Colorado, 970-533-1861, getts@mindspring.com

Vestiges Staff

Dorde Woodruff, 2003 Editor, 6366 Cobblestone Ln, Salt Lake City UT 84121-2304; Lisa Ann

Green, 2004 Editor, swbunnycraft@hotmail.com, 528 E. 3955 South, Murray UT 84107, 801-262-

5779; For this issue: Cindi Everitt, Nina Bowen, Lisa Ann Green, Proofreading, Troy Scotter,

Mailing Labels, Email List; Nina and Craig Bowen, Mailing.

Clockwise from upper L, Ekkehart Malotki, Dell Crandall and Claudia Berner with gourdcraft, Larry and Sue Pals, Marglyph Berrier's enamelware pins, view from the climb to Range Creek site, Mary Allen. T. Sachse & D. Woodruff photos.

